WILHELM HANSEN
EDITION
Nr. 1886

CARL NIELSEN

CHACONNE

FOR PIANO-FORTE

OP. 32.

WILHELM HANSEN, MUSIK-FORLAG
KØBENHAVN

Carl Nielsen

CHACONNE

for Piano-Forte

Op. 32

Forlæggerens ejendom for alle lande

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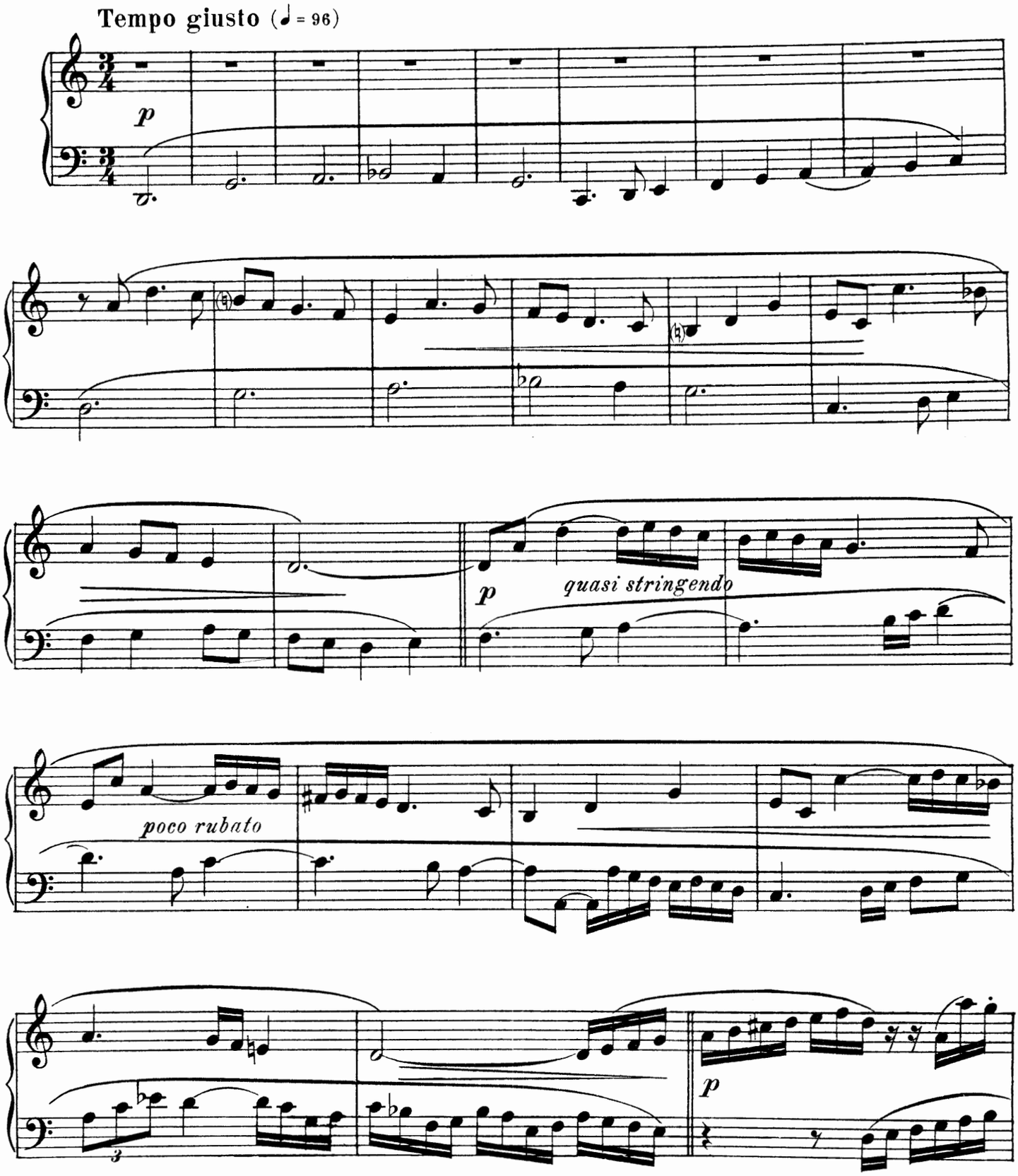
CHACONNE

CARL NIELSEN, Op. 32.



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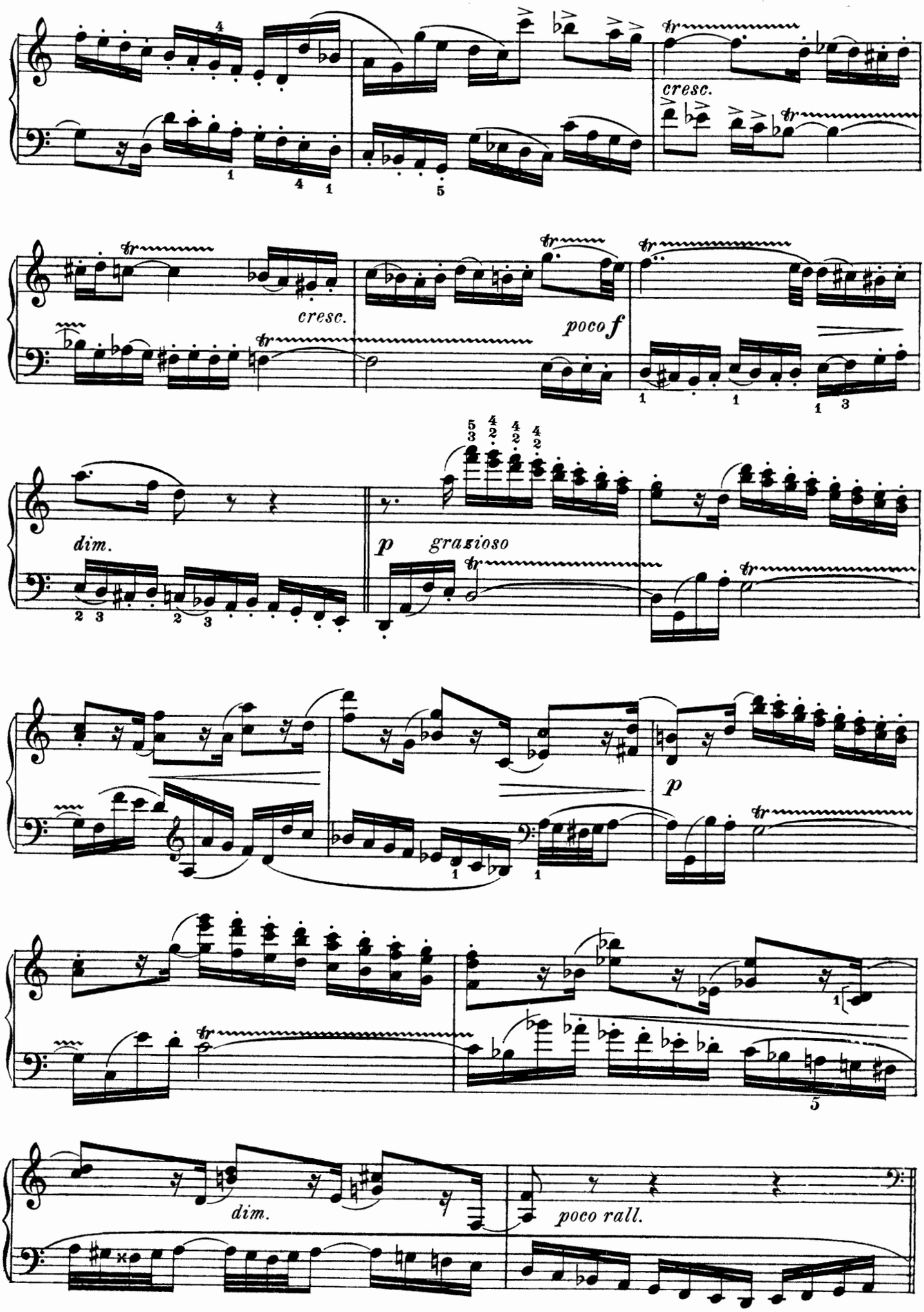
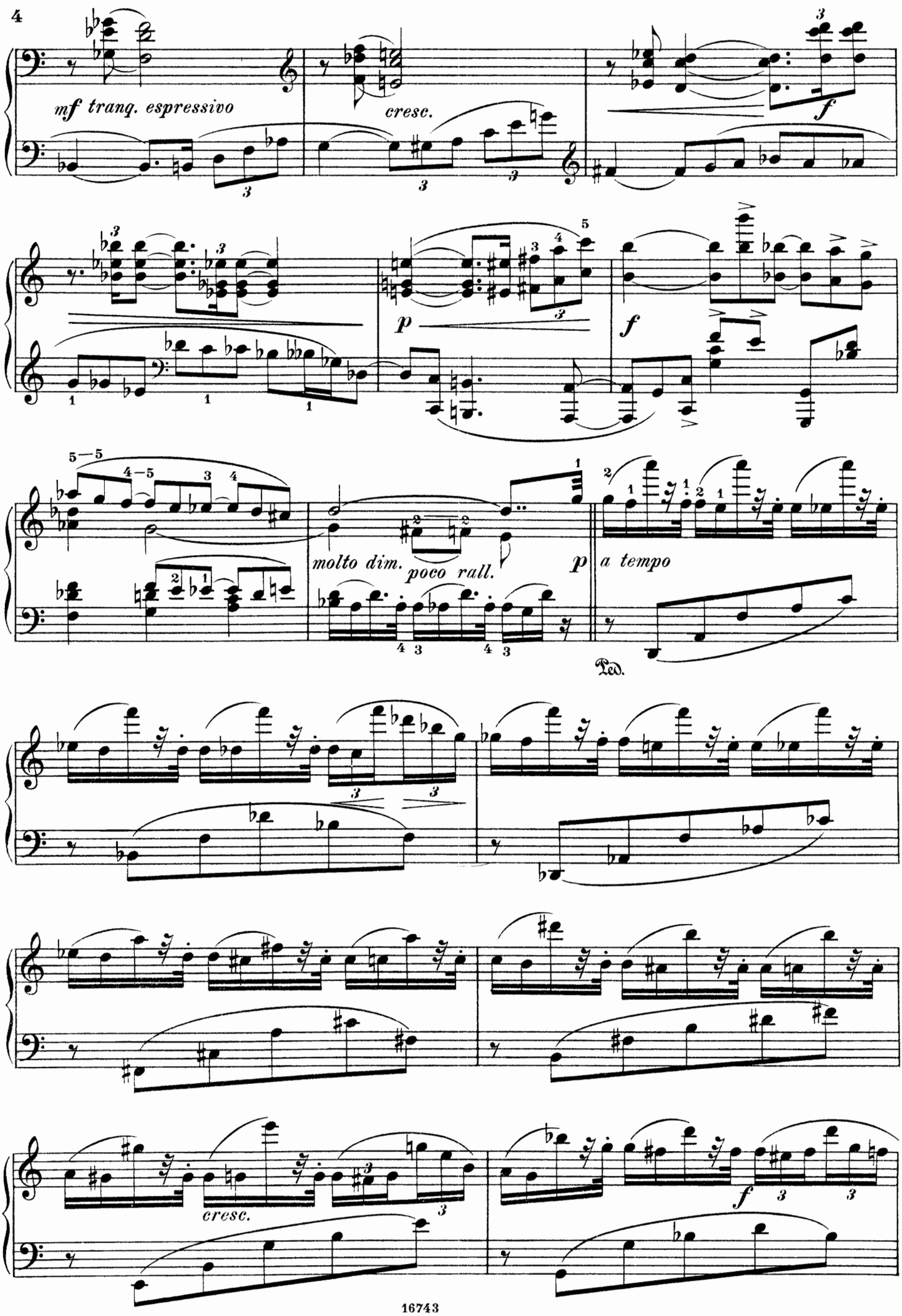
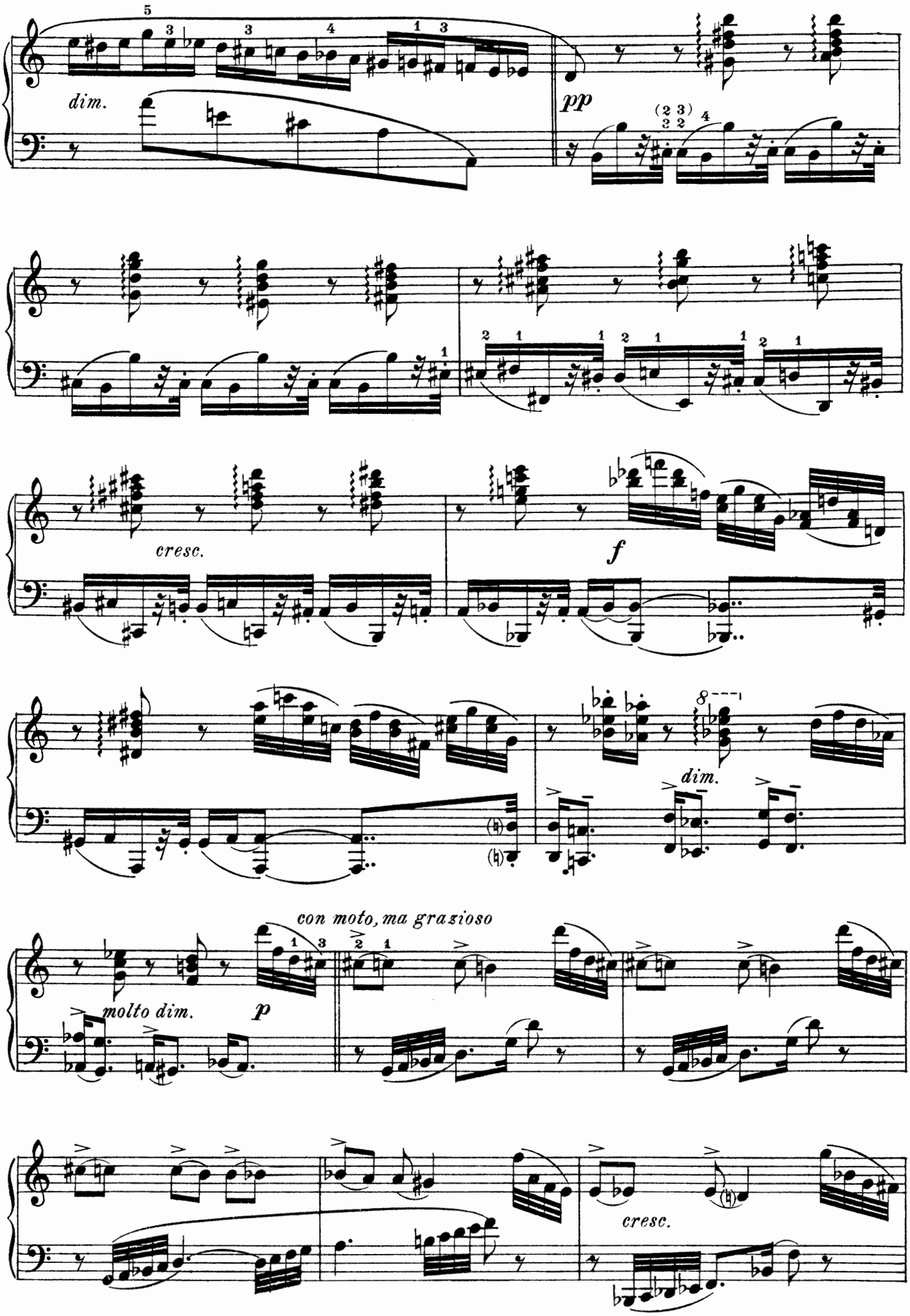
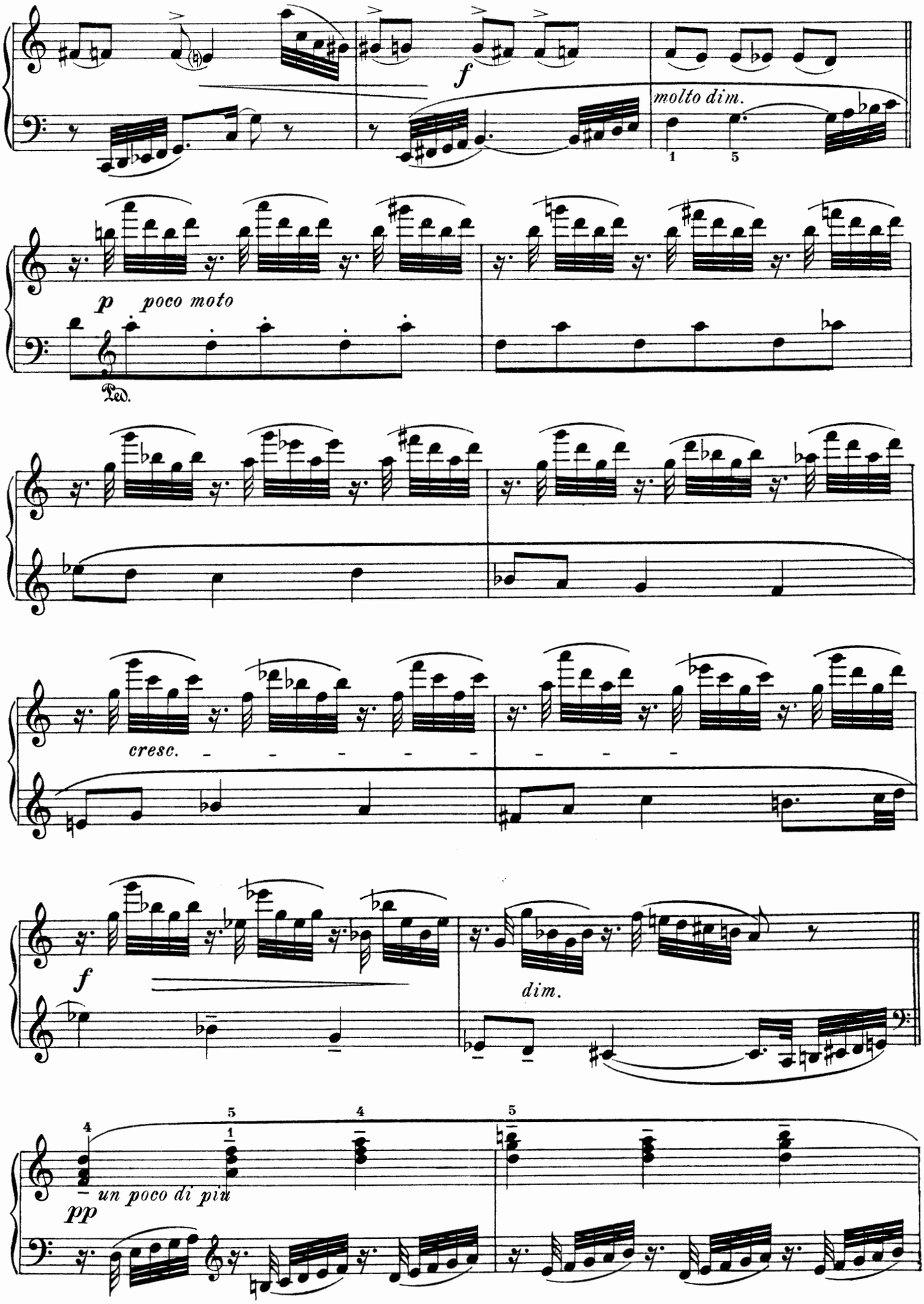
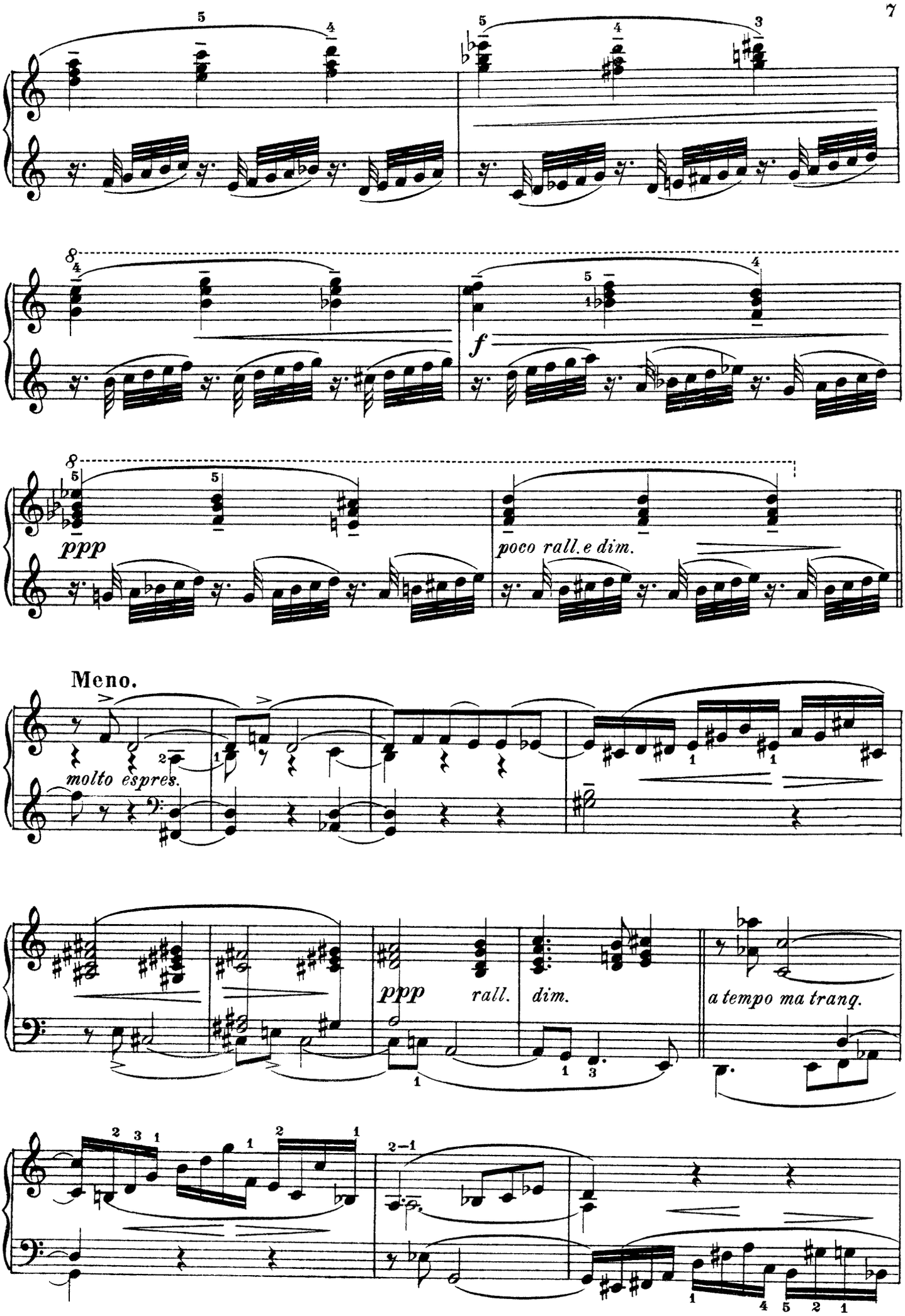
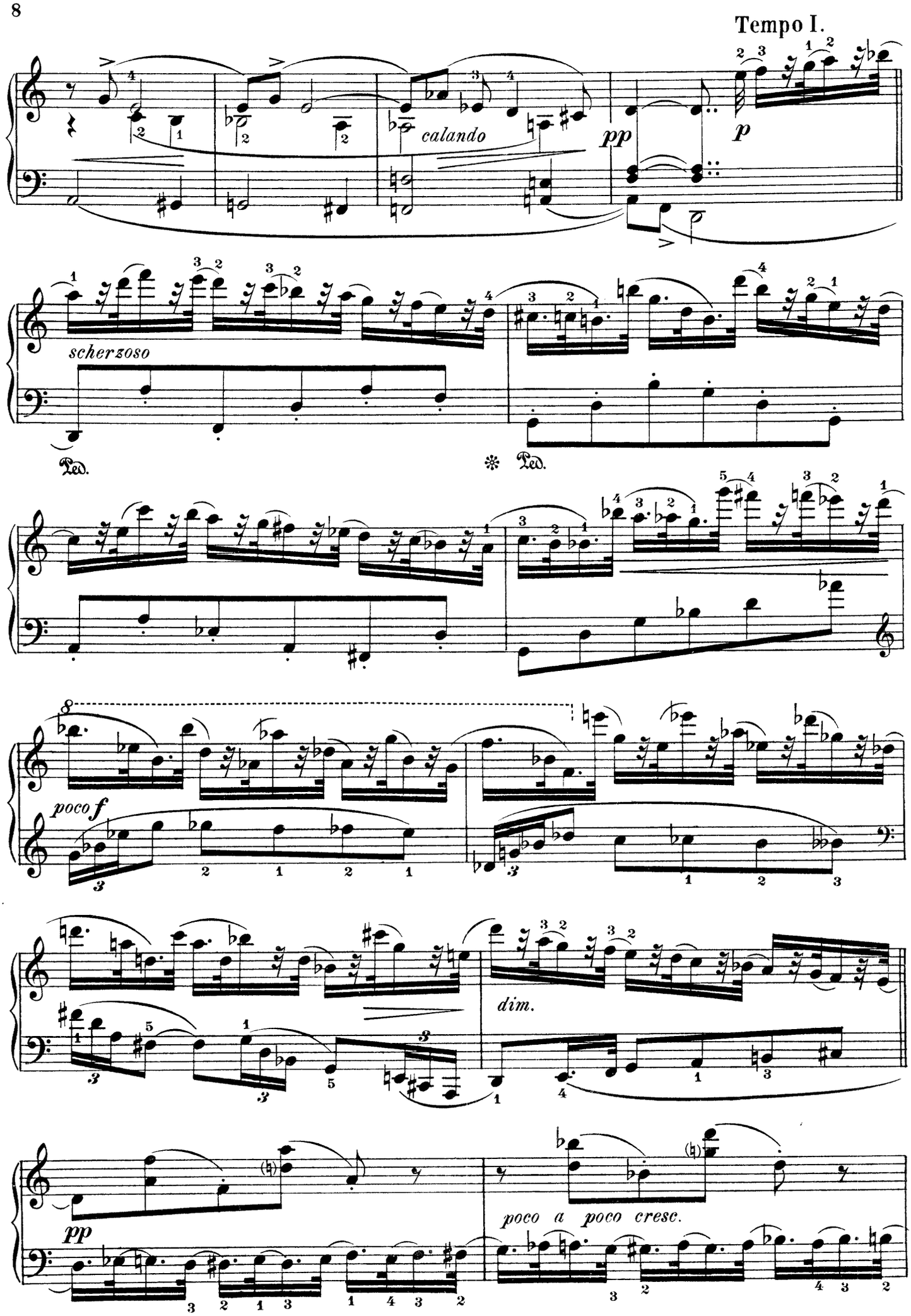

cresc.
cresc.
poco f
dim.
p
grazioso
p
dim.
poco rall.

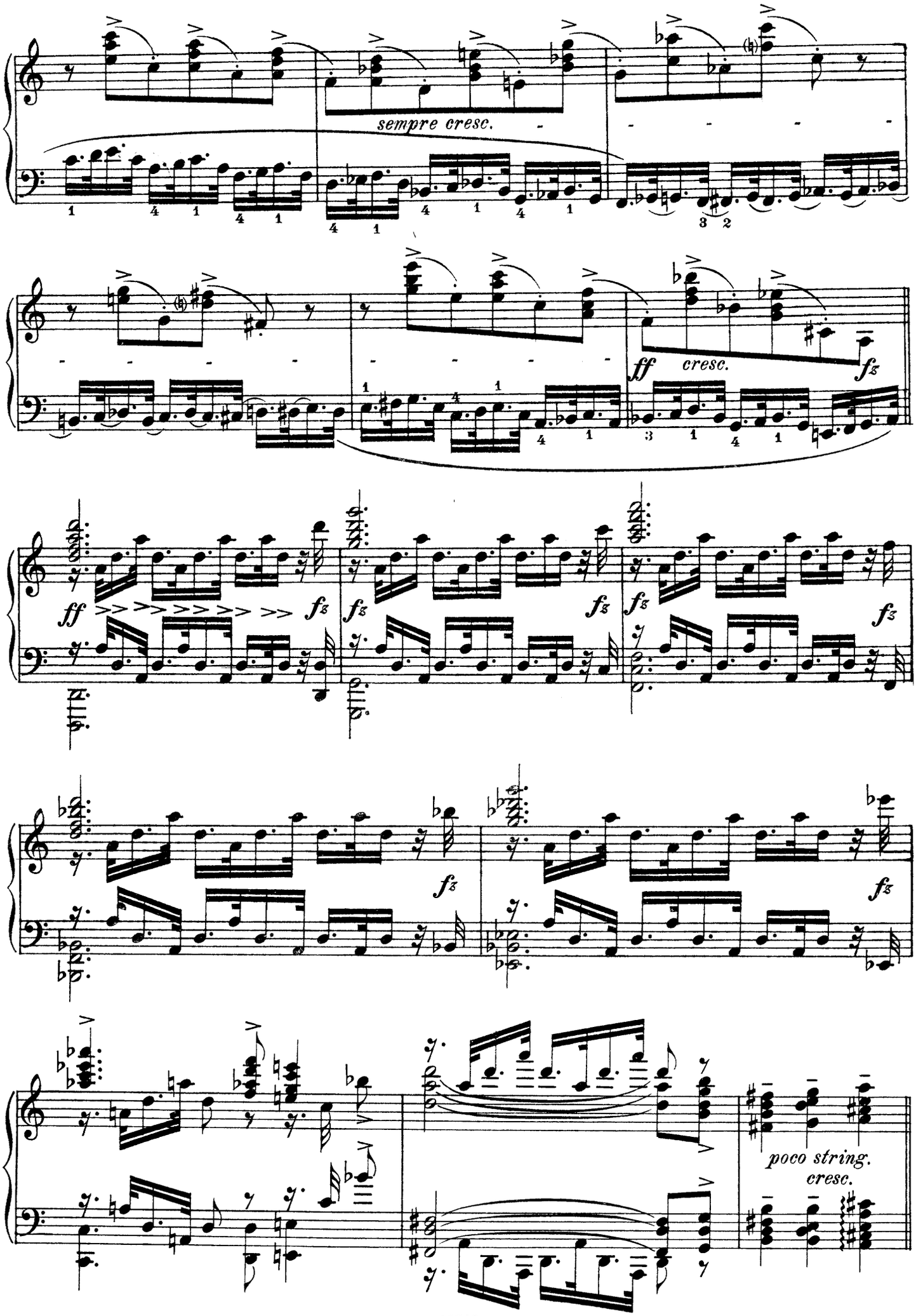

mf tranq. espressivo
cresc.
f
p
f
molto dim.
poco rall.
p
a tempo
Ped.
cresc.
f


dim.
pp
cresc.
f
dim.
con moto, ma grazioso
molto dim.
p
cresc.

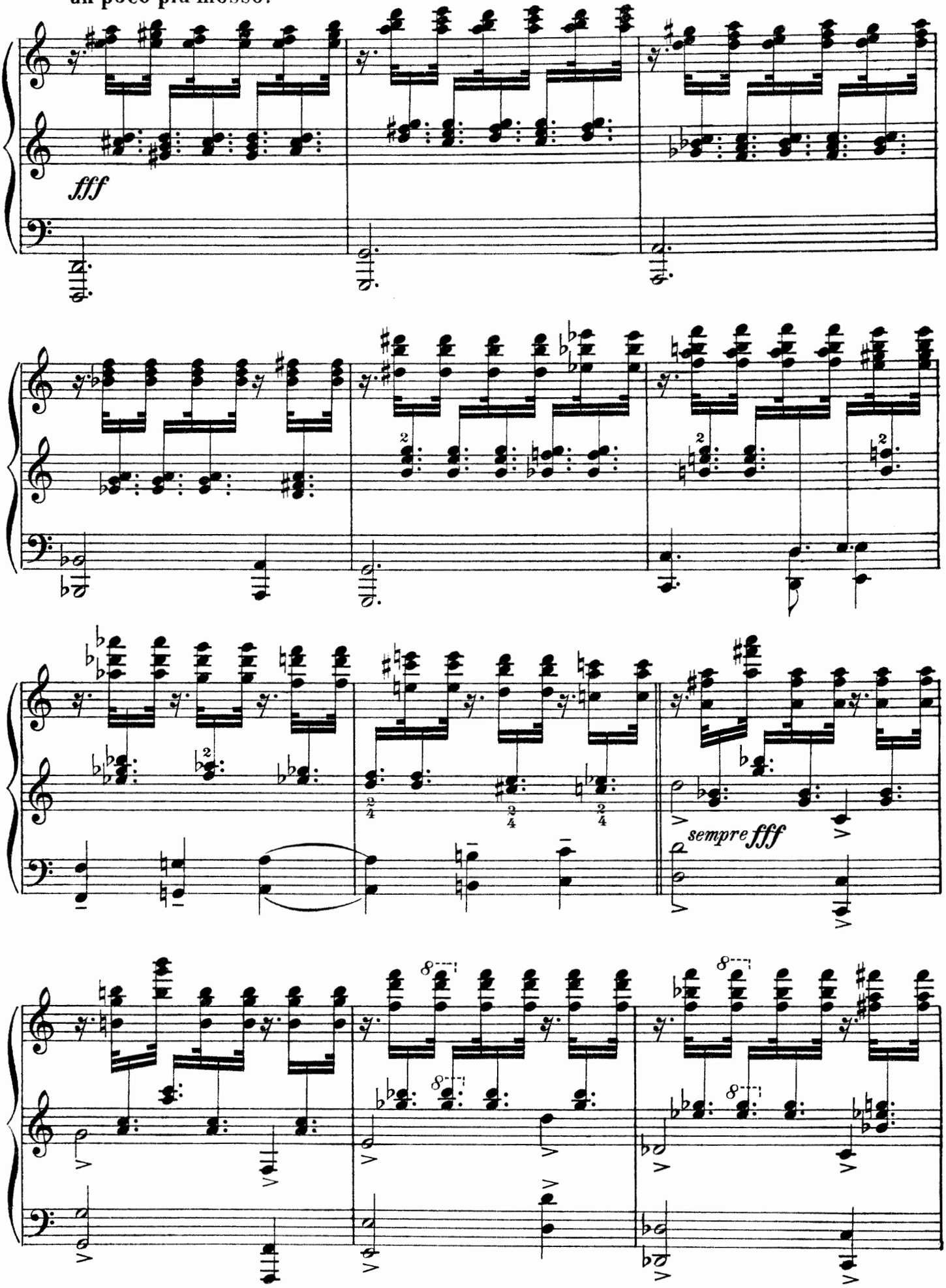

f
molto dim.
p
poco moto
Ped.
cresc.
f
dim.
pp
un poco di più

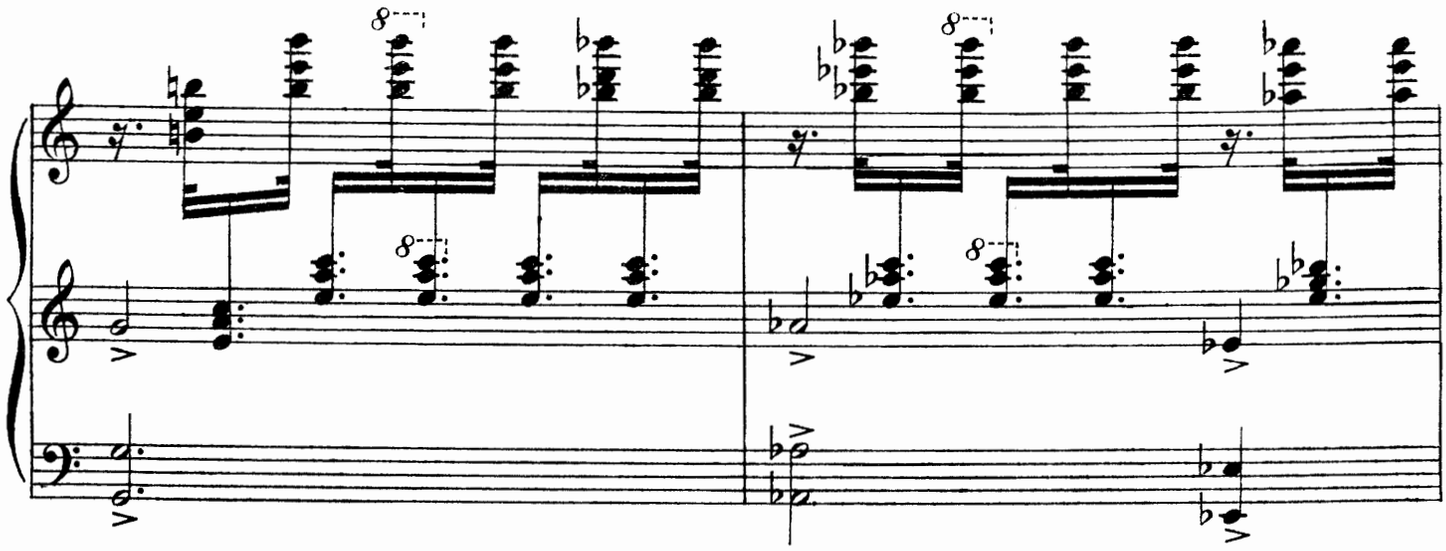

ppp
poco rall. e dim.
Meno.
molto espres.
ppp
rall.
dim.
a tempo ma tranq.

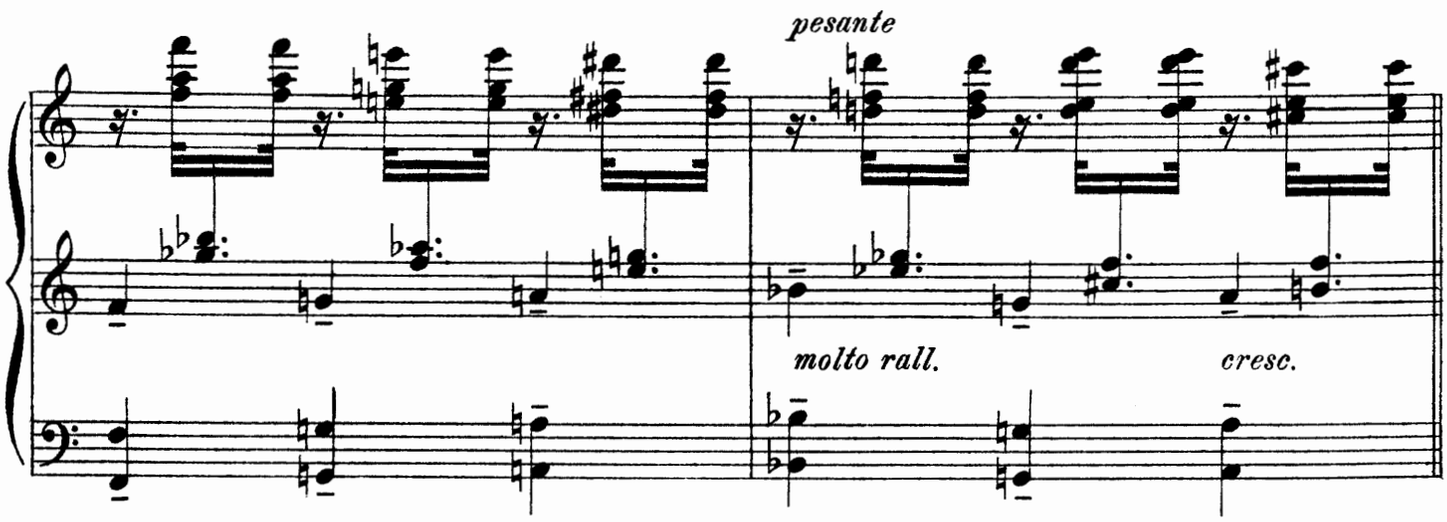

Tempo I.
calando
pp
p
scherzoso
Ped.
Ped.
poco f
dim.
pp
poco a poco cresc.

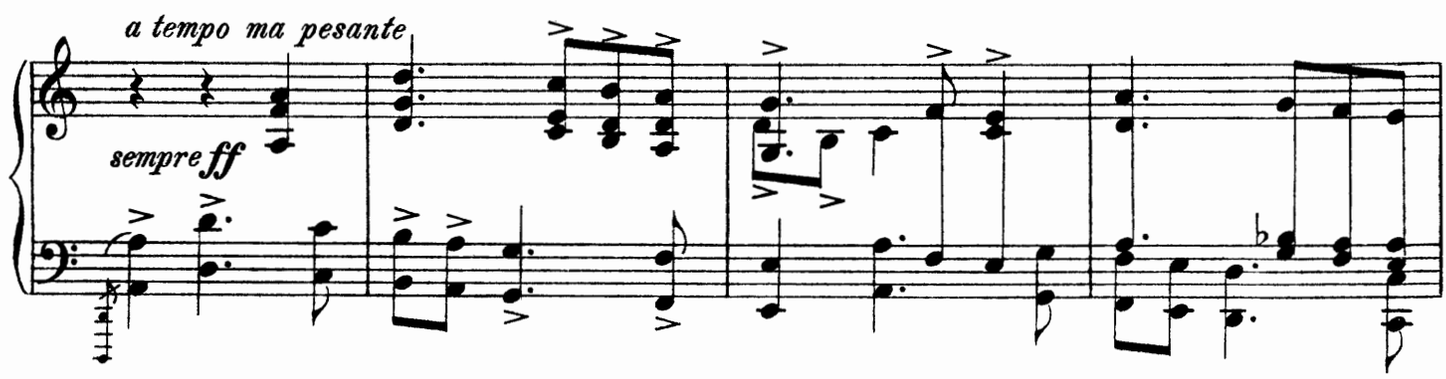

sempre cresc.
ff
cresc.
fz
poco string.
cresc.

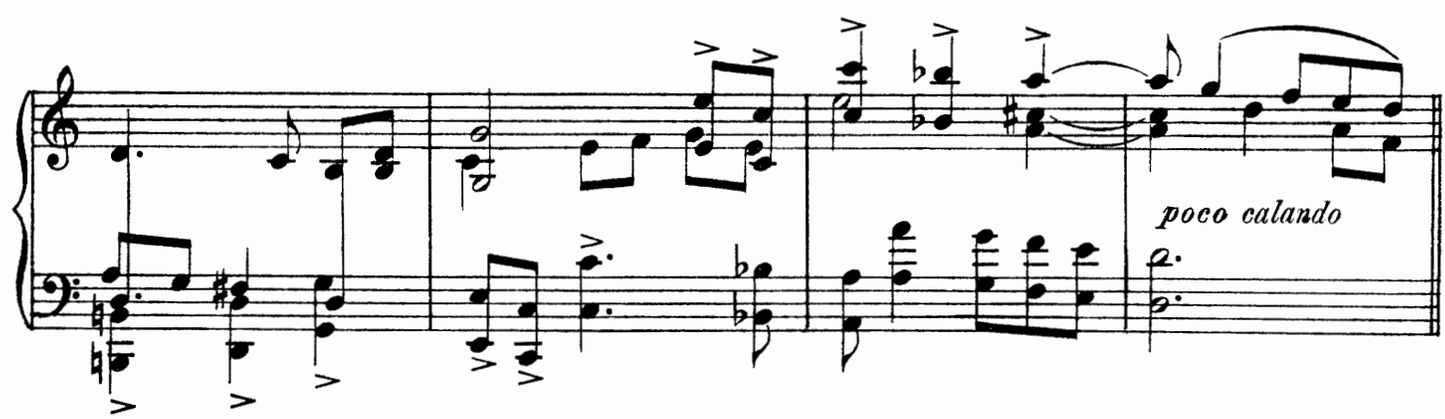
un poco più mosso.

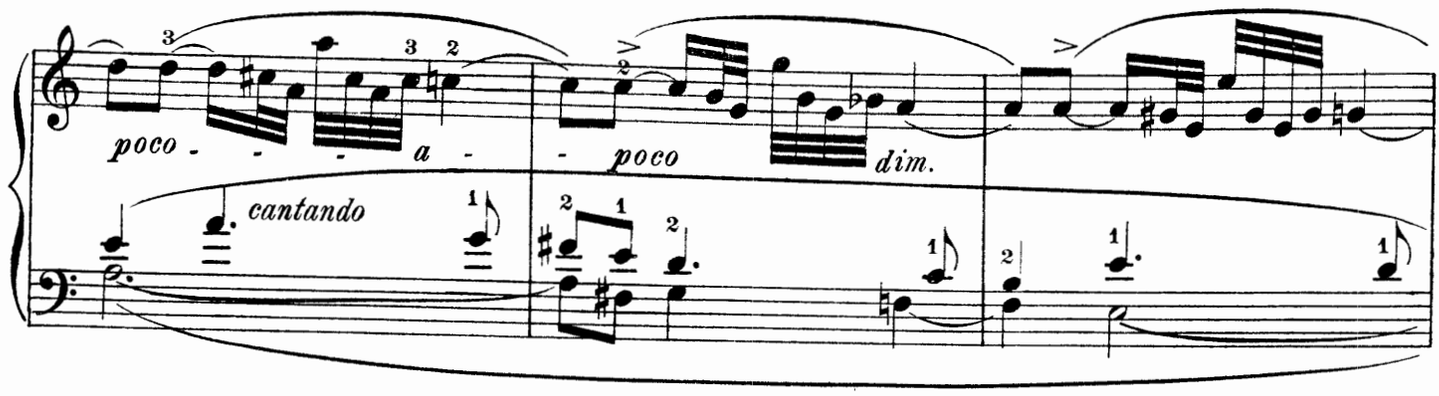


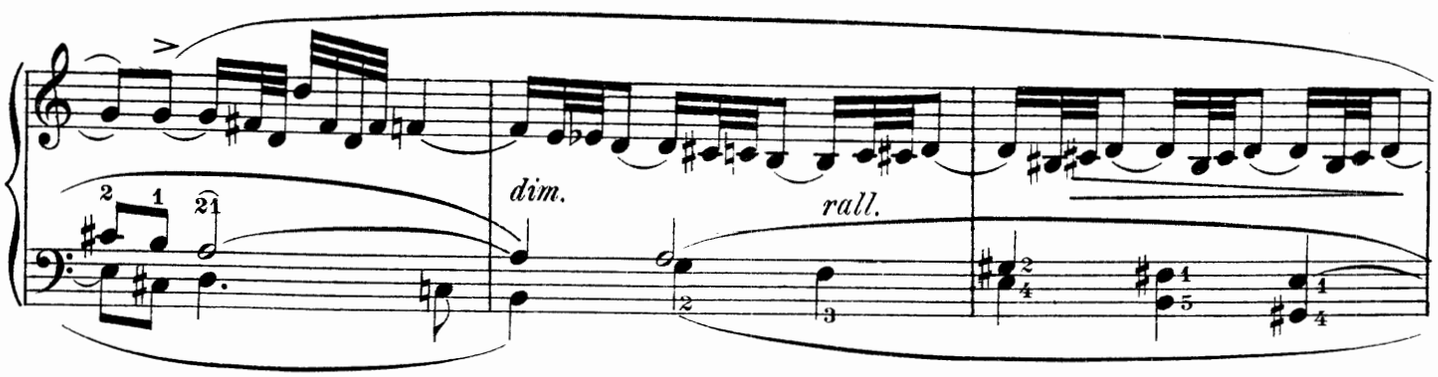


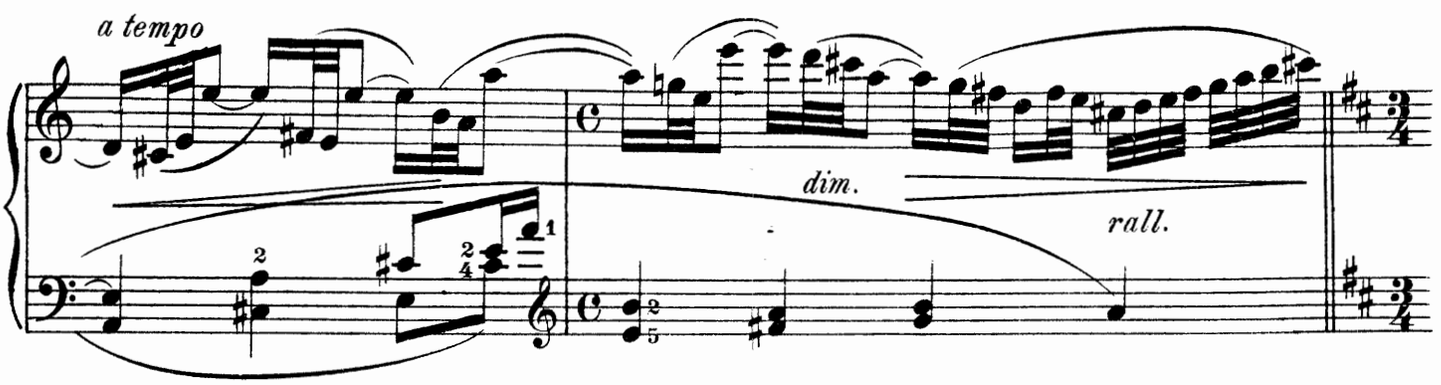

pesante
molto rall.
cresc.


a tempo ma pesante
sempre ff


poco calando

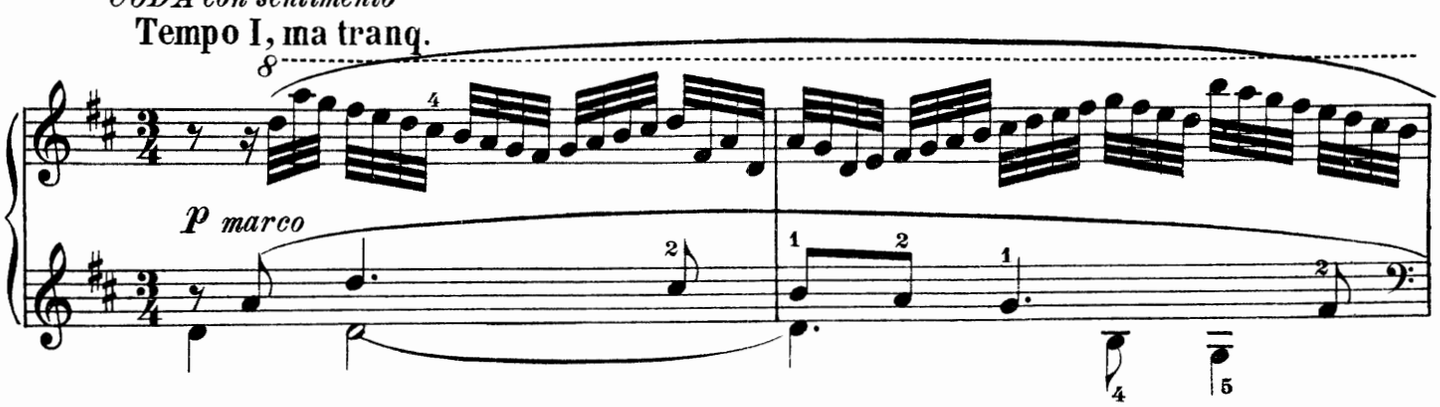


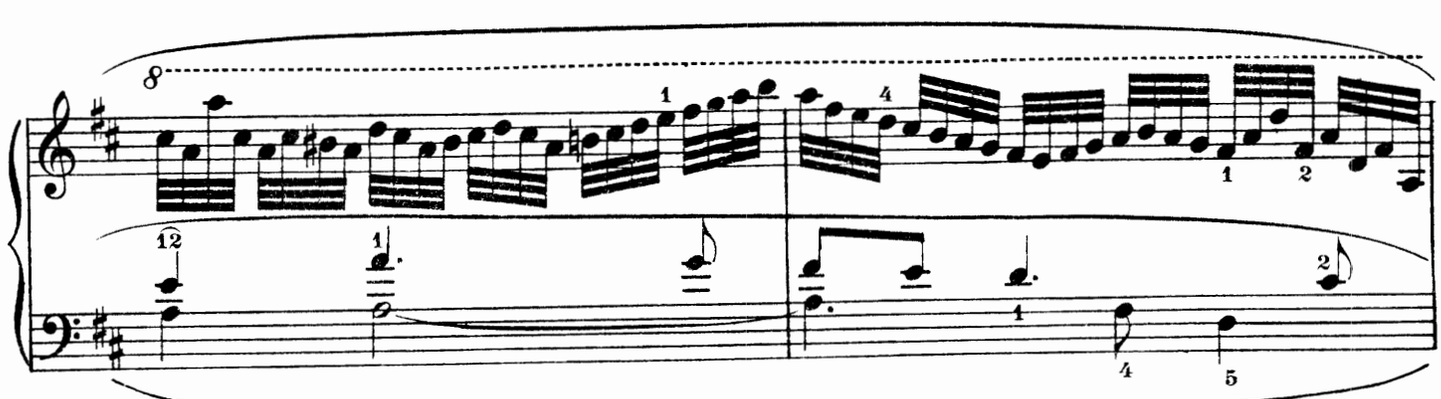


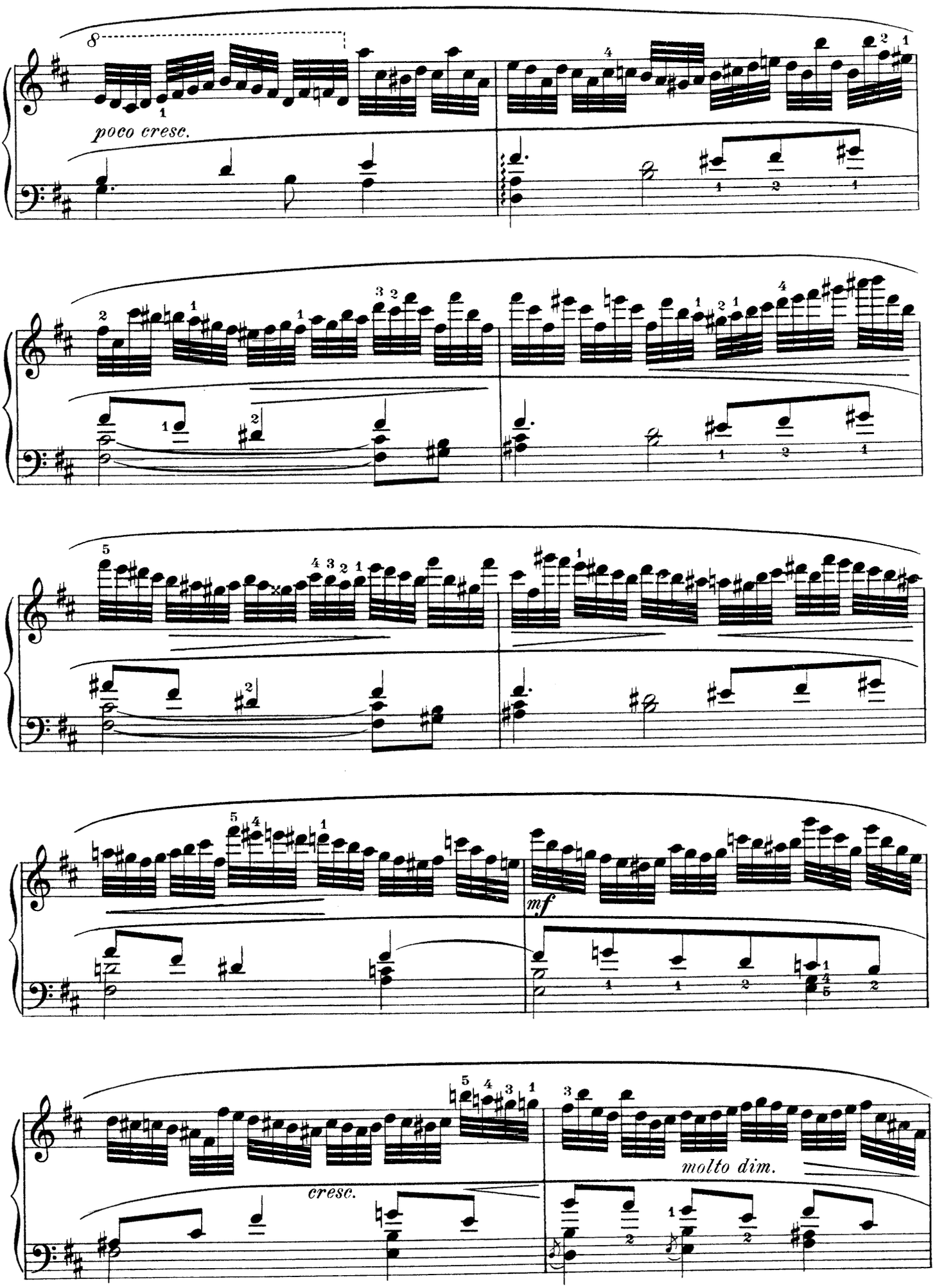


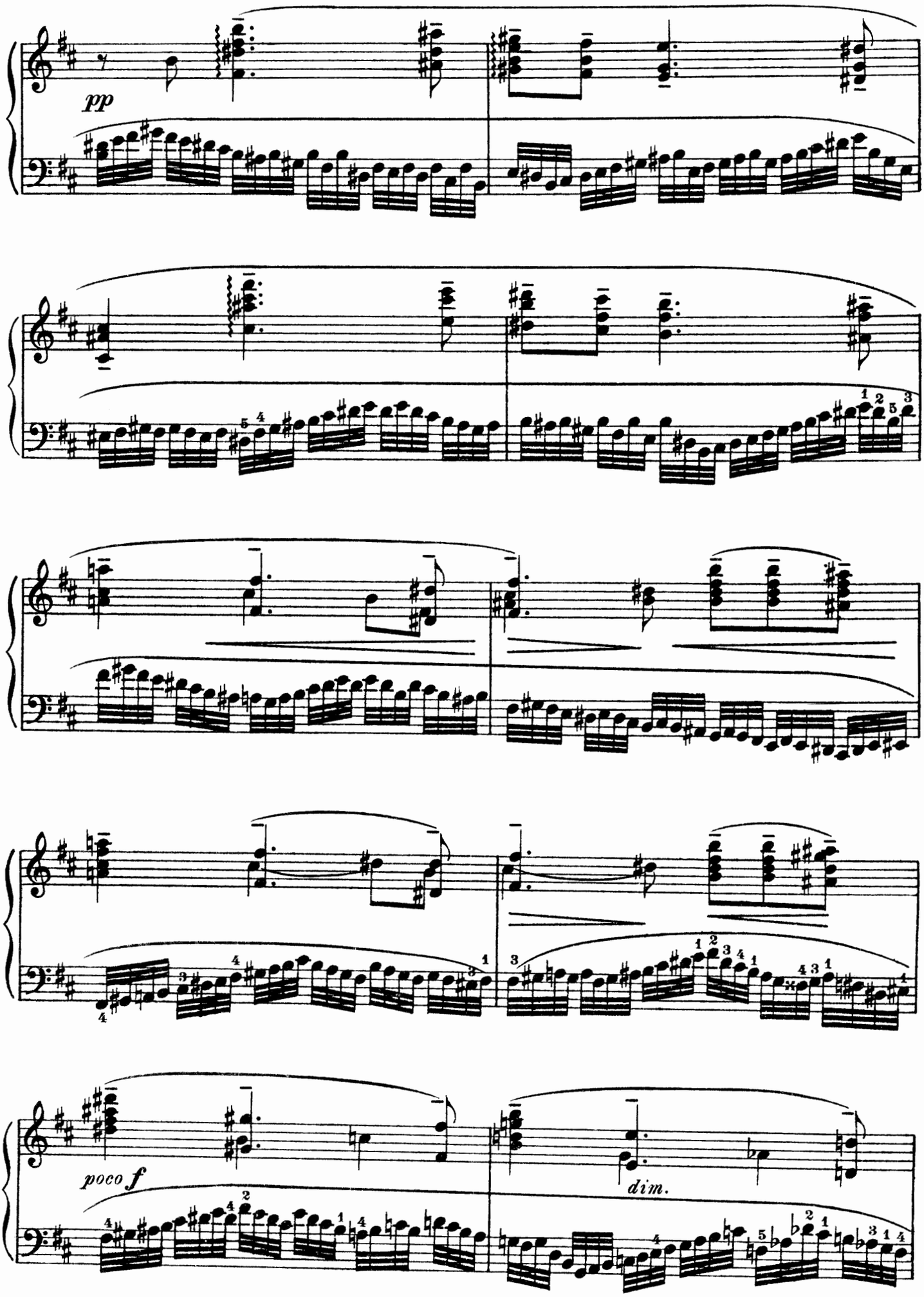
CODA con sentimento

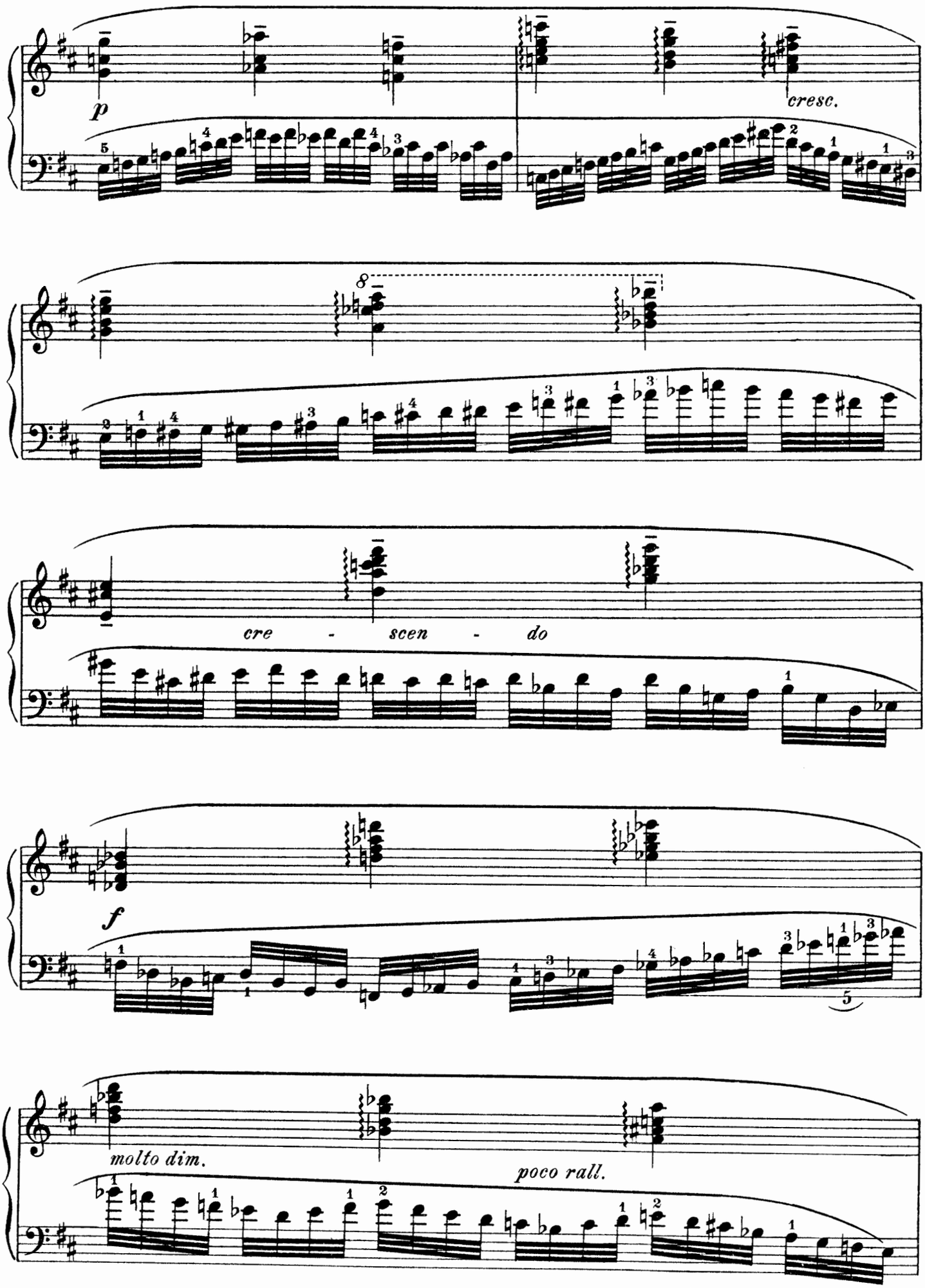
Tempo I, ma tranq.





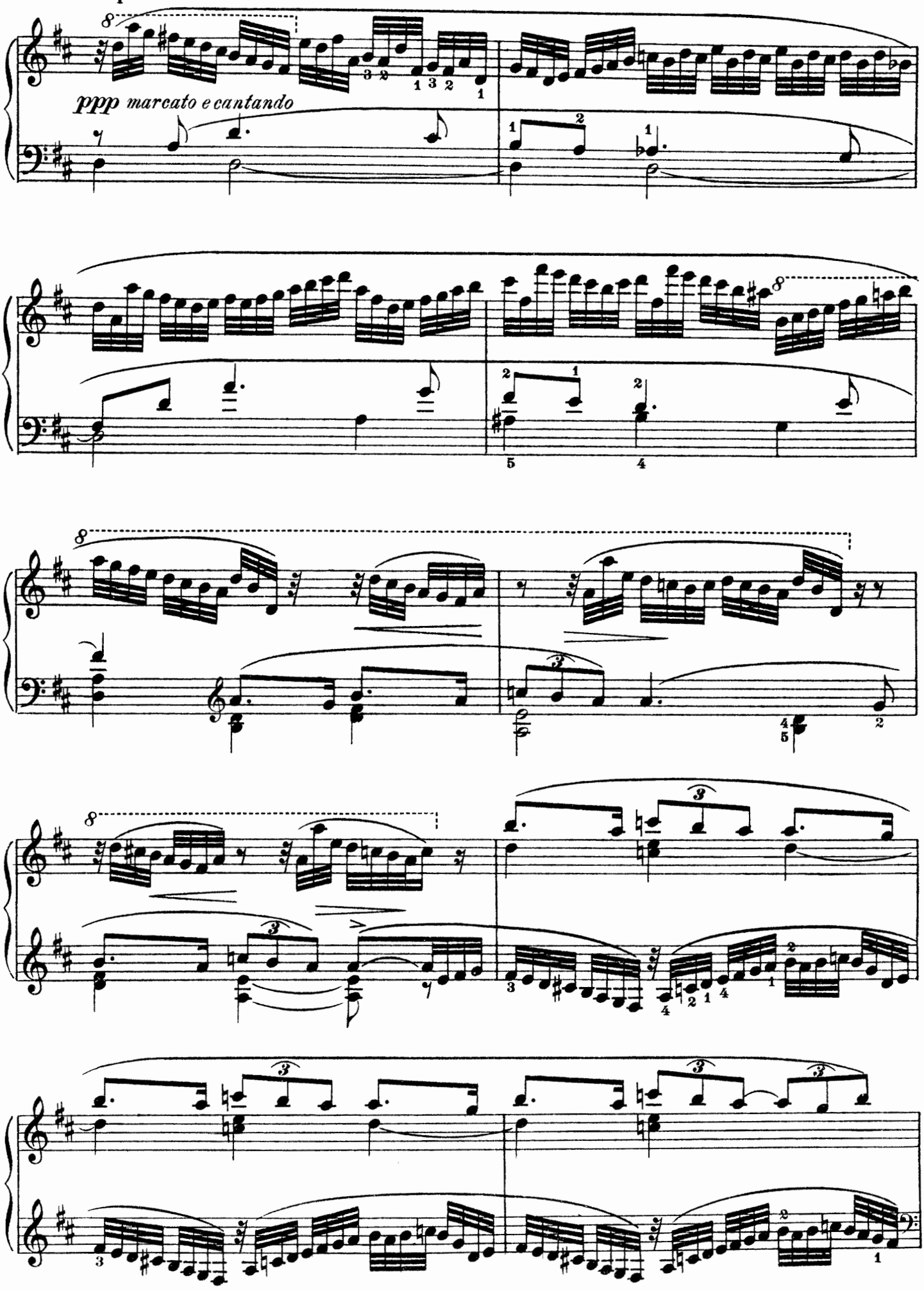

poco cresc.
mf
cresc.
molto dim.

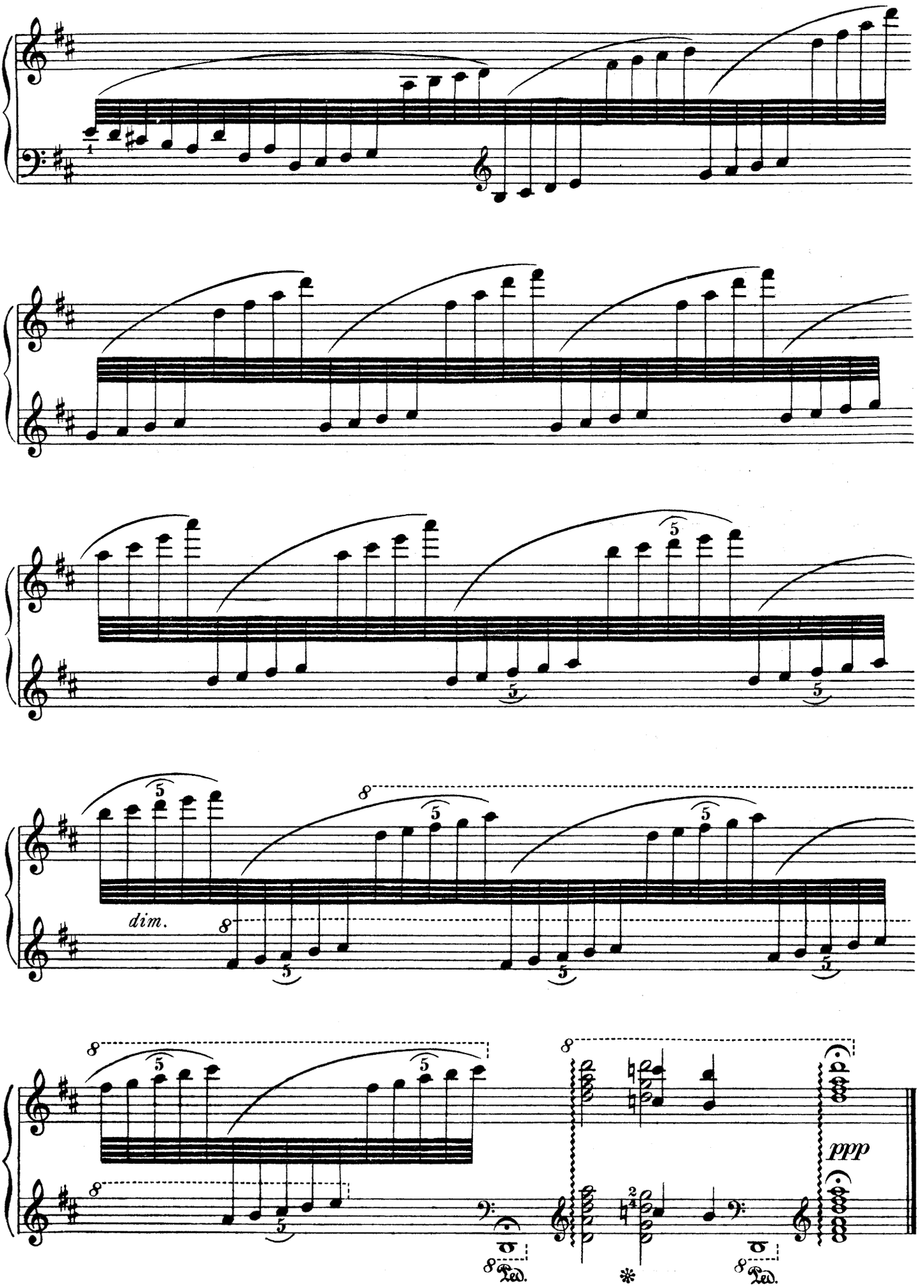

pp
poco f
dim.


p
cresc.
8
cre - scen - do
f
molto dim.
poco rall.

Tempo I

ppp marcato e cantando





Wilhelm Hansens Nodestik og Tryk, København. 1958

KLAVIERMUSIK

des 20. Jahrhunderts

AUSWAHL

GEORGES AURIC
Gaspard et Zoè (où l'après-midi dans un parc)

HENK BADINGS
Sonate IV – Sonata IV

OLE BENDIX
Electronica 1950

NIELS VIGGO BENTZON
Op. 10 Toccata 1941
Op. 31 Passacaglia 1945
Op. 38 Partita 1945
Op. 40 Konzertetüde 1947 – Concert Study 1947
Op. 42 Sonate Nr. 2 1947 – Sonata No. 2 1947
Op. 44 Sonate Nr. 3 1951 – Sonata No. 3 1951
Op. 45 Drei Tanzstücke – Three Dance Pieces
Op. 48 Drei Konzertetüden 1950 – Three Concert Studies 1950
Op. 65 Holzschnitte 1951 – Woodcuts 1951
Op. 86 Kaleidoskop 1954 – Kaleidoscope 1954

LENNOX BERKELEY
Sechs Präludien – Six Preludes
Sonate – Sonata

KARL-BIRGER BLOMDAHL
Drei polyphone Stücke – Three polyfonic Pieces

BJARNE BRUSTAD
Kinderspiele – Childrens' Games

MANUEL DE FALLA
Fantasia baetica 1919

JOHN VÄINÖ FORSMAN
Op. 3 Sonate Nr. 1 1950 – Sonata No. 1 1950
Op. 4 Piano Ideas, 1. Suite 1949
Op. 6 Fünf Improvisationen – Five Improvisations

GUNNAR DE FRUMERIE
Chaconne 1935
Klaviersuite Nr. 2 1936 – Piano Suite No. 2 1936
Klaviersuite Nr. 3 1948 – Piano Suite No. 3 1948

JØRGEN JERSILD
Drei Konzertstücke 1945 – Three Concert Pieces 1945

ERNST KRENEK
20 Miniaturen – 20 Miniatures

BERNHARD LEWKOVITCH
Sonatine 1947 – Sonatina 1947
Op. 2 Sonate I 1948 – Sonata I 1948
Op. 4 Sonate III 1950 – Sonata III 1950
Op. 5 Sonate IV 1950 – Sonata IV 1950
Op. 16 Tanz-Suite 1955 – Dance Suite 1955

ERKKI MELARTIN
Op. 104 Schattenspiel 1920 – Shadow's Play 1920
Op. 106 Sechs Klavierstücke 1923 – Six Piano Pieces 1923
Op. 127 Lyrik 1925 – Lyric 1925

CARL NIELSEN
Op. 32 Chaconne 1917
Op. 40 Thema mit Variationen 1920 – Theme with Variations

WALTER NIEMANN
Drei Sonatinen 1913 – Three Sonatinas 1913

PER NØRGAARD
Op. 6 Sonate in einem Satz 1953 – Sonata in one movement 1953

PIANO MUSIC

of the 20th Century

SELECTION

KNUT NYSTEDT
Op. 35 Sonatina 1955

SELIM PALMGREN
Op. 31 Finnische Rhythmen 1911 – Finnish Rhythms 1911
Op. 66 Zwei Impromptus 1919 – Two Impromptues 1919
Op. 67 Sechs Klavierstücke 1920 – Six Piano Pieces 1920
Op. 82 Drei Fantasien 1925 – Three Fantasias 1925

FRANCIS POULENC
Mouvements Perpétuels 1918
Fünf Impromptus – Five Impromptus
Promenades 1921
Suite für Klavier 1920 – Piano Suite 1920
Zwei Novelletten – Two Novellettes

TURE RANGSTRÖM
Improvisata 1928

KNUDAGE RIISAGER
Op. 11 Vier Epigramme – Four Epigrammes
Op. 22 Sonate 1931 – Sonata 1931

JOHS. M. RIVERTZ
Jappusdanser 1944

HILDING ROSENBERG
Drei Sonaten 1925-26 – Three Sonatas 1925-26
Improvisationen 1939 – Improvisations 1939

HARALD SÆVERUD
Op. 5 Fünf Capricen 1921 – Five Caprices 1921

POUL SCHIERBECK
Op. 31 Southwester, Sweater and Shag, 1948

ARNOLD SCHÖNBERG
Op. 23 Fünf Klavierstücke – Five Piano Pieces

SVEND S. SCHULTZ
Konzert-Suite 1947 – Concert Suite 1947
Sonatine Nr. 2 1950 – Sonatina No. 2 1950

MATYAS SEIBER
Drei ungarische Volkslieder 1922 – Three Hungarian Folksongs

JEAN SIBELIUS
Op. 100 Suite caracteristique 1924
Op. 101 Cinq morceaux romantiques 1925

IGOR STRAWINSKY
Piano Rag Music

SVEND ERIK TARP
Op. 21 Drei Improvisationen 1934 – Three Improvisations 1934
Op. 43 Thema mit Variationen 1945 – Theme with Variations

EINAR TRÆRUP SARK
Op. 2 Sonatine I 1945 – Sonatina I 1945
Op. 4 Sonatine II 1945 – Sonatina II 1945

GEIRR TVEITT
Op. 129 Sonate Nr. 29 – Sonata No. 29

FLEMMING WEIS
Suite für Klavier 1947 – Piano Suite 1947

DAG WIRÉN
Op. 19 Kleine ironische Stücke 1947 – Little ironic Pieces 1947

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