

# Elegia

David Miguel

♩ = 96

**Violoncello**  
*con vibrato, tenso*  
*ff*

**Piano**  
*ff*  
*8<sup>va</sup>*  
*8<sup>va</sup> Led.*

**Vc.**  
*ff*  
*mf*  
*8<sup>va</sup>*

**Pno.**  
*ff*  
*8<sup>va</sup> Led.*

**Vc.**  
*p subito*  
*mf*  
*pizz. arco*  
*mf*  
*8<sup>va</sup>*

**Pno.**  
*mf*  
*8<sup>va</sup> Led.*  
*#*  
*8<sup>va</sup>*  
*ppp*

**Vc.**  
*f*  
*senza vibrato*

**Pno.**

Measures 1-14 are shown. The score includes dynamic markings (*ff*, *mf*, *p subito*, *f*, *ppp*), articulation (*con vibrato, tenso*, *pizz. arco*, *senza vibrato*), and performance instructions (*8<sup>va</sup>*, *8<sup>va</sup> Led.*, *#*). The piece is in common time (C) and begins with a tempo of quarter note = 96.

Vc. *un poco vibrato*

*p*

Pno. *p*

Lea.

Vc. *ord.* *(L.V.)* *s.p.*

*fff* *p*

Pno. *fff* *p* *f p*

Lea. *sub pp*

Vc. *change the bow pressure in order to ear the harmonics changing* *(full bow)* *ord.* *∇ punta*

*f* *p* *f pp*

Pno. *f p*

Lea. *(harmonic glissando)* *ord.*

Vc. *ord.*

Pno. *Lea.*

create a regular eighth-note timbric variation by changing the bow pressure

The score is divided into four systems, each with a Violin (Vc.) and Piano (Pno.) part.

- System 1 (Measures 32-35):** The Violin part starts with a *s.p.* (sordano) marking and a dynamic of *mf*. It features a sequence of eighth notes with a crescendo leading to *sfz* and *p*. The Piano part has a dynamic of *mf* and includes triplets in both hands. *Lead.* markings are present under the piano part.
- System 2 (Measures 36-37):** The Violin part begins with *L.V.* (Larghetto) and a dynamic of *ff*, then transitions to *p* with the instruction *s.t. leave each note sounding*. The Piano part starts with a dynamic of *p* and includes *Lead.* markings.
- System 3 (Measures 38-39):** The Violin part continues with sixteenth-note patterns marked *simile* and *V* (Vibrato). The Piano part remains mostly silent, with a *p* dynamic marking and some notes at the end of the system.
- System 4 (Measures 40-41):** The Violin part features sixteenth-note patterns with a dynamic of *p* and the instruction *(free bowing)*. The Piano part has a dynamic of *p* and includes a sharp sign (#) in the right hand.

Vc. 42 *cresc.* 6

Pno. *mf* *pp* *cresc.* 8<sup>va</sup>

Vc. 44 *f* *mf* II

Pno. 44 *f* 8<sup>va</sup>

\* *f* *And.*

Vc. 48 *pizz.* *p* *pizz.*

Pno. 48 *p* *And.*

Vc. 56 *f* *arco* *mp* *p* 8<sup>va</sup>

Pno. 56 *f* *mp*

63

Vc. *mf* *ff*

Pno. *mf* *ff*

Lea.

70

Vc. *p* *pizz.*

Pno. *p*

77

Vc. *f*

Pno. *f* *mp*

*arco*

81

Vc. *arco* *expressivo, con vibrato* *mf*

Pno. *mf*

Lea.

Vc. *87*

Pno. *87*

*Lea.* *Lea.* *Lea.* *Lea.* *p*

Vc. *91*

Pno. *91*

*Lea.* *mf*

Vc. *96*

Pno. *96*

*f* *sfz* *sfz* *sfz*

*f*

Vc. *100*

Pno. *100*

*ff*

*ff*

*8vb*

104

Vc. *mp* *pp* *ppp*

Pno.

\*

115  $\text{♩} = 60$

Vc. *p* *mf* *pizz.* *arco* *pizz.* *arco* III II

Pno. *p*

Red.

125

Vc. *p* *pizz.* *arco* *pizz.* *arco*

Pno. *p*

Red.

130

Vc. *p* *mf* *p* *pizz.* *arco* *pizz.* *arco*

Pno. *p*

Red. Red.

*pizz. arco pizz. arco*

138

Vc. *mf p*

Pno. *leg.*

144

Vc. *pp f p*

Pno. *leg. p*

150

Vc. *pizz. arco pizz. arco pizz. arco*

Pno. *leg. p*

156

Vc. *pizz. arco pizz. arco*

Pno.

$\frac{2}{4}$





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♩ = 96

*con vibrato, tenso*

*ff* *ff* *mf*

7

*pizz. arco*

*p subito* *mf*

*p subito* *mf*

12

*mf*

*mf*

15

*senza vibrato*

*f*

*f*

20

*un poco vibrato*

*L.V.*

*ord.*

*s.p.*  
(L.V.)

*p*

*fff*

*p*

*p* *fff* *p*

*change the bow pressure*

*in order to ear the harmonics changing (full bow)*

*(harmonic glissando)*

26

*ord.*

*∨ punta*

*ord.*

*f*

*p*

*f*

*pp*

*f* *p* *f* *pp*

32

*mf*

*< sfz p*

*ff*

*create a regular eighth-note timbric variation by changing the bow pressure*

*L.V.*

*mf* *< sfz p* *ff*

*s.t. leave each note sounding*

37 *p*

Musical staff 37: Bass clef, sixteenth notes with sixths, dynamic *p*, slur.

38 *simile*

Musical staff 38: Bass clef, sixteenth notes with sixths, dynamic *simile*, slur.

39

Musical staff 39: Bass clef, sixteenth notes with sixths, slur.

40

Musical staff 40: Bass clef, sixteenth notes with sixths, slur.

41 *(free bowing)*

Musical staff 41: Bass clef, sixteenth notes with sixths, dynamic *(free bowing)*, slur.

42

Musical staff 42: Bass clef, sixteenth notes with sixths, slur.

43 *cresc.*

Musical staff 43: Bass clef, sixteenth notes with sixths, dynamic *cresc.*, slur.

44 *f*

Musical staff 44: Bass clef, sixteenth notes with sixths, dynamic *f*, slur.

45 *mf* *pizz.* *p* **3**

Musical staff 45: Bass clef, sixteenth notes with sixths, dynamic *mf*, *pizz.*, *p*, triplet **3**.

52 *pizz.*

*f*

59 *arco*

*mp* *p*

63

*mf* *ff* *p*

74 *pizz.*

*f*

81 *arco*  
*expressivo, con vibrato*

*mf*

91

96

*f* *sfz* *sfz* *sfz* *ff*

107

*mp* *pp* *ppp*

$\frac{3}{4}$

115  $\text{♩} = 60$  *pizz. arco pizz.*

122 *arco* III II *pizz. arco pizz. arco*

130 *pizz. arco pizz. arco*

137 *pizz. arco pizz. arco*

143 *p* *pp* *f*

149 *pizz. arco pizz. arco pizz. arco*

153 *pizz. arco pizz. arco*

158 *pizz.*

162 *mf*

168 *arco* IV I III II *p* *pp*