

Symphony #19(II)

Basé sur la mélodie folklorique canadienne française

"Où vas-tu, mon petit garçon?"

Viola

Michel Rondeau

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Andante (♩ = circa 75)

8
Cadenza

13 16

34

40 4

48

52

56

62

68

73

rit.

3 3 3 3 3 3 3 3

Symphony #19(II) Viola

75

76

77

78

80

rit. 3

Detailed description: This page contains five staves of musical notation for the Viola part of Symphony #19(II). The music is written in the bass clef with a key signature of one sharp (F#). Measures 75-79 consist of continuous triplet patterns. Measure 80 begins with a triplet, followed by a single note, then another triplet, and ends with a fermata over a final note. A 'rit.' (ritardando) marking is placed below the first triplet of measure 80.