

# Wir glauben all' an einen Gott, Vater, Sohn und Heiliger Geist

Johann Ludwig KREBS (1713-1780)

Canto fermo in tenore  
à 2 Claviere è Pedale

I

Canto fermo in soprano  
à 2 Claviere è Pedale

II

Canto fermo in soprano  
à 2 Claviere è  
Pedale doppio

III

Canto fermo in soprano  
à 2 Claviere è  
Pedale doppio \*

IV

\* Diese Fassung ist  
identisch mit BWV740

I

5

tr

tr

2

Detailed description: This system contains the first four measures of part I. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a complex melodic line with sixteenth-note patterns, trills (tr) in measures 6 and 7, and a double bar line in measure 8. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes.

II

5

Detailed description: This system contains the first four measures of part II. The top staff is in treble clef and contains a complex melodic line with sixteenth-note patterns. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes.

III

5

tr

2

Detailed description: This system contains the first four measures of part III. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a complex melodic line with sixteenth-note patterns, trills (tr) in measure 6, and a double bar line in measure 8. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes.

IV

5

Detailed description: This system contains the first four measures of part IV. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a complex melodic line with sixteenth-note patterns. The bottom staff is in bass clef and contains a simple accompaniment of quarter notes.

I

Measures 9-12 of Part I. The score is in 2/4 time with a key signature of one flat. The right hand features a melodic line with trills (tr) in measures 10 and 12. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Continuation of the musical score for part I, showing the bass line and the lower register of the right hand.

II

Measures 9-12 of Part II. The right hand has a melodic line with trills (tr) in measures 10 and 12. The left hand continues the accompaniment.

Continuation of the musical score for part II, showing the bass line and the lower register of the right hand.

III

Measures 9-12 of Part III. The right hand features a melodic line with trills (tr) in measures 10 and 12. The left hand provides a rhythmic accompaniment.

IV

Measures 9-12 of Part IV. The right hand has a melodic line with trills (tr) in measures 10 and 12. The left hand continues the accompaniment.

I

Musical score for part I, measures 13-16. The score is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes, with trills marked 'tr' on the second and fourth measures. The bass staff provides a steady accompaniment of eighth notes.

II

Musical score for part II, measures 13-16. The score is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with trills marked 'tr' on the second and fourth measures. The bass staff has a consistent eighth-note accompaniment.

III

Musical score for part III, measures 13-16. The score is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a trill marked 'tr' on the fourth measure. The bass staff continues with the eighth-note accompaniment.

IV

Musical score for part IV, measures 13-16. The score is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a trill marked with a wavy line above the note on the fourth measure. The bass staff maintains the eighth-note accompaniment.

I

17

tr

tr

tr

II

17

tr

tr

tr

III

17

tr

tr

tr

IV

17

tr

tr

gekürzt

I

21

Tr

Part I consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. A trill (tr) is marked above the final measure of the upper staff.

II

21

Tr

Part II consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. A trill (tr) is marked above the final measure of the upper staff.

III

21

Tr

Part III consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. A trill (tr) is marked above the final measure of the upper staff. A dashed line connects the final note of the lower staff to the first note of the next system.

IV

21

Tr

Part IV consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. A trill (tr) is marked above the final measure of the upper staff. A solid line connects the final note of the lower staff to the first note of the next system.

I

25

tr

Part I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and a trill in measure 28. Bass clef has a simple accompaniment.

II

25

tr

Part II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and a trill in measure 28. Bass clef has a simple accompaniment.

III

25

Part III: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and a trill in measure 28. Bass clef has a simple accompaniment.

IV

25

gekürzt

Part IV: Treble and Bass clefs. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. A bracket labeled 'gekürzt' spans measures 27 and 28.

I

29

tr

2

tr

Part I consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including a trill marked 'tr' at the end of measure 32. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern.

This block shows the continuation of the bass line for part I, measures 29-32, in bass clef. It features a consistent eighth-note accompaniment.

II

29

tr

Part II consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill marked 'tr' at the end of measure 32. The lower staff is in bass clef and provides a harmonic accompaniment.

III

29

tr

Part III consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill marked 'tr' at the end of measure 32. The lower staff is in bass clef and provides a harmonic accompaniment.

IV

29

tr

Part IV consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill marked 'tr' at the end of measure 32. The lower staff is in bass clef and provides a harmonic accompaniment.



I

Part I consists of three staves. The top staff is in treble clef, starting at measure 32 with a melodic line of eighth and sixteenth notes. The middle and bottom staves are in bass clef, with the middle staff providing a rhythmic accompaniment of eighth notes and the bottom staff providing a harmonic accompaniment of chords and single notes.

II

Part II consists of three staves. The top staff is in treble clef, featuring a complex melodic line with many sixteenth notes. The middle and bottom staves are in bass clef, with the middle staff providing a rhythmic accompaniment of eighth notes and the bottom staff providing a harmonic accompaniment of chords and single notes.

III

Part III consists of three staves. The top staff is in treble clef, featuring a complex melodic line with many sixteenth notes. The middle and bottom staves are in bass clef, with the middle staff providing a rhythmic accompaniment of eighth notes and the bottom staff providing a harmonic accompaniment of chords and single notes.

IV

Part IV consists of three staves. The top staff is in treble clef, featuring a complex melodic line with many sixteenth notes. The middle and bottom staves are in bass clef, with the middle staff providing a rhythmic accompaniment of eighth notes and the bottom staff providing a harmonic accompaniment of chords and single notes.