

# Symphony #22(II)

## {Amazing Grace}

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Exhilarant & Expressive (♩ = circa 60)

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Symphony #22(II)

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #22(II)

19 Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

19 Pno.

19 Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #22(II)

28

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 6, is for Symphony #22(II). It begins at measure 43. The Flute part features a melodic line with frequent triplets and slurs. The Oboe part has a similar texture with triplets and slurs. The English Horn part is mostly silent. The Bass Clarinet and Bassoon parts have more active lines, with the Bassoon playing a triplet-based pattern. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a triplet-based accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly silent, with some activity in the final measures of the page.

49

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(II) covers measures 49 through 54. The score is arranged in a standard orchestral format with 13 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line characterized by triplet eighth notes. The Piano part provides a steady accompaniment with a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 8 of Symphony #22(II) features a variety of instruments and complex rhythmic patterns. The woodwinds (E. Hn., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play intricate passages, often involving triplets and sixteenth-note runs. The piano part is mostly silent. The score is written in a key with two flats and a 2/4 time signature. The page number 56 is indicated at the top left of the first staff.



63

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

3



78

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 11 of Symphony #22(II). It features a woodwind section (Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon), a piano part, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The page number 78 is indicated at the start of each staff. The woodwinds and strings play a melodic line with some triplet markings (indicated by a '3' above the notes). The piano part is mostly rests.

88

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

This page of the musical score covers measures 97 through 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The Flute part (measures 97-104) features a melodic line with a triplet of eighth notes in measures 97 and 100, and a half note in measure 104. The Oboe, English Horn, and Bassoon parts are mostly silent, with some notes in measures 98-100. The Bass Clarinet part has a melodic line starting in measure 98, featuring a triplet of eighth notes in measure 100 and a half note in measure 104. The Piano part is silent throughout. The Violin I part (measures 97-104) has a melodic line with a triplet of eighth notes in measure 97 and a half note in measure 104. The Violin II part (measures 97-104) has a melodic line with a triplet of eighth notes in measure 97 and a half note in measure 104. The Viola part (measures 97-104) has a melodic line with a triplet of eighth notes in measure 97 and a half note in measure 104. The Violoncello and Double Bass parts (measures 97-104) have a simple harmonic line with a half note in measure 97 and a half note in measure 104.

105

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3





This page of the musical score for Symphony #22(II) covers measures 130 to 134. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Features a melodic line with triplet eighth notes in measures 130 and 131, followed by a sustained note in measure 132 and a final note in measure 134.
- Ob. (Oboe):** Mirrors the flute's melodic line with triplet eighth notes in measures 130 and 131, and sustained notes in measures 132 and 134.
- E. Hn. (English Horn):** Plays a sustained, low-register note throughout the measures.
- B♭ Cl. (Bass Clarinet):** Features a melodic line with triplet eighth notes in measures 130 and 131, and sustained notes in measures 132 and 134.
- Bsn. (Bassoon):** Plays a sustained, low-register note throughout the measures.
- Pno. (Piano):** Provides harmonic support with chords and moving lines in both staves. Measure 131 includes a triplet of eighth notes in the right hand.
- Vln. I (Violin I):** Features a melodic line with triplet eighth notes in measures 130 and 131, and sustained notes in measures 132 and 134.
- Vln. II (Violin II):** Mirrors the Violin I's melodic line with triplet eighth notes in measures 130 and 131, and sustained notes in measures 132 and 134.
- Vla. (Viola):** Plays a sustained, low-register note throughout the measures.
- Vc. (Violoncello):** Plays a sustained, low-register note throughout the measures.
- D.B. (Double Bass):** Plays a sustained, low-register note throughout the measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 17 is located in the top right corner, and the measure number 130 is indicated at the beginning of the first staff.