

SEI
SINFONIE

O SIA QUARTETTI

PER

Due Violini, Alto, e Violoncello obbligati.

Dedicate

A veri Dilettanti e Conoscitori di Musica.

Opera I.^a

DI

LUIGI BOCCHERINI

Novamente Stampata a Spese di G.B. Venier.

Prix 9^{fr}.

A PARIS.

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A LYON

M. Castau Place de la Comedie.

AVEC PRIVILEGE DU ROY.

De l'Imprimerie de Richomme.

Violino Secondo.

QUARTETTO I.

Comodo. *tr* *tr* *Solo.* *tr*

F. *R.* *Solo.* *R.* *P.*

m.P. *F.* *R.*

Soli. *R.* *F.* *F^{mo}* *F^{mo}* *P.* *R.* *R.*

F. *P.* *tr* *Soli.*

F. *R.* *F.* *P.*

m.F. *P.* *m.F.* *F.* *F.* *R.* *R.*

P. *R.* *P.* *R.P.R.* *P.R.* *F.* *F.*

Soli. *F^{mo}* *F^{mo}* *P.* *R.P.* *F.* *R.* *tr* *Soli.*

R. *R.* *Cres.*

Largo.

P. *p^{mo}*

tr *R.* *R.* *P.* *p^{mo}* *P.* *Cres.* *F.*

P. *R.* *Calando.* *P.* *p^{mo}* *P.* *Cres.* *F.* *P.* **2**

m.F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *P.*

I *Dol.* *m.P.* *R.* *Cal.* *P.* *p^{mo}* *P.* *Cres.* *F.* *P.*

Violino Secondo.

R. *All?* *Calando.* P. pmo P. Cres. F. P.

Fmo

P. R. P. R. P.

P. R. F. P.

F. P. R. F. P. R. P. R.

P. pmo

F. Fmo P. F. P.

F. P.

F. R. Fmo

Solo. F.

F. P. F. P. F. P.

F. Cres. F. P. R. P. R.

P. pmo

F. P. F. P. F.

Violino Secondo.

All^o non tanto.

QUARTETTO II.

P. R. P. R. P. F. R.
 R. F. R. P. F. P. F.
 P. F. Dol.
 F.
 F. P. F. P. Cres. F. tr P.
 F. tr P. F. P. F. P. P. R. F. P.
 P. F. P. F. P. F. P. R. P. R. P. R. P. R.
 P. F. P. F. P. R. P.
 F.
 F. P. F. P. Cres. R. F. P. Cres. F.

Violino Secondo.
All. moderato.

QUARTETTO III.

The musical score for Violino Secondo, Quartetto III, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked *All. moderato.* The score includes various dynamics: *Dol.* (Dolce), *R.* (Ritardando), *P.* (Piano), *F.* (Forte), *m.F.* (mezzo-forte), and *Soli.* (Solo). Trills (*tr*) are used in several measures. A first ending (*1*) is indicated in the eighth staff. The piece concludes with a final *F.* dynamic.

Violino Secondo.

Largo.

F. Minuetto.

Trio.

D.C. al Pmo

Senza Replica.

Violino Secondo.

Allegro Spiritoso.

QUARTETTO IV.

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *F.*, *F. P.*, and *F.* below the notes.

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *P.*, *F.*, *F. P.*, *R.*, *F.*, and *Dol.* below the notes.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *R.*, *P.*, and *F.* below the notes.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *Dol.* and *R.* below the notes.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *P.*, *R.*, *Dol.*, *R.*, *F.*, and *P.* below the notes.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *P.*, *F.*, *U.*, *P.*, *P^{mo}*, *F.*, and *F.* below the notes.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *F. P.*, *F. P.*, *Cres.*, *F.*, and *P.* below the notes.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *R.*, *F.*, *P.*, *F.*, *F.*, *P.*, *F.*, *P.*, *F.*, and *P.* below the notes.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *F.*, *P.*, *F. P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, and *P.* below the notes.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *R.*, *P.*, and *F.* below the notes.

Musical staff 11: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *Dol.* and *R.* below the notes.

Musical staff 12: Treble clef, key signature of two flats, common time. The staff contains a series of eighth notes with dynamic markings *P.*, *R.*, *Dol.*, *Cres.*, *F.*, *F^{mo}*, and *P.* below the notes.

Violino Secondo.

Musical staff with notes and dynamics: P, F, P, P, F.

Adagio. Sotto Voce.

Musical staff with notes and dynamics: P, m.F., R., F. m.

Musical staff with notes and dynamics: m.P.

Musical staff with notes and dynamics: F.P., F.P., R., P., R., P.

Musical staff with notes and dynamics: m.F., R., Cres., P.

Musical staff with notes and dynamics: R., R., F., P., R., F., R., F.

Musical staff with notes and dynamics: F. m., F.P., F.P.

Musical staff with notes and dynamics: F.P., R., P., R., p. m.

Musical staff with notes and dynamics: P. Minuetto, F., tr, P., F.

Musical staff with notes and dynamics: F.P., F.P., F., tr

Trio.

Musical staff with notes and dynamics: P., tr

Musical staff with notes and dynamics: R., P., I, tr

D.C. al F. m.

QUARTETTO V. *Allargro.* *Dol.* *R.*

First staff of music, featuring a trill (tr) and dynamic markings *P.* and *F.*

Second staff of music, featuring dynamic markings *Dol.* and *P.*

Third staff of music, featuring dynamic markings *F.* and *P.*

Fourth staff of music, featuring dynamic markings *P.*, *F.*, *Dol.*, and *tr*

Fifth staff of music, featuring dynamic markings *F.*, *F.*, *P.*, *F.*, and *R.*

Sixth staff of music, featuring dynamic markings *P.*, *R.*, and *F.*

Seventh staff of music, featuring dynamic marking *Dol.*

Eighth staff of music, featuring dynamic marking *F.*

Ninth staff of music, featuring dynamic markings *P.* and *Cresc il F.*

Adagio.

Tenth staff of music, featuring dynamic markings *P.*, *R.*, *P.*, *R.*, *tr*, and *P.*

Eleventh staff of music, featuring dynamic markings *P.*, *F.*, and *P.*

Violino Secondo.

1

p^{mo} *tr* *P.* *R.* *R.*

R.

2

F. *P.* *p^{mo}* *F.* *tr*

All. assai.

F. *P.* *F.* *P.* *F.*

F. *P.* *F.* *P.*

F.

P. *F.* *P.*

Cres. *tr* *P.* *Cres.* *F.* *tr*

F. *tr* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

F.

P. *F.* *P.*

Cres. *tr* *P.* *Cres.* *F.*

Violino Secondo.

All.^o con Spiritoso.

QUARTETTO VI.

The musical score for Violino Secondo, Quartetto VI, page 12, is written in 3/4 time. The tempo is marked 'All.^o con Spiritoso'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rhythmic patterns, often in eighth or sixteenth notes, and includes various dynamics such as *F* (forte) and *P* (piano). Trills (*tr*) are used throughout. First endings (*1*) are indicated in several places. The score concludes with a double bar line and a repeat sign.

Violino Secondo.

First musical staff with dynamics *F.* and *F.*

Second musical staff with dynamics *R.*, *F.*, *tr*, and *P.*

Third musical staff with dynamics *tr*, *P.*, and *F.*

Fourth musical staff with tempo marking *Largo.* and dynamics *P.*, *R.*, and *P.*

Fifth musical staff with dynamics *P.*, *m.*, *Soli.*, and *tr*

Sixth musical staff with dynamics *F^{mo}*, *R.*, *F.*, *P.*, and *tr*

Seventh musical staff

Eighth musical staff

Tempo di Minuetto.

Ninth musical staff with dynamics *F.* and *P.*

Tenth musical staff with dynamics *F.*, *P.*, *F.*, and *tr*

Trio.

4

Eleventh musical staff with dynamics *P.*

Twelfth musical staff with dynamics *P.*, *R.*, *P.*, and *R.*

Da Capo al P.^{mo} Min.^{to}

Fine.