

S I X

## Quartettos

for

two VIOLINS a TENOR and  
 VIOLONCELLO OBLIGATO

COMPOSED BY SIG.<sup>r</sup>

*Luigi Boccherini*  
 Opera Prima

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VIOLINO PRIMO

QUARTETTO I

All<sup>o</sup> Comodo

Musical score for Violino Primo, Quartetto I, All<sup>o</sup> Comodo. This section contains the first 12 staves of music. It features a variety of dynamic markings including P., F., Dol., R., P.Soli, and Cresc. The tempo is marked 'All<sup>o</sup> Comodo'.

Musical score for Violino Primo, Quartetto I, Largo. This section contains the final 5 staves of music on the page. It begins with a 'Solo' marking and a tempo change to 'Largo'. The time signature changes to 3/4. Dynamic markings include P., R., Cal., Pmo, P., F., m.F., and m.P.

# VIOLINO PRIMO

*P.* *R.* *Gal.* *P.* *Pmo* *P.* *R.* *F.* *P.*

**Allegro**

*Fmo* *P.* *F.* *Dol.*

*F.* *F.*

*P.* *F.* *P.* *F.*

*P.*

*P.* *F.* *Fmo*

*P.* *F.* *P.* *F.* *F.*

*P.*

*Pmo*

*R.* *F.* *R.* *Fmo*

*P.* *R.*

*P.* *R.* *Gal.* *m.P.*

*m.F.* *R.* *P.* *F.* *F.*

*F.* *P.*

*Pmo* *Fmo*

*P.* *Fmo* *P.* *R.*

VIOLINO PRIMO

QUARTETTO II

*All.<sup>o</sup> non tanto*

*P. R. 3 P. R. P. F.*

*P. R. P. P. F. P.*

*R. P. R. P. F. P.*

*P.*

*F. P. F. P. cresc. F.*

*F. P. F. m.P.*

*P. F. Soli P. F. P.*

*E.F. P. P. F. P. F. P. F.*

*P. F. P. R. P. R. P. R.*

*P. R. P. F. P. F.*

*P. F.*

*F. P. F. P. R. F.*

*P. F.*

VIOLINO PRIMO

Largo

P. m. F. F. Soli F. P. F. P. F. P. R.

FUGA  
Con Spirito

F. mo F. Dol. F. F. P. F. Dol. F. cres. F.

VIOLINO PRIMO

QUARTETTO III

All.<sup>o</sup> mod.<sup>o</sup> F. P. R. P. R.

P. F. P.

F. P. F.

F.

F.

P. F. P.

2 Dol. R. P. R.

P. F. P.

P.

F.

F. F.

# VIOLINO PRIMO

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'P.' and 'F.'

Largo

Musical staff with treble clef, key signature of one sharp (F#), 3/4 time signature, and dynamic markings 'pmo', 'R.', 'F.', and 'P.'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'P.' and 'R.'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'Dol.', 'Dol.', and 'R.'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'F.', 'P.', and 'P.'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'R.' and 'm.P.'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'R.' and 'h'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'Dol.', 'R.', and 'F.'

Menuetto

Musical staff with treble clef, key signature of one sharp (F#), 3/4 time signature, and dynamic markings 'F.', 'P.', 'pmo', and 'P.'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'P.', 'F.', and 'P.'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'F.' and 'h'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'P.', 'P.', 'F.', 'P.', 'P.', 'cres.', and 'R.'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'F.', 'P.', 'R.', 'F.', and 'Trio'

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'P.', 'P.', and 'Senza Replica'

Mon. D.C.  
Senza Replica



# VIOLINO PRIMO

Musical staff with notes and dynamics: pmo, F., P., pmo, F.

Adagio *Sotto Voce*

Musical staff with notes and dynamics: P.

Musical staff with notes, dynamics (R., F., F., P.), and fingerings (2, 1).

Musical staff with notes and dynamics: F., P., F., P.

Musical staff with notes and dynamics: pmo, m. F.

Musical staff with notes and dynamics: m. F., 1.

Musical staff with notes and dynamics: R., m. P.

Musical staff with notes, dynamics (R., R., F.), and fingerings (2, 1).

Musical staff with notes and dynamics: F., P., F., P., F., P.

Musical staff with notes and dynamics: P., pmo.

Menuetto

Musical staff with notes and dynamics: P., F., P., F.

Musical staff with notes and dynamics: F., P., F., P., F.

Trio

Musical staff with notes and dynamics: pmo.

Musical staff with notes and dynamics: pmo.



# VIOLINO PRIMO

R.

F. P. Pmo F.

Allegro  
Affai

F. P. F. P. F.

F. P.

F. P.

F. h h

P. F.

P. cresc.

P. cresc.

F. P. F. P. F.

P. F. P.

F. P.

F.

P. cresc.

P. cresc.

VIOLINO PRIMO

QUARTETTO VI

3/4 F. All.<sup>o</sup> con Spirito

1<sup>mo</sup> m

F. P. F. P.

Soli m F. F.

P. F. P. F. F<sup>mo</sup>

P.

P. F.

2 P. F. P.

Dolce F. P.

F. F.

P. F.

2 Solo

F. F. P. F. R.

# VIOLINO PRIMO

First system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, with slurs and accents. Dynamics markings include *f.*, *R.*, and *P.*. The second staff continues the melody with similar notation and dynamics.

Largo  
Affai

Second system of musical notation, continuing from the first. It consists of six staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by dense, flowing passages with many slurs and accents. Dynamics markings include *R.*, *P.*, and *F.*. The system concludes with a double bar line.

Menuetto

Third system of musical notation, labeled "Menuetto". It consists of two staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is more rhythmic and features many slurs. Dynamics markings include *F. P.* and *P.*. The system ends with a double bar line.

Trio

Fourth system of musical notation, labeled "Trio". It consists of three staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is more rhythmic and features many slurs. Dynamics markings include *P.*, *R.*, *P.*, and *cres. P.*. The system ends with a double bar line.

Menuetto Da Capo