

V. SANCTUS

< Süßmayr >

Adagio

Corno di Bassetto I, II
in Fa/F *f*

Fagotto I, II
f

Clarino I, II
in Re/D *f*

Timpani
in Re-La/D-A *f*

*Trombone alto*²⁾ *f*

Trombone tenore *f*

Trombone basso *f*

Violino I *f*

Violino II *f*

Viola *f*

Soprano
San - - ctus, san - - ctus, san - - ctus

Alto
San - - ctus, san - - ctus, san - - ctus

Tenore
San - - ctus, san - - ctus, san - - ctus

Basso
San - - ctus, san - - ctus, san - - ctus

Violoncello,
Basso ed Organo *f*

*) Zur Mitwirkung der Posaunen vgl. Vorwort, S. XIX f., und Krit. Bericht.

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter -

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Org.: tasto solo 6 6 6 6 6 7 4#
 6 6 9 8 6
 6 4 3 5
 #2 - #3 4

8

ten.

ra glo - ri - a, glo - ri - a, glo - ri - a tu -

ra glo - ri - a, glo - ri - a, glo - ri - a tu -

ra glo - ri - a, glo - ri - a, glo - ri - a tu -

ra glo - ri - a, glo - ri - a, glo - ri - a tu -

6 45 [6] 5 7 5 7 6 5 7 6 4 5 4 3

Allegro

ff

The musical score is for a piece in 3/4 time, G major. It consists of several systems of staves. The top system shows the vocal line and the organ part. The organ part includes a section marked 'tasto solo' and a section marked 'Vc. e B.'. The vocal line has lyrics: 'O - san-na in - ex - cel - sis, o - san-na in - ex - cel - sis, o - san-na in - ex - cel - sis, o - san-na in - ex - cel - sis'. The organ part includes a section marked 'Org.: tasto solo' and a section marked 'Vc. e B.'. The page number 6 is at the bottom right.

30

san - - - na in ex - cel - sis, o - - san - na in ex - cel - - sis.
 - - - sis, o - - san - na in ex - cel - - sis.
 o - san - na in ex - cel - - sis, in ex - cel - - sis.
 cel - - - sis, o - san - - na in ex - cel - - sis.

6 6 6 6 6 6 6 - 7 6 3 - 6 - 6 6 6 2 3 5 6 7 5 6 5 3