

To my grand-daughters: Esprit and Carrera  
**Symphony #18(I) in G**

(Slumber Land)(9:52)

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Lent et d'une façon endormie (♩ = circa 60)

Flute 1

Flute 2

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Double Bass

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The musical score is written for a full orchestra. It features 15 staves for woodwinds (Flute 1 & 2, Oboe, Clarinet in A, Bassoon), 4 staves for brass (Horn in F, Trumpet in C, Trombone, Tuba), 1 staff for percussion (Timpani), 1 staff for Glockenspiel, 1 staff for Harp, and 5 staves for strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is in G major and common time (C). The tempo is 'Lent et d'une façon endormie' with a quarter note equal to approximately 60 beats per minute. The music begins with a long rest for all instruments, followed by a melodic entry in the Flute 1 and Clarinet in A parts, which are mirrored by the Violin I and II parts. The Harp provides a rhythmic accompaniment of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The rest of the orchestra remains silent for the duration of this page.

Symphony #18(I) in G

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(I) in G

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #18(I) in G

33

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

42

Hn.

C Tpt.

Tbn.

Tuba

42

Timp.

Glk.

42

Hp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

44

Hn.

C Tpt.

Tbn.

Tuba

44

Timp.

Glk.

44

Hp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. I

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

48

Hn.

C Tpt.

Tbn.

Tuba

48

Timp.

Glk.

48

Hp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

50

Hn.

C Tpt.

Tbn.

Tuba

50

Timp.

Glk.

50

Hp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.



64

Fl. I

Fl. II

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

69

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

69

Hn.

C Tpt.

Tbn.

Tuba

69

Timp.

Glk.

69

Hp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

71

Hn.

C Tpt.

Tbn.

Tuba

71

Timp.

Glk.

71

Hp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

73

Hn.

C Tpt.

Tbn.

Tuba

73

Timp.

Glk.

73

Hp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

75

Hn.

C Tpt.

Tbn.

Tuba

75

Timp.

Glk.

75

Hp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

77

Hn.

C Tpt.

Tbn.

Tuba

77

Timp.

Glk.

77

Hp.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

81

Hn.

C Tpt.

Tbn.

Tuba

81

Timp.

Glk.

81

Hp.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

88

Hn.

C Tpt.

Tbn.

Tuba

88

Timp.

Glk.

88

Hp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

94

Hn.

C Tpt.

Tbn.

Tuba

94

Timp.

Glk.

94

Hp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

100

Timp.

Glk.

100

Hp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

102

Hn.

C Tpt.

Tbn.

Tuba

102

Timp.

Glk.

102

Hp.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

104

Hn.

C Tpt.

Tbn.

Tuba

104

Timp.

Glk.

104

Hp.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

108

Timp.

Glk.

108

Hp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

112

Hn.

C Tpt.

Tbn.

Tuba

112

Timp.

Glk.

112

Hp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

120

Hn.

C Tpt.

Tbn.

Tuba

120

Timp.

Glk.

120

Hp.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Fl. I

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



136

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

138

Hn.

C Tpt.

Tbn.

Tuba

138

Timp.

Glk.

138

Hp.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 140 to 149. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes play a rapid, sixteenth-note melodic line with slurs and accents.
- Ob.:** The oboe part is mostly silent, with a few notes appearing in the later measures.
- A. Cl.:** The alto saxophone plays a rhythmic pattern of eighth notes with slurs.
- Bsn.:** The bassoon plays a simple, rhythmic accompaniment of eighth notes.
- Hn.:** The horn plays a melodic line with slurs.
- C Tpt.:** The cornet plays a simple melodic line.
- Tbn. & Tuba:** Both instruments play a simple, rhythmic accompaniment.
- Timp.:** The timpani plays a simple, rhythmic accompaniment.
- Glk.:** The glockenspiel is silent.
- Hp.:** The harp plays a simple, rhythmic accompaniment.
- Vln. I & II:** Both violin parts play a rapid, sixteenth-note melodic line with slurs and accents.
- Vla.:** The viola plays a rapid, sixteenth-note melodic line with slurs and accents.
- Vc.:** The violin plays a simple, rhythmic accompaniment.
- D.B.:** The double bass plays a simple, rhythmic accompaniment.

142

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

142

Timp.

Glk.

142

Hp.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 144 through 148. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & Fl. 2:** Both flutes play a rapid sixteenth-note pattern in the first two measures, which then transitions into a more melodic line.
- Ob.:** The oboe plays a melodic line with some grace notes.
- A. Cl.:** The alto saxophone plays a rhythmic pattern similar to the flutes.
- Bsn.:** The bassoon plays a simple, rhythmic accompaniment.
- Hn.:** The horn part is mostly silent, with a few notes in the first measure.
- C Tpt.:** The cornet part is mostly silent.
- Tbn.:** The trombone part is mostly silent.
- Tuba:** The tuba part is mostly silent.
- Timp.:** The timpani part is mostly silent.
- Glk.:** The glockenspiel part is mostly silent.
- Hp.:** The harp part consists of chords and arpeggios.
- Vln. I & Vln. II:** The violin parts play a melodic line with some sixteenth-note passages.
- Vla.:** The viola part plays a rhythmic pattern.
- Vc.:** The cello part plays a simple, rhythmic accompaniment.
- D.B.:** The double bass part plays a simple, rhythmic accompaniment.

The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The page number 144 is indicated at the beginning of each staff.