

Symphony #16(I) in Bb

1st Movement (8'43")
(La Tombola Rochelandaise)

Michel Rondeau
Nov.8th-Dec. 2nd,2005

Avec Excitation (♩ = circa 100)

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

2005

Symphony #16(I) in Bb

2

Picc. ⁵

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 ⁵

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp. ⁵

Vln. I ⁵

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

9

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Symphony #16(I) in Bb

4

Picc. ¹⁴

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 ¹⁴

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp. ¹⁴

Vln. I ¹⁴

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

18 Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

18 Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

18 Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

6

22

Picc.

Musical staff for Piccolo, showing a melodic line starting at measure 22 with a trill.

Fl.

Musical staff for Flute, showing a melodic line starting at measure 22 with a trill.

Ob.

Musical staff for Oboe, showing a melodic line starting at measure 22 with a trill.

B♭ Cl.

Musical staff for B-flat Clarinet, showing a melodic line starting at measure 22 with a trill.

Bsn.

Musical staff for Bassoon, showing a melodic line starting at measure 22 with a trill.

Hn. 1

Musical staff for Horn 1, showing a melodic line starting at measure 22 with a trill.

Hn. 2

Musical staff for Horn 2, showing a melodic line starting at measure 22 with a trill.

C Tpt. 1

Musical staff for Trumpet 1, showing a melodic line starting at measure 22 with a trill.

C Tpt. 2

Musical staff for Trumpet 2, showing a melodic line starting at measure 22 with a trill.

Tbn. 1

Musical staff for Tuba 1, showing a melodic line starting at measure 22 with a trill.

Tbn. 2

Musical staff for Tuba 2, showing a melodic line starting at measure 22 with a trill.

Timp.

Musical staff for Timpani, showing a melodic line starting at measure 22 with a trill.

Vln. I

Musical staff for Violin I, showing a melodic line starting at measure 22 with a trill.

Vln. II

Musical staff for Violin II, showing a melodic line starting at measure 22 with a trill.

Vla.

Musical staff for Viola, showing a melodic line starting at measure 22 with a trill.

Vc.

Musical staff for Violoncello, showing a melodic line starting at measure 22 with a trill.

D.B.

Musical staff for Double Bass, showing a melodic line starting at measure 22 with a trill.

Symphony #16(I) in Bb

26

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(I) in Bb, page 7, contains 15 staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, Bassoon, and Clarinet in Bb. The next five staves are for brass: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The bottom five staves are for percussion and strings: Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and Bb major. The key signature has two flats. The tempo is not explicitly marked but the notation suggests a moderate to fast pace. The woodwinds and strings play active parts, while the brass and timpani have more rhythmic or punctuated parts. The Piccolo part is mostly rests with some eighth-note patterns. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Bassoon part has a more rhythmic pattern. The Clarinet part has a melodic line with eighth-note patterns. The Horn 1 part has a melodic line with eighth-note patterns. The Horn 2 part has a melodic line with eighth-note patterns. The Trumpet 1 part has a melodic line with eighth-note patterns. The Trumpet 2 part has a melodic line with eighth-note patterns. The Trombone 1 part has a melodic line with eighth-note patterns. The Trombone 2 part has a melodic line with eighth-note patterns. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a melodic line with eighth-note patterns. The Viola part has a melodic line with eighth-note patterns. The Violoncello part has a melodic line with eighth-note patterns. The Double Bass part has a melodic line with eighth-note patterns.

Symphony #16(I) in Bb

8

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

10

42 *a tempo*

Picc. *rit.*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

B♭ Cl. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

Hn. 1 *rit.* *a tempo*

Hn. 2 *rit.* *a tempo*

C Tpt. 1 *rit.* *a tempo*

C Tpt. 2 *rit.* *a tempo*

Tbn. 1 *rit.* *a tempo*

Tbn. 2 *rit.* *a tempo*

Timp. *rit.* *a tempo*

Vln. I *rit.* *a tempo* *tr*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

Symphony #16(I) in Bb

49

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

12

53

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

53

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(I) in Bb, page 12, contains 17 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The next six staves are for brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The seventh staff is for Timpani (Timp.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of B-flat major and 4/4 time. The number 53 is written above the first measure of each staff. The woodwinds and brass parts are mostly silent, with some activity in the Oboe and Trombone 1 parts. The strings play a rhythmic accompaniment, with the Violins and Viola playing sixteenth-note patterns and the Cellos and Double Basses playing a simpler rhythmic line.

56

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

14

61

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

66

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

16

70

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

70

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

75

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

75

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

18

79

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

84

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(I) in Bb, page 19, covers measures 84 through 91. The score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, B \flat Clarinet, and Bassoon. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The third system includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is Bb major, and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together and have slurs above them. The Piccolo, Flute, Oboe, and Trumpets 1 and 2 parts have significant rests in the first few measures. The Bassoon and Trombone 1 parts have more active lines. The Violins I and II parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts have sustained, low-frequency lines with slurs.

Symphony #16(I) in Bb

a tempo

93

Picc.

rit.

a tempo

Fl.

rit.

a tempo

Ob.

rit.

a tempo

B \flat Cl.

rit.

a tempo

Bsn.

rit.

a tempo

93

Hn. 1

rit.

a tempo

Hn. 2

rit.

a tempo

C Tpt. 1

rit.

a tempo

C Tpt. 2

rit.

a tempo

Tbn. 1

rit.

a tempo

Tbn. 2

rit.

a tempo

93

Timp.

rit.

a tempo

93

Vln. I

rit.

a tempo

Vln. II

rit.

a tempo

Vla.

rit.

a tempo

Vc.

rit.

a tempo

D.B.

rit.

a tempo

Symphony #16(I) in Bb

98

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

98

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

22

102

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

102

Timp.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 106 through 109. The score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo, Flute, Bass Clarinet, and Bassoon parts are mostly silent, with occasional notes. The Flute and Oboe play a melodic line starting in measure 106. The Horns, Trumpets, and Trombones are silent. The Timpani plays a rhythmic pattern. The Violin I and II, Viola, and Double Bass parts are active, with the Violin I and II playing a melodic line and the Viola and Double Bass providing harmonic support.

Symphony #16(I) in Bb

24

This page of the musical score covers measures 110 through 113. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in B-flat major and 4/4 time. Measures 110-111 feature a complex woodwind and brass texture with various rhythmic patterns. Measures 112-113 show a shift in the woodwind and brass parts, with some instruments playing sustained notes or simple rhythmic figures. The string section provides a steady accompaniment throughout.

114

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

114

Timp.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

26

118

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

122

Timp.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

28

126

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

126

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

126

Timp.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

133 *a tempo*

Picc. *rit.* *a tempo*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

B \flat Cl. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

133 *a tempo*

Hn. 1 *rit.* *a tempo*

Hn. 2 *rit.* *a tempo*

C Tpt. 1 *rit.* *a tempo*

C Tpt. 2 *rit.* *a tempo*

Tbn. 1 *rit.* *a tempo*

Tbn. 2 *rit.* *a tempo*

133 *a tempo*

Timp. *rit.* *a tempo*

133 *a tempo*

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

Symphony #16(I) in Bb

30

141

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

141

Timp.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 145 through 148. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in B-flat major and 4/4 time. Measures 145 and 146 feature a complex texture with multiple woodwinds and strings playing active parts. In measure 147, the woodwinds and strings continue their intricate patterns. Measure 148 shows a shift in the texture, with some instruments playing sustained notes or rests while others continue their rhythmic figures.

Symphony #16(I) in Bb

32

This page of the musical score, page 32, covers measures 149 through 152. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Active in measures 149-152 with sixteenth-note patterns and triplets.
- Fl.** (Flute): Active in measures 149-152 with sixteenth-note patterns and triplets.
- Ob.** (Oboe): Silent throughout.
- B \flat Cl.** (B-flat Clarinet): Silent throughout.
- Bsn.** (Bassoon): Silent in measures 149-150, then active in measures 151-152 with sixteenth-note patterns.
- Hn. 1** (Horn 1): Silent in measures 149-150, then plays a half note in measure 151 and a half note in measure 152.
- Hn. 2** (Horn 2): Silent throughout.
- C Tpt. 1** (Trumpet 1): Silent throughout.
- C Tpt. 2** (Trumpet 2): Silent throughout.
- Tbn. 1** (Tuba 1): Silent throughout.
- Tbn. 2** (Tuba 2): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Vln. I** (Violin I): Active in measures 149-152 with sixteenth-note patterns and triplets.
- Vln. II** (Violin II): Silent in measures 149-150, then active in measures 151-152 with sixteenth-note patterns and triplets.
- Vla.** (Viola): Silent in measures 149-150, then active in measures 151-152 with sixteenth-note patterns.
- Vc.** (Violoncello): Silent in measures 149-150, then active in measures 151-152 with sixteenth-note patterns.
- D.B.** (Double Bass): Silent in measures 149-150, then active in measures 151-152 with sixteenth-note patterns.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

153

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

153

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

153

Timp.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

34

157

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

157

Timp.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

161

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

161

Timp.

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

36

164

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

164

Timp.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(I) in Bb, page 36, contains 14 staves. The first system (measures 164-166) includes Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Timpani. The second system (measures 167-169) includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Timpani. The third system (measures 170-172) includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in Bb major and 4/4 time. The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment.

Symphony #16(I) in Bb

167

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

38

171

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

171

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

171

Timp.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 174 through 178. The score is arranged in three systems, each containing five staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn 1 (Hn. 1) in the first system; Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2) in the second system; and Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) in the third system. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes with ties. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The timpani part features a steady eighth-note pattern.

Symphony #16(I) in Bb

40

180

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

180

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 188 through 191. The score is arranged in three systems, each containing five staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.) in the first system; Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), and Trombone 1 (Tbn. 1) in the second system; and Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) in the third system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 188 with a double bar line. The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Oboe, B♭ Clarinet, and Bassoon parts play sustained notes with some melodic movement. The Horns and Trumpets are mostly silent, with some activity in measures 190 and 191. The Trombone 1 part has a melodic line. The Timpani part has a rhythmic pattern. The Violin I part has a melodic line with some sixteenth-note passages. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern.

Symphony #16(I) in Bb

42

193

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 42 of Symphony #16(I) in Bb features a complex orchestration. The woodwind section, including Piccolo, Flute, Oboe, Bb Clarinet, and Bassoon, plays a rhythmic pattern of eighth notes with triplets. The brass section, including Horns, Trumpets, and Trombones, provides harmonic support with sustained notes and some triplet figures. The string section, including Violins I & II, Viola, Cello, and Double Bass, plays a steady eighth-note accompaniment. The score is marked with a 193 at the beginning of each staff, indicating the measure number.

Symphony #16(I) in Bb

This page of the musical score covers measures 196 to 200. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Cello, and Double Bass. The score is written in B-flat major and 4/4 time. Measures 196-197 feature complex woodwind passages with triplets and sixteenth-note runs. Measures 198-200 show a more rhythmic texture with sustained notes and triplet patterns in the lower strings and woodwinds. The Piccolo and Flute parts are particularly active in the first two measures, while the Horns and Trombones provide harmonic support in the latter measures.

Symphony #16(I) in Bb

44

199

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

199

Timp.

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #16(I) in Bb, page 44. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Violins I & II, Viola, Cello, and Double Bass. The page number '44' is at the top left, and the title 'Symphony #16(I) in Bb' is at the top center. The number '199' is written at the beginning of each staff, indicating the measure number. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The key signature is Bb and the time signature is 4/4. The score is divided into four measures across the page.

This page of the musical score covers measures 203 through 206. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Cello, and Double Bass. The score is written in B-flat major and 4/4 time. Measures 203 and 204 feature woodwinds and strings with various rhythmic patterns, while measures 205 and 206 show a more active role for the strings and woodwinds. The Piccolo part is mostly silent, with occasional notes in measures 203 and 204. The Flute and Oboe parts have melodic lines in measures 205 and 206. The Bass Clarinet and Bassoon parts have rhythmic accompaniment. The Horns 1 and 2 parts have melodic lines in measures 205 and 206. The Trumpets 1 and 2 parts have melodic lines in measures 205 and 206. The Trombones 1 and 2 parts have melodic lines in measures 205 and 206. The Timpani part has a rhythmic pattern in measures 203 and 204. The Violins I and II parts have melodic lines in measures 203 and 204. The Viola part has a melodic line in measures 203 and 204. The Cello and Double Bass parts have melodic lines in measures 203 and 204.

Symphony #16(I) in Bb

46

207

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

207

Timp.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16(I) in Bb

211

Picc. *[Piccolo]*

Fl. *[Flute]*

Ob. *[Oboe]*

B^b Cl. *[B-flat Clarinet]*

Bsn. *[Bassoon]*

Hn. 1 *[Horn 1]*

Hn. 2 *[Horn 2]*

C Tpt. 1 *[Trumpet 1]*

C Tpt. 2 *[Trumpet 2]*

Tbn. 1 *[Tuba 1]*

Tbn. 2 *[Tuba 2]*

Timp. *[Timpani]*

Vln. I *[Violin I]*

Vln. II *[Violin II]*

Vla. *[Viola]*

Vc. *[Violoncello]*

D.B. *[Double Bass]*

Detailed description: This page of a musical score for Symphony #16(I) in Bb, page 47, covers measures 211 to 213. The score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuba 1, and Tuba 2. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo and Flute parts play a rapid sixteenth-note pattern. The Oboe, B-flat Clarinet, and Bassoon parts play a steady eighth-note accompaniment. The Horns, Trumpets, and Tubas have sparse, rhythmic entries. The strings play a consistent eighth-note accompaniment.

Symphony #16(I) in Bb

48

214

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(I) in Bb, page 48, covers measures 214 to 216. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is Bb major (two flats). The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and more rhythmic, dotted patterns in the brass and timpani. The Piccolo part is particularly active, playing a fast, repetitive sixteenth-note figure. The strings provide a rhythmic foundation with a mix of eighth and sixteenth notes. The brass parts are more sparse, often playing dotted rhythms or short melodic phrases. The overall sound is dense and rhythmic, characteristic of a late 20th-century symphony.

Symphony #16(I) in Bb

217

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(I) in Bb, page 49, covers measures 217 to 219. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Double Bass. The key signature is Bb and the time signature is 4/4. The Piccolo and Flute parts feature rapid sixteenth-note passages in measures 217 and 218. The Oboe, Bass Clarinet, and Bassoon parts have sparse, rhythmic entries. The Horns, Trumpets, and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Timpani part has a simple rhythmic accompaniment. The Violins I and II, Viola, Cello, and Double Bass parts provide a rich harmonic texture with sustained notes and rhythmic patterns.