

DIVERTISSEMENT

I

Bassoon

Ian Keith Harris

Prelude

(1935 -)

Moderately fast

f

5

10

15

21

27

8va-----

32

p

38

f

44

50

ff

Detailed description: This is a musical score for a Bassoon, titled 'DIVERTISSEMENT I: Prelude' by Ian Keith Harris. The tempo is 'Moderately fast'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. There are several measures marked with measure numbers: 5, 10, 15, 21, 27, 32, 38, 44, and 50. A 'p' (piano) dynamic appears around measure 32, and a 'ff' (fortissimo) dynamic appears at the end of the score. An '8va' marking with a dashed line indicates an octave shift. The score concludes with a double bar line.

II

Aubade

Andantino

[illegible]

32

36

41

45 *8va - loco*

50 *8va - loco* *p*

III

Pastorale

A little slowly

p

7

11 *pp* *ppp* *p*

18 *p* *2*

25

31

p

37

pp

40

43

p

47

51

ritenuto

IV

Tarantella

Strictly and quickly

f

4

7

10

13

16

20

23

26

34 *cor anglais*
p

38

41

5

2

50 ♪ *quasi una fisarmonica*



58

f

04

The bass line is written on a single staff with a bass clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs over the notes, indicating phrasing. The line ends with a double bar line.

07 

70

70

73

Measure 73: Bass clef. The upper staff (treble clef) contains a melodic line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G

76 

80 

 mf

83

86

89

93

97

101

104

108

112

115

118

ff < > < > < >

tr

Detailed description: This is a musical score for a bass clef instrument, spanning measures 83 to 118. The notation includes eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. Dynamic markings include 'ff' (fortissimo) and 'tr' (trill). Performance instructions like '>' and '<' are placed above notes. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 83, 86, 89, 93, 97, 101, 104, 108, 112, 115, and 118 marking the beginning of new lines.

V

Serenade

Andante semplice

9

17 1st time 2nd time

24

28 1

33 p p

39

47 f

53

57

22 *f* *mp* *f*

26

30

34

38 *f* *p*

44 *f*

49

54

58

62

Detailed description: This musical score is written for a bass clef instrument. It consists of ten staves of music, numbered 22 through 62. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (*f*, *mp*, *p*). There are several slurs and fingerings indicated, including triplets (3), sextuplets (6), and septuplets (7). The key signature has one flat (B-flat). The score shows a progression of musical ideas, with some measures containing complex rhythmic patterns and others being more melodic.

69 *ff*

75 *mf* *mp*

82

91

100

109 *p*

118

127 *mf*

135

143 *silent*

The musical score is written in bass clef. It begins with measure 69, which has a first ending bracket over a series of eighth and sixteenth notes, followed by a forte (*ff*) dynamic. Measure 75 starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section. The score continues with measures 82, 91, 100, 109, 118, 127, 135, and 143. Measure 109 is marked piano (*p*). Measure 127 is marked mezzo-forte (*mf*). Measure 143 ends with a first ending bracket and a final measure marked '2' and 'silent'. The key signature has one flat (B-flat), and the time signature is 4/4.

Tempo primo

151 [♩. = ♩]

p

158 *mf*

163 *mp*

172

176 *silent*

VII

Epilogue

Slowly and expressively

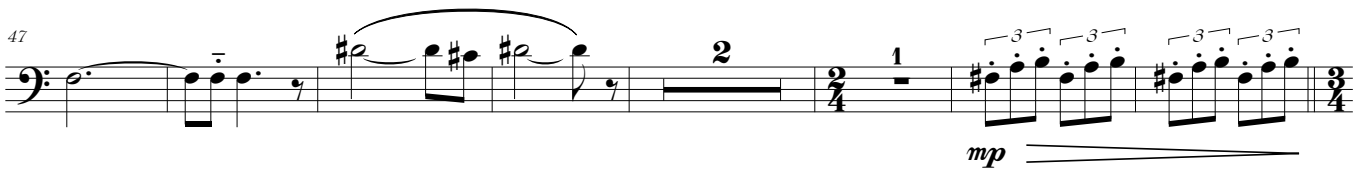
mf

9 *f* *p* *mp*

16 *f* *f* *f* *mp*

20 *p*

4

*p**With more energy*

91 *Tempo primo*

[♩ = ♩]

mf *mp*

98 **2**

108 *p* *pp*

The musical score is written for a bass clef instrument. It begins at measure 91 with a key signature of one flat (B-flat). The time signature is 9/8. The first measure has an accent over the eighth note. The dynamic is *mf*. A slur covers measures 92-94. Measure 95 has a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The dynamic is *mp*. A slur covers measures 96-98. Measure 99 has a key signature change to one flat (B-flat) and a time signature change to 3/4. The dynamic is *p*. A slur covers measures 100-102. Measure 103 has a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The dynamic is *pp*. A slur covers measures 104-106. Measure 107 has a key signature change to one flat (B-flat) and a time signature change to 3/4. The dynamic is *pp*. A slur covers measures 108-110. The piece concludes with a final double bar line.