

SERGE RACHMANINOFF

The Isle of the Dead

Optional Trombone Parts
to be used when the
5th and 6th Horns
are not available.

Transcription by
JEFF MANOOKIAN

THE ISLE OF THE DEAD

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transcription: Jeff Manookian

Trombone 1

Lento 12 1 22

p

2 10 *p* *p*

3 *mf* *p* *f* *pp* 14

p

mf

5 *f* *p* *pp* *p* 9

6 *pp* *p* 3 9

7 16 8 2 *p* *mf* *p*

p *p* *f* *p* *f*

9 Uno poco più vivo 4 *mf* 5 *f*

10 Un poco più mosso 3 *p* *f* 2 *f*

Trombone 1

12

f *f*

f *mf* *f*

ff *p* *ff*

13 *p* *p*

Tranquillo con sord.

4 4 3

senza sord. 14 *mf* *mf* **Largo**

15 *sfz* *p* *sfz* *p* 13

14 *mf* *p* 16 *f* ₃

3 **Più vivo** 2

f *p*

2 17 *mf* *f*

f *f* *f* *mf* *f*

18 *f* *f* ₃ ₃ *f* ₃ ₃ ₃ ₃

Trombone 1

Più vivo

ff *rit.*

Allegro molto ff

Meno mosso Meno mosso cantabile mf

mf

21 Più vivo e poco a poco accelerando e crescendo f cresc.

sfz

22 Allegro molto fff

Più mosso ff

Largo dolce e ben tenuto p

Tempg I p mf

p

25 4 7 26 14 p < f > pp

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Trombone 2

Lento 4

The score consists of eight staves of music for Trombone 2. The key signature has one flat (B-flat) and the time signature is 5/8. The tempo is marked 'Lento'. The music features a variety of dynamics including *p*, *pp*, *f*, and *mf*, along with articulations like accents, slurs, and breath marks. There are also dynamic hairpins. The score includes several boxed measure numbers: 1, 2, 3, 5, 7, and 8. Some measures are marked with 'con sord.' (with mutes) and 'senza sord.' (without mutes). The music is characterized by a steady eighth-note pulse with occasional melodic lines and rests.

1 4 8

2 4

3 2 8 con sord.

3 senza sord.

5

7

6 *pp* *p* *pp*

3

7 16 8

mf *p* *p* *f* *mf*

9 Uno poco più vivo

p *f* *f* *mf*

4

10 Un poco più mosso

f *f* *f* *f*

f *f*

12

ff *p* *mf*

13 4 Tranquillo

14

mf *sfz* *p* *sfz* *p*

15 14

mf *p*

16

2 Più vivo

f *f* *p*

2 17

mf *mff* *mf*

mf *f* *mf* *mf*

18

mf *f* *f*

Più vivo

ff

Allegro molto

ff *mf* *rit.*

19

Meno mosso **Meno mosso**

p *mf*

20

mf

21 **Più vivo e poco a poco accelerando e crescendo**

f *cresc.*

22 **Allegro molto**

fff

2

sfz *ff*

Largo 15 **Più mosso** 7 **Largo**
dolce e ben tenuto

p

Musical staff 1: Bass clef, 3/4 time signature. The staff contains four measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *mf*. There are various accents and slurs throughout the staff.

Tempo I

Musical staff 2: Bass clef, 3/4 time signature. The staff contains four measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *pp*. There are various accents and slurs throughout the staff.

24

Musical staff 3: Bass clef, 3/4 time signature. The staff contains a continuous eighth-note pattern across the entire staff.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a continuous eighth-note pattern. There are triplet markings above the staff, labeled with the number 3. A measure number box containing the number 25 is located above the staff. There are dynamic markings of *p* and *f* below the staff.

Musical staff 5: Bass clef, 3/4 time signature. The staff contains a continuous eighth-note pattern. There are dynamic markings of *p*, *f*, and *pp* below the staff. A measure number box containing the number 26 is located above the staff. There are various accents and slurs throughout the staff.

Musical staff 6: Bass clef, 3/4 time signature. The staff contains a continuous eighth-note pattern. There are dynamic markings of *pp* below the staff. A measure number box containing the number 4 is located above the staff. There are various accents and slurs throughout the staff.

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Trombone 3

Lento 4

1 *p*

8

4 2 *p* 6

3 14 *p* con sord.

3 6 senza sord. *p*

sfz

5 *mf*

7 *pp*

2 6 *pp*

3 *p* 3

7 16 8 *mf*

p Un poco più mosso

p

p

mf

f

f

12

ff

13

p *ff* *p* *pp*

Tranquillo

14

11 8

Largo

mf *sfz*

15

13 18

p *sfz* *p*

Più vivo

17

6 8

f *mf*

mf *mf* *mf* *mf* *mf*

18

mf *mf* *f* *ff*

Più vivo

2

ff

Trombone 3

Allegro molto

rit.

19

Meno mosso

21 Più vivo e poco a poco accelerando e crescendo

22 Allegro molto

Largo

Più mosso

Largo

dolce e ben tenuto