

S.A.S. le PRINCE de FÜRSTENBERG.

Premier

GRAND SEPTUOR

pour

Piano, Violon, Hautbois, Viola, Cor,

Violoncelle et Basse

composé

PAR

ALEXANDRE FESCA.

Pianiste de S.A.S. le Prince de Fürstenberg.

Oeuv. 26.

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Propriété de l'Éditeur.

N^o 530.

P. 3 £.

Bronsvic chez G. Meyer j^r.

Londres chez J. A. Cramer & Co. 69, Newgate Street.

On vend ce Septuor arrangé par l'Auteur pour Piano, Violon, Viola et Violoncelle, et aussi pour Piano à 4 mains.

All^o con spirito.PREMIER
SEPTUOR.

ff *pizz.*
 11 *arco.* *f* *ff*
 20 *pizz.* *p*
 27 *arco.* *f* *ff*
 33 *fz* *fp* *fz*
 39 *fz* *fz* *fz* *dimin.*
 43 *p marcato.*
 51 *cresc.* *ff*
 58 *ff*
 66 *mf* *dimin.* *p* *pizz.* *arco.*
 77 *cresc.* *f* *p* *ff*
 89 *ff* *p* *cresc.* *ff*
 106 *pp* *ff* *fz*
 116 *dimin.* *p* *f* *cresc.*

VIOLONCELLO.

3

129 *ff*

138 *p arco. espress.*

147 *cresc. ff*

155 *pizz. p*

162 *arco.*

171 *pp* *pizz. pp*

181 *arco. pp* *marcato.*

192 *cresc. ff*

200 *ff* *pizz. p* *arcs. f*

212 *ff* *pizz. p*

221

227 *arco. f* *ff* *p*

236 *p*

243 *cresc. ff* *1*

V. S.

VIOLONCELLO.

250 *ff* *9* *ff* *1*

256 *mf* *p* *cresc.* *f* *p*

266 *cresc.* *f* *p* *ff* *1*

276 *un poco meno mosso.* *ff* *1* *3* *2* *ff*

287 *pizz.* *1 arco.* *p espress.* *pp*

294 *3* *Tempo 1º* *ff*

309 *fz* *fz* *fz* *fz* *fz* *fz*

319

327

ANDANTE
con moto. *p* *fp* *pp*

11 *p* *2*

23 *15* *ff*

44 *tr* *tr* *tr*

51 *3* *p espress.* *fp*

VOLONCELLO.

5

60 *fp* *pizz.* *p*

69 *arco.* *p dolce*

81 *espress.*

89 *pp*

101 *ff* 3 3 3 1 2

121 *p* *cresc.* *cresc.*

128 *pizz.* *f* *arco.* *fp*

138 *fp* *fp* *fp* *cresc.* *f*

145 *pizz.* *p* *arco.* *fp* *pp*

164 2 17 *p espress.*

191 *fp* *fp* *pizz.*

200

208 *arco.*

216 *pizz.*

VIOLONCELLO.

SCHERZO. Allegro vivo.

pizz.
p
 1 2 3 4 5 6 7
 8 8 9 10 11 12 13 1 2 3
 18 4 5 6 1 *arco.* 2
cresc. *f* *f* *ff*
 31 *pizz.*
p
 41 *arco.* *pizz.*
ff *p*
 51 1 2 3
 61 *cresc.* 4 5 6 7 8 *f* *arco.*
 70
 77 *ff* 1 *pizz.*
 88
 98 1 *arco.* 1
f *p*
 109 *f* *ff*
 115 2 1 1 *pizz.*
p
 126 *cresc.*

VOLONCELLO.

7

136 *f* 1 *arco.* 2 *ff* *pizz.* *p*

148 *arco.* *ff*

160 1 *fp* 1 *fp*

172 5 *pp*

188 *FINE.*

TRIO. *Solo.* *p espress.* *f* *p*

9 *f* *p*

21 *fp* *cresc.*

33 *f* *p un poco rallent.* *pp a Tempo.* *con dolore.*

46 *fp* *cresc.* *agitato.*

58 *a Tempo.* *f* *dimin.* *p rallent.* *p*

69 *cresc.* *f*

80 *espress.* *pp*

92 *p ad libit.* *pp a Tempo.* 1 *pizz.*

Scherzo Da capo
dal Segno. %

FINALE.

[illegible]

7 **Adagio. Recit.** **Tempo 1º**

Ob.

31 *pp calando.* *arco.* **All^o con fuoco.** *ff* *tr*

The first system of the musical score is for the bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure is marked with the number 41. The second measure is marked with the number 8. The third measure is marked with the dynamic *ff*. The fourth measure is marked with the number 3. The fifth measure is marked with the dynamic *ff*. The sixth measure is marked with the number 1. The system ends with a double bar line.

62 *ff* *pizz.* 1 2 3 4 5

The first system of the musical score for 'The Little Boat' begins at measure 62. It features a bass clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (*ff*) dynamic and a series of eighth and sixteenth notes. At measure 65, the dynamic changes to piano (*p*) and the texture shifts to a series of five pizzicato chords, numbered 1 through 5. The first chord is marked with a *pizz.* and a *p* dynamic.

89 

104 

117

f *f* *ff*

130

ff

1

141

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

152 *p* *arco.*

VIOLONCELLO

9

172 *fz*

183 *tr* *ff*

194

203 *fz* *fz* *Andante. Recit.* *All? con fuoco.* *Viol.* *ff*

215 *Andante. Recit.* *Andante.* *Viol.* *p dolce* *f* *p*

225 *tr* *pizz.* *p* *arco.* *ff*

235 *All? con fuoco.* *tr* *8* *ff*

252 *3* *ff* *1* *ff*

264 *pizz.* *p* *cresc.* *f*

275 *dimin.* *p* *f* *dimin.* *p*

284 *f* *dimin.* *p*

293 *6* *arco.* *ff* *6*

311 *2* *2*

325 *1* *1*

FINE.