

4e Mm. pr. 26289

C. PH. EM. BACH

Sonatine Es-dur

FÜR CEMBALO (KLAVIER), 2 FLÖTEN, 2 VIOLINEN,
BRATSCHEN UND BASS

(1766)

Herausgegeben von
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BRATSCHEN



Bärenreiter-Ausgabe 2007 / Bärenreiter-Verlag Kassel und Basel

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SONATINE ES-DUR

Largo

con sordino

The Largo section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and a fermata over the first measure. The second staff continues with a forte (*f*) dynamic. The third staff features a triplet of eighth notes and a first ending with a repeat sign. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff concludes with a piano (*p*) dynamic and a first ending with a repeat sign.

Allegro di molto

senza sordino

The Allegro di molto section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a fermata over the seventh measure. The fourth staff has a first ending with a repeat sign and a second ending.

BRATSCH

The musical score is written for a trumpet in B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket. The second staff features a triplet of eighth notes. The third staff contains a sixteenth-note triplet. The fourth staff has a five-measure rest followed by a first ending bracket. The fifth staff includes a second ending bracket and a first ending bracket. The sixth staff starts with a first ending bracket, followed by a five-measure rest, and then a *pp* dynamic marking. The seventh staff begins with a *f* dynamic marking and ends with a *p* dynamic marking. The eighth staff starts with a *f* dynamic marking. The ninth staff has a seven-measure rest followed by a second ending bracket. The tenth staff concludes with a first ending bracket and a second ending bracket. The score includes various musical notations such as rests, slurs, and articulation marks.

BRATSCH

Tempo di Minuetto

con sordino

The musical score is written for a violin (Bratsche) in 3/4 time, marked "Tempo di Minuetto" and "con sordino". It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *forte*. Performance instructions include "Bei der Wiederholung Dämpfer ab" (at the repeat, remove the mute) and "(von hier ab das 2. Mal ohne Dämpfer)" (from here on, the 2nd time without the mute). The score features first and second endings, repeat signs, and measures numbered 1 through 7.