

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Andante lugubre

Part I

I. II
3 Flauti
III (=Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
I. II
4 Corni (F)
III. IV
2 Pistoni(A)
2 Trombe(E)
3 Tromboni
e
Tuba
Timpani (As, A, E)
Piatto
Cassa
Tam-tam
Arpa
Violini I
Violini II
Viola
Violoncelli
Contrabassi

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I & II, Oboe, Clarinet I, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section is labeled 'Archi' and includes Violins I & II, Violas, Cellos, and Double Basses. The score features dynamic markings such as *p*, *cresc.*, *f*, and *mf*. There are also performance instructions like *a2* and *III*. The notation includes various musical symbols such as slurs, accents, and articulation marks.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Fl. I & II (top staff), Fl. III (second staff). Dynamics: *f*, *mf*, *p*.
- Oboe:** Ob. (third staff). Dynamics: *f*, *mf*, *p*.
- Clarinets:** Cl. I. (fourth staff), Cl. II. (fifth staff). Dynamics: *f*, *mf*, *p*.
- Bassoon:** Fg. (sixth staff, marked *a.2*). Dynamics: *f*, *p*, *cresc.*
- Cornets:** Cr. (seventh and eighth staves, mostly rests).
- Woodwinds:** Pst. (ninth staff, *mf*, *p*), Trb. (tenth staff, *mf*, *p*), Trbn. e Tb. (eleventh staff, *mf*, *p*), Tp. (twelfth staff, *p*), T-t. (thirteenth staff, *p*).
- Arches:** Archi (fourteenth and fifteenth staves). Dynamics: *p*, *cresc.*

A 10-measure rest is indicated at the bottom of the page.

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- I II Fl.
- III Fl.
- Ob.
- C I
- Cl.
- Fg.
- Cr.
- Pst. I
- Trb.
- Trbn. e
- Tb.
- Tp.
- Archi

The score consists of 12 staves. The first staff is for Flutes I and II, the second for Flute III, the third for Oboe, the fourth for Clarinet I, the fifth for Clarinet II, the sixth for Bassoon, the seventh for Horns, the eighth for Trumpets, the ninth for Trombones I and II, the tenth for Trombone III, the eleventh for Trumpets, and the twelfth for the String section. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, a2). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

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Più mosso. Moderato

Musical score for woodwinds, measures 12 to 15. The score includes staves for Flutes I and II (Fl. I II), Flute III (Fl. III), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Horns (Cr.), Trombones (Trbn. e Tb.), and Trumpets (Tp.). The music is in 12/8 time with a key signature of two sharps (D major). Dynamics include *mf* and *p*. There are first and second endings for the Oboe and Clarinet parts.

Musical score for strings and arches, measures 12 to 15. The score includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and Arches. The music is in 12/8 time with a key signature of two sharps (D major). Dynamics include *p* and *mf*. A *pizz.* (pizzicato) marking is present in the double bass part.

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The musical score is arranged in several systems. The first system includes parts for:

- I II Fl. (Flute)
- III Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)

The second system includes parts for:

- Cr. II (Corni)
- Cr. III (Corni)
- Pst. (Posaune)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)
- Tp. (Tromba)

The third system is for the **Archi** (Strings), with a **arco** marking. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second attack). It includes articulation marks like accents and slurs, and dynamic hairpins. The bottom of the page is numbered 6.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes parts for Flutes I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes parts for Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Th.). The third system includes parts for Trumpet (Tp.) and the beginning of the string section (Archi). The string section consists of Violins I and II, and Cellos and Double Basses. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like *a2*, *I*, and *III*. The time signature is 12/8, and the key signature has one flat (Bb).

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I. II
Fl.

III
Ob.

C. i.
Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Trp.

Archi

mf *pp poco a poco creso.*

f *p poco a poco creso.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

30

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

accelerando

I. II

Ff. Fl.III muta in Piccolo

Ob.

C.I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
c.

Tb.

Tp.

Archi

accelerando

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

a2

ff

s

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2 1) 2)

Picc.

Ob. II f

Cl. II f

Fg. a2 f

Cr.

Pst.

Trb.

Trbn. f

Tb.

Tp. ff

T-t. ff *pp poco a poco cresc.*

8

Archi f

40 ff *p poco a poco cresc.*

1) Т. 40. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Об. лиги поставлены так:



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom section is for the Strings (Archi), with five staves representing the first and second violins, violas, cellos, and double basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* and *a2*. The key signature is B-flat major, and the time signature is 3/4. The page number 13 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc.

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *mf* *poco cresc.*

Pst.

Trb.

Trbn. *mf* *poco cresc.*

Tb.

Tp.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

50

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

1) Т. 51. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Об. лиги поставлены так:



2) Тт. 52-53. В автографе и партитуре изд. Юргенсона у V.I и V. II лиги поставлены так:



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *ritenuto*

Picc.

Ob. *a2*

C. i.

Cl. *a2*

Fg. *a2*

Cr. *I* *mf* *p*

Pst. [*pp*]

Trb.

Trbn. *mf* *pp*

Tb.

Timpano As muta in H

Tp. *p*

Archi *p* *pesante sf* *pesante sf*

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Tempo I [I]

Ob.
C.1.
Cl.
Fg.
Pst.
Trb.
Trbn.
Tb.
T-t.
Vo.
Cb.

Allegro vivo

Fl.
C.1.
Cl.
Fg.
Cr.II
Tb.
Vle.
Vc.
Cb.

1) Тт. 64-65. В партитуре изд. Юргенсона: Исправлено по автографу.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Cl. I. *pp*

Cl. II.

Fg. *a2*
p ma marcato *pp*

V. II. *pp*

Vle. *pp*

Vc. *pizz.*
pp

Cb. *pp*

Fl. *a2*

Cl. I. *pp*

Cl. II. *pp*

Fg. *a2*
p ma marcato

Cr. II. *a2*
p ma marcato

Archi

80

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Timpani (Tp.). The bottom system is for the Strings (Archi). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano), *mf* (mezzo-forte), and *a2* (second octave). The Percussion part includes the instruction "colla bacch. di Timp." (with the drum of the timpani). The string parts are marked "arco" (arco). The woodwind parts feature intricate melodic lines with slurs and accents.

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Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
P.
Archi

a2
mf
[p]
mf
p
mf
p
mf
p
mf
p

80

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

100

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in three systems. Each system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano (P.), and a string section (Archi). The score is written in 3/4 time and features complex rhythmic patterns and dynamics. The first system shows the initial entry of the woodwinds and piano, with the strings providing a rhythmic accompaniment. The second system continues the development of the themes, with the woodwinds playing more active parts. The third system concludes the passage, with the woodwinds and piano playing more complex figures. The string section provides a steady accompaniment throughout.

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Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

110

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C.i.
Cl.
Fg.
Cr. III
IV
P.
Archi
Fl.
Ob.
C.i.
Cl.
Fg.
Cr. III
IV
P.
Archi
120

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cr.), followed by a string section (Archi). The second system repeats the woodwind and horn parts, with the string section continuing. The score features various musical notations including dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (*a2*, *I*).

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Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archi

180

183

185

a2

f

cresc.

I

ff

p poco a poco cresc.

f

cresc.

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. *a2*

Fg.

Cr.

Pst.

Trbn.

Trbn. I II

e
Tb.

Tp.

C.

Archi

f cresc.

ff

ff

ff

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

C.

Vln.

Vla.

Cb.

Cb.

ff

a2

a2

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This page of the musical score, page 140, features a variety of instruments including Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trombone (Tb.), Percussion (P.), Cymbals (C.), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte dynamic (ff) and includes several accents and articulations. The Flute and Piccolo parts have a melodic line with a first ending bracket labeled 'a2'. The strings play a rhythmic accompaniment with a repeating eighth-note pattern. The percussion part includes a snare drum pattern with the instruction 'ord.' (ordered). The page number '140' is centered at the bottom of the score.

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Trbn. e Tb.), Trombone (Trbn.), and Trumpet (Tp.). The percussion section includes Percussion (P.) and Cymbal (C.). The string section (Archi) is represented by five staves. The score is in G major and 3/4 time. It features dynamic markings such as 'a2' and 'sempre fff'. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

Cl. in A

Cl. in B \flat

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

TP.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in 1 (C. 1.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The percussion section includes Percussion (P.) and Cymbal (C.). The string section (Archi) is represented by five staves. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support. The page number 150 is located at the bottom center of the score.

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5

a2

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

C.

Archi

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

f IV

f III

f

f

f

f

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
P.
C.
Archi

ff
ff
ff
ff
ff
ff
II
IV
III
f

160

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.) with parts IV and II, Trumpet (Trbn. e Tb.) with part III, Trombone (Trbn.), Percussion (P.), and Cymbals (C.). The third system is for the Arches (Archi), consisting of Violins I and II, and Violas and Cellos/Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The Flute part has a melodic line with many accidentals. The Bassoon part includes a dynamic marking 'a2'. The Cor Anglais parts have dynamic markings 'IV' and 'II'. The Trombone part has a dynamic marking 'III'. The Percussion part has a dynamic marking 'P'. The Cymbals part has a dynamic marking 'C'. The Arches part has a dynamic marking 'f'.

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6

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

II

III

ff

a2

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

Cl.

Fg.

Cr.

Trb. ^{a2}

Trbn. e Tb. ^{a2}

Tp.

P.

C.

Archi

170

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn.
e
Trb.

Tp.

P.

C.

Archi

8

a2

III

a2

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

7

I
Fl. *f*

II
f

Picc.

Ob.
f

C. 1.
f

Cl.
f

Fg.
f

mf

Gr. I
f

III
f *marcato*

Pst.

Trb. I
f

Trbn.
f

Tb. III
mf

Tp.

P.

C.

Archi

f *mf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Woodwinds:
 Fl. I, Fl. II, Picc., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb.

Brass:
 Tp., P., C.

Strings:
 Archi

Musical markings include *mf*, *simile*, and *f*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, and Bassoon. The brass section includes Trumpet, Trombone, and Percussion. The string section is labeled 'Archi' and includes Violins I and II, and Cellos and Double Basses. The score features complex woodwind passages with many slurs and ties, and a rhythmic bass line in the strings. The page number 190 is located at the bottom left of the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into three main systems. The first system includes Flutes I and II, Piccolo, Oboe, Clarinet in B-flat, Clarinet in G, and Bassoon. The second system includes Cor Anglais, Flute in C, Trumpet in B-flat, Trombone I and II, and Tuba. The third system is for the String section (Archi). Dynamics include *ff*, *f*, *mf*, and *poco cresc.*. Performance markings include *a2* and *cresc. poco a poco*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I
Fl. II
Picc.
Ob.
C. i.
Cl. a2
Fg.
Cr.
Pst.
Trb.
Trbn. II
Tb. III
Tb. mf poco cresc. f poco cresc.
Tp. p cresc.
P.
C.
Archi

200

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
Cl. in B.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. II
Tb. III
Tp.
P.
C.
Archi

ff

210

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
C.
Archi

8

I

ff

ff

III

f

f

f

f

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C.1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system includes Trombone (F.), Trombone (C.), and Arches (Archi). The score features various dynamics such as *ff* and *div.*, and includes performance markings like *a2* and *I*. The page number 220 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in two systems. The first system includes the following parts:

- Fl. (Flute): *a2*, *ff*
- Picc. (Piccolo): *ff*
- Ob. (Oboe): *I*, *ff*
- C. i. (Clarinet in E-flat): *ff*
- Cl. (Clarinet in B-flat): *a2*, *ff*
- Fg. (Bassoon): *ff*
- Cr. (Cor Anglais): *a2*, *ff*
- Pst. (Trumpet): *ff*
- Trb. (Trombone): *a2*, *ff*
- Trbn. e Tb. (Tuba): *a2*, *ff*, *III*
- Tp. (Tuba): *ff*
- P. (Tuba)
- C. (Tuba)

The second system includes the following parts:

- Archi (Strings): *ff*, *non div.*, *unis.*

The score features various musical notations including dynamics (*ff*), articulation (*non div.*, *unis.*), and performance instructions (*I*, *III*, *a2*). The key signature is one sharp (F#) and the time signature is 4/4.

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9

FL. *a2*

Picc.

Ob. *a2*

C. i.

Cl.

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. e

Tb. III

Tp.

P.

C.

Archi

230

fff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The third system includes Trombone (Tb.), Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The final system is for the Strings (Archi), with separate staves for Violins and Cellos/Double Basses. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion and cymbal parts are more sparse, with the cymbal playing a steady, rhythmic pattern.

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22

Fl.
Pico.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
P.
C.
Archi

240

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

10

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn
e
Tb.
Tp.
P.
C.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

250

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff* *IV* *II* *f*

Pst.

Trbn. *III*

Tb.

Tp.

P. *f*

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for 'Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32' features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. c), and Tuba (Tb.). The percussion section includes Tom-tom (Tp.), Snare Drum (P.), and Cymbal (C.). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics. The second measure continues the melodic lines. The third measure features a prominent 'ff' (fortissimo) dynamic across several instruments, with a 'a2' marking above the flute and bassoon parts. The key signature has one sharp (F#) and the time signature is 4/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. in B \flat *a2*

Fg. *ff*

Cr.

Trb. *ff*

Trbn. *ff*

Tb.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

11

The image shows a page of a musical score for an orchestra. At the top left, there is a boxed number '11'. The score is written for various instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Tuba (Tp.), Percussion (P.), Cymbal (C.), and Archi (Archi). The music is in 3/4 time and has a key signature of one sharp (F#). The first system (measures 1-4) features a dynamic of fortissimo (fff) for most instruments, with a first flute (a2) playing a melodic line. The second system (measures 5-8) continues the fortissimo texture, with the first trumpet (a2) and first trombone (a2) playing. The third system (measures 9-12) shows the tuba (p) and cymbal (ff) entering, with the first flute (a2) playing a melodic line. The fourth system (measures 13-16) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The fifth system (measures 17-20) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The sixth system (measures 21-24) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The seventh system (measures 25-28) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The eighth system (measures 29-32) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The ninth system (measures 33-36) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The tenth system (measures 37-40) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The eleventh system (measures 41-44) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The twelfth system (measures 45-48) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The thirteenth system (measures 49-52) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The fourteenth system (measures 53-56) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The fifteenth system (measures 57-60) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The sixteenth system (measures 61-64) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The seventeenth system (measures 65-68) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The eighteenth system (measures 69-72) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The nineteenth system (measures 73-76) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The twentieth system (measures 77-80) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The twenty-first system (measures 81-84) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The twenty-second system (measures 85-88) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The twenty-third system (measures 89-92) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The twenty-fourth system (measures 93-96) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The twenty-fifth system (measures 97-100) features a dynamic of fortissimo (fff) for most instruments, with the first flute (a2) playing a melodic line. The score includes various dynamics such as fortissimo (fff), fortissimo (ff), piano (p), and diviso (div.).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
C.
Arch.
Arch.

Flute (Fl.)
Piccolo (Picc.)
Oboe (Ob.)
Clarinet in B-flat (C. I.)
Clarinet (Cl.)
Bassoon (Fg.)
Cor Anglais (Cr.)
Trumpet (Trb.)
Trombone (Trbn.)
Tuba (Tb.)
Trumpet (Tp.)
Percussion (P.)
Cymbals (C.)
Archi (Arch.)

musical notation including notes, rests, and articulations such as *unis.* and *a2*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G.

Archi

270

div.

div.

div.

div.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Pico.

Cb.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

To.

Tp.

P.

C.

Archi

unis.

280

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

12

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
P.
G.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*
f *mf*

Picc. Piccolo muta in Flauto III

Ob.

C. i. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Pst. *f* *mf*

Trb. *f*

Trbn. e Tb. *f* *mf*

Tp. *f* *mf*

P.

C.

Archi *f* *mf* *pizz.* *f* *pizz.* *arco*

290

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

Cl.

Cr. I. II

Pst.

Trb.

Trbn. I. II

T-t

Vc.

Cb.

Fl. I. II

Cl.

Cr. I. II

Pst.

Trb.

Trbn. I. II

Vc.

Cb.

300

a2

mf

mf

mf

mf

mf

p

arco

sf

p

sf

p

a2

p

a2

p

p

p

p

p

sf

sf

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II
Ob.
Cl. I.
Cl.
Fg.
Vo.
Cb.

mf p
mf p
mf p
mf p
mf p
f p
sf p

310

Detailed description: This system of the score covers measures 308 to 310. It features seven staves: Flutes I & II, Oboe, Clarinet I, Clarinet II, Bassoon, Violoncello, and Contrabass. The Flute I & II, Oboe, Clarinet I, and Clarinet II parts have a first ending marked 'a2' in measure 308. Dynamic markings include *mf* and *p* for the woodwinds, and *f* and *sf* for the strings. A double bar line is present at the end of measure 310.

Fl. III
Ob.
Cl. I.
Cl.
Fg.
Vo.
Cb.

sf p
sf p
sf p
sf p
sf p
sf p
sf p

I solo
mf

320


Detailed description: This system covers measures 311 to 320. It features seven staves: Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, Violoncello, and Contrabass. Flute III, Oboe, Clarinet I, and Clarinet II have accents (>) over their notes. Flute III has a first ending marked 'I solo' in measure 318. Dynamic markings include *sf* and *p* for the woodwinds, and *sf* and *p* for the strings. A double bar line is present at the end of measure 320.

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Part II

Cl. I 
cresc. *dim. e ritenuto ad libitum*
330

Andante cantabile non troppo

Cl. I 
p cantabile *più f* *dim.* *p* *pp*

Fg.

Tp.

Archi 
con sord. pizz. *p* *con sord. pizz.* *p* *con sord. pizz.* *p* *con sord. pizz.* *p* *con sord. pizz.* *p* *arco* *p arco*

Fg.

Cr. I
II

p un poco marcato *mf* *mf*

Tp.

Archi 
p poco cresc. *mf* *p poco cresc.* *mf* *arco* *p poco cresc.* *mf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes the following parts and markings:

- Fg. (II):** Bass clef, dynamic *dim.*
- Cr. I/II:** Treble clef, dynamic *dim.*
- Tp.:** Bass clef, dynamic *pp*
- Archi:** Treble and Bass clefs, dynamic *dim.* and *f*

The second system includes the following parts and markings:

- Fg. (II):** Bass clef, dynamic *mf* and *pp*
- Cr.:** Treble clef, dynamic *mf* and *pp*
- Tp.:** Bass clef, dynamic *più f*, *dim.*, and *pp*
- Archi:** Treble and Bass clefs, dynamic *pp* and *pp arco*

A rehearsal mark is placed at measure 350. The score concludes with a double bar line and a repeat sign.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Fg. (Fagotto) with a first ending bracket labeled 'I' and a *cresc.* marking. Below it are two staves for Cr. (Corni). The second system features four staves for Archi (Archi), with *poco cresc.* markings in the upper staves and *mf* and *p* dynamics. The third system includes Ob. (Oboe), Cl. 1. (Clarinet 1), Cl. (Clarinet 2), and Fg. (Fagotto), all starting with a *p* dynamic. The fourth system shows a second Cr. (Corni) part and Archi (Archi) parts, with *pp* dynamics. The page number 360 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Cl. *pp* I 3 3

Eg.

Cr. III
Cr. IV

Archi *pp* 3 3

Fl. I
Fl. II

Ob. *p dolce cantabile*

Cl. *p* I

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

13

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I
II

Ob.

Cl.

Archi

370

Detailed description: This system of the musical score covers measures 370 to 373. It includes staves for Flute I and II, Oboe, Clarinet, and a section of strings (Archi). The woodwinds play melodic lines with slurs and accents. The strings provide a harmonic accompaniment with sustained notes and some rhythmic movement.

I, II
III

Fl.

Ob.

Cl.

Fg.

Tp.

Archi

mf *mf* *mf* *mf* *mf* *mf*

ppp *cresc. poco a poco*

arco *cresc.* *arco* *mf cresc.* *arco* *mf cresc.*

mf *cresc.* *mf* *cresc.*

mf *cresc.*

Detailed description: This system covers measures 374 to 377. It includes staves for Flute I, II, and III, Oboe, Clarinet, Bassoon, Trumpet, and a section of strings. The woodwinds play melodic lines with slurs and accents. The strings play arco. Dynamic markings include *mf*, *ppp*, *cresc. poco a poco*, *cresc.*, *mf cresc.*, and *arco*. The Flute III staff has a *mf* marking and a *3* (triple) marking. The Oboe and Clarinet staves have *mf* markings and a *3* (triple) marking. The Bassoon staff has a *mf* marking and an *a2* marking. The Trumpet staff has a *ppp* marking and a *cresc. poco a poco* marking. The string staves have *mf* and *cresc.* markings.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into two systems. The first system includes woodwinds and brass instruments. The second system includes strings.

System 1:

- Flutes:** Fl. I and Fl. II. Both parts play a melodic line with a *mf* dynamic marking.
- Oboe:** Oboe I. Plays a melodic line with a *f* dynamic marking.
- Clarinet in C:** C1. Remains silent.
- Clarinet in B-flat:** Cl. I. Plays a melodic line with a *f* dynamic marking.
- Bassoon:** Fg. Plays a melodic line with a *mf* dynamic marking.
- Brass:** Cr., Pst., Trb., Trbn., and Tt. are silent.
- Trumpet:** Tp. Plays a rhythmic accompaniment.

System 2:

- Strings:** Archi. Includes Violins I and II, Violas, Cellos, and Double Basses. They play a melodic line with a *f* dynamic marking.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The top system includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the Strings (Archi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf*, *pp*, and *p* are indicated. Performance instructions like *arco* and *mf* are present. The page number 380 is located at the bottom left of the page.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
FL.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

a2
f
a2
mf marcato
mf marcato
più f
largamente
largamente
largamente
largamente
f

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

14

I. II

Fl.

III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

p

p dim.

p

pizz.

p

390

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes the following parts: Fl. I, Fl. II. III, Ob., C. i., Fg., Cr., Trp., and Archi. The second system includes: Fl. I, Fl. II. III, C. i., Fg., Cr., and Archi. The score contains various musical notations, including dynamics such as *pp*, *p*, and *p>*, and articulation marks like accents and slurs. Fingerings are indicated with numbers like 6 and 3. The key signature has one sharp (F#), and the time signature is 3/4. The score is written for a symphonic orchestra.

1) T. 394. В автографе над строкой Fl. I указание „*Leggierissimo*“.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. I
II III
Cg.

p sempre
p sempre

Archi

pizz.
pp
pizz.
pp
pizz.
pp
p dolce
pizz.
pp

I
Fl. I
II III

Archi

cresc.

400

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p*

I
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p* *cresc.*

I
Fl. *p cresc.*

II III *p cresc.*

Archi *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. I
II, III

Archi

I
Fl. I
II, III

Archi

arco

410 *mf*

I
Fl. I
II, III

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

L'istesso tempo

I. II
Fl. *pp*

III
pp

C. i.
p dolce catabile

Cl.
pp

Fg.
pp

A.
p

Archi
arco pp
pp
pp
pp

I. II
Fl.

III

C. i.

Cl.

Fg.

A.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.

III

Ob. I
p dolce cantabile

C. 1.

Cl.

Fg.

A.

Archi

arco
pp

I. II
Fl.

III

Ob. I
p

C. 1.

Cl.

Fg. *p*

A. *più f*

Archi

420

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I
Fl. II
p dolce

Ob.
dolce

C. i.

Cl.
p dolce

Fg.
p dolce

A.
p

Archi
pp
pp pizz.
p
pizz.
p
simile
simile

Fl. I
Fl. II

Ob.

C. i.

Cl.
p dolce

Fg.
p dolce

A.
p

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

Ob. *un poco marcato* *p*

Cr. I. II *p*

A. *mf*

Archi

Fl. I. II

Ob. *un poco marcato* *p*

Cr. I. II *p*

A. *mf*

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II
Ob.
Cl. I
Cl. II
Cr. I. II
A.
Archi

430

Fl. I. II
Ob.
Cl. I
Cl. II
Cr.
A.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

15

System 1:

- Fl. I, II: *p*, *a2*, *simile*, *cresc.*
- Cl. I: *p*, *7*, *p*, *simile*, *cresc.*
- Bg.: *p*
- Cr. I, II: *p*
- Archi: *div.*, *p*

System 2:

- Fl. I, II: *a2*, *mf*
- Ob.: *mf staccato*
- Cl. I: *simile*, *mf*
- Cl.: *mf*
- Bg.: *cresc.*, *mf*
- Cr. III, IV: *p*, *mf*
- Archi: *p cresc.*, *(pizz.)*, *mf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II Fl.

III Fl.

Ob.

C. I.

Cl.

Fg.

Cr. I. II

Archi

I. II Fl.

III Fl.

Ob.

C. I.

Cl.

Fg.

Archi

440

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

C. I.

Fg.

Cr. I. II

A.

Vo.

Cb.

Fl. I. II

C. I.

Fg.

Cr. I. II

A.

Vo.

Cb.

p dolce espr.

p

p espr. e dolce

pp

pizz.

p

pp

pizz.

pp

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II *mf*

Ob. *p*

Cl. I

Cl. *p*

Cr. III, IV *pp*

A. *pp*

V. I *senza sord.*

V. II *senza sord.*

Vo. *senza sord.*

Cb. *senza sord.*

Fl. I, II *mf*

Ob. *p*

Cl. I

Cl. *p*

Cr. III, IV *pp*

A. *pp*

V. I *senza sord.*

V. II *senza sord.*

Vo. *senza sord.*

Cb. *senza sord.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I. II

Fg. *p espress. poco cresc.*

Cr. *p*

senza sord. *p*

Archi *arco pp poco cresc.*

450 *ppp*

Ob. *p*

Fg. *p* a2

Archi *p* *p* *arco pp*

Fg. a2

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The second system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The third system includes Flute I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Bassoon (Fg.), Horns (A), and Strings (Archi). The score features various musical notations including triplets, dynamics (p, pp, p espr.), and articulation (sempre p).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The score is arranged in two systems. The first system includes staves for I. II Flute, III Flute, Ob. (Oboe), Fg. (Fagotto), A. (Violini), and Archi (Violini, Viola, Violoncelli, Contrabbassi). The second system includes staves for I. II Flute, III Flute, Ob. (Oboe), Fg. (Fagotto), Gr. I. II (Grande Organo), A. (Violini), and Archi (Violini, Viola, Violoncelli, Contrabbassi). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *a2*. The key signature is one sharp (F#), and the time signature is 3/4. The page number "25" is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" contains measures 460 through 465. The score is arranged in a standard orchestral format with the following parts:

- I. II Fl.** (Flute I and II): Both parts play a melodic line with a long slur over measures 460-462, followed by a triplet in measure 463. The key signature changes to one sharp (F#) in measure 464.
- III Fl.** (Flute III): Mirrors the first two flutes.
- Ob.** (Oboe): Mirrors the flute parts.
- Fg.** (Fagotto): Provides a rhythmic accompaniment with eighth notes.
- Cr. I. II** (Corni I and II): Play a rhythmic accompaniment with eighth notes.
- A.** (Clarinetti): Provide a rhythmic accompaniment with eighth notes.
- Archi** (Archery): The string section provides a rhythmic accompaniment with eighth notes. The first violin part features a melodic line with slurs and a key signature change to one sharp in measure 464.

Measure 460 is marked with a dynamic of *a2*. Measure 464 is marked with a dynamic of *p*. The score concludes with a double bar line at the end of measure 465.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

17 *a2*

I. II
Fl. I
Fl. II
Ob.
Cl. in G
Cl. in B \flat
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

Archi

mf *cresc.*

f largamente *cresc.*

f largamente *cresc.*

f largamente *cresc.*

f largamente *pizz.* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

a2

I. II
Fl. *f* *mf* *f*

III
f *mf* *f*

Ob. *f* *mf* *f*

C. I. *f* *mf* *f*

Cl. *f* *mf* *f*

Fg. *f* *mf* *f*

Cr. *f* *mf* *f*

Pst. *f* *mf* *f*

Trb. *f* *mf* *f*

Trbn. *f* *mf* *f*

Tb. *mf* *mf* *mf*

Tp. *mf* *mf* *mf*

Archi *ff* *ff* *ff*

arco

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

a2 poco accelerando

I II
Fl. I II *mf* *ff*
Fl. III *mf* Flauto III muta in Piccolo
Ob. *mf* *ff*
Cl. I *mf* *ff*
Cl. II *mf* *ff*
Fg. *mf* *ff*
Cr. *mf* *ff*
Pst. *mf* *ff*
Trb. *ff*
Trbn. *ff*
Tb. III *mf* *ff*
Tp. *ff*
poco accelerando
Archi *ff*
470 *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

Cl.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), and Cymbals (C.). The score is divided into three measures, with a dashed line indicating a section break between the trumpet and cymbal parts. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *ppp*. The key signature is Bb major, and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archi

18

480

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *fff* *simile* *a2*

Picc. *fff* *simile*

Ob. *a2* *fff*

Cl. *a2* *fff*

Fg. *fff*

Cr. *a2* *fff*

Trbn. e Tb. *a2* *fff*

Trb. *a2* *fff*

Tp. *fff* *f*

Archi *fff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob. a2

C. i.

Cl. a2

Fg.

Cr. a2

Trb. a2

Trbu. e Th. a2

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. i. (Clarinet in B-flat), Cl. (Bassoon), Fg. (Trumpet), Cr. (Trombone), Pat. (Tuba), Trbn. e Tb. (Tuba), Tp. (Percussion), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "a2" (piano) and "a3" (pianissimo), and articulation marks like accents and slurs. The score is divided into three measures, with a double bar line at the end of the third measure. The overall style is characteristic of late 19th-century symphonic music.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob. a2

Cl. I.

Cl. a2

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

490

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *p*

Picc. *p*

Ob. *a2* *p* I

C. i. *p*

Cl. *a2* *p*

Fg. *p* I *cresc.*

Cr.

Fag.

Trb.

Trbn. e Tb.

Tp.

Archi *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. I *mf* *p*

C. i. *mf* *p*

Cl. I *mf* *p*

Fg. *mf* *p*

Cr. *p*

Pst.

Trb.

Trbn. e Tb.

Tp. *p*

Archi *mf* *p*

500

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. *I*

C. i.

Cl. *a2*

Fg. *I*

Cr. *p*

Pst.

Trb. *mf*

Trbn. e Tb.

Tp. *p cresc.*

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Allegro vivo

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

Allegro vivo

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
Archi

a2

510

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Score for Euphonium (Eg.), Trombones (Trbn. e Tb.), and Cello/Double Bass (Vc. Cb.). The music is in 3/4 time with a key signature of one sharp (F#). The Euphonium part starts with a dynamic of *ff* and a hairpin *dim.* leading to *p* and finally *pp*. The Trombone parts start with *mf* and *dim.*, with the third trombone (Tb. III) having a *mf* dynamic. The Cello/Double Bass part starts with *dim.* and *p*, leading to *pp*. A double bar line is present at the end of the system.

Score for Flute (Fl.), Clarinet I (Cl. I), Bassoon (Cb.), and Cello/Double Bass (Vc. Cb.). The tempo is marked **Allegro vivo**. The Flute part has a *p* dynamic and a hairpin *dim.* leading to *pp*. The Clarinet I part starts with *pp* and has a hairpin *dim.* leading to *p*. The Bassoon part starts with *pp* and has a hairpin *dim.* leading to *p*. The Cello/Double Bass part starts with *pp* and has a hairpin *dim.* leading to *p*. The Cello/Double Bass part also includes a *pizz.* marking. A double bar line is present at the end of the system.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Cl. i.

Cl.

Fg. *p ma marcato* *p*

Cr. III *a2* *p*

V. II

Vle. *p*

Vc. *pizz.* *p*

Cb. *p* 530

Fl. *a2*

Cl. i. *p*

Cl. *p*

Fg. *a2* *p ma marcato* [*p*]

Cr. III *a2* *ma marcato.*

Archi *p* *arco* *p* *arco* *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *mf*

Ob. *mf*

Cl. *a2* *mf*

Fg. *a2* *mf* [*p*]

Cr. *mf*

P. *mf*
Colla bacch. di Timp.

Archi *mf* *p*

540 *p*

Fl. *a2* *mf* [*p*]

Ob. *a2*

Cl. *a2*

Fg. *a2* *mf* [*p*]

Cr. *mf*

P. *mf*

Archi *mf* *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), and Piano (P.), followed by a section for the string ensemble (Archi). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), and Piano (P.). The third system includes parts for the string ensemble (Archi). The score features various musical notations including dynamics (mf, p), articulation (accents), and performance instructions (e.g., 'a2', '1)') and a rehearsal mark '19'.

1) Тт. 547 и 551. В автографе и партитуре изд. Юргенсона партии всех четырех валторн отсутствуют. Добавлено по аналогии с тт. 94 и 98.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32


1)

Fl.
Ob.
Cl.
Fg.
P.

Archi

Fl.
Ob.
Cl.
Fg.
P.

Archi

1) Т. 555. В автографе и партитуре изд. Юргенсона: Fl. II ; изменено в соответствии с т. 102.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a.2*
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr. III
 P.
 Archi
 560 *p cresc.*
mf
p

Fl. *a.2*
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr. III
 P.
 Archi
mf
1)
mf
p

1) Тт. 567, 571 и 575. В автографе и партитуре изд. Юргенсона партия Piatti отсутствует. Добавлено по аналогии с тт. 114, 118 и 122.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
Archi

570

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet 2 (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trombone (Trb.), Trombone and Euphonium (Trbn. e Tb.), Trumpet (Tp.), and Percussion (P.). The third system is for the Arches (Archi), consisting of Violins I and II, and Violas and Cellos/Double Basses. The score features a key signature of one sharp (F#) and a 4/4 time signature. The woodwind parts have a melodic line starting in the second measure, marked with a dynamic of *mf*. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. The percussion part has a single note in the second measure. The dynamic *mf* is indicated throughout the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. *mf* *a2*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

V. I

V. II

Vle

Vc.

Detailed description: This system of the musical score includes staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The Flute part features a melodic line with a first ending bracket labeled 'a2'. The Clarinet part has a complex rhythmic pattern with slurs and accents. The Bassoon part provides harmonic support with sustained notes. The string parts (Cr., V. I, V. II, Vle, Vc.) are playing a steady accompaniment with various articulations like accents and slurs.

FL. *a2*

Ob.

Cl. *I*

Cr. I. II

V. I

V. II

Vle

Vc.

Detailed description: This system continues the orchestration. The Flute part has a second ending bracket labeled 'a2'. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic pattern with a first ending bracket labeled 'I'. The Cor Anglais (Cr. I. II) part has a steady accompaniment. The Violin I (V. I) part has a melodic line with slurs. The Violin II (V. II) part has a melodic line with slurs. The Viola (Vle) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs.

580

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

20

Fl. *a2*

Picc.

Ob.

C. I.

Cl. *I*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *I*

Tb.

Tp.

C. *p* *cresc.*

Archi *mf* *cresc.*

f *cresc.*

ff

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc. *f creso.* *ff*

Ob.

Cl. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. II *ff*

Trbn. I

Trbn. III

Trbn. IV

Tp.

C.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
Cl. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
C.
Archi

590

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I:** Flute I, marked *a2*.
- Picc.:** Piccolo, marked *a2*.
- Ob.:** Oboe.
- C. I.:** Clarinet I.
- Cl.:** Clarinet II.
- Fg.:** Bassoon.
- Cr.:** Cor Anglais, marked *a2*.
- Pst.:** Percussion (snare drum).
- Trb.:** Trumpet.
- Trbn. e Tb.:** Trombone and Tuba.
- Tp.:** Trumpet, marked *ord.*
- P.:** Percussion (cymbals).
- C.:** Cymbals.
- Archi:** String section (Violins I, Violins II, Violas, Cellos, Double Basses).

The score includes various musical notations such as dynamics (*fff*), articulation (*a2*), and phrasing slurs. The woodwinds and strings play a complex, rhythmic pattern throughout the piece.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

C. i.

Cl.

Fg.

Cr. ^{a2}

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

600

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in E-flat (Tb.). The brass section includes Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The string section (Archi) is represented by five staves. The score is in 4/4 time and features complex woodwind and string passages. The key signature is one sharp (F#). The score is divided into four measures. The Flute part has a dynamic marking of *a2* at the beginning. The Oboe part has a dynamic marking of *a2* in the second measure. The Cor Anglais part has a dynamic marking of *a2* in the second measure. The string parts have various dynamics and articulations throughout the piece.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

21

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The middle section includes the Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in F (Tp.). The bottom section includes the Cymbal (C.) and the string section (Archi). The score is in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is one sharp (F#). The score is marked with 'a2' in several places, indicating a second ending or a specific dynamic marking. The page number '21' is located at the top center of the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for 'Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32' features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb. III). Percussion (P.) includes a snare drum and cymbals. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with dynamic markings of *ff* and *f*. The brass section provides harmonic support with sustained notes and chords. The percussion part features a steady rhythmic pattern. The page number 610 is located at the bottom left of the score.

610

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I.**: Flute I, playing a melodic line with slurs and accents.
- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- C. I.**: Clarinet I, playing a melodic line with slurs and accents.
- Cl.**: Clarinet II, playing a melodic line with slurs and accents.
- Fg.**: Bassoon, playing a melodic line with slurs and accents.
- Cr.**: Cor Anglais, playing a melodic line with slurs and accents.
- Pst.**: Trumpet, playing a melodic line with slurs and accents.
- Trb.**: Trombone, playing a melodic line with slurs and accents.
- Trbn. e Tb.**: Trombone III, playing a melodic line with slurs and accents.
- Tp.**: Trumpet, playing a melodic line with slurs and accents.
- P.**: Percussion, playing a melodic line with slurs and accents.
- Archi**: Strings, playing a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score is divided into three measures, with the first measure starting with a *ff* dynamic and the second and third measures starting with a *fff* dynamic. The strings play a rhythmic pattern of eighth notes throughout the piece.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

C. I.

Cl. *a2*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn.
e
Tb. *ff*

Tp.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

22

FL.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tp.

Archi

820

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. in B

Cl.

Fg.

Cr.

Pst.

Trbn.

Trbn. e Tb.

Tp.

P.

C.

Archi

div.

s

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Archi

8- unis.

unis.

unis.

unis.

a2

a2

a2

a2

a2

cresc.

cresc.

630

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The second system includes Percussion (P.), Cymbals (C.), and a section for the string ensemble (Archi) with four staves. The woodwind parts (Fl., Picc., Ob., Cl. b., Fg., Cr., Trbn. e Tb.) feature a complex, rhythmic melody with various articulations and dynamics, including accents and slurs. The string parts (Archi) provide a harmonic and rhythmic foundation, with some parts marked 'div.' (divisi). The percussion parts (P., C.) are mostly rests, indicating they are not playing in this section. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo and mood are not explicitly stated, but the complex rhythmic patterns suggest a lively and dramatic character.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

unis.

8

I

a2

Detailed description: This is a page of a musical score for a symphonic fantasia. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Trumpet (Trbn. e Tb.), and Trumpet (Tp.). The percussion section (P.) and Cymbals (C.) are also present. The bottom section is for the strings (Archi), with four staves. The score features various musical notations, including notes, rests, and dynamic markings. A 'unis.' marking is present above the string staves. A '8' with a dashed line indicates a measure rest. Roman numerals 'I' and 'a2' are placed above the flute staff. The key signature has one sharp (F#), and the time signature is 3/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

C. *f*

Archi *f*

640

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*
mf

Picc.

Ob. *I*
mf

Cl. *mf*

Cl. *I*
mf

Fg. *mf*

Cr. *mf*

Pst

Trb.

Trbn. e Tb. *mf* *Tb.*

Tp. *mf*

Archi *mf*
pizz. *arco*
mf *pizz.* *arco*

650

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Poco più mosso

Fl. *f cresc.*

Pico.

Ob. *I mf cresc.* *f cresc.*

C. i. *f cresc.*

Cl. *I mf cresc.* *f cresc.*

Fg. *mf cresc.* *f cresc.*

Cr. *mf cresc.* *f cresc.*

Trb. *I f cresc.*

Trbn. e Tb. *Tb. f cresc.*

Tp. *mf cresc.* *f cresc.*

Poco più mosso

Fl. *f cresc.*

Archi *mf cresc.* *f cresc.*

mf cresc. *f cresc.*

mf cresc. *f cresc.*

mf cresc. *f cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. *a2*

Picc.

Ob. *a2*

C. i.

Cl.

Fg.

Cr. *I*

Pst. *I*

Trb. *I*

Trbn. *a2*

Tb. *Tb.* *a2*

Tp.

P.

Archi

860

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems for various instruments. The instruments listed on the left are:

- FL. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet 2)
- Fg. (Bassoon)
- Cr. (Cornet)
- Pst. (Posaune)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Timpani)
- P. (Percussion)
- C. (Cymbals)
- Archi (Strings)

The score is written in G major and 2/4 time. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The woodwinds often play in unison or octaves, while the strings provide a harmonic and rhythmic foundation. The percussion includes timpani, snare drum, and cymbals.

670

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into several systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Bassoon (Fg.). The third system includes Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The final system is for the Strings (Archi), with five staves representing the string ensemble. The score features complex rhythmic patterns and melodic lines across all instruments, with dynamic markings such as *a2* (piano) and *a2* (piano) appearing in several places.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Fst.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

680

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into systems for various instruments. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in E-flat (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tp.), Percussion (P.), and Cymbal (C.). The third system is for the Strings (Archi). The score features dynamic markings such as *a2* and *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The page is numbered 75 at the bottom. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. i. (Clarinet in A), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Bassoon), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), Tp. (Trumpet), P. (Percussion), C. (Cymbal), and Archi (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a dynamic marking of $^{\text{a}2}$. The Percussion part includes a cymbal part with a dynamic marking of $^{\text{a}2}$. The Archi part is written for a string section. The score is divided into measures by vertical bar lines, and the time signature is indicated at the end of each staff.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Ptt.

Trb.

Trbn.
e
Th.

Tp.

P.

C.

T-t.

Archi

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