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В. АКИМЕНКО

ТРИО

(C moll)

ДЛЯ СКРИПКИ, АЛТА И ВИОЛОНЧЕЛИ

СОЧ. 7

T. AKIMENKO

TRIO

(UT mineur)

POUR VIOLON, ALTO ET VIOLONCELLE

OP. 7

Parties séparées

1900
2222

Edition M. P. BELAIEFF, Leipzig

Dédié
à Messieurs V. Walter, A. Jung et F. Berr.

TRIO

en UT mineur

pour

Violon, Alto et Violoncelle

composé
par

Ch. Alkimenko.

OP. 7.

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TRIO.

Violino.

I.

Th. Akimenko, Op. 7.

Andante. ♩ = 76.

p

p

p

espress.

cresc.

p espress.

mf

f

p

Violino.

[5] Allegro non troppo. $\text{♩} = 76$.

Violino musical score, measures 5 to 11. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 5-6: *p* (piano). Measure 6 includes *p espress.* (piano, expressive).

Measures 7-8: *espress.* (expressive). Measure 8 includes *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), and *cresc.* (crescendo).

Measures 9-10: *f* (forte). Measure 10 includes *poco cresc.* (poco crescendo).

Measures 11-12: *ff* (fortissimo). Measure 12 includes *p* (piano).

Measures 13-14: *pp* (pianissimo). Measure 14 includes *cresc.* (crescendo).

Measures 15-16: *p espress.* (piano, expressive). Measure 16 includes *cresc.* (crescendo).

Measures 17-18: *dim.* (diminuendo). Measure 18 includes *riten.* (ritardando) and *p dolce* (piano, dolce).

Measures 19-20: *cresc.* (crescendo). Measure 20 includes *rit. poco a poco e dimin.* (ritardando poco a poco e diminuendo).

Measures 21-22: *f* (forte). Measure 22 includes *a tempo* (al tempo).

Violino.

3

Violino musical score, measures 12-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 12-13: *poco cresc.* *ff*

Measure 14: *dim.*

Measure 15: *dim. poco a poco*

Measure 16: *p*

Measure 17: *cresc.* *f*

Measure 18: *f*

Measure 19: *dim.* *p*

Violino.



Violino musical score page 4, measures 20 through 27. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 20-21: *p* (piano). Measure 21 includes a *cresc.* (crescendo) marking.

Measure 22: *f* (forte).

Measure 23: *p* (piano), *cresc.* (crescendo).

Measure 24: *f* (forte), *espress.* (espressivo).

Measure 25: *poco - - riten.* (poco - - ritenuto), *a tempo* (a tempo).

Measure 26: *espress.* (espressivo).

Measure 27: *f* (forte), *poco cresc.* (poco crescendo).

Violino.

5

Violino musical score page 5, measures 27-33. The score is in G major, 4/4 time. It features various dynamics (ff, p, pp, cresc., dim., f, ff) and articulations (riten., a tempo, dolce). Measures 28, 29, 30, 31, 32, and 33 are numbered. The piece concludes with a final cadence in measure 33.

Violino.

II.

Adagio molto. ♩ = 60.

p

espress.

p

f *p* *f*

f

p

riten.

a tempo

p

4 Un poco più mosso. ♩ = 80.

Vcello. Viola.

p

pp espress.

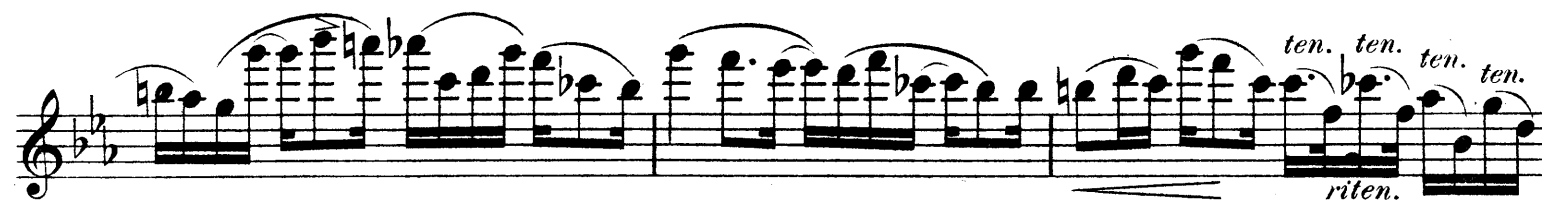
f *dim.*

Violino.

7



[7] Tempo I. tranquillo.



Violino.

III.

Allegretto tranquillo. (Tempo di Menuetto.) ♩ = 132.

Violino III. Musical score for Violino III, Allegretto tranquillo. (Tempo di Menuetto.) ♩ = 132. The score is written in G major, 3/4 time, and consists of 10 measures. The notation includes various dynamics (p, f, mf, pp, cresc., dimin.), articulation (trills, accents), and phrasing (slurs, breath marks). The score is divided into two systems, with the second system starting with the word "Trio." and a repeat sign. The first system contains measures 1 through 7, and the second system contains measures 8 through 10. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto tranquillo. (Tempo di Menuetto.)" with a quarter note equal to 132 beats per minute. The score is written for Violino III.

Measures 1-10. Dynamics: *p*, *f*, *cresc.*, *dimin.*, *mf*, *pp*. Articulation: *tr*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*, *acc.*. Phrasing: *slur*, *slur*, *slur*, *slur*, *slur*, *slur*, *slur*, *slur*, *slur*, *slur*. Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The score is divided into two systems, with the second system starting with the word "Trio." and a repeat sign.

Violino.

9

Violino. Musical score page 9, featuring 11 staves of music in G major. The score includes various dynamics (f, p, pp, cresc., dimin., pizz.), articulations (accents, slurs, trills), and fingerings (1, 2, 3). The piece concludes with a Coda section marked '2' and a final measure marked '3' with a 'pizz.' instruction.

11

f *p*

p *p*

p

cresc. *p*

f *p*

f *p*

cresc. *f*

dimin. *p*

p

cresc. *p*

Coda. *2* *p*

3 *pizz.* *p* *f*

Violino.

IV.

Andante semplice. ♩ = 72.

p

riten.

a tempo

espress.

p

riten.

a tempo

mf

p

Var. I.

Pochissimo più mosso. ♩ = 88.

p pizz.

arco

p

riten.

a tempo

pizz.

rit.

arco

a tempo

mf

dimin.

riten.

dim.

riten.

Var. II.

Allegretto moderato e risoluto. ♩ = 112.

f

Violino.

11

1. 2. 7

p *p* *cresc.* *f* *dim.* *f* *pizz.*

Var. III.

Andante sostenuto. $\text{♩} = 72$.

10 11 12 13

arco *p* *cresc.* *espress.* *riten.* *a tempo* *p* *cresc.* *f* *rit.* *a tempo* *p*

Var. IV.

Allegro. $\text{♩} = 108$. 4

1 1 1

p *mf* *p*

Violino.

Violino musical score, measures 12-20. The score is written for a single violin on a treble clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 12: *p* (piano), accent (>).
- Measure 13: *cresc.* (crescendo), *p* (piano), triplet (3).
- Measure 14: *cresc.* (crescendo).
- Measure 15: *f* (forte), accent (>), *p* (piano).
- Measure 16: *poco cresc.* (poco crescendo).
- Measure 17: *f* (forte), accent (>).
- Measure 18: *p dolce* (piano dolce), triplet (3).
- Measure 19: *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measure 20: *cresc.* (crescendo), *f* (forte).

Violino.

13

Violino musical score, measures 21-27. The score is written for a single violin part. Measures 21-24 are in 3/4 time, marked *cresc.*, *f*, *dim.*, and *cresc. poco a poco*. Measures 25-27 are in 3/4 time, marked *Allegro molto*, *p*, and *ff*. Measure 26 is marked *Presto*, $\text{♩} = 160$. Measure 27 is marked *Fine*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 21-24: *cresc.*, *f*, *dim.*, *cresc. poco a poco*. Measure 25: *p*. Measure 26: *ff*, *Presto*, $\text{♩} = 160$. Measure 27: *Fine*.