

# Symphony #22(I)

## for Piano, Winds & Strings

### {I-Early One Morning}

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Fleeting & Forceful (♩ = circa 120)

The musical score is presented in a standard orchestral layout. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo and character are indicated as 'Fleeting & Forceful' with a quarter note equal to approximately 120 beats per minute. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, English Horn, Clarinet in Bb, Bassoon) and the Piano. The second system includes the strings (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds and strings play a rhythmic pattern of quarter notes, while the piano part is mostly silent. The overall mood is energetic and dynamic.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) is at the top, followed by the Piano. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is at the bottom. The score begins at measure 8. The woodwinds have rests. The piano part features a complex rhythmic pattern of triplets in both hands. The strings play a steady eighth-note accompaniment in the violins and a more active line in the violas, cellos, and double basses.

Musical score for Symphony #22(I), page 3. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three measures. The woodwinds (Ob., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line starting with a forte dynamic (11). The piano (Pno.) plays a complex, rhythmic accompaniment. The flute (Fl.) and English horn (E. Hn.) are silent in this section.

11

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 14

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno. 14

Vln. I 14

Vln. II

Vla.

Vc.

D.B.

The musical score for page 4 of Symphony #22(I) features the following parts and musical elements:

- Flute (Fl.):** Starts with a whole rest in measure 14, followed by a melodic line in measures 15 and 16.
- Oboe (Ob.):** Plays a melodic line starting in measure 14, with a slur over measures 15 and 16.
- English Horn (E. Hn.):** Remains silent throughout the page.
- Bass Clarinet (B $\flat$  Cl.):** Plays a rhythmic line of eighth notes starting in measure 14.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 14, with a slur over measures 15 and 16.
- Piano (Pno.):** Features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Includes a triplet in measure 15 and another in measure 16.
- Violin I (Vln. I):** Enters in measure 15 with a sixteenth-note figure.
- Violin II (Vln. II):** Enters in measure 15 with a sixteenth-note figure.
- Viola (Vla.):** Enters in measure 15 with a sixteenth-note figure.
- Violoncello (Vc.):** Enters in measure 15 with a dotted quarter note.
- Double Bass (D.B.):** Enters in measure 15 with a dotted quarter note.

17

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 17, 18, and 19 of the first movement of Symphony #22(I). The score is written for a full orchestra. The woodwinds (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) are mostly silent in these measures. The Piano part features a complex texture with triplets and sixteenth-note patterns in both hands. The Violin I and II parts play a rhythmic melody with eighth-note patterns. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with quarter and eighth notes.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3



30

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 30, 31, and 32. The score is arranged in a standard orchestral format with staves for woodwinds, piano, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) has sparse entries, with the Flute and Oboe playing melodic lines in measure 30. The Piano part features a complex texture with rapid sixteenth-note passages in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. Measure 30 shows the initial entries for several instruments, while measures 31 and 32 show more developed textures with overlapping parts.

This page of the musical score, page 10 of Symphony #22(I), covers measures 33 to 35. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 33-35, featuring a melodic line with a slur over measures 33 and 34.
- Oboe (Ob.):** Measures 33-35, mirroring the flute's melodic line.
- English Horn (E. Hn.):** Measures 33-35, playing a sustained harmonic accompaniment.
- Bass Clarinet (B♭ Cl.):** Measures 33-35, playing a melodic line with a slur over measures 33 and 34.
- Bassoon (Bsn.):** Measures 33-35, playing a melodic line with a slur over measures 33 and 34.
- Piano (Pno.):** Measures 33-35, featuring a complex texture with rapid sixteenth-note patterns in both hands.
- Violin I (Vln. I):** Measures 33-35, playing a sustained harmonic accompaniment.
- Violin II (Vln. II):** Measures 33-35, playing a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 33-35, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 33-35, playing a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Measures 33-35, playing a rhythmic accompaniment of eighth notes.

36

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes with long slurs. The piano part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes in both hands. The score is divided into three measures, with a measure rest in the first measure for the woodwinds and strings.

39

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score covers measures 39, 40, and 41. The key signature is B-flat major (two flats). The time signature is 2/2. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) has sparse entries, with the English Horn and Bassoon playing sustained notes in measure 40. The piano part features block chords in measure 39 and rests in measures 40 and 41. The string section is highly active: Violin I plays a melodic line with a slur over measures 40 and 41; Violin II, Viola, and Double Bass play a rhythmic eighth-note accompaniment; and the Violoncello plays a simple eighth-note pattern.

Musical score for Symphony #22(I), page 13, measures 42-44. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 42-44 are shown. The key signature is three flats (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as rests, notes, triplets, and dynamics.

Instrument parts and their content in measures 42-44:

- Fl.:** Measure 42: quarter rest; Measure 43: quarter rest; Measure 44: quarter note G4.
- Ob.:** Measure 42: quarter rest; Measure 43: quarter rest; Measure 44: quarter note G4.
- E. Hn.:** Measure 42: quarter rest; Measure 43: quarter rest; Measure 44: quarter rest.
- B♭ Cl.:** Measure 42: quarter note G2; Measure 43: quarter rest; Measure 44: quarter note G2.
- Bsn.:** Measure 42: quarter note G2; Measure 43: quarter rest; Measure 44: quarter note G2.
- Pno.:** Measure 42: quarter rest, triplet eighth notes (F4, G4, A4), quarter note G4; Measure 43: quarter note G4, quarter note F4, quarter note E4; Measure 44: quarter note G4, quarter note F4, quarter note E4.
- Vln. I:** Measure 42: quarter note G4, quarter note A4, quarter note B4; Measure 43: quarter note G4, quarter note F4, quarter note E4; Measure 44: quarter note G4, quarter note A4, quarter note B4.
- Vln. II:** Measure 42: eighth notes (G4, A4, B4, A4, G4); Measure 43: eighth notes (F4, G4, A4, B4, A4, G4); Measure 44: eighth notes (F4, G4, A4, B4, A4, G4).
- Vla.:** Measure 42: eighth notes (G4, A4, B4, A4, G4); Measure 43: eighth notes (F4, G4, A4, B4, A4, G4); Measure 44: eighth notes (F4, G4, A4, B4, A4, G4).
- Vc.:** Measure 42: quarter note G2, quarter rest; Measure 43: quarter note G2, quarter rest; Measure 44: quarter note G2, quarter rest.
- D.B.:** Measure 42: quarter note G2, quarter rest; Measure 43: quarter note G2, quarter rest; Measure 44: quarter note G2, quarter rest.

45

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #22(I) contains measures 49 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B♭ and E♭) and a 2/2 time signature. Measure 49 is marked with a '49' above the staff. The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line. The English Horn part is mostly silent, with some notes in measures 51 and 52. The Bass Clarinet and Bassoon parts have melodic lines with slurs. The Piano part is silent throughout. The Violin I part has a melodic line with slurs and ties. The Violin II part has a rhythmic pattern of eighth notes with a triplet in measure 52. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts are silent throughout.

54

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3



This page of the musical score for Symphony #22(I) contains measures 57 through 59. The score is arranged in two systems of staves. The first system includes the woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes the strings and piano: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 57 begins with a treble clef and a key signature of two flats (B♭, E♭). The Flute part has a melodic line starting on G4. The Oboe part has a whole note chord of G4 and B♭4. The English Horn, Bassoon, and Double Bass parts have whole notes. The Piano part features a complex texture with sixteenth-note patterns in both hands. The Violin I part has a melodic line starting on G4. The Violin II part has a whole note chord of G4 and B♭4. The Viola part has a half-note chord of G4 and B♭4. The Violoncello part has a half-note chord of G4 and B♭4.

Measure 58 continues the woodwind and string parts. The Flute part has a melodic line starting on A4. The Oboe part has a whole note chord of G4 and B♭4. The English Horn, Bassoon, and Double Bass parts have whole notes. The Piano part continues with its complex texture. The Violin I part has a melodic line starting on A4. The Violin II part has a whole note chord of G4 and B♭4. The Viola part has a half-note chord of G4 and B♭4. The Violoncello part has a half-note chord of G4 and B♭4.

Measure 59 concludes the page. The Flute part has a melodic line starting on B♭4. The Oboe part has a whole note chord of G4 and B♭4. The English Horn, Bassoon, and Double Bass parts have whole notes. The Piano part continues with its complex texture. The Violin I part has a melodic line starting on B♭4. The Violin II part has a whole note chord of G4 and B♭4. The Viola part has a half-note chord of G4 and B♭4. The Violoncello part has a half-note chord of G4 and B♭4.

This page of the musical score contains measures 60 through 63. The instruments are arranged as follows:

- Flute (Fl.):** Measure 60 is a whole rest. Measures 61 and 62 have whole rests. Measure 63 begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4.
- Oboe (Ob.):** Measures 60-62 contain a descending eighth-note scale: G4, F4, E4, D4. Measure 63 has a whole rest.
- E. Horn (E. Hn.):** Measures 60-62 have whole rests. Measure 63 begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4.
- B♭ Clarinet (B♭ Cl.):** Measures 60-62 contain a descending eighth-note scale: G4, F4, E4, D4. Measure 63 has a whole rest.
- Bassoon (Bsn.):** Measures 60-62 have whole rests. Measure 63 begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4.
- Piano (Pno.):** Measures 60-63 feature a triplet eighth-note pattern in both hands, starting on G4 and descending to E4.
- Violin I (Vln. I):** Measures 60-63 feature a complex rhythmic figure consisting of eighth and sixteenth notes.
- Violin II (Vln. II):** Measures 60-62 contain a descending eighth-note scale: G4, F4, E4, D4. Measure 63 features a rhythmic figure of eighth and sixteenth notes.
- Viola (Vla.):** Measures 60-63 contain a descending eighth-note scale: G4, F4, E4, D4.
- Violoncello (Vc.):** Measures 60-63 have whole rests.
- Double Bass (D.B.):** Measures 60-63 have whole rests.

64

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 64 through 69. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pno.) part is shown in grand staff notation. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 64. The woodwinds play a melodic line with some chromaticism. The strings provide harmonic support, with the Violin I and II parts featuring a rhythmic pattern of eighth notes. The Piano part is mostly silent, with some activity in the final measures. The page number 19 is in the top right corner, and the title 'Symphony #22(I)' is at the top center.

70

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Musical score for Symphony #22(I), page 21, measures 75-80. The score is arranged in a system with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 75. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The score is written in a standard musical notation style with a common staff layout.

81

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 81, features a key signature of two flats and a 4/4 time signature. The woodwind section (Flute, Oboe, E. Horn, B $\flat$  Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly in a state of rest, indicated by whole rests. The Piano part is the most active, featuring a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score is presented in a standard orchestral layout with staves for each instrument.

84

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 84 through 88. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown with their respective staves. The Piano part is written in grand staff notation. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 84, marked with a rehearsal sign. The woodwinds and strings play sustained chords, while the piano provides a rhythmic accompaniment with eighth-note patterns in both hands.

89

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains measures 89 through 94. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown with rests, indicating they are silent during this passage. The Piano part is the only instrument with active notation, featuring a complex texture with chords, arpeggios, and melodic lines in both the right and left hands. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '24' is in the top left, and the title 'Symphony #22(I)' is in the top center. Measure numbers '89' are placed at the beginning of the first and second systems.



96

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The sixth staff is for Piano (Pno.), which contains the only musical notation on the page. The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All staves are in a key signature of two flats (B♭ and E♭) and are marked with a rehearsal symbol '96' at the beginning. The woodwind and string staves contain whole rests, while the piano part features a complex melodic and harmonic line.

103

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B $\flat$  Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The sixth staff is for Piano (Pno.), which contains the only musical notation on the page. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with two flats and a 3/4 time signature. The piano part begins at measure 109 with a complex rhythmic pattern. The woodwind and string parts are currently silent.

113

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

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1000

118

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

119

120

3

3

Detailed description: This page of a musical score for Symphony #22(I) contains measures 118, 119, and 120. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B $\flat$  Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The sixth staff is for Piano (Pno.), showing both treble and bass clefs. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 118 and 119 are marked with a '3' above the piano part, indicating a triplet. The key signature is B $\flat$  major (two flats). The woodwinds and strings are mostly silent in these measures, with some activity in the bassoon and cello/bass parts.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) has a melodic line starting at measure 121, featuring a triplet of eighth notes. The piano part is highly active, with a complex rhythmic pattern involving many sixteenth and thirty-second notes, and includes several triplet markings. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is currently silent, indicated by whole rests on all staves.

This page of the musical score for Symphony #22(I) contains measures 124 through 127. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 124-125 feature a triplet of eighth notes. Measures 126-127 are silent.
- Ob.** (Oboe): Measures 124-125 feature a triplet of eighth notes. Measures 126-127 are silent.
- E. Hn.** (English Horn): Silent throughout all measures.
- B♭ Cl.** (Bass Clarinet): Measures 124-125 feature a quarter note followed by a quarter rest. Measures 126-127 are silent.
- Bsn.** (Bassoon): Measures 124-125 feature a quarter note followed by a quarter rest. Measures 126-127 are silent.
- Pno.** (Piano): The right hand plays a complex rhythmic pattern with triplets in measures 124-125 and chords in 126-127. The left hand plays a steady eighth-note accompaniment.
- Vln. I** (Violin I): Measures 124-125 feature a triplet of eighth notes. Measures 126-127 are silent.
- Vln. II** (Violin II): Measures 124-125 feature a triplet of eighth notes. Measures 126-127 are silent.
- Vla.** (Viola): Measures 124-125 feature a triplet of eighth notes. Measures 126-127 are silent.
- Vc.** (Violoncello): Measures 124-125 feature a quarter note followed by a quarter rest. Measures 126-127 are silent.
- D.B.** (Double Bass): Measures 124-125 feature a quarter note followed by a quarter rest. Measures 126-127 are silent.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measure numbers 124, 125, 126, and 127 are indicated at the beginning of their respective staves.

This page of the musical score for Symphony #22(I) covers measures 128 to 132. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 128-132, starting with a whole note G4 and a half note G4.
- Ob.** (Oboe): Measures 128-132, starting with a quarter note G4, eighth notes G4-A4, and a whole note G4.
- E. Hn.** (English Horn): Measures 128-132, mostly silent, with a whole note G4 in measure 132.
- B♭ Cl.** (B-flat Clarinet): Measures 128-132, mostly silent.
- Bsn.** (Bassoon): Measures 128-132, playing a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno.** (Piano): Measures 128-132, featuring complex textures with chords and arpeggios in both hands.
- Vln. I** (Violin I): Measures 128-132, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Measures 128-132, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Measures 128-132, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Measures 128-132, playing a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D.B.** (Double Bass): Measures 128-132, playing a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.



133

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score covers measures 133, 134, and 135. The key signature is three flats (B-flat major or D-flat minor). The flute part (Fl.) begins in measure 133 with a quarter note G4, followed by quarter notes A4 and B4 in measure 134, and quarter notes C5, B4, and A4 in measure 135. The oboe (Ob.) and English horn (E. Hn.) parts are mostly silent, with the English horn playing a quarter note G4 in measure 133. The bass clarinet (B $\flat$  Cl.) and bassoon (Bsn.) parts are also mostly silent, with the bass clarinet playing a quarter note G3 in measure 134 and a half note G3 in measure 135. The piano (Pno.) part features a complex texture: the right hand plays chords and moving lines, while the left hand has a rhythmic accompaniment of eighth and sixteenth notes. The violin I (Vln. I) and violin II (Vln. II) parts have similar rhythmic patterns. The viola (Vla.) part is mostly silent. The violoncello (Vc.) and double bass (D.B.) parts play a steady bass line of quarter notes G2, F2, E2, and D2.

This page of the musical score, page 34 of Symphony #22(I), covers measures 136 through 138. The score is arranged in two systems. The first system includes the woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes the strings and piano: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part features a complex texture with chords in the right hand and a dense, rhythmic accompaniment in the left hand. The woodwinds and strings play sustained notes with some melodic movement, while the English Horn and Bassoon remain silent.

139

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 139, 140, and 141. The score is arranged in a standard orchestral format with staves for woodwinds, piano, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) has a melodic line in measures 139 and 140, with the Bass Clarinet and Bassoon playing sustained notes. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some rhythmic patterns. The Double Bass part has a steady eighth-note accompaniment.

Musical score for Symphony #22(I), page 36, measures 142-144. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The strings play a steady, rhythmic pattern, often with sustained notes and some melodic lines. The woodwinds have various melodic and harmonic parts, including some rapid passages in the flute and oboe.

145

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 145 to 147. The score is arranged in a standard orchestral format with staves for woodwinds, piano, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The piano part (Pno.) is shown with both treble and bass clefs. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. The piano part is particularly active, with dense rhythmic patterns in both hands. The woodwinds and strings provide harmonic support and melodic lines throughout the measures.

148

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 148, 149, and 150. The score is arranged in a standard orchestral format with staves for woodwinds, piano, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) plays a melodic line with a slur over measures 148 and 149, followed by a whole note in measure 150. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rests.

151

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 151 to 153. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line consisting of quarter notes, with a slur over the first two measures and a fermata over the third. The piano part provides harmonic support with chords in the right hand and a steady bass line in the left hand. The key signature has two flats, and the time signature is 4/4. Measure numbers 151, 152, and 153 are indicated at the beginning of their respective staves.

154

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 154, 155, and 156. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon) and the Piano part feature melodic lines with slurs and ties. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with sixteenth-note patterns in the violins and a more melodic line in the viola. The E. Horn, Violoncello, and Double Bass parts are mostly silent (indicated by rests) during these measures. The key signature is two flats (Bb and Eb), and the time signature is 4/4.



157

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 157, 158, and 159. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active. The Piano part is mostly silent. The key signature is B-flat major (two flats) and the time signature is 2/2. Measures 157 and 158 feature a melodic line in the woodwinds and strings, while measure 159 shows a more sustained texture with some instruments holding notes.

This page of the musical score for Symphony #22(I) covers measures 160 to 162. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with slurs and ties across measures 160-162.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- English Horn (E. Hn.):** Remains silent throughout these measures.
- Bass Clarinet (B $\flat$  Cl.):** Plays a melodic line similar to the woodwinds.
- Bassoon (Bsn.):** Provides a supporting melodic line.
- Piano (Pno.):** The right hand plays chords and moving lines, while the left hand plays a steady bass line.
- Violin I (Vln. I):** Plays a complex, rhythmic figure with many slurs.
- Violin II (Vln. II):** Plays a similar rhythmic figure to the first violin.
- Viola (Vla.):** Plays a melodic line with slurs.
- Violoncello (Vc.):** Plays a long, sustained note with a slur.
- Double Bass (D.B.):** Plays a long, sustained note with a slur.

This page of the musical score for Symphony #22(I) contains measures 163, 164, and 165. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 163-165, featuring a melodic line with a slur over measures 163-164 and a sustained note in measure 165.
- Ob.** (Oboe): Measures 163-165, mirroring the flute's melodic line with a slur and a sustained note in measure 165.
- E. Hn.** (English Horn): Measures 163-165, with a whole rest throughout.
- B♭ Cl.** (B-flat Clarinet): Measures 163-165, mirroring the flute's melodic line with a slur and a sustained note in measure 165.
- Bsn.** (Bassoon): Measures 163-165, mirroring the flute's melodic line with a slur and a sustained note in measure 165.
- Pno.** (Piano): Measures 163-165, with a complex chordal accompaniment in measure 163 and whole rests in measures 164 and 165.
- Vln. I** (Violin I): Measures 163-165, playing a rhythmic eighth-note pattern.
- Vln. II** (Violin II): Measures 163-165, playing a rhythmic eighth-note pattern.
- Vla.** (Viola): Measures 163-165, with a melodic line in measure 163 and whole rests in measures 164 and 165.
- Vc.** (Violoncello): Measures 163-165, with a melodic line in measure 163 and whole rests in measures 164 and 165.
- D.B.** (Double Bass): Measures 163-165, with a melodic line in measure 163 and whole rests in measures 164 and 165.

This page of the musical score for Symphony #22(I) contains measures 166 through 169. The score is arranged in three systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes the Piano (Pno.). The third system includes the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 166: The Flute and Oboe play a melodic line with a long note in the second half. The Bass Clarinet plays a rhythmic pattern. The Violin I has a complex rhythmic pattern.

Measure 167: The Flute and Oboe continue their melodic line. The Bass Clarinet continues its rhythmic pattern. The Violin I continues its complex rhythmic pattern.

Measure 168: The Flute and Oboe continue their melodic line. The Bass Clarinet continues its rhythmic pattern. The Violin I continues its complex rhythmic pattern.

Measure 169: The Flute and Oboe continue their melodic line. The Bass Clarinet continues its rhythmic pattern. The Violin I continues its complex rhythmic pattern.

Musical score for Symphony #22(I), page 45, measures 170-175. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 2/2. The score begins at measure 170. The Flute part features a melodic line with a grace note at the start of measure 170. The Oboe and English Horn parts play sustained notes. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Piano part is silent. The Violin I part has a melodic line. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts have sustained notes.

This page of the musical score for Symphony #22(I) contains measures 176 through 181. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 176 begins with a treble clef and a key signature of two flats. The piano part features a complex rhythmic pattern with sixteenth notes and a triplet of eighth notes in measure 178. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line with a half note followed by a quarter note in the first measure, and then a series of eighth notes in the subsequent measures.

182

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 182 through 187. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The Piano part is the only instrument with active notation, featuring a complex rhythmic pattern in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 47 is in the top right corner, and the measure number 182 is written above the first staff.

This page of the musical score for Symphony #22(I) covers measures 188 through 192. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests in measures 188-191, then plays a quarter note in measure 192.
- Ob.** (Oboe): Rests in measures 188-191, then plays a quarter note in measure 192.
- E. Hn.** (English Horn): Rests throughout measures 188-192.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 188-191, then plays a quarter note in measure 192.
- Bsn.** (Bassoon): Rests in measures 188-191, then plays a quarter note in measure 192.
- Pno.** (Piano): Features a complex texture with arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand.
- Vln. I** (Violin I): Rests in measures 188-191, then plays a quarter note in measure 192.
- Vln. II** (Violin II): Rests throughout measures 188-192.
- Vla.** (Viola): Rests throughout measures 188-192.
- Vc.** (Violoncello): Rests in measures 188-191, then plays a quarter note in measure 192.
- D.B.** (Double Bass): Rests in measures 188-191, then plays a quarter note in measure 192.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 188, indicated by the number '188' above the first staff.



This page of the musical score covers measures 193 through 196. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ and E♭) and a 2/2 time signature. The Flute part is mostly silent, with a few notes in measures 195 and 196. The Oboe and Bassoon parts play a steady eighth-note accompaniment. The English Horn and Bass Clarinet are also silent. The Piano part features a complex texture with chords in the right hand and a dense, rhythmic pattern of sixteenth notes in the left hand. The Violin I and II parts play a simple eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

This page of the musical score for Symphony #22(I) covers measures 197 through 200. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 197-200, playing a melodic line with a grace note at the start of each measure.
- Oboe (Ob.):** Measures 197-200, playing a melodic line with a grace note at the start of each measure.
- English Horn (E. Hn.):** Measures 197-200, mostly silent, with a melodic line starting in measure 200.
- Bass Clarinet (B♭ Cl.):** Measures 197-200, mostly silent, with a melodic line starting in measure 200.
- Bassoon (Bsn.):** Measures 197-200, playing a melodic line with a grace note at the start of each measure.
- Piano (Pno.):** Measures 197-200, featuring a complex accompaniment with chords in the right hand and a dense, rhythmic pattern in the left hand.
- Violin I (Vln. I):** Measures 197-200, playing a melodic line with a grace note at the start of each measure.
- Violin II (Vln. II):** Measures 197-200, playing a melodic line with a grace note at the start of each measure.
- Viola (Vla.):** Measures 197-200, playing a melodic line with a grace note at the start of each measure.
- Violoncello (Vc.):** Measures 197-200, playing a melodic line with a grace note at the start of each measure.
- Double Bass (D.B.):** Measures 197-200, playing a melodic line with a grace note at the start of each measure.

201

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains measures 201, 202, and 203. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pno.) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure 201 shows the Flute and Oboe playing a melodic line, while the strings play a rhythmic accompaniment. Measure 202 continues the melodic line in the woodwinds. Measure 203 shows the woodwinds playing a sustained chord, while the strings continue their rhythmic pattern.

204

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 204 to 206. The score is arranged in a standard orchestral format with 12 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The sixth staff is for Piano (Pno.), which is mostly silent in measures 204 and 205 but has a complex, rhythmic passage in measure 206. The bottom seven staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a melodic line in measures 204 and 205, while the piano provides a rhythmic accompaniment in measure 206. The key signature has two flats, and the time signature is 2/2.

207

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

8<sup>va</sup>-7

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 207 to 210. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The keyboard section consists of Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 207 features a complex texture with active parts for Flute, Oboe, Bassoon, Piano, Violin I, Viola, Violoncello, and Double Bass. Measures 208 and 209 show a shift in dynamics and texture, with the Piano part marked *8<sup>va</sup>-7*. Measure 210 concludes the section with sustained notes in the woodwinds and strings.

210

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

Detailed description: This page of a musical score for Symphony #22(I) covers measures 210 to 213. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line consisting of quarter and eighth notes, with some rests. The Piano part features a complex rhythmic pattern of sixteenth and thirty-second notes in both hands. A dynamic marking of *sfz* (sforzando) is placed above the piano part in measure 212. The key signature has one sharp (F#) and the time signature is 4/4.

214

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 214 through 218. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active in measure 214. The Piano part features a complex rhythmic pattern of sixteenth notes. From measure 215 onwards, the Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are silent, while the Oboe, English Horn, Bass Clarinet, Bassoon, and Piano continue to play. The Oboe and English Horn parts feature melodic lines with slurs. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Piano part continues with its intricate sixteenth-note texture.

220

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



227

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 227, 228, and 229. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, English Horn, Bass Clarinet, and Violin I parts play a melodic line with a slur over measures 228 and 229. The Bassoon part has a more active line in measure 229. The Piano part features a complex rhythmic pattern starting in measure 229. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a sixteenth-note accompaniment. The Cello and Double Bass parts play a simple bass line with eighth notes and rests.

230

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 230, 231, and 232. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) plays a melodic line with slurs and accents. The piano part features a complex rhythmic pattern with sixteenth-note runs in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with sixteenth-note patterns in the violins and a more active line in the cellos and double basses. The key signature has one sharp (F#) and the time signature is 4/4.

233

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

8<sup>va</sup>-----

3

3

3

*p*

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 233 to 235. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) plays a simple harmonic accompaniment of quarter notes. The piano part features a rhythmic pattern of eighth notes with triplets and a dynamic marking of *p*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a complex rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

