

Symphony #20(IV)

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Allegro Assai (♩. = circa 100) (5'7")

This musical score page contains the first four measures of a section for Symphony #20(IV). The instrumentation includes Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Allegro Assai' with a quarter note equal to approximately 100 beats per minute, and the duration is 5 minutes and 7 seconds. The score shows the following activity:

- Horn in F 1:** Measures 1-3 are rests. In measure 4, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Horn in F 2:** All measures are rests.
- Trumpet in C 1:** All measures are rests.
- Trumpet in C 2:** All measures are rests.
- Trumpet in C 3:** Measures 1-3 are rests. In measure 4, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Trombone:** Measures 1-2 are rests. In measure 3, it plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. In measure 4, it continues with a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1.
- Bass Trombone:** All measures are rests.
- Tuba:** All measures are rests.
- Timpani:** All measures are rests.
- Violin I:** All measures are rests.
- Violin II:** Measures 1-3 are rests. In measure 4, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Viola:** Measures 1-4 all contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Cello:** All measures are rests.
- Double Bass:** All measures are rests.

5

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

5

Timp.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

15

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

20

20

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

36

Timp.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

40

Timp.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

45

45

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #20(IV), page 11, covers measures 45 through 49. The instrumentation includes Horns 1 and 2, three Cornet/Trumpet parts, three Trombone parts (including Baritone), Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 45 and 46 show a low, sustained line in the strings (Vc. and D.B.) and some activity in the lower brass (Tbn. and B. Tbn.). Measures 47 and 48 show a rest in the strings, and measures 49 and 50 show a low, sustained line in the strings. The woodwinds and percussion are mostly silent throughout the page.

50

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The woodwind section consists of two Horns (Hn. 1 and Hn. 2), three Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), three Trombones (Tbn., B. Tbn., Tuba), and a Tympani (Timp.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in B-flat major (two flats) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion section is silent. The key signature is B-flat major (two flats). The score is for measures 54-57. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion section is silent. The key signature is B-flat major (two flats).

58

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

58

58

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

65

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony #20(IV) covers measures 75 through 79. The instrumentation includes Horns 1 and 2, 3 Trumpets (C Tpt. 1, 2, 3), 3 Trombones (Tbn., B. Tbn., Tuba), Timpani (Timp.), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measures 75-79 show a complex orchestral texture. The woodwinds and strings are active, with various melodic and harmonic lines. The horns and timpani are silent throughout this passage.

80

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

95

Timp.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

122

Timp.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for measures 122-125 of Symphony #20(IV). The key signature is B-flat major (two flats). The score is arranged in two systems. The first system includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombone, Baritone Trombone, and Tuba. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 122 and 123 are marked with a '122' above the staff. Measures 124 and 125 are marked with a '122' above the staff. The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. The Violin I and II parts have triplets marked with a '3' below the staff. The Viola part has a triplet marked with a '3' below the staff. The Violoncello and Double Bass parts have a triplet marked with a '3' below the staff. The Horns and Trumpets parts have a triplet marked with a '3' below the staff. The Trombone and Baritone Trombone parts have a triplet marked with a '3' below the staff. The Tuba part has a triplet marked with a '3' below the staff. The Timpani part has a triplet marked with a '3' below the staff. The Violin I and II parts have a triplet marked with a '3' below the staff. The Viola part has a triplet marked with a '3' below the staff. The Violoncello and Double Bass parts have a triplet marked with a '3' below the staff.

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29

[illegible]