

Trio in one Movement

for Violin, Viola and Piano.

Viola.

Arnold Bax, Op.4.

Allegro vivace.

The musical score for the Viola part is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Allegro vivace'. The score consists of 12 staves of music. The first staff starts with a 4-measure rest followed by a triplet of eighth notes. Dynamics include *f*, *ff*, *cresc.*, *dimin.*, *f risoluto*, and *sempre f*. There are several triplet markings throughout the piece. A trill ('trm') is indicated in the fifth staff. The score ends with a double bar line and the number 6.

Viola.

mf cantabile *cresc.*

mf scherzando *f*

dimin. *p*

mf *p*

p *f*

sempre f

ff

f mürriſch *p*
Andante con moto

dimin. pp cantabile

poco f *p tranquillo*

largamente *f cantabile* *p*
Più mosso. a tempo

p *f* *p* *p*

Molto largamente.

cresc. *fff* *pp* *pp* *pp cantabile*

Viola.

p tranquillo *f*

Tempo di Valse. *f*

p subito *f allargando*

a tempo *p grazioso*

f

poco a poco cresc.

Viola.

Musical staff 1: Viola part, measures 9-11. Includes a "Viol." label above measure 10.

Musical staff 2: Viola part, measures 12-14. Dynamic marking *f* below the staff.

Musical staff 3: Viola part, measures 15-17. Dynamic marking *dimin.* below the staff.

Musical staff 4: Viola part, measures 18-20. Dynamic markings *pp* and *ff furioso* below the staff.

Musical staff 5: Viola part, measures 21-23. Includes a triplet marking "3".

Musical staff 6: Viola part, measures 24-26. Dynamic marking *p* below the staff.

Molto più lento $\text{♩} = \text{♩}$ of preceding tempo.
molto cantabile

Musical staff 7: Viola part, measures 27-29. Dynamic marking *f sempre* below the staff.

Musical staff 8: Viola part, measures 30-32.

Musical staff 9: Viola part, measures 33-35. Dynamic markings *f* and *p ma un poco marcato* below the staff.

Musical staff 10: Viola part, measures 36-38. Dynamic marking *dimin.* below the staff.

Un pochissimo più mosso e grazioso.

Musical staff 11: Viola part, measures 39-41. Dynamic marking *Piano* below the staff.

Viola.

p ma molto cantabile

f molto cantabile *p*

molto espressivo *f*

f

acceler. *molto stretto*

Tempo primo. *f*

f

f *dimin.* *p* *cresc.*

p *mf cantabile*

mf scherzando

f *dimin.* *pp* *sf pp*

sf pp *Andante con moto.* *sf pp*
tranquillo

f *p*

p *dimin.* *pp* *Più mosso.*

rubato *a tempo* *p* *p*

p *cresc.*

Prestissimo. 10 *Viol.* *f*

p subito

f

1

Viola.

p leggiero

sempre ff

p

f *mf* *cresc.*

p

cresc. *mf* *cresc.*

Prestissimo possibile.

f

ff

3 *3*

Detailed description: This page of a musical score for Viola contains ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#), marked *p leggiero*. The second staff continues in the same clef and key signature. The third staff introduces a bass clef and a key signature of two sharps (F#, C#), marked *sempre ff*. The fourth staff returns to a treble clef and the two-sharp key signature, featuring a *p* dynamic and a triplet of eighth notes. The fifth staff is in a bass clef with the two-sharp key signature, marked *p* and containing dynamics *f*, *mf*, and *cresc.*. The sixth staff is also in a bass clef with the two-sharp key signature, marked *p*. The seventh staff is in a bass clef with the two-sharp key signature, marked *cresc.*, *mf*, and *cresc.*. The eighth staff is in a bass clef with the two-sharp key signature, marked **Prestissimo possibile.** and *f*. The ninth staff is in a bass clef with the two-sharp key signature, marked *ff*. The tenth staff is in a bass clef with the two-sharp key signature, marked with triplets of eighth notes.