

# TRIO.

Violon.

## I. Prélude.

C. FRANCK.

Allegro moderato e maestoso. (♩ = 116.)

*mp e molto sostenuto*

*poco cresc.* **f** *dim.*

*mp* **3** *p* *molto*

*cresc.* *p dolce subito*

**A** **4** *p* *poco a poco cresc.*

**ff**

**Poco rit. il tempo.** **B** **3**

*rit.* *sempre cantabile, ma non troppo dolce*

**1** **3** **2** **1**

*mf*

# Violon.

*molto espress.* *poco rall.* *a tempo*

*mf* *mf* *p* *p*

*poco rit.* *a tempo* *cresc.*

*pp* *cresc.*

*poco rit.* *a tempo* *più f* *poco accel. e cresc. sempre*

**Risoluto.** (♩ = 116.) *mf espr.* *f poco animato e*

*cresc.* *ff* *fff*

**E** *Più sostenuto e serio.* *p* *poco meno p*

*espr.* *più cresc.*

*molto dolce espress.* **Poco animato.** (♩ = 132.) *molto cresc.*

*ff 8ves ad lib.*

**F** *poco slargando* *dolce cantabile*

Violon.

*dolce*

*cantabile e poco f* *molto dolce*

*G* *poco cresc.*

*pp* *pp subito* *pizz.*

*H Poco animato.* *arco* *meno p*

*I poco rit. il tempo* *poco a poco cresc.*

*ff*

*J* *p* *cresc.* *dim.*

*cresc.* *3*

*2*

*ff* *molto rit.* *fff*

## Violon.

## II. Aria.

*Lento.* 3 *stretto* *rall.* 1 *Lento.* 3  
*ad lib.* *mp* *dim.*

*animato* *rall.* *dim.* 2 *rall. sempre* *Lento.* (♩ = 52.)  
*mp* *p a tempo molto espress*

3 *ma semplice* *poco cresc.*

3 *dim.* *pp dolce*

*A* *p* *mf*

*dim.* *dolce*

*poco rall.* *a tempo*  
*pp*

*p* 3 3

Violon.

3 3 *più f*

*dim.* *più f*

*dim.*

*mf* *dim.* *f sostenuto*

*dim.* *p*

*a tempo*

*poco rall.* *A* *dolce ma cantabile*

*cresc.* *poco f* *dim.*

*dolce* *poco rall. e dim.* *pp*

Violon.

III. Final.

Allegro molto e agitato. (♩ = 88.)

Piano.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It includes first and second endings. The second staff continues the melody in the same clef. The third staff introduces a bass clef and features dynamics *rf* and *mezzo voce*. The fourth staff continues with *sempre agitato*. The fifth staff features *molto* markings. The sixth staff includes *dim.*, *f*, *p*, *cresc.*, *cresc.*, and *ff*. The seventh staff is marked **B** *Animato.* (♩ = 108.) and includes *p*, *cresc.*, and *p stacc.*. The eighth staff includes *p*, *cresc.*, and *ff risoluto*. The ninth staff includes *mf* and *cresc.*. The tenth staff is marked **C** *ff* and *meno f*. The eleventh staff is marked **D** *dim.* and *pp*. The twelfth staff includes *cresc. poco*.

Violon.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The second staff is marked *rall.* and **Tempo I. (♩ = 88.)**, with a dynamic of *pp sempre*. The third and fourth staves continue the melodic line with a *cresc.* marking. The fifth staff is marked *sempre dim.* and features a first ending bracket labeled '1' and a fermata over a whole note chord labeled 'E' with the dynamic *dolcissimo*. The sixth staff has a first ending bracket labeled '1' and a dynamic of *ppp*. The seventh staff is marked *F trem.* and begins with a dynamic of *pp*, followed by *rf* and *pp*. The eighth staff is marked *poco a poco cresc.* and starts with a dynamic of *p*, moving to *ff* and *sempre ff*. The ninth staff is marked *poco dim.* and starts with a dynamic of *mf*, moving to *meno f*, *ff*, and *ff*. The tenth staff is marked **H Animato. (♩ = 108.)** and starts with a dynamic of *ff*, moving to *p sub. stacc.* and *cresc.*

Violon.

*ff*

*ff* *meno f*

*dim.* *pp* **I**

*cresc. poco a poco* *ff*

*ff*

*dim.*

*sempre dim.*

**K** **8** **1** **4**

*dolcissimo* *pp*

*rall. a tempo* *molto dolce*

**2** **6** **p**

*mf poco cresc.*

*dolcissimo* *pp poco rall.* **1**