
VIOLIN.

PASTORALE.

Edward German.

Allegro grazioso.

The first section of the music is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro grazioso*. The notation includes various ornaments such as mordents and grace notes, and dynamic markings like *p* (piano) and *f* (forte). The melody is characterized by flowing eighth and sixteenth notes.

Più moto.

The second section begins with the tempo marking *Più moto*. It continues in the same key signature and features more complex rhythmic patterns, including triplets and trills (marked *tr*). Dynamic markings include *p* and *f*.

The third section of the music features a dynamic marking of *mf* (mezzo-forte). The tempo remains *Più moto*. The notation includes trills and slurs, with a *p* marking appearing later in the section.

The fourth section is marked *appassionata* (with passion). The tempo is still *Più moto*. The music becomes more intense with rapid sixteenth-note passages and slurs.

The final section of the page is marked *accel.* (accelerando) and *cres.* (crescendo). The tempo is *Più moto*. The music concludes with rapid, ascending sixteenth-note runs.

VIOLIN.

scen do

f

p *rall.* *a tempo*

Più vivo.

p

CRESC.

p

VIOLIN.

appassionata

accel - - - - - cre - - - - - scen -

da f largamente

rall. a tempo

pp rall. - e - dim.