

for Jennifer Paull

# DIVERTISSEMENT

## I

Bass Oboe

Ian Keith Harris

Prelude

(1935 - )

*Moderately fast*

*f*

5

10

15

21

27

*p*

32

38

*f*

44

50

*ff*

^ ^ ^

^ ^

Detailed description: This is a musical score for Bass Oboe, titled 'DIVERTISSEMENT I: Prelude' by Ian Keith Harris. The piece is marked 'Moderately fast'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 10. The fourth staff is marked with a measure number of 15. The fifth staff is marked with a measure number of 21. The sixth staff is marked with a measure number of 27 and a dynamic marking of *p* (piano). The seventh staff is marked with a measure number of 32. The eighth staff is marked with a measure number of 38 and a dynamic marking of *f*. The ninth staff is marked with a measure number of 44. The tenth staff is marked with a measure number of 50 and a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as notes, rests, and slurs. There are also some accents (^) and breath marks (^) above certain notes in the final staff.

# II

## Aubade

*Andantino*

*pp* *p* *mp* *mf* *f* *f* *p* *mp* *p*

3 3 3 3 5 3 6 10 3

Musical score for measures 32-50. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 32, 36, 41, 45, and 50 are indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). Fingerings are indicated with numbers 1, 3, and 1. A hairpin crescendo is shown at the end of measure 50.

### III

### Pastorale

Musical score for measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo marking is *A little slowly*. Measure numbers 1, 7, 11, and 18 are indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Fingerings are indicated with numbers 3 and 2. A hairpin crescendo is shown at the end of measure 18.

Musical score for a section of a piece, measures 25-50. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure 25 starts with a whole note B-flat. Measures 26-27 have whole notes G and F. Measure 28 has a whole note E. Measure 29 has a whole note D. Measure 30 has a quarter note C, followed by a triplet of eighth notes (B, A, G). Measure 31 has a quarter note F, followed by a quarter rest, then a quarter note E. Measure 32 has a quarter note D, followed by a quarter rest, then a quarter note C. Measure 33 has a quarter note B, followed by a quarter rest, then a quarter note A. Measure 34 has a quarter note G, followed by a quarter rest, then a quarter note F. Measure 35 has a quarter note E, followed by a quarter rest, then a quarter note D. Measure 36 has a quarter note C, followed by a quarter rest, then a quarter note B. Measure 37 has a quarter note A, followed by a quarter rest, then a quarter note G. Measure 38 has a quarter note F, followed by a quarter rest, then a quarter note E. Measure 39 has a quarter note D, followed by a quarter rest, then a quarter note C. Measure 40 has a quarter note B, followed by a quarter rest, then a quarter note A. Measure 41 has a quarter note G, followed by a quarter rest, then a quarter note F. Measure 42 has a quarter note E, followed by a quarter rest, then a quarter note D. Measure 43 has a quarter note C, followed by a quarter rest, then a quarter note B. Measure 44 has a quarter note A, followed by a quarter rest, then a quarter note G. Measure 45 has a quarter note F, followed by a quarter rest, then a quarter note E. Measure 46 has a quarter note D, followed by a quarter rest, then a quarter note C. Measure 47 has a quarter note B, followed by a quarter rest, then a quarter note A. Measure 48 has a quarter note G, followed by a quarter rest, then a quarter note F. Measure 49 has a quarter note E, followed by a quarter rest, then a quarter note D. Measure 50 has a quarter note C, followed by a quarter rest, then a quarter note B. Dynamics include *p* (piano) at measure 31, *pp* (pianissimo) at measure 37, and *p* at measure 42. A *ritenuto* marking is present at measure 50. There are several triplet markings and a 4-measure rest at measure 34.

# IV

## Tarantella

*Strictly and quickly*

Musical score for the Tarantella section, measures 1-4. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. Measure 1 has a quarter note G, followed by a quarter note F, then a quarter note E. Measure 2 has a quarter note D, followed by a quarter note C, then a quarter note B. Measure 3 has a quarter note A, followed by a quarter note G, then a quarter note F. Measure 4 has a quarter note E, followed by a quarter note D, then a quarter note C. Dynamics include *f* (forte) at measure 1. There are several triplet markings and a 4-measure rest at measure 3.

7

10

13

16

20

23

26

34 *cor anglais*

*p*

38

41

5


2

Detailed description: This page contains a musical score for a single melodic line, likely for a flute or clarinet. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by frequent slurs and ties, indicating a continuous melodic flow. Measure numbers 7, 10, 13, 16, 20, 23, 26, 34, 38, and 41 are marked at the beginning of their respective staves. At measure 26, there is a fermata over a whole note, with a '5' above it, suggesting a five-measure rest. At measure 34, the instrument is identified as 'cor anglais' and the dynamic is marked 'p' (piano). At measure 38, there is another fermata over a whole note, with a '2' above it, suggesting a two-measure rest. The notation includes various note values, rests, and articulation marks such as slurs and ties.

46  *mp*

50 *❖ quasi una fisarmonica* 

54 *tr*  *mf*

58 *f* 

61 

64 

67 

70 

73 

76 

80  *mf*

❖ *like an accordion*

83

86

89

*ff* < > < > < > < >

93

97

101

105

109

112

115

118

*tr* > > >

V  
Serenade

*Andante semplice*





57

*p*

62

*p*

68

*p*

76

*p*

81

*p*

# VI

## Fantasia

*Quite steadily*

*p*

7

11

15



69 *1* *ff*

75 *mf* [*♩ = ♩.*] *mp*

82

91

100

109 *1* *p*

118

127 *mf*

139 *2* *4* *silent*



28 **4**  
*p*

36

41  
*mp* *pp* *mp*

47 **2** **1**  
*mp*

*With more energy*

50 [*♩ = ♩*]  
*p*

62

68 *ff*

73

78 *mf*

84 *ff*

*Tempo primo*

91

*mf* *mp*

98

*p* *pp*

108

*p* *pp*