

à Monsieur C. ROSE

FANTASIE POUR CLARINETTE EN SI \flat

avec accompagnement de PIANO.

AUGUSTA HOLMÈS.

CLARINETTE en SI \flat .

Maestoso.

f *p* *cresc.* *f* *diminuendo poco a poco.* *f* *f* *mf* *con duolo p* *f risoluto.* *Tempo di marcia funebre (60 = ♩)* *pp* *dim.* *con duolo.* *p* *f* *1*

DEPOSE SEULS LES TRAYES INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVES

CLARINETTE en Sib.

f *f* *f* *f* *mf* *cres.* *cen - do* *ff* *dim.* *p* *mf* *dim.* *p*

And^{te} (comme en rêve) (56 = ♩)

pp *p* *pp* *più f* *pp* *pp* *più f* *pp* *p* *Rall.*

A tempo.

pp *legato.* *mf* *p* *p* *leggero.* *pp* *leggero.* *pp* *mf* *p* *Rit.*

All^o Mod^o (116 = ♩)

First system of the first section, featuring treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It includes dynamic markings *p*, *più f*, *ff*, and *cres*. The music contains triplet patterns and a trill.

Tempo di marcia. (92 = ♩)

Second system of the first section, continuing the tempo of march. It features dynamic markings *f*, *più f*, and *ff*. The music includes accents and trills.

Più allegro.

Third system of the first section, marked *Più allegro*. It includes dynamic markings *f*, *ff*, and *p*. The music features triplet patterns and a trill. The second system of this section includes the lyrics *cres - cen - do*.

250701