

Serenade in G - I

E. J. Robertson

ADAGIO

Flute

10

ALLEGRO

20

30

40

50

60

70

p

f

mfresc.

dim.

f

dim.

Flute *f* 7 20

110

FLUTE

120

Vlns continue *ff*

130

p *mf* *f*

140

150

160

mf

170

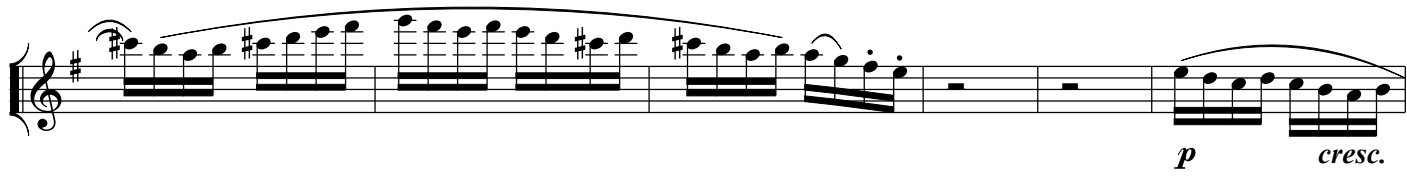
Flute



190

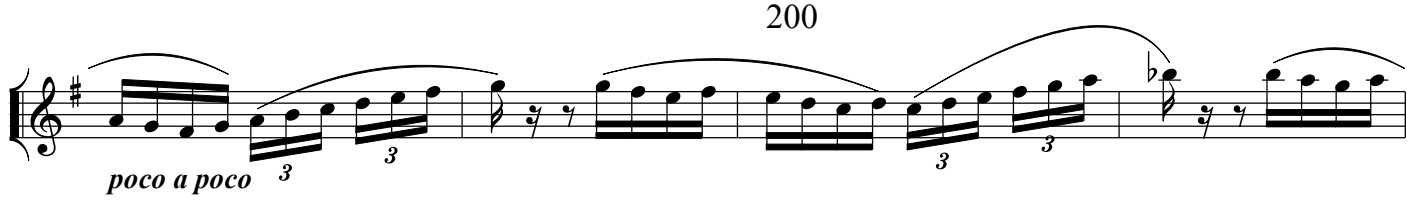


cresc. *f*

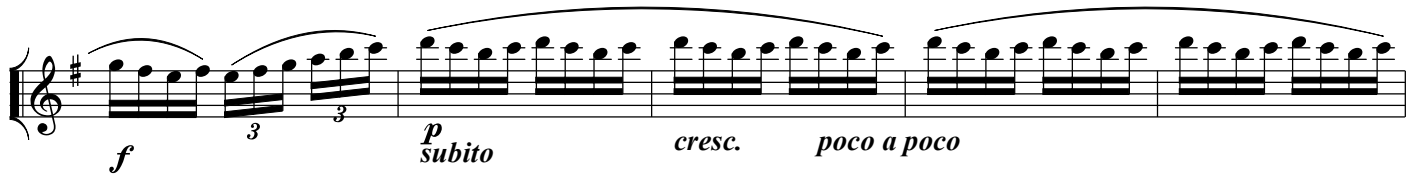


p *cresc.*

200

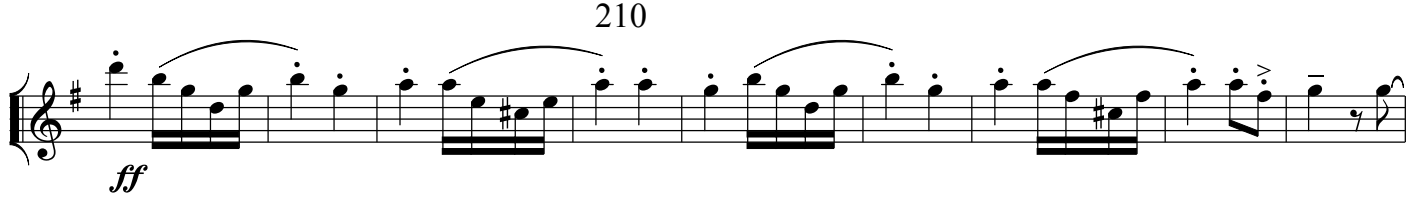


poco a poco 3 3 3 3




f 3 3 *p subito* *cresc.* *poco a poco*

210

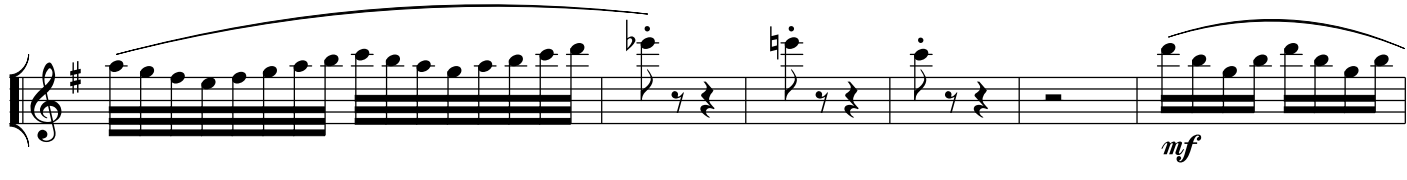


ff

220

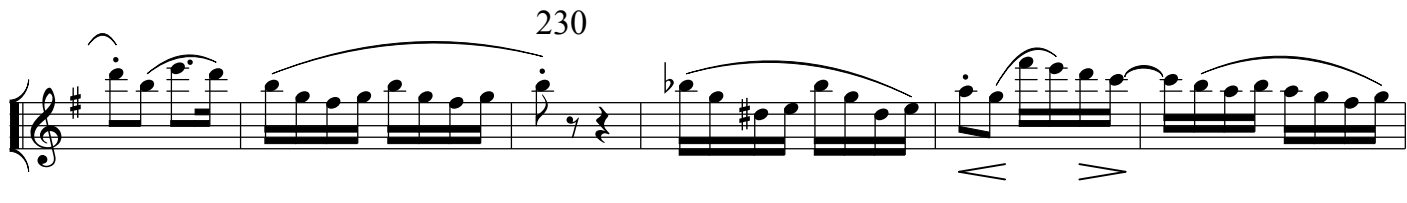


mf



mf

230



mf



dim. 28

II

E. J. Robertson Op 29

♩=120

SLOW WALTZ TIME

10

Flute

p

brightly

mf

20

mf

dim. *cresc.* *f*

30

ritard.

a tempo

40

p

mf

50

pp *mf* *pp*

60

mf *p*

70

Flute

pp cresc. *mf*

80

p *cresc.*

90

100

mf *p* *mf*

brightly

mf

110

ritard.

dim. *mf* *f*

a tempo 120

p

130

rall.

mp *p*

III

E. J. Robertson Op. 29

ANDANTE

Flute

10

p

8

20

p

< > *p*

6

30

Oboe continues

Clt

FLUTE

40

p

mf

cresc.

f

dim.

mf

50

cresc.

f

p

cresc. poco a poco al 'ff'

60

ff

80

Flute

70

80

dim.

f

Oboe

Vlns

FLUTE

p

IV

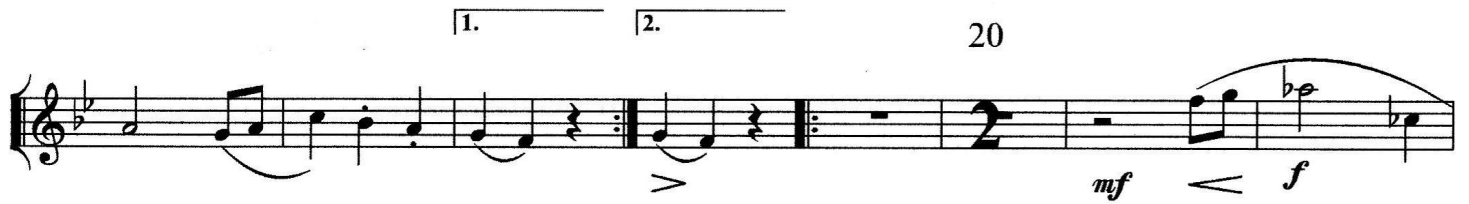
E. J. Robertson Op 29

TEMPO DI MENUETTO

Flute



10
mf



1. 2. 20
mf < *f*



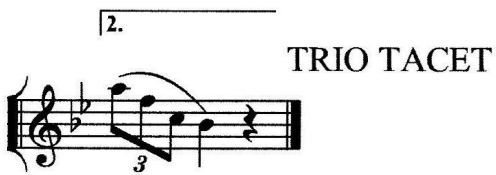
30
dim. *p*



40 50
mf



1.



2. TRIO TACET

V

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ALLEGRO Bsn 50 FLUTE 60

Flute *f* *f*

p

mf *cresc.* *ff*

90

100 110 Oboe continous FLUTE *mf*

120

130 140 160 Vlns *p*

170 FLUTE *p*

180 *cresc.* *f*

190 220 300 310
Ob & Clt
FLUTE

Flute 4 30 f

230 < > pp

240 f p

250 < f > p

260 3 cresc. p

270 f

280 mf

290 dim. p

300 310 7 3

ff

320

11

Flute

Musical notation for Flute, measures 320-329. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note runs with slurs and accents, followed by a whole note rest, and ends with a final eighth-note run.

Musical notation for Flute, measures 330-331. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a few notes at the beginning of a measure followed by a double bar line.