

# WOODLAND PICTURES

## RURAL SUITE

**Programme Note:** In this Suite the Composer has endeavoured to give musical representations of three characteristic scenes from country life. The themes used are in the style of folk songs and old country dance tunes; they are not actually taken from these sources, but are original melodies designed to imitate them. In No. 1, the Introduction is founded on the themes used in the dance, which, when they occur in the main movement, serve to suggest in the light-hearted gaiety of the lasses and the rough joviality of the yokels. In No. 2, the romanticism and sentiment awakened in the imagination of the onlooker as he gazes on the scene are echoed in the score. In No. 3, we have all the village en fête. Everybody wants to make merry and dance to the tune of the pipe and the piccolo, the cornet and the drum, and a happy-go-lucky feeling is paramount. The excitement increases as the movement progresses, and towards the end they are highly exhilarated.

This Piece was awarded the First Prize of Fifty Guineas offered to British Composers by the Worshipful Company of Musicians.

Conductor.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

**Allegro giocoso.**  $\text{♩} = 92$

Clars.  
*p*

Fl. & Eb Cl.  
Horns.  
Bassoons.  
Triangle.  
*poco cresc.*

Ob.  
Tri.  
*mp* Euph.  
*cresc.*

*mf* Cornets.

S. Dr.  
*f* Brass, *marcato*

B. D. & Cym.

Eb Cl.  
*mp*  
*poco rall.*  
Ob.  
*dim.*  
*pp*

## Conductor.

*a tempo*

3 *leggiero e scherzando*

Tambourine. Tri.

*brillante*

4

*ff Full. pesante*

Trombones.

5 *leggiero e scherzando*

Conductor.

3

Musical score for conductor showing measures 1-4. The score consists of two staves: treble and bass. Measure 1: Bassoon has eighth-note pairs. Measure 2: Bassoon has eighth-note pairs, followed by a dynamic *cresc*. Measure 3: Bassoon has eighth-note pairs, followed by a dynamic *mf*. Measure 4: Bassoon has eighth-note pairs.

Musical score for conductor showing measures 5-8. The score consists of two staves: treble and bass. Measure 5: Bassoon has eighth-note pairs, followed by a dynamic *mp*. Measures 6-7: Bassoon has eighth-note pairs, followed by dynamics *Euph. sost.*, *cresc.*, and *cresc.*. Measure 8: Bassoon has eighth-note pairs, followed by a dynamic *cresc.*.

Musical score for conductor showing measures 9-12. The score consists of two staves: treble and bass. Measure 9: Bassoon has eighth-note pairs, followed by a dynamic *brillante*. Measures 10-11: Bassoon has eighth-note pairs, followed by dynamics *f* and *ff*. Measure 12: Bassoon has eighth-note pairs, followed by dynamics *mf*, *Sax.*, *Cymb. (with stick)*, and *marcato*. Measures 13-14: Bassoon has eighth-note pairs.

Musical score for conductor showing measures 15-18. The score consists of two staves: treble and bass. Measures 15-18: Bassoon has eighth-note pairs.

Musical score for conductor showing measures 19-22. The score consists of two staves: treble and bass. Measure 19: Bassoon has eighth-note pairs, followed by dynamics *7*, *ob. & cl.*, and *mp espress.*. Measures 20-21: Bassoon has eighth-note pairs, followed by dynamics *Horns sustain.* and *Bassoon.*. Measure 22: Bassoon has eighth-note pairs, followed by a dynamic *cresc.*.

Musical score for conductor showing measures 23-26. The score consists of two staves: treble and bass. Measures 23-25: Bassoon has eighth-note pairs, followed by dynamics *8*, *B cl.*, *mf*, *Euph.*, and *sostenuto*. Measure 26: Bassoon has eighth-note pairs, followed by a dynamic *cresc.*.

Musical score for conductor showing measures 27-30. The score consists of two staves: treble and bass. Measures 27-29: Bassoon has eighth-note pairs, followed by dynamics *9*, *ff Full.*, and *marcato*. Measure 30: Bassoon has eighth-note pairs.

4

## Conductor.

Musical score for conductor, page 4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. The music features eighth-note patterns and rests.

(10) Cornet. Fl. E♭ Cl. & Ob.

Musical score for conductor and brass section. The conductor's part continues. The brass section includes a cornet, flute in E-flat, clarinet, and oboe. Dynamics include *mf*.

B♭ Cl. Ob. Eb Cl. rit. e dim. (11) Tempo I. mp leggiere e scherzando Tamb. Tri.

Musical score for conductor and woodwind section. The conductor's part continues. The woodwind section includes B-flat clarinet, oboe, and Eb clarinet. Dynamics include *mp*, *cresc.*, *rit. e dim.*, *Tempo I.*, *leggiere e scherzando*, *Tamb.*, and *Tri.*

Musical score for conductor, page 5. The conductor's part continues with various rhythmic patterns and dynamics, including *cresc.* and *mf*.

mp sost. cresc. (12) Più mosso.

Musical score for conductor, page 6. The conductor's part continues with sustained notes and crescendos. Dynamics include *mp*, *sost.*, *cresc.*, *ff full.*, and *Più mosso.*

Musical score for conductor, page 7. The conductor's part continues with a dynamic instruction *ff full.*

string al Fine.

Musical score for conductor, page 8. The conductor's part concludes with the instruction *string al Fine.*

Conductor.

**II. ROMANCE**  
**"AN OLD WORLD GARDEN"**

Andante moderato e con sentimento. ( $\text{♩} = 66$ )

Fl. or Eb Cl.  
*pp* Reed only.  
 Bassoons.  
*p cresc.*  
 Horn.  
 Euph. 8va lower.

*mf*  
*mp* Euph.  
 B.D. or Timp.

*o cresc.*  
*mf*  
 S. Dr. B.D. & Cymb.  
*f*  
*mp*

*poco rit.*  
 Cornet.  
 Soli Clar.  
*Cant. e sost.*  
*impieggiaro*  
 Sax. & Bassan.  
 Tri.

**2** Un poco più moto. ( $\text{♩} = 92$ )  
 Cornet & Horns.  
 Eb Cl. & Ob.  
*cresc.*

\*) A cut may be made from this sign to (4) or (6)

## Conductor.

(3)

Musical score for conductor, section 3. The score consists of two systems of music. The top system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. The bottom system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. Measure numbers 1, 2, and 3 are indicated above each system.

(4) Tempo I.

Wood Wind.

8va.....

Cornet Solo.

Horns.

mp express.

Tri.

Musical score for conductor, section 4, Tempo I. The score consists of two systems of music. The top system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. The bottom system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. Measure numbers 1, 2, 3, and 4 are indicated above each system. Dynamics include *dim. e rall.*, *cresc.*, and *8va*.

(5) 8va sempre

Musical score for conductor, section 5. The score consists of two systems of music. The top system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. The bottom system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns. Measure numbers 1, 2, and 3 are indicated above each system. Dynamics include *f*, *Euph.*, *mf*, and *B.Dr. roll.*. The section ends with a fermata over the third measure.

## Conductor.

7

Musical score for conductor. The score consists of three staves: treble, bass, and a third staff. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *mp*, *mf*, *cresc.*

## Allargando.

Musical score for orchestra. The score consists of three staves: treble, bass, and a third staff. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *ff*. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *f*, *ff*, *dim.*, *Euph.* Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *poco rit.*, *mp* Brass only. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *B. Dr. & C.*

(6) *a tempo (Un poco meno mosso.)*

Musical score for orchestra. The score consists of three staves: treble, bass, and a third staff. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *Clars.* Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *a tempo*, *molto sost. e espress.* Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *Horns.*, *mp*, *cresc.*, *rall. e dim.* Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *Tri.*

## Più lento.

Musical score for orchestra. The score consists of three staves: treble, bass, and a third staff. Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *Cornet.*, *Oboe.*, *E♭ Cl.*, *p*, *dim.*, *pp*. Measure 13: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *Horns.*, *p*.

### **Conductor:**

### III. HUMORESKE "THE BEAN FEAST"

**Allegro vivace. (d.= 96)**

**2nd & 3rd Cl.** **Horns.**

**p Str. Bass & Bassoons.**

**B. Dr.**

**1st Clar. added** **mp**

**cresc.**

**Solo Clar.** **mf** **Brass, staccato.**

**S. Dr.** **Wind Basses join.**

**cresc.**

**①** **f Full.** **Brass.** **Full.** **Brass.** **Full.** **Brass.**

**B. Dr. & Cym.**

**Full.** **Brass.** **Full.** **ff**

**②** **Clarts.** **mp**

**B. Dr. & Timp.** **Bassoons.**

### Conductor.

9

3 Ob. & Fl.

B♭ & E♭ Cl. join. cresc.

4 Full. S. Dr. B. Dr. Cym.

5 ff Reed. Horn. Euph.

6 ff Full. Reed. Horns. Euph.

mf Brass.

## Conductor.

*8va*

Reed.  
B. Dr.  
Glock. or Tri.

7

*8va*

Bb Cl.  
Horns sustain.

Fl. & Picc.  
eresc.  
S. Dr.

Brass.  
*marcato*  
B. Dr. & Cym.

8

*più f*

Brass.  
*marcato*

9

Trpts.  
Cymb. (with stick)

Cymb.

## Conductor.

11

10

Cymb.

(Roll on Cymb. with S. Dr. sticks.)

Trombones

11

Full. ff

Reed.

Horns.

Euph.

12

Full. ff

mp Reed & Horns.

cresc.

13

Solo Clart.

cresc.

ff Brass.

ff S. Dr.

Barit.

Cymb.

14

ff B. Dr.

mf

ff

15

B. Dr.

## Conductor.

8va  
più f  
più f

Measures 12-13: The conductor's part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 8va (an octave higher). The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 8va. The conductor uses batons to indicate rhythmic patterns and dynamics, specifically marking 'più f' (fortissimo) twice.

(14) Più mosso.

Full. sempre ff

Measures 14-15: The conductor's part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 8va. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 8va. The conductor uses batons to indicate rhythmic patterns and dynamics, specifically marking 'Full. sempre ff' (full, always fortissimo).

Brass.  
Full.  
Brass.

Measures 16-17: The conductor's part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 8va. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 8va. The conductor uses batons to indicate rhythmic patterns and dynamics, specifically marking 'Brass.', 'Full.', and 'Brass.'

(15)

Measures 18-19: The conductor's part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 8va. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 8va. The conductor uses batons to indicate rhythmic patterns and dynamics, specifically marking '(15)'.

(16)  
Silent.  $\frac{2}{3}$   $\frac{5}{6}$   
4 ff molto rit.

sf  
sf.

Measures 20-21: The conductor's part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 8va. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 8va. The conductor uses batons to indicate rhythmic patterns and dynamics, specifically marking 'sf' (sforzando) twice.

Presto.

Glock.

Measures 22-23: The conductor's part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 8va. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 8va. The conductor uses batons to indicate rhythmic patterns and dynamics, specifically marking 'Glock.' (glockenspiel).

8va  
rit.  
rit.

Measures 24-25: The conductor's part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 8va. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 8va. The conductor uses batons to indicate rhythmic patterns and dynamics, specifically marking '8va' (an octave higher), 'rit.' (ritardando), and 'rit.'

# WOODLAND PICTURES

## RURAL SUITE

### 1st B<sup>b</sup> Cornet.

## I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

**Allegro giocoso.**

3

*pp* 1st Horn.

*pp*

*p*

*cresc.*

(1) *f marcato*

*mp*

*cresc.*

*ff*

(2) 10 *Oboe* *dim.*

3 *a tempo* *mp* 1st Horn.

2 *dim.* (3) *p* 1

3

1 1 5 > *mf* 1 > 1 > 1 < *mp*

*cresc.* *f* *ff* (4) *pesante*

(5) 1 *p*. 1 1 1 2

1 > 1 > 1 > 1 > 1 >

*cresc.* *mf* *mf* *cresc.*

(6) *Alto Sax.* *f* *ff* *p* 4

**HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.  
H. & S. 4582**

H. & S. 4532

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## 1st B♭ Cornet.

(7) 2nd Oboe & Alto Sax.

(8)

(9)

(10) Solo.

(11) 3 p, 1, 1, 5, mf, 1 p, 1

(12) Più mosso.

stringendo al fine

## II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

4 <sup>Oboe</sup> pp, mp, 1, 1, p, cresc.

mf, f, p, Solo. poco rit. 2 Un poco più moto.

mp, Solo. sempre e staccato

3 cresc. mp

4 mp staccato, Tempo I. Solo. rall.

mp espress. cresc.

### 1st B♭ Cornet.

3

Musical score for orchestra and piano, page 10, measures 5-6. The score consists of three staves. The top staff shows woodwind parts with dynamics *f*, *mf*, and *cresc.*. Measure 5 ends with a fermata. The middle staff shows brass and percussion parts with dynamics *f*, *ff*, *Più lento.*, *dim.*, *Solo.*, *poco rit.*, and *a tempo (Un poco meno mosso.)*. The bottom staff shows piano parts with dynamics *rall. e dim.*, *Solo.*, *mp*, *p*, and *dim.*. Measure 6 begins with a dynamic *cresc.*

### III. HUMORESKE “THE BEAN FEAST”

**Allegro vivace.**

Allegro vivace.

12

*p*

*cresc.*

(1) *f*

*ff*

(2) 16 (3) 1st Horn.

*p* *f*

(4) *f* (5) *ff*

*cresc.* *p*

(6) *ff*

*mp* *ff* *mf* *ff*

1 (7) 3 *mf*

3 (Solo play small notes if no Trumpets) 7 3 *mf*

*mf* *mp*

Trumpets.

4 *mf*

## 1st B♭ Cornet.

(8) *cresc.*

(9) *ff marcato*

(10) *ff*

(11) *ff*

(12) Horn. *cresc.*

(13) *2 mf* *f*

*più f* *ff*

(14) *Più mosso.* *sempre ff*

(15) *sf* *sf* *1* *1* *4*

Silent (16) *molto rit.* *ff* *Presto.* *rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

2nd B $\flat$  Cornet.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

*Allegro giocoso.*

The musical score consists of ten staves of music for 2nd B-flat Cornet. The key signature is B-flat major (one flat), and the time signature is common time (indicated by '8'). The score includes the following dynamics and performance instructions:

- Staff 1: 24, *mp*, *cresc.*, *f marcato*.
- Staff 2: *poco rall.*, *a tempo*, 2nd Horn, 2, *dim.*
- Staff 3: 1, *p*, *cresc.*
- Staff 4: *mf*, *mp*, *pesante*, *ff*.
- Staff 5: 5, 1, 1, 1, 1, *cresc.*
- Staff 6: *mf*, *mp*, *cresc.*
- Staff 7: 20, 5, *p*, *mp*.
- Staff 8: 8, *p*, *cresc.*
- Staff 9: *ff*.
- Staff 10: 3rd Horn, *mp*, 8 rit.

## 2nd B♭ Cornet.

(II) Tempo I. 1 1 5 1 >

12 Più mosso.

stringendo al fine

## II. ROMANCE

"AN OLD WORLD GARDEN"

(1)

Andante moderato e con sentimento.

1 ♩ 1 poco rit.

8 1 p

cresc.

mf

1

(2) Un poco più moto.

(3)

1 p

3 mp

3

(4) Tempo I. 3

dim. e rall.

mp cresc.

f

(5)

poco rit.

(6) a tempo (Un poco meno mosso) 2 rall. Più lento.

1

cresc.

Allargando.

f

ff

dim.

1 mp = p 1 2 p dim.

## III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

(1)

12 p cresc. f

ff 2 16 3 16 4 f

5 ff

## 2nd B♭ Cornet.

3



## 1st &amp; 2nd B♭ Trumpets.

## II. TACET

III. HUMORESKE  
“THE BEAN FEAST.”

Allegro vivace.

16

*p*

(1)

*f*

*ff*

(2) 16 (3) 16

*f*

(4)

*ff*

(5)

*ff*

*ff*

(6) 3 4 2 15

*ff*

E♭ Trumpets. (7) 3 6

*p* *cresc.*

*ff e marcato*

(8)

*più f*

(9) 1 3

*ff marcato*

*ff*

## 1st &amp; 2nd B♭ Trumpets.

3

(10) *ff*

(11) *ff*

(12) 8 *ff e marcato*

(13) 2 *mf* 2 *f* 2

*più f* *ff*

(14) *Più mosso.* *sempre ff*

(15) 1

*Silent.* (16) *ff molto rit.* *Presto.* *ff*

*rit.* *mf*

# WOODLAND PICTURES

## RURAL SUITE

## 1st & 2nd E<sub>b</sub> Trumpets.

## I. INTRODUCTION AND DANCE “IN THE HAYFIELDS.”

### **Allegro giocoso.**

38

*cresc.*

PERCY E. FLETCHER.

*Allegro giocoso.*

28

(1) *cresc.* *f* *ff*

(2) 8 *poco rall.* *a tempo* (3) 13

12 (4) *ff pesante*

(5) 13 (6) 20 (7) 16

(8) 8 (9) *p* *oresto.* *ff*

(10) 16 *rit.*

*Tempo I.*

13 (11) *Più mosso.*

*stringendo al Fine*

**HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.  
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H. & R. 4592

Printed by Hawkes & Son, Leipzig

## 1st &amp; 2nd E♭ Trumpets.

## II. TACET

III. HUMORESKE  
"THE BEAN FEAST."

Allegro vivace.

16

1

2 16 3 16

4

5 4 ff

6 1 1 ff

15 Soli. 7 3 mf 3 mf

6 8 p cresc.

f e marcato più f

1 9 3 ff marcato 3 ff

1st & 2nd E<sub>b</sub> Trumpets.

3

(10) *ff*

(11) *ff*

(12) 8 *ff marcato*

*f* *ff* *mf* *f*

*più f* *ff*

(13) *unis*

(14) *Più mosso.* *sempre ff*

*Silent.*

(15) *sf* *sf*

(16) *Presto.* *ff molto rit.* *ff*

*rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

1st & 2nd E $\flat$  Horns.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."

Allegro giocoso.

PERCY E. FLETCHER.

The musical score consists of six staves of music for two Eb horns. The first staff begins with a dynamic of  $p$ . The second staff starts with *cresc.*, followed by  $mf$  and *cresc.*. The third staff features dynamics *cresc.*,  $f$ , and *unis.*. The fourth staff includes *poco rall.*, *dim.*, *a tempo*, and  $mf$ . The fifth staff has dynamics *dim.*,  $mp$ , and *cresc.*. The sixth staff concludes with  $ff$  and *pesante*. Articulation marks such as dots and dashes are used throughout the score.

## 1st &amp; 2nd E♭ Horns.

unis.  
mf marcato

7 1  
p  
cresc.  
mp  
cresc.  
ff  
10  
Alto Sax.  
rit. e dim.  
Tenor Sax.  
Tempo I.  
mp  
4  
mf  
cresc.  
f  
ff  
ff  
12 Più mosso.  
cresc.  
mf  
cresc.  
f  
ff  
ff  
stringendo al Fine

II. ROMANCE  
"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

$\frac{4}{4}$  1st  
 $p$  cresc.  
 $mf$   
 $mp$   
cresc.

$p$  cresc.  
 $f$   
 $mf$   
 $mf$   
 $mf$   
 $1$   $mp$

(1)  
poco rit.  
(2) Un poco più moto.

## 1st &amp; 2nd E♭ Horns.

3

mp stacc.

(3) cresc. mf

(4) Tempo I.  
mp stacc. dim. e rall. 3rd & 4th Horns. mf cresc.

(5) Allargando.  
mf cresc. f = ff dim.

poco rit. (6) a tempo (Un poco meno mosso). Più lento.  
mp molto sost. e espress. pp

III. HUMORESKE  
"THE BEAN FEAST"

Allegro vivace.

7

(1) f

(2) 16 ff

(3) p cresc.

(4) f

(5) ff

(6) mp ff mf 3

### 1st & 2nd Eb Horns.

Sheet music for a solo instrument, likely flute or oboe, featuring 16 numbered measures. The music is in common time and includes dynamic markings like *mf*, *mp*, *f*, *ff*, *cresc.*, *decresc.*, and *rit.*

**Measures 1-6:** Sustained notes with grace notes. Measure 1: *mf*. Measure 2: *mp*. Measure 3: *mf*. Measure 4: *mf*. Measure 5: *mf*. Measure 6: *mp*.

**Measures 7-11:** Sixteenth-note patterns. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *ff*, *marcato*. Measure 10: *ff*.

**Measures 12-16:** Transition to **Presto**. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*. Measure 15: *ff*. Measure 16: *ff*.

# WOODLAND PICTURES

## RURAL SUITE

3rd & 4th Eb Horns.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."

Allegro giocoso.

PERCY E. FLETCHER.

The musical score consists of ten staves of music for 3rd & 4th Eb Horns. The music is in 3/8 time and starts with an Allegro giocoso tempo. The score includes dynamic markings such as *mp*, *f*, *ff*, *cresc.*, and *mf*. Performance instructions include *poco rall.*, *a tempo*, *ff pesante*, *1st & 2nd Horns.*, *mf marcato*, and *8 rit.*. The music is divided into sections labeled with numbers 1 through 10, each with its own unique rhythmic and melodic pattern.

3rd & 4th Eb Horns.

2 (II) **Tempo I.**

**(12) Più mosso.**

stringendo al Fine

**II. ROMANCE**  
“AN OLD WORLD GARDEN.”

Andante moderato e con sentimento.

**(1)**

poco rit. (2) Un poco più moto.

(3) cresc. mp

rall. (4) Tempo I.

Allargando.

(5) cresc. f ff (6) a tempo (Un poco meno mosso) p

Più lento.

mp cresc. p dim. pp

**III. HUMORESKE**

“THE BEAN FEAST.”

Allegro vivace.

**12**

(1) 1 1

(2) 16 (3) 8

(4)

### **3rd & 4th Eb Horns.**

3

5 2 ff mp  
6 3 mf mf  
7 3 mf  
10 8 p cresc.  
9 ff marcato  
10 ff  
11 2 ff mp ff  
12 4 mf cresc.  
13 1 ff  
14 Più mosso. 2 2 1 1 sempre ff  
15 4 4 16 molto rit. Presto. rit.  
Silent. ff sf

# WOODLAND PICTURES

## RURAL SUITE

1st Trombone.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

*Allegro giocoso.*

The musical score consists of twelve staves of music for the 1st Trombone. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by numbers 4, 3, 24, 16, and 8. The tempo is marked as *Allegro giocoso.* The dynamics include *mp*, *p*, *cresc.*, *ff*, and *sf*. Various performance instructions are present, such as *2nd Horn.*, *2nd Tromb.*, *fe marcato*, *poco rall.*, *a tempo*, *ff pesante*, *Tenor Sax.*, and *stringendo al Fine*. Numbered circled measures (1 through 12) are used to mark specific points in the music. The score concludes with *Più mosso.*

## 1st Trombone.

## II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

Baritone. 8 (1) *p*. 1 *cresc.* 2 + 1 *poco rit.* Un poco più moto. 2 (3) 8  
*p-f* 1 *p*  
Tempo I. 4th Horn. 4 (4) *p*.  
*dim. e rall.* 4  
Allargando.  
*p* *cresc.* *f* *ff*  
*poco rit.* (6) (Un poco meno mosso.) *a tempo* 2 *rall.* 2 *Più lento.*  
*dim.* *mp* *p* 1 *pp dim.*

## III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

1st Horn. 7 *p*. *cresc.*  
*f*  
*ff*  
(2) 16 (3) 12 *p* *f*  
*ff*  
*ff*  
*p*. *d.* *d.* 5 *1st Horn.* *p*. *d.* *d.* *ff*  
*ff*  
*ff*

### **1st Trombone.**

3

The musical score consists of six staves of bassoon music. The first staff begins with a dynamic of *p* and a tempo of *3*. The second staff starts with *mf* and a tempo of *7*, followed by *3* and *mf*. The third staff features a 2nd Horn part with a tempo of *8* and *p cresc.*. The fourth staff includes dynamics *ff marcato*, *più f*, and *ff marcato*, with a tempo of *9*. The fifth staff shows a dynamic of *ff* and a tempo of *10*, followed by *ff* and *ff* at the end of the staff. The sixth staff has dynamics *ff e marcato* and *ff*, with a tempo of *12*. The seventh staff includes dynamics *mf*, *f*, and *più f*, with a tempo of *13*. The eighth staff begins with *ff* and a tempo of *14*, followed by *sempre ff*. The ninth staff shows a dynamic of *sf* and a tempo of *15*. The tenth staff features a dynamic of *sf* and a tempo of *16*, with *molto rit.* and *Presto.* The eleventh staff concludes with *rit.* and *sf*.

# WOODLAND PICTURES

## RURAL SUITE

2nd Trombone.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

25

The musical score consists of 12 numbered measures (1 through 12) for the 2nd Trombone. Measure 1 starts with a dynamic of *p*, followed by *cresc.*, *mp cresc.*, and *f e marcato*. Measure 2 begins with *poco rall.* and *a tempo*. Measure 3 starts at *ff*. Measures 4 and 5 follow. Measure 6 starts at *ff*. Measures 7 and 8 follow. Measure 9 starts at *ff marcato*. Measures 10 and 11 follow. Measure 12 ends with *ff* and *stringendo al fine*.

## 2nd Trombone.

**II. ROMANCE**  
**"AN OLD WORLD GARDEN"**

(1) Andante moderato e con sentimento.  $\frac{8}{4}$   $\frac{2}{1}$   $\frac{\Phi}{p}$   $\frac{1}{p}$  *poco rit.* *Un poco più moto.*

(2) (3)  $\frac{1}{8} \frac{p}{p}$  *cresc.*

(4) *Tempo I.* (5) *dim. e rall.*  $\frac{8}{p}$  *cresc.*

Allargando. (6) *poco rit.* *a tempo*  $\frac{2}{rall.}$   $\frac{2}{1}$  *Più lento.*

$f \frac{ff}{dim.} \frac{mp}{=}$   $\frac{p}{=}$   $\frac{pp}{dim.}$

**III. HUMORESKE**  
**"THE BEAN FEAST"**

Allegro vivace.

12

(1)  $f$

(2) 16

(3) 16 (4)  $f$

(5)  $ff$

(6)  $ff$

# WOODLAND PICTURES

## RURAL SUITE

Bass Trombone.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

28

①

Allegro giocoso.

28

①

mp cresc. f

ff

8

poco rall. a tempo ③ 12

11 8

mp cresc. f

pesante ff

8

4

5 12

mp

p

6 20 7 16 8

cresc. ff p

9 marcato ff

cresc.

10 16 11 Tempo I.

12 mp

p

12 Piu mosso. ff

## Bass Trombone.

## II. ROMANCE

"AN OLD WORLD GARDEN"

(1) Andante moderato e con sentimento.  $2\frac{1}{2}$   $\frac{1}{2}$  *poco rit.* Un poco più moto.

(2) (3)

(4) Tempo I. 5 (5)

Allargando. (6) (Un poco meno mosso.) Più lento.  
a tempo 2. rall. 2

*cresc.* *f = ff* *dim.* *mp = p >* *pp dim.*

## III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12

(1) 2nd Trombone.

(2) 16 (3) 12 (4)

(5)

4 (6) 3 1

*ff* *ff* *p* *f*

*ff*

*p*

# Bass Trombone.

3

3

**7** 1st & 2nd Tromb. **8**

**9** *marcato*

**10**

**11**

**12** 8 **13**

**14** *Più mosso.* *sempre ff*

**15**

**16** 4 *Silent. molto rit.* *Presto.*

*rit.*

**II. & S. 4532**

# WOODLAND PICTURES

## RURAL SUITE

B♭ Baritone.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

*Allegro giocoso.*

24      *mp*      *cresc.*      *f marcato*

(1)

(2)      *poco rall.*      *a tempo*

(3)      *mp cresc.*      *mf*      *p*      *mf cresc.*

(4)      *pesante*

*f*

(5)      *1st Bassoon & Sax.*

*mp*

(6)      *Bassoons & Horns.*

*cresc.*      *f*      *ff*

(7)      (16)      (8)      *mp*

(9)      *cresc.*      *ff marcato*

(10)      *2*      *mp*      *10 rit.*

## B♭ Baritone.

**(II) Tempo I.**

8 *mp cresc.*      *mf*      2      *mp*  
*mf cresc.*      *f*      *ff*      *ff*  
*stringendo al fine*

**II. ROMANCE***"AN OLD WORLD GARDEN"***Andante moderato e con sentimento.**

**1st Bassoon & Alto Sax.**

poco rit. (2) Un poco più moto.  
(3) 1 mp cresc.  
(4) Tempo I.  
(5) Allargando.  
(6) a tempo (Un poco meno mosso) rall. Più lento.

**III. HUMORESKE***"THE BEAN FEAST"***Allegro vivace.**

12 *p cresc.*  
*f*  
*f*  
*p f*  
**1 2 16 3 12**

## B♭ Baritone.

3

# WOODLAND PICTURES

## RURAL SUITE

Euphonium.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

*Allegro giocoso.*

PERCY E. FLETCHER.

The musical score consists of 12 staves of music for Euphonium. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The music is divided into sections indicated by circled numbers: 1, 2, 3, 4, 5, and 6. The first section (1) starts with a dynamic of *mp* and includes markings for *cresc.*, *mf*, *f marcato*, and *ff*. The second section (2) begins with *mf* and *cresc.*, followed by *mf* and *Horns.* The third section (3) starts with *a tempo* and *mp*, followed by *dim.* and *mp*. The fourth section (4) begins with *mf*, *cresc.*, *f*, and *ff pesante*. The fifth section (5) starts with *mp* and *Sax. or Barit.* The sixth section (6) begins with *mp*, *cresc.*, *mf*, *cresc.*, *f*, and *ff*. Various dynamics such as *cresc.*, *mf*, *f*, *ff*, and *pp* are used throughout the piece.

# Euphonium.

Horns or Bassoons.

2

(7) Basson.

(8)

*mf espress.*

(9) *ff marcato*

(10) *mp*

(11) *Tempo I.*

1 *p* *rilegato* *mp*

(12) *Più mosso.*

*cresc.* *mf* *mp* *cresc.*

*f* *ff* *ff*

*stringendo al Fine*

## II. ROMANCE

*"AN OLD WORLD GARDEN"*

*Andante moderato e con sentimento.*

*2nd Basson.*

*Solo.*

(1) *Tutti.*

*p cresc.* *mf* *mp* *cresc.*

*mf* *f* *mf* *mp* *1st Basson.* *poco rit.* *p*

(2) *Un poco più moto.*

*mf* *cresc.*

## Euphonium.

(3) *cantabile e sost.*

(4) *Tempo I.*  
*dime rall.* *p cresc.* *mf* *mf*

(5) *Allargando.*  
*cresc.* *f f* *> dim.* *mp poco rit.*

(6) *a tempo (un poco meno mosso)* *Più lento.*  
*p p* *rall. dim.* *p* *2nd Bassn.* *p dim.* *pp*

## III. HUMORESKE

"THE BEAN FEAST"

## Allegro vivace.

2nd Horn.

(1) *p* *cresc.*

(2) *2nd Basson.*

(3) *2nd Horn.*

(4) *p cresc.* *f*

(5) *ff mp*

(6) *ff mp ff*

1 *mf* 3 *mf* 3

## Euphonium.

Euphonium.

7

8

9

10

11

12 Bassons. Bar. 2nd Tromb.

13

14 Più mosso. 2nd Tromb. sempre ff

15

16 Silent. molto rit. Presto. 4 ff rit. ff

# WOODLAND PICTURES

## RURAL SUITE

**Basses.**  
String Bass ad lib.

## I. INTRODUCTION AND DANCE “IN THE HAYFIELDS”

PERCY E. FLETCHER.

### **Allegro giocoso.**

1st & 2nd Bassoon. *p*

**1**

*cresc.* *mf* *cresc.*

**2** 8 *poco rall. Str. B. pizz.* *f* *ff* *6 pp*

**3** *1 atempo 1 1 1 1 mp*

*cresc.* *arco*

*pizz.* *mp* *cresc.* *mf* *cresc.*

**4** *arco* *pesante* *f ff*

**5** *pizz.* *mp*

*arco* *mf* *mp* *pizz.*

**6** *arco* *mf* *cresc.* *f ff* *20*

2

**Basses.**  
String Bass ad lib.

String Bass ad lib.

**7** pizz. 1 1 1 (Str.B.)

**8** arco *cresc.* ff

**9**

**10**

**II** *Tempo I.* *rite dim.* 1 pizz. 5 mp

*cresc.* arco pizz. mp

*cresc.* arco mp

**12** Più mosso. *cresc.* *mf* *cresc.* f ff

*ff* stringendo al Fine

## II. ROMANCE

## **"AN OLD WORLD GARDEN"**

1

**Andante moderato e con sentimento.**

*Andante moderato e con sentimento.*

8 *mp* *cresc.* *mf=f* *mf* *mp* 2nd Bassoon *poco rit.*

(2) Un poco più moto.  
Str. B. pizz.

(3) *cresc. mf*

4 *Tempo I.*  
*arco* *dim. e rall.*

(5)

(6) *p* *cresc.* *mf* *mp* *cresc.* *f* *ff* *dim.*

poco rit. a tempo (un poco meno mosso) *rall. e dim.* Più lento. (pizz.)

*mp* *p* *pp* *p* *dim.*

Basses.  
String Bass ad lib.

### III. HUMORESKE

"THE BEAN FEAST"

*Allegro vivace.*

Str. B. only pizz.

The musical score consists of 12 staves of bassoon parts. Staff 1 starts with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Staff 2 begins with a dynamic *p*, followed by a crescendo. Staff 3 features a dynamic *p* and the instruction "Wind Basses join." Staff 4 contains slurs and dynamics *p* and *cresc.*. Staff 5 includes dynamics *f* and *ff*. Staff 6 shows dynamics *mp* and *ff*. Staff 7 has dynamics *mf* and *pizz.* Staff 8 features dynamics *mp* and *mf*. Staff 9 includes dynamics *mp* and *mf*. Staff 10 shows dynamics *p* and *mf*. Staff 11 features dynamics *mp* and *mf*. Staff 12 ends with a dynamic *p*.

Basses.  
String Bass ad lib.

4

(8) *arco*  
*cresc.*

(9) *f*  
*pianissimo*

(10)

(11) *ff*

(12) *8*

Bass Tromb.  
*f*

(13) *mf*

*cresc.*

(14) *Più mosso.*  
Bass Tromb.  
*sempre ff*

(15) *sf*

Silent.

(16) *molto rit.*  
*Presto.*  
*ff*

*rit.*

# WOODLAND PICTURES

## RURAL SUITE

Drums.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."

PERCY E. FLETCHER.

**Allegro giocoso.**

Triangle      S. Dr.      B. Dr. & Cymb.

4      7      15      *p* o'resc.      *f*

B. Dr. & Cymb.

Cymb. only      Both.

(2) 8      *poco rall., a tempo* (3) 8      Triangle      Tamb.

*p* Tambourine.      *mp*

Triangle      S. Dr.      (4)      B. Dr. & Cymb.

*p*      4      *f*      *ff* *pesante*

(5) Tamb.      Triangle      4

*p*

## Drums.

Musical score for measures 11-12. The score includes parts for Tamb., Triangle, and S. Dr. Measure 11 starts with *Tamb.* playing eighth-note pairs at *mp*. Measure 12 begins with *Triangle* playing eighth notes at *p*, followed by *cresc.* Measures 11-12 end with *S. Dr.* playing eighth-note pairs at *f*. Measure 13 begins with *S. Dr.* playing eighth-note pairs at *ff*.

⑥ Cymb. with hard stick.

*mp*

*p*

*mp*

Musical score for orchestra, page 12, section "Piu mosso." The score includes parts for Triangle, S. Dr., and Bassoon. The Triangle part consists of eighth-note patterns. The S. Dr. part features a dynamic crescendo followed by a forte dynamic (ff). The Bassoon part has sustained notes with slurs. The score is in common time.

*stringendo al fine.*

## II. ROMANCE “AN OLD WORLD GARDEN.”

Andante moderato e con sentimento

## Drums.

3

(3)

(4) **Tempo I.**

*dim. e rall.* 1 1 4 *p* *mp* *p* *mf* *mf ff*

S. Dr. B. Dr. roll in absence of Timp. B. Dr. & Cymb.

(6) *a tempo (un poco meno mosso.)* *poco rit.* *T.* Più lento. *dim.*

*mf ff* 1 1 *rall. e dim.* 1 *pp* *pp* *ppp*

### III. HUMORESKE "THE BEAN FEAST."

**Allegro vivace.**

*pp* 1 1 1 1 1 1 1 1

B. Dr. only

S. Dr. *p* *cresc.* (1) *f* 1

B. Dr. & Cymb.

1 1 1 *ff*

(2) *sf* 16

B. Dr. only

4

## Drums.

**(3)** Triangle

S. Dr. **(4)**

*p* *sf* *f* *1*  
B. Dr. & Cymb. Cymb. B. Dr.  
B. Dr. roll in absence of Timp.

**(5)**

*ff*  
Both.

**(6)**

*ff* *1*  
B. Dr.

## Glockenspiel ad lib.

*p* *mp* *p*  
B. Dr. B. Dr.

**(7)**

*mp* *mp* *B. Dr.*

## Drums.

Glocken.

*mp*

B. Dr.

(8) S. Dr.

*mp cresc.*

*f*

B. Dr. & Cymb.

(9)

*sf*   *mf*

B. Dr. only

Cymb. struck with hard stick.

3

(10) Glockenspiel.

*ff* Roll on Cymb. with S. Dr. sticks.

1   2   3   4   5   6   7   8   9

B. Dr.

(II) S. Dr.

10   11   12   13   14   15

*ff*

B. Dr. & Cymb.

(12)

3   *mp* — *ff*   8

## Drums.

14 Più mosso.

B. Dr. & Cymb.

*sempre ff*

Musical score page 15-16. The top staff shows a treble clef and a bass clef, both in common time. Measure 15 consists of six eighth-note chords. Measure 16 begins with a dynamic of *Silence*, followed by *molto rit.*. The bottom staff shows a bass clef, also in common time. Measures 15 and 16 consist of eighth-note chords. Measure 17 begins with a dynamic of *p*.

Presto.

A musical score page showing measures 1 through 8 of a section titled "Glockenspiel ad lib.". The score includes parts for Soprano Drums (S. Dr.), Bass Drums (B. Dr.), and Cymbals (Cymb.). The notation consists of vertical stems with horizontal dashes indicating rhythmic patterns. Measure 1 starts with a forte dynamic (ff) for the S. Dr. and B. Dr. Measures 2 through 7 show a sequence where each measure begins with a different instrument: B. Dr. (measures 2-3), S. Dr. (measures 4-5), and Cymb. (measures 6-7). Measure 8 concludes with a forte dynamic (ff) for the Cymb. The piano part is indicated by a treble clef and a bass clef, with a dynamic of ff.

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a fermata over the treble note. The key signature changes from one sharp to two sharps in measure 12. The tempo marking 'rit.' is placed above the first measure of measure 12. The dynamic 'sf' (sforzando) is indicated at the beginning of measure 12.

# WOODLAND PICTURES

## RURAL SUITE

Timpani & Triangle (ad lib.)

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Tim. in E♭ & B♭.

*Allegro giocoso.*

PERCY E. FLETCHER.

The musical score consists of 11 staves of music for Timpani and Triangle. The music is in common time and includes the following sections:

- Section 1:** Starts with "Triangle. 7" and "Timp. 11". Dynamics include *p*, *mp*, and *cresc.*
- Section 2:** Features "Triangle. 1" at *f*, followed by "poco rall." and "a tempo".
- Section 3:** Includes "Triangle. 1" at *p*.
- Section 4:** Labeled with a circled "4" and "ff pesante".
- Section 5:** Labeled with a circled "5" and "Triangle. 1" at *p*.
- Section 6:** Labeled with a circled "6" and "20".
- Section 7:** Labeled with a circled "7" and "16".
- Section 8:** Labeled with a circled "8" and "Timp.". Dynamics include *p*, *cresc.*, and *f*.
- Section 9:** Labeled with a circled "9" and "Triangle." at *ff*.
- Section 10:** Labeled with a circled "10" and "2". Dynamics include *mp*, *p*, and *rit.*



## Timpani & Triangle (ad lib.)

9

9: > > > > > > > > > >

**(5)** 4 3

**(6)** 1 3 Triangle (in absence of Glockenspiel).

**(7)** 3

**(8)** Timp. 10 p cresc. f marcato

**(9)** 3 16 **(10)** Timp. 2 3

pianissimo f

**(11)** ff

**(12)** 10 Timp. >

f

**(13)** 1 2 3 4 5 6 7 8 9 10 11 12

ff mp cresc.

**(14)** Più mosso. 2 > > > > sempreff

ff

**(15)** 1

**(16)** 1 4 Silent. molto rit. Presto.

sf 4 3 ff rit. sf