

Zutai dekakutatte sensai nanda

for 2 Euphoniums and 2 Tubas

Takuya Shigeta

1 **Andante** ♩=72

Euphonium I
p

Euphonium II
p

Tuba I
p

Tuba II
p

7

E. I
p

E. II
p

T. I
p

T. II
p

12

E. I
p

E. II
p

T. I
p

T. II
p

A
Allegro ♩=132

18

E. I
mf

E. II
mf

T. I
mf

T. II
mf

22

E. I
E. II
T. I
T. II

This system contains measures 22 through 25. It features four staves: E. I, E. II, T. I, and T. II. Measures 22 and 23 show complex rhythmic patterns with many sixteenth notes and slurs. Measures 24 and 25 continue with similar patterns, including some rests in the lower staves.

26

E. I
E. II
T. I
T. II

dim.

dim.

dim.

dim.

This system contains measures 26 through 29. Measures 26 and 27 feature dense sixteenth-note passages in all staves. Measures 28 and 29 show a transition with some staves having rests and others playing sustained notes. Dynamic markings of *dim.* are present in measures 28 and 29.

30

E. I
E. II
T. I
T. II

B

pp

f

pp

f

pp

f

This system contains measures 30 through 33. A section marker **B** is placed above measure 30. Measures 30 and 31 are marked *pp* (pianissimo), while measures 32 and 33 are marked *f* (forte). The music features a mix of rhythmic patterns and rests.

34

E. I
E. II
T. I
T. II

p

pp

p

pp

p

pp

p

pp

This system contains measures 34 through 37. Measures 34 and 35 are marked *p* (piano), while measures 36 and 37 are marked *pp* (pianissimo). The music includes various rhythmic figures and rests.

38

E. I

E. II

T. I

T. II

p *mp* *mp*

42

E. I

E. II

T. I

T. II

pp *pp* *pp* *pp*

46

C

E. I

E. II

T. I

T. II

mp *mp* *mp* *mp*

50

E. I

E. II

T. I

T. II

54

E. I *mf* *p*

E. II *mf* *p*

T. I *mf* *p*

T. II *mf* *p*

58

E. I *mf* *f* *mf*

E. II *mf* *f* *mf*

T. I *mf* *f* *mf*

T. II *mf* *f* *mf*

62 **D**

E. I *mp*

E. II *mp*

T. I *mp*

T. II *mp*

66

E. I

E. II

T. I

T. II

70

E. I

E. II

T. I

T. II

mf

p

mf

p

mf

p

74

E. I

E. II

T. I

T. II

mf

f

p

mf

f

p

mf

f

p

78

E. I

E. II

T. I

T. II

mf

f

p

mf

f

p

81

E. I

E. II

T. I

T. II

mf

mf

mf

mf

85

Musical score for measures 85-87. The score is for four parts: E. I, E. II, T. I, and T. II. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *mf* is present in the middle of the system.

88

Musical score for measures 88-91. The score is for four parts: E. I, E. II, T. I, and T. II. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *mf* is present in the middle of the system. A section marker 'F' is located above the first staff of measure 89.

92

Musical score for measures 92-95. The score is for four parts: E. I, E. II, T. I, and T. II. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings of *mf* are present in the middle of the system.

96

Musical score for measures 96-99. The score is for four parts: E. I, E. II, T. I, and T. II. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

99

E. I
E. II
T. I
T. II

dim.
dim.
dim.
dim.

103 **G**

E. I
E. II
T. I
T. II

pp
pp
pp
pp

f
f
f
f

p
p
p
p

pp
pp
pp
pp

108 **H**

E. I
E. II
T. I
T. II

mp
mp
mp
mp

112

E. I
E. II
T. I
T. II

mp
mp
mp
mp

116

E. I. *mf* *p*

E. II. *mf* *p*

T. I. *mf* *p*

T. II. *mf* *p*

120

E. I. *mf* *f*

E. II. *mf* *f*

T. I. *mf* *f*

T. II. *mf* *f*

I
124 **Tempo I** ♩ = 72

E. I. *p*

E. II. *p*

T. I. *p*

T. II. *p*

129

E. I. *p*

E. II. *p*

T. I. *p*

T. II. *p*

Euphonium I

Zutai dekakutatte sensai nanda

for 2 Euphoniums and 2 Tubas

Takuya Shigeta

1 **Andante** ♩=72

p

5

10

14

A **Allegro** ♩=132

18

mf

20

22

24

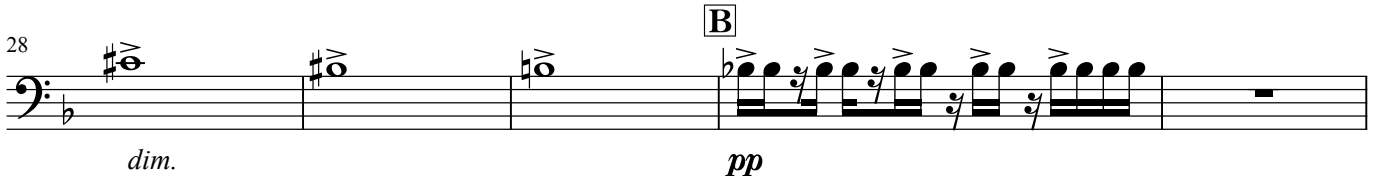
Euphonium I

26



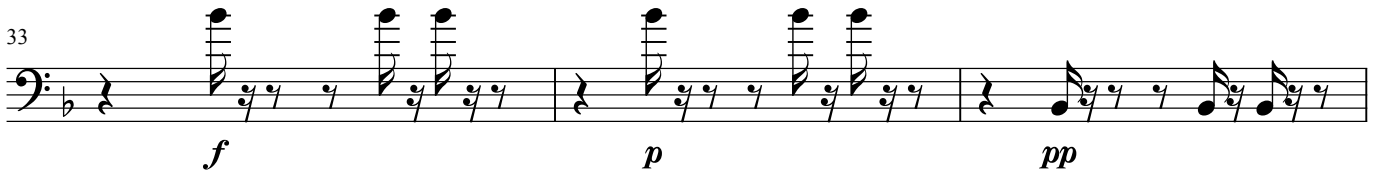
28

B



dim. *pp*

33

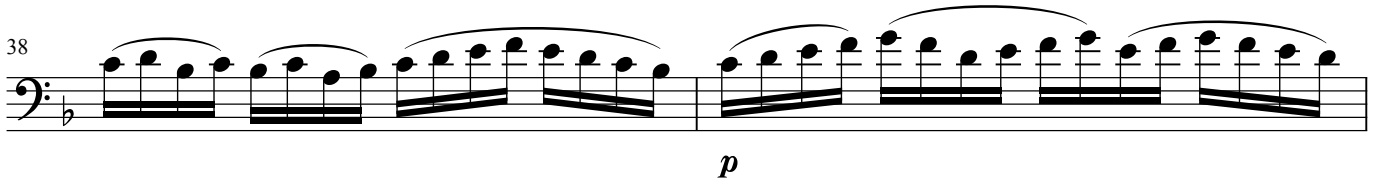


f *p* *pp*

36



38



p

40



mp

42



44



pp

Euphonium I

46 **C**

mp

Musical staff 46-53: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A dynamic marking of *mp* is placed below the staff.

54

mf *p* *mf*

Musical staff 54-59: Continuation of the melodic line from the previous staff. Dynamic markings of *mf*, *p*, and *mf* are placed below the staff.

60

f *mf*

Musical staff 60-61: Continuation of the melodic line. Dynamic markings of *f* and *mf* are placed below the staff.

62 **D**

mp

Musical staff 62-64: Continuation of the melodic line. A dynamic marking of *mp* is placed below the staff.

65

Musical staff 65-67: Continuation of the melodic line.

68

mf

Musical staff 68-70: Continuation of the melodic line. A dynamic marking of *mf* is placed below the staff.

71

p

Musical staff 71-73: Continuation of the melodic line. A dynamic marking of *p* is placed below the staff.

74

mf

Musical staff 74-75: Continuation of the melodic line. A dynamic marking of *mf* is placed below the staff.

76

f *p*

Musical staff 76-77: Continuation of the melodic line. Dynamic markings of *f* and *p* are placed below the staff.

78 **E**

Musical staff 78-80: Continuation of the melodic line. The staff includes triplet markings (indicated by a '3' and a bracket) and dynamic markings.

Euphonium I

81

3 3

84

mf

86

mf

88

90

F

mf

92

94

96

98

100

G

dim. *pp*

Euphonium I

105

f *p*

107

pp *mp*

111

mp

115

mf *p*

119

mf

122

f

124

I *Tempo I* ♩=72 *p*

127

p

130

p

133

p

Euphonium II

Zutai dekakutatte sensai nanda

for 2 Euphoniums and 2 Tubas

Takuya Shigeta

1 **Andante** ♩=72

p

7

12

A **Allegro** ♩=132

18

mf

20

22

24

26

dim.

B

29

pp

Euphonium II

33 *f* *p* *pp*

36

38 *p*

40 *mp* *mp*

42

44 *pp*

46 **C** *mp*

50

54 *mf* *p*

57 *mf*

60

62 **D** *f* *mf*

69 *mp* *mf* *p* *mf*

Euphonium II

76 *f*

78 **E**

80

82

84

86 *mf*

88 *mf*

90 **F** *mf*

92 *mf*

94

96

98

101 **G** *dim.*

pp

Euphonium II

105

f *p* *pp*

108 **H**

mp

111

114

mf

117

p

120

mf

122

124 **I** *f*
Tempo I ♩ = 72

128

p

132

Tuba I

Zutai dekakutatte sensai nanda

for 2 Euphoniums and 2 Tubas

Takuya Shigeta

1 **Andante** ♩=72

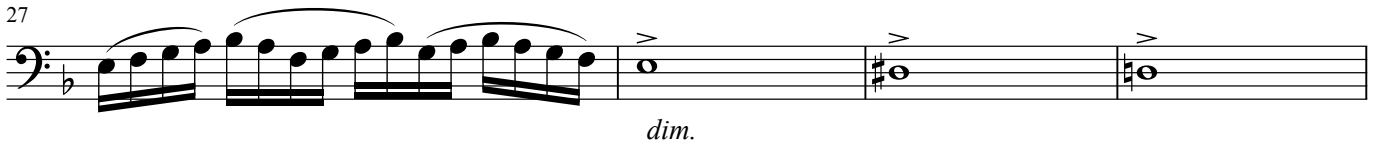


Tuba I

25




27




dim.

31 **B**



pp

33



f *p*

35

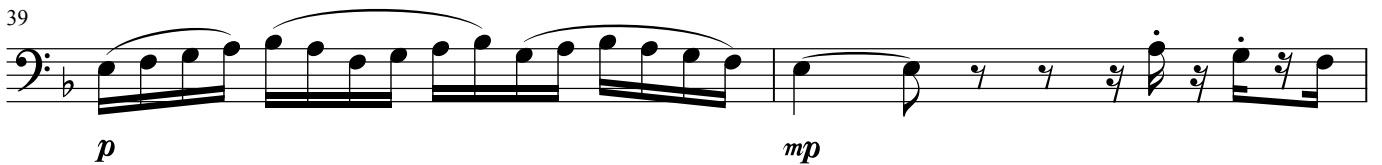


pp

37



39



p *mp*

41



43



pp

Tuba I

C

46 *mp*

54 *mf* *p* *mf*

60 *f* *mf*

D

62 *mp*

65 *mp*

68 *mp*

71 *mf*

74 *p*

77 *mf* *f*

E

80 *p*

83 *mf*

85 *mf*

87 *mf*

Tuba I

89 **F**
mf

91

93

95

97

99 *dim.*

103 **G**
pp

105

108 **H** *f* *p* *pp*
mp

116 *mf* *p* *mf*

122 *f*

124 **I** Tempo I ♩=72

128 *p*

131

Tuba II

Zutai dekakutatte sensai nanda

for 2 Euphoniums and 2 Tubas

Takuya Shigeta

1 **Andante** ♩=72

p

5

9

13

A

Allegro ♩=132

17

mf

20

24

Tuba II

27

dim.

29

31 **B**

pp *f*

34

p *pp* *da*

37

da *p*

40

42

44

pp

Tuba II

C

46

mp

49

52

mf

56

p *mf*

60

f *mf*

D

62

mp

70

mf *p* *mf*

76

f *p*

E

78

Tuba II

80

Musical staff 80: Bass clef, starting with a series of eighth notes and quarter notes, including a triplet of eighth notes. The key signature has one flat.

82

Musical staff 82: Bass clef, featuring a triplet of eighth notes followed by a series of eighth notes. A *mf* dynamic marking is present below the staff.

85

Musical staff 85: Bass clef, starting with a triplet of eighth notes followed by quarter notes. A *mf* dynamic marking is present below the staff.

88

Musical staff 88: Bass clef, featuring a series of eighth notes and quarter notes with slurs. The key signature changes to two flats.

F

90

Musical staff 90: Bass clef, starting with a half rest followed by quarter notes. A *mf* dynamic marking is present below the staff.

94

Musical staff 94: Bass clef, starting with a half rest followed by quarter notes. A *v* dynamic marking is present below the staff.

98

Musical staff 98: Bass clef, featuring a series of eighth notes and quarter notes with slurs. A *v* dynamic marking is present below the staff.

100

Musical staff 100: Bass clef, featuring a series of eighth notes and quarter notes with slurs. A *dim.* dynamic marking is present below the staff.

G

102

Musical staff 102: Bass clef, featuring a series of eighth notes and quarter notes with slurs. A *pp* dynamic marking is present below the staff.

Tuba II

105

Musical staff 105: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then another sequence of eighth notes with stems pointing up. Dynamics are *f* and *p*. A rehearsal mark **H** is placed below the staff.

107

Musical staff 107: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a sequence of eighth notes with stems pointing up, and finally a sequence of eighth notes with stems pointing up. Dynamics are *pp* and *mp*.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a sequence of eighth notes with stems pointing up, and finally a sequence of eighth notes with stems pointing up.

113

Musical staff 113: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a sequence of eighth notes with stems pointing up, and finally a sequence of eighth notes with stems pointing up.

116

Musical staff 116: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a sequence of eighth notes with stems pointing up, and finally a sequence of eighth notes with stems pointing up. Dynamics are *mf* and *p*.

119

Musical staff 119: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a sequence of eighth notes with stems pointing up, and finally a sequence of eighth notes with stems pointing up. Dynamics are *mf*.

122

Musical staff 122: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a sequence of eighth notes with stems pointing up, and finally a sequence of eighth notes with stems pointing up. Dynamics are *f*.

I

Tempo I ♩=72

124

Musical staff 124: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a sequence of eighth notes with stems pointing up, and finally a sequence of eighth notes with stems pointing up. Dynamics are *p*.

128

Musical staff 128: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a sequence of eighth notes with stems pointing up, and finally a sequence of eighth notes with stems pointing up.

132

Musical staff 132: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a sequence of eighth notes with stems pointing up, and finally a sequence of eighth notes with stems pointing up.