

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 406/2

Aria/Del Sing:(!)/Mons:/Graupner./ (Es-dur) [Kopftitel]



Ms.ca.1722-24.

34,5 x 21,5 cm.

pf: 1 Bl.

Alte Sign.: 3147.

gmv 136

Neindr. 1995 (L. Cerutti) → Mus 6743 Bd 4

Eusp. Genesio Sely, 2003 → CD 288,2

Aria

Fidelio

Mons:

Graupner

Handwritten musical score for an Aria from Fidelio by Carl Heinrich Graupner. The score is written on 15 staves in a single system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in a historical style, typical of 18th-century manuscript notation. The score concludes with a double bar line and a final flourish. A purple library stamp is visible in the bottom right corner of the page.

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