4me GRAND TRIO

POUR

PIANO, VIOLON et VIOLONCELLE

PAR

JOACHIM RAFF.

OP. 158. Prix net: 12 Fr.

Propriété pour la France et la Belgique

PARIS, J. HAMELLE, EDITEUR.
ANCIENNE MAISON J. MAHO.
22, Boulevard Malesherbes, 22.

J. 978. H.

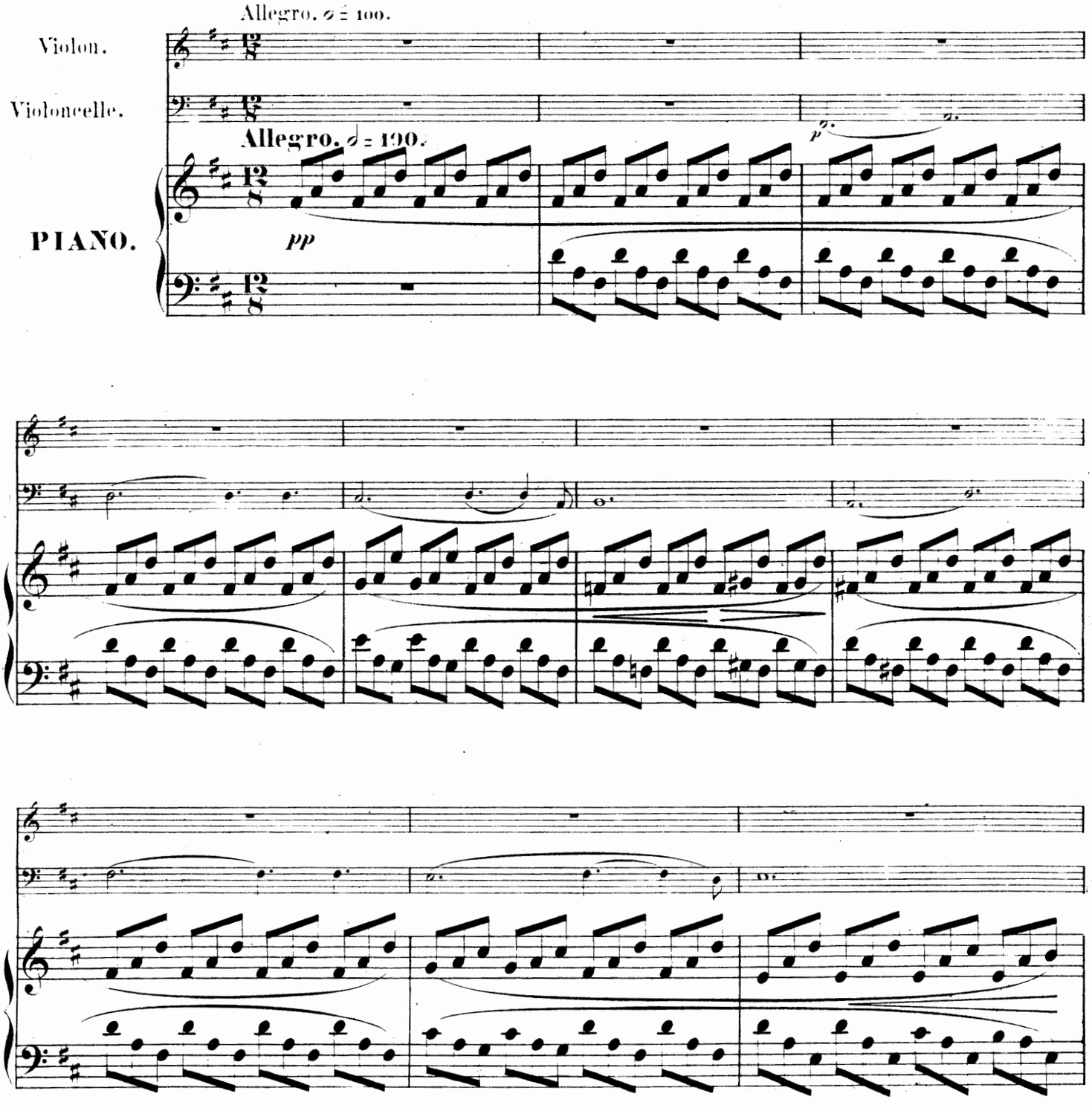
4ème

GRAND TRIO

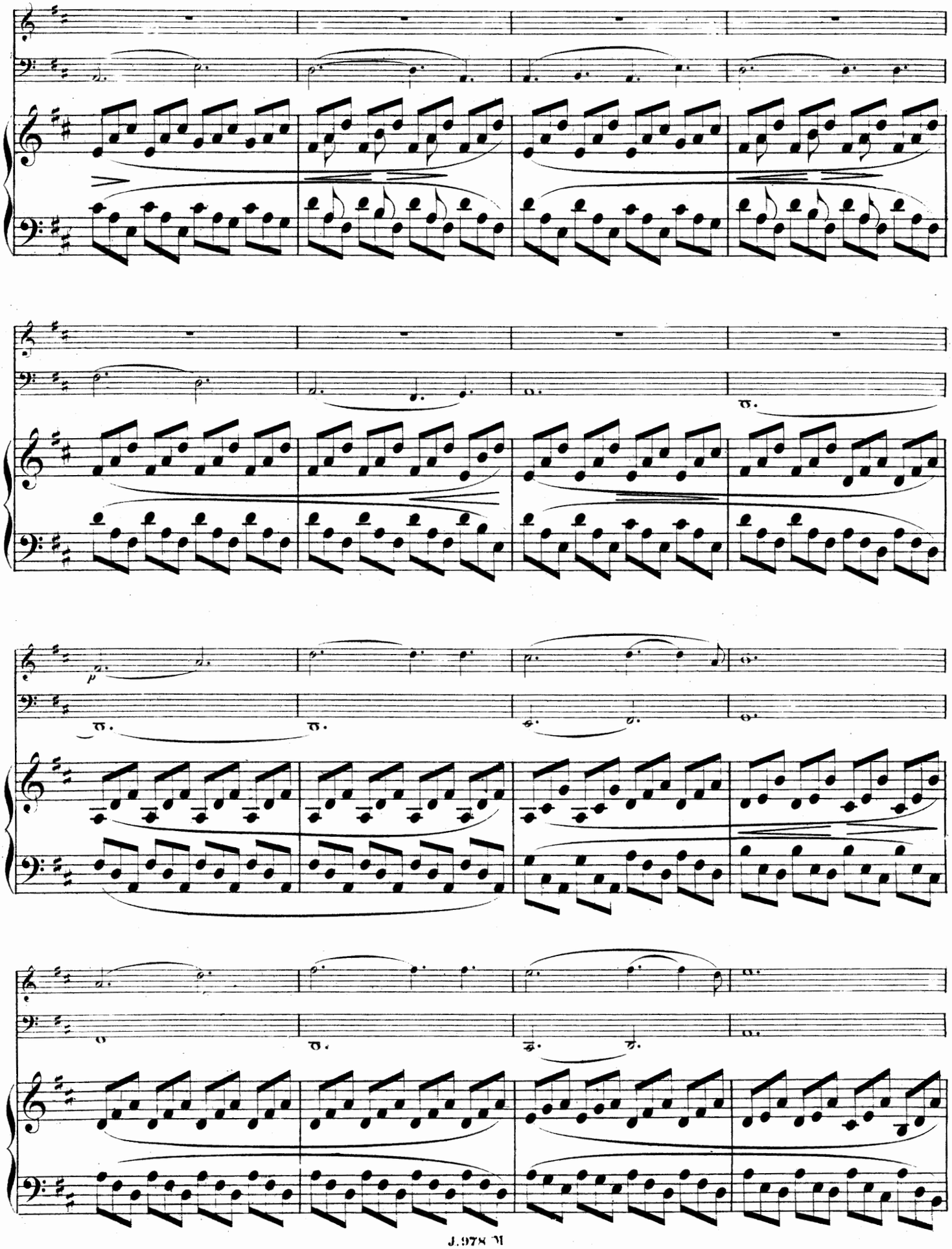
pour Piano, Violon et Violoncelle.

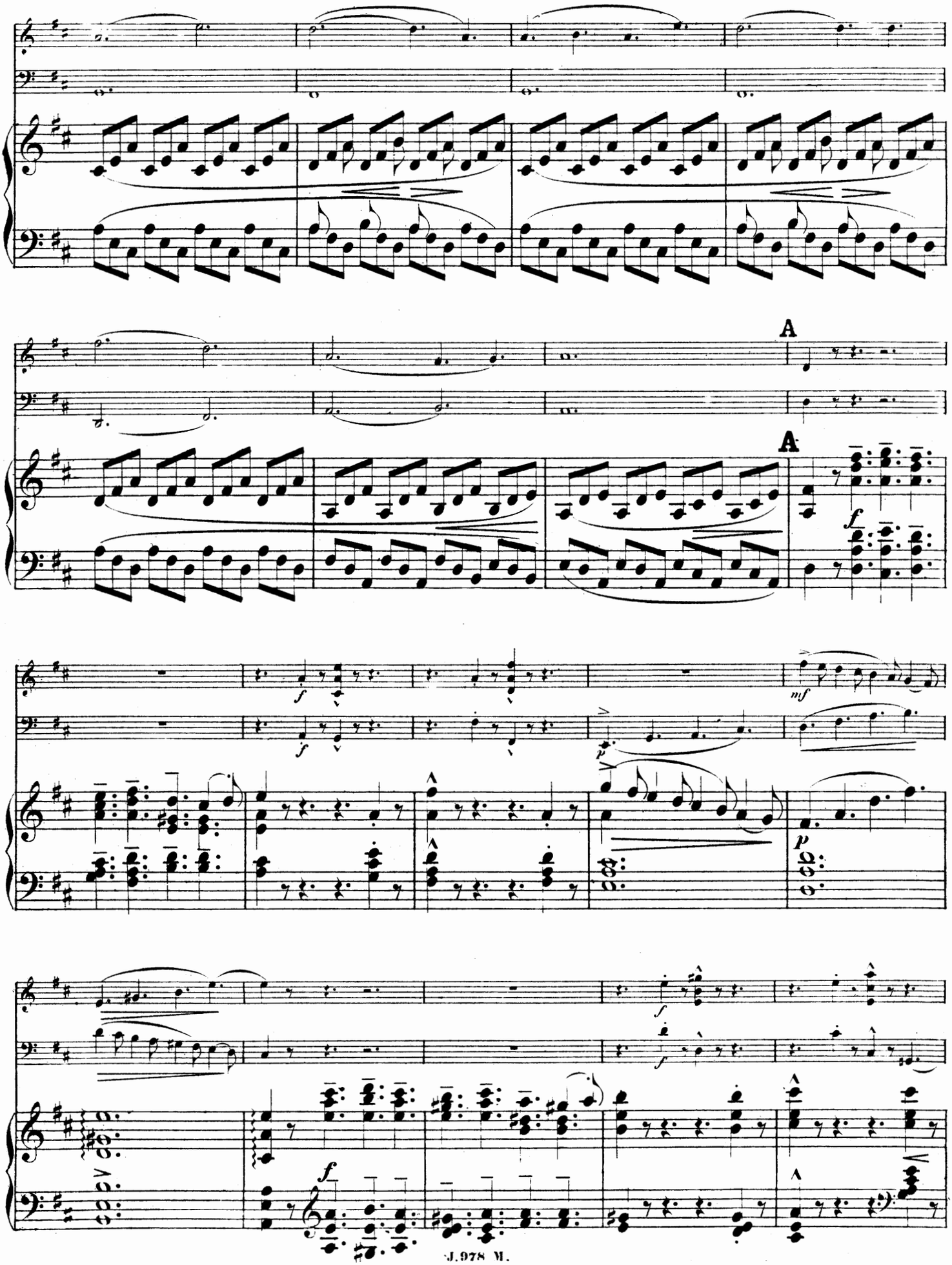
I.

Joachim Raff, Op. 158.



Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes. J. 978 M.

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f
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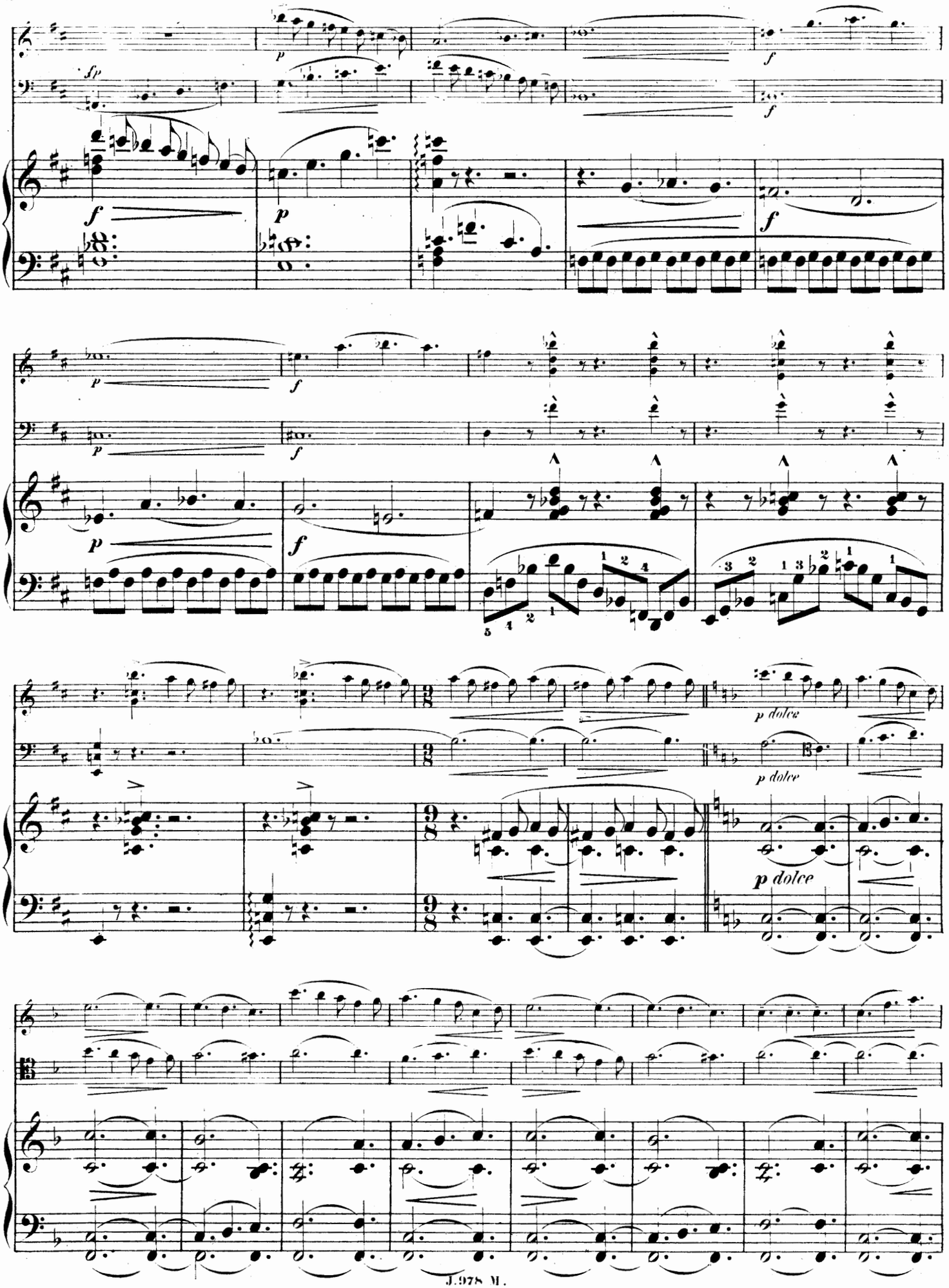
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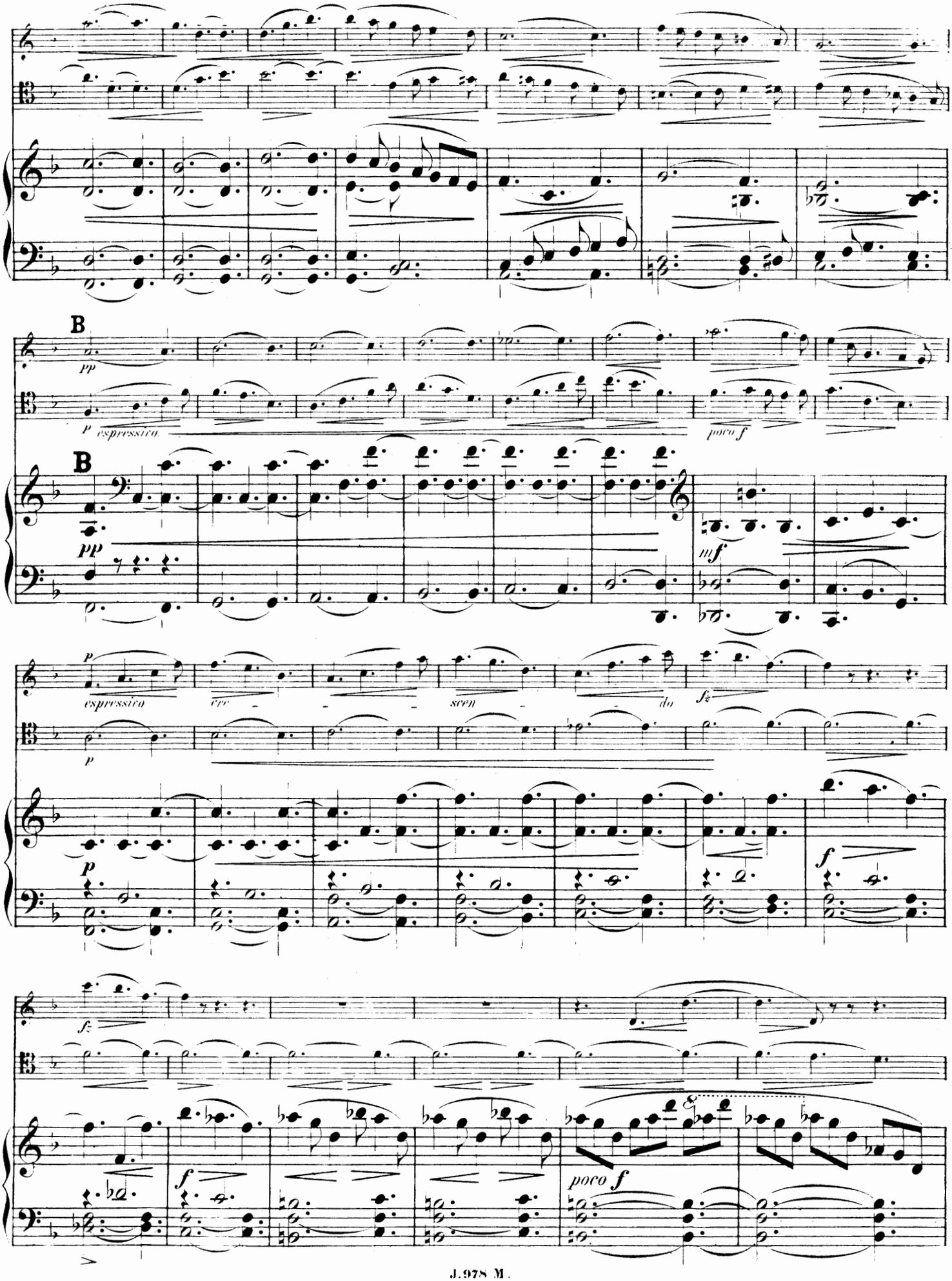
p dolce
p dolce


B
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poco f
B
pp
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cre - scen - do
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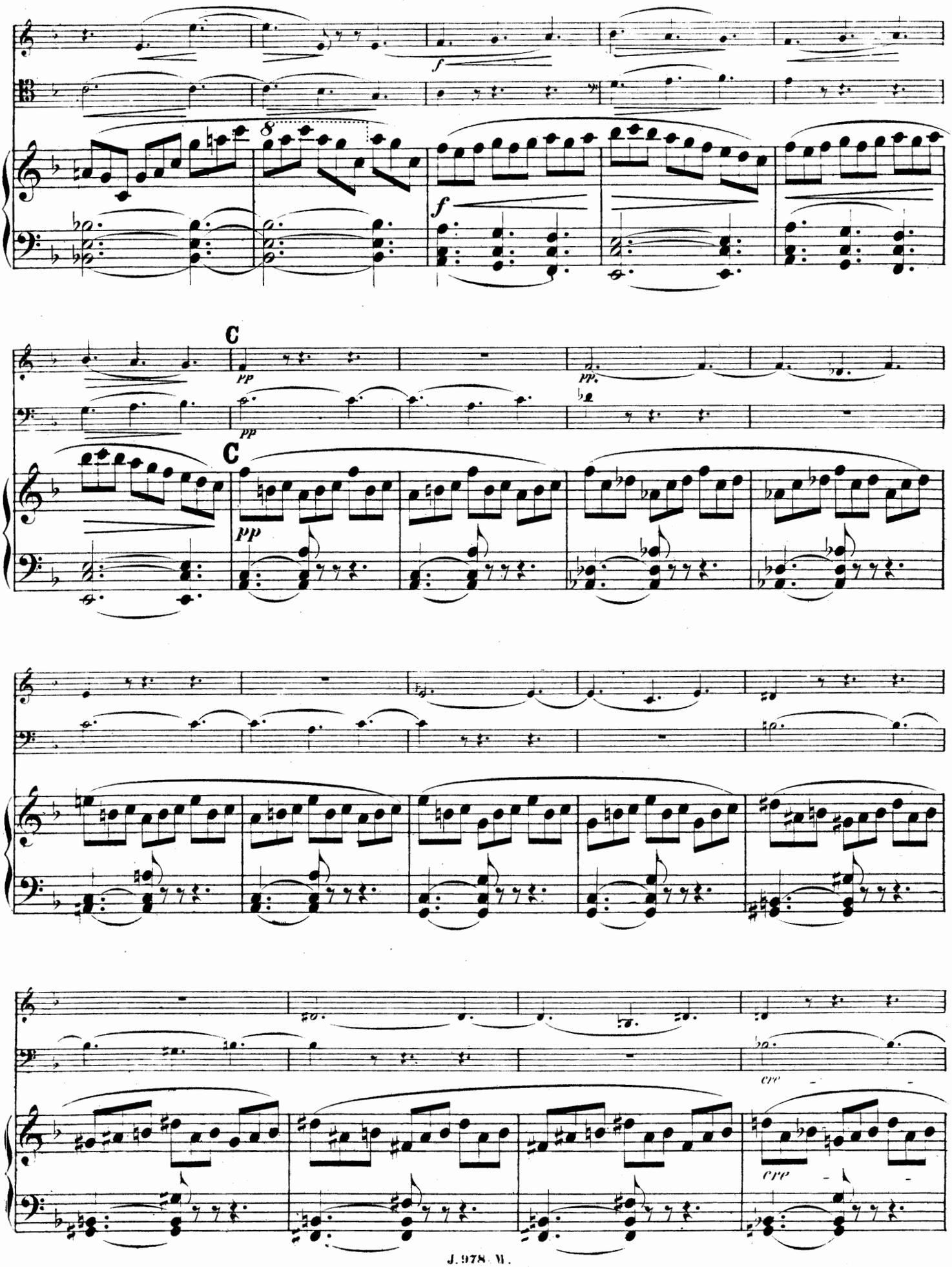
f
poco f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pp
pp
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C
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cre
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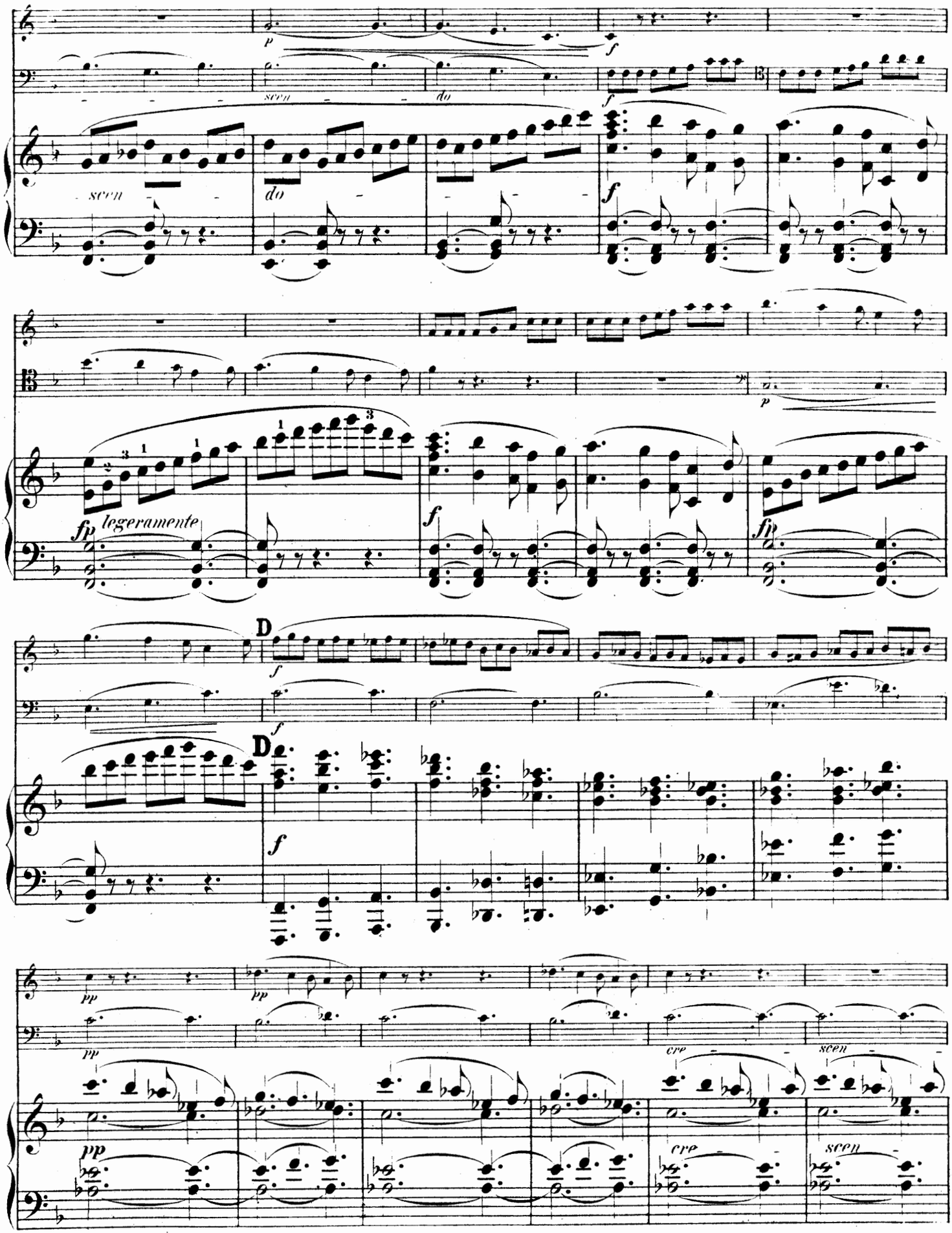
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do
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do
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fp legeramente
f
fp
D
f
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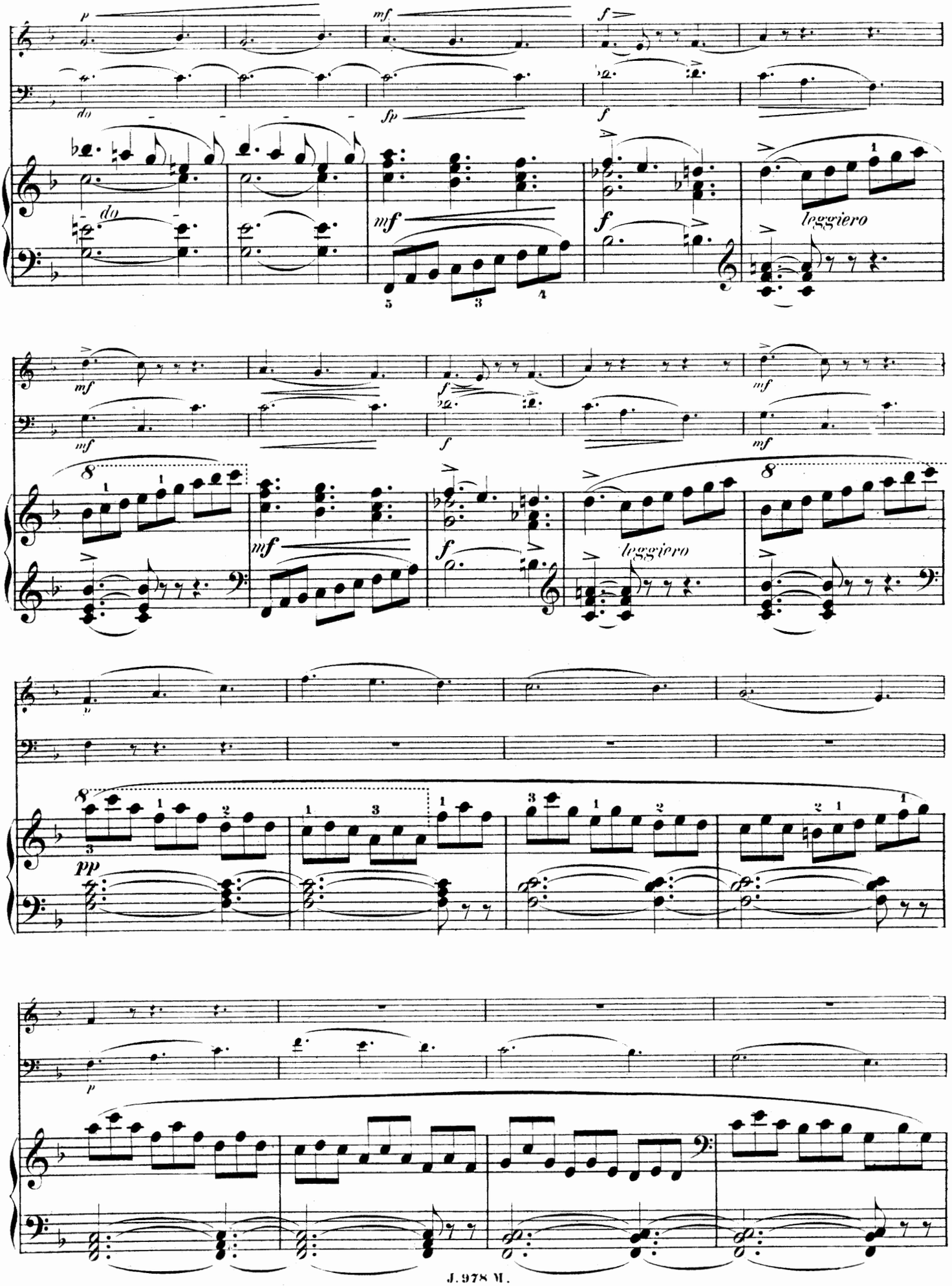
scen
cre
scen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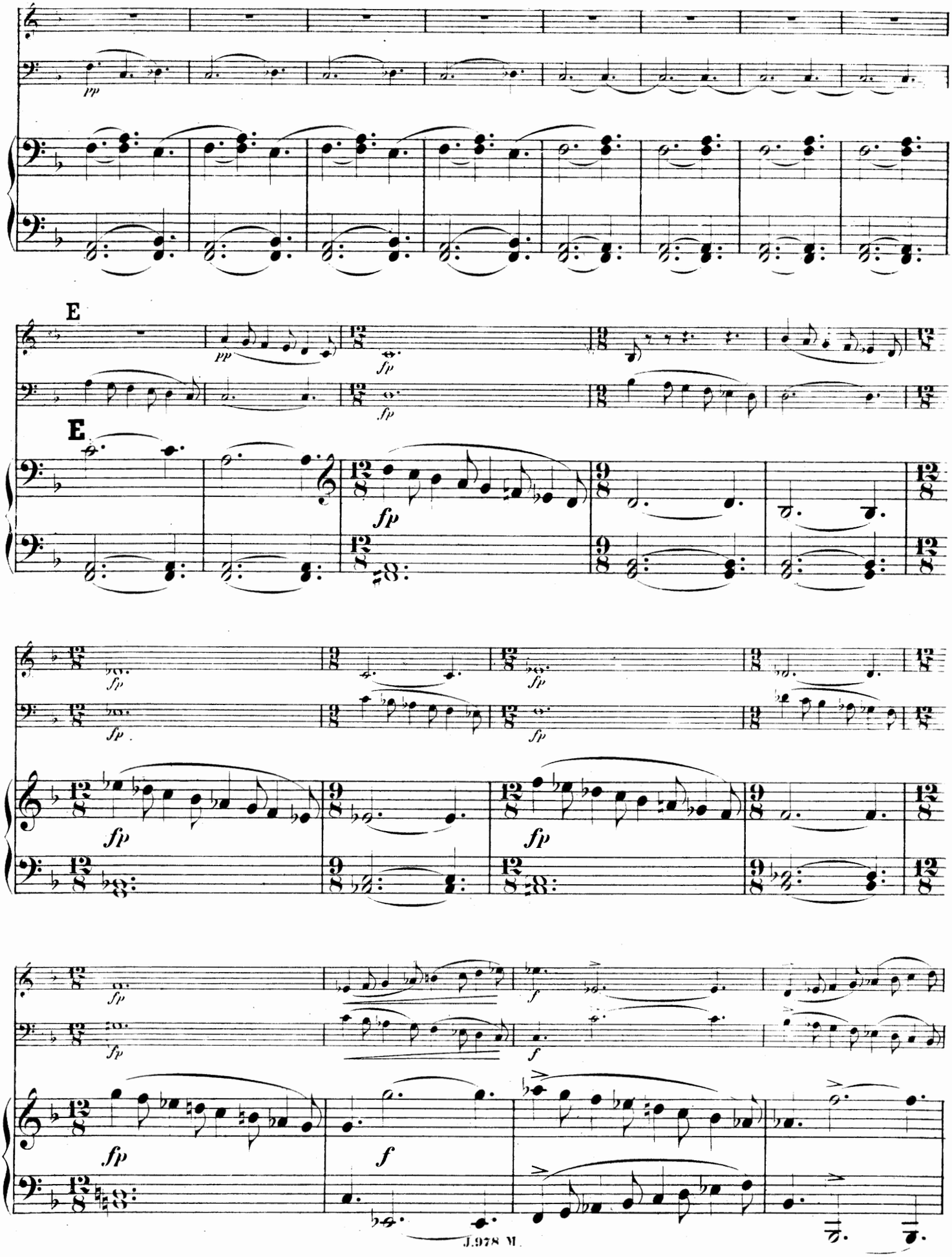
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E
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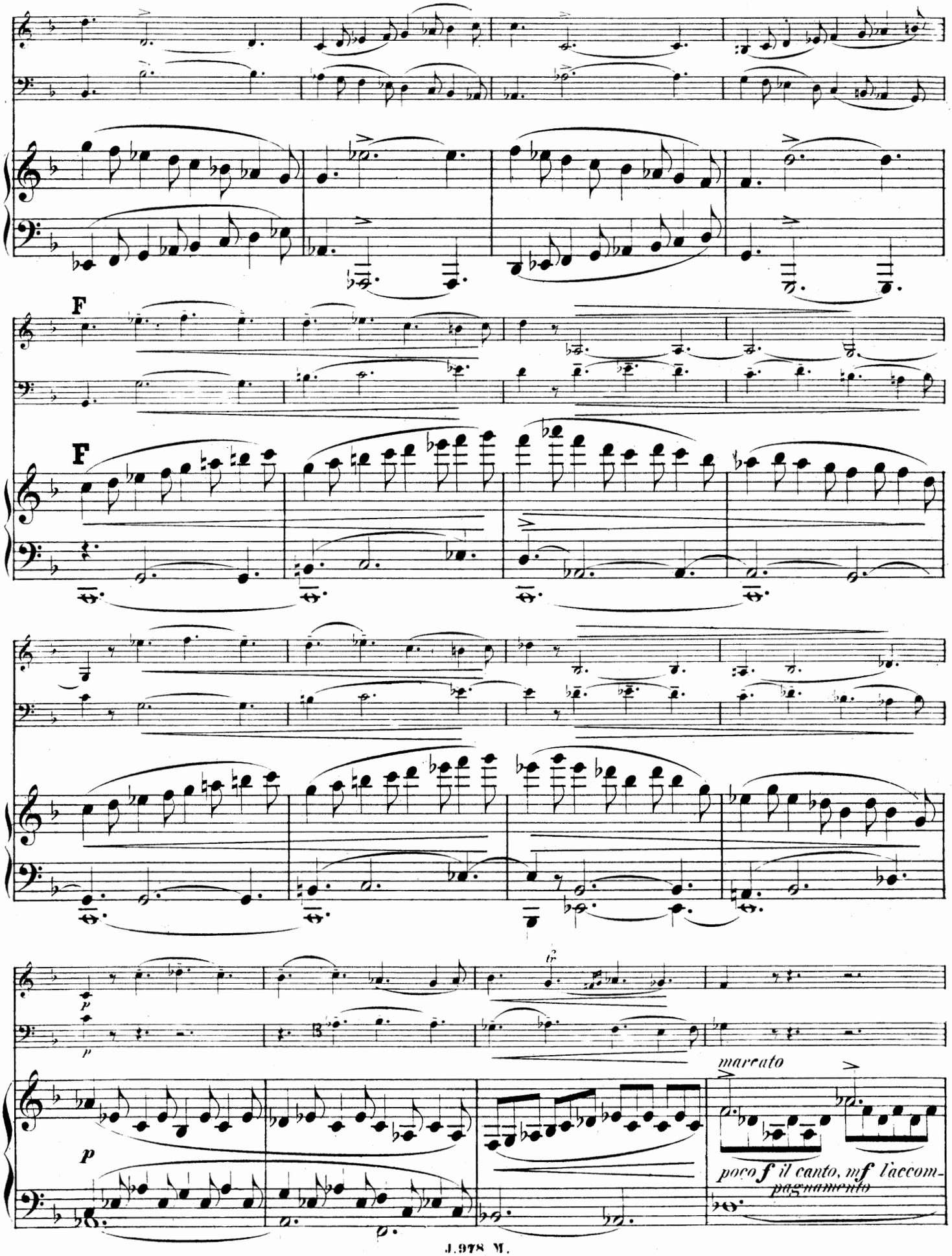
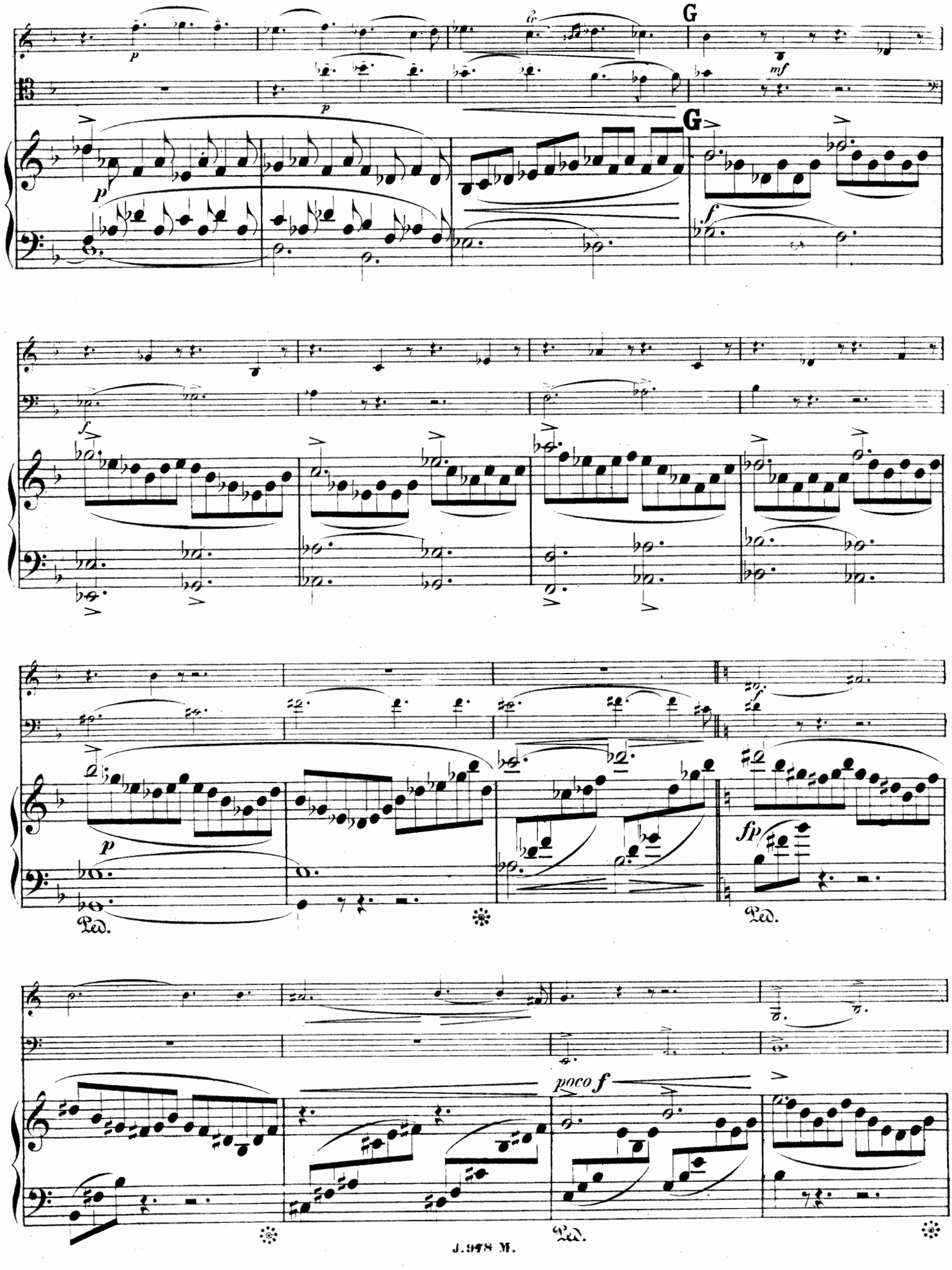
f


F
F
p
p
tr
marcato
poco f il canto, mf l'accom-
pagnamento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Ped.
poco f
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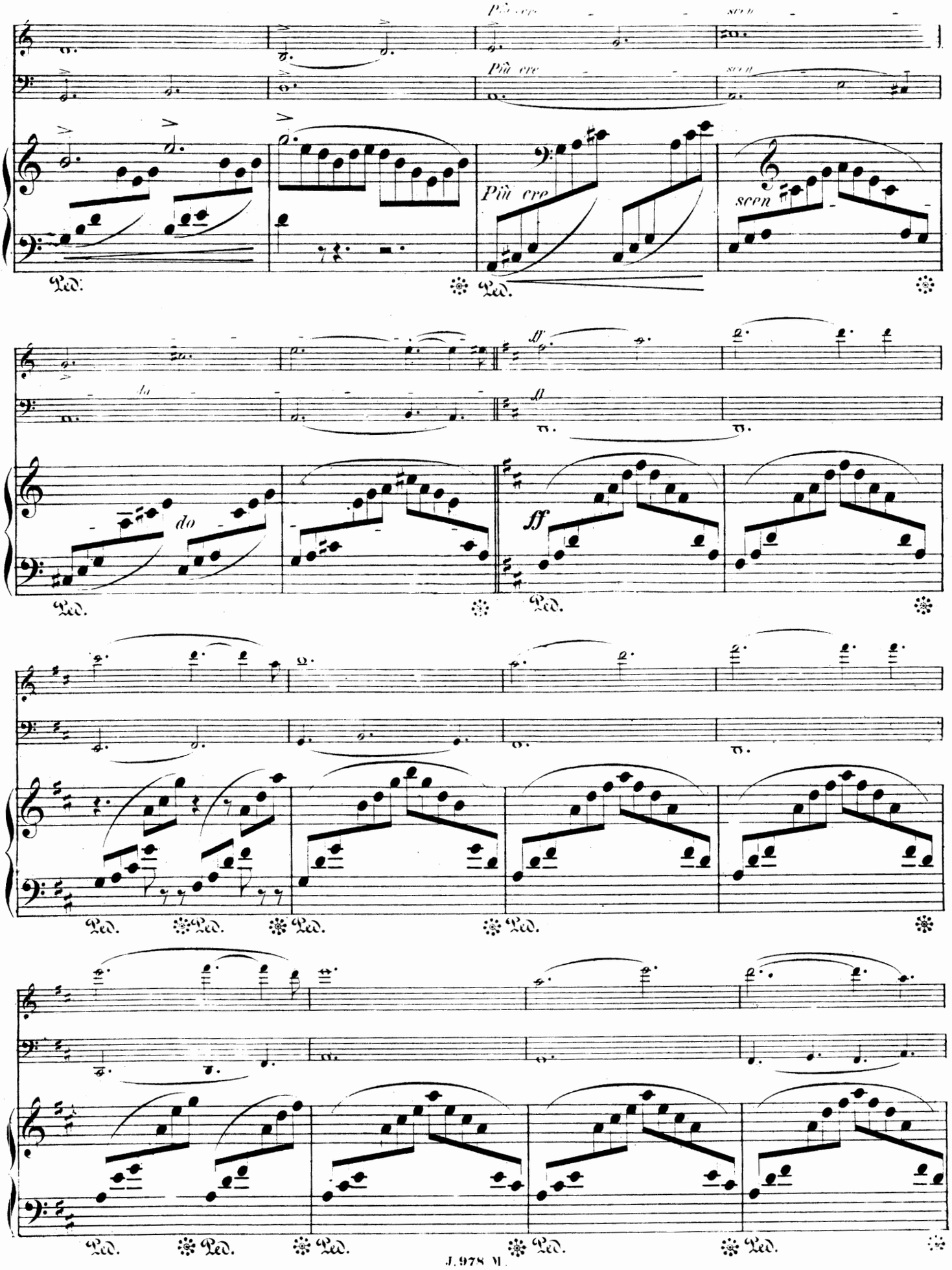
Più cre
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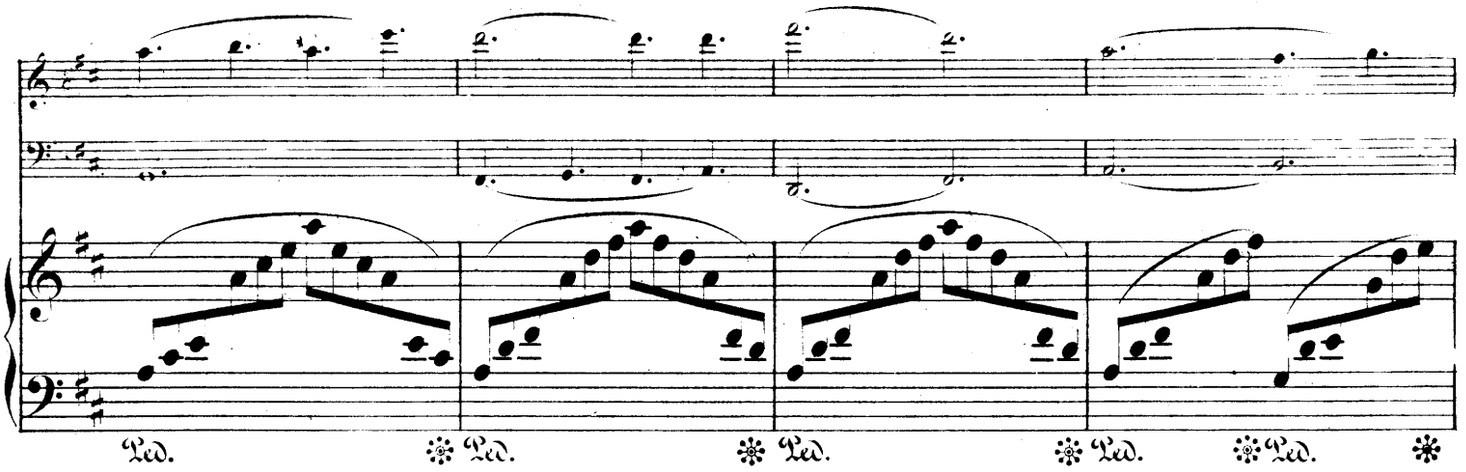
Più cre
scen
Più cre
scen
do
do
ff
ff
ff
Ped.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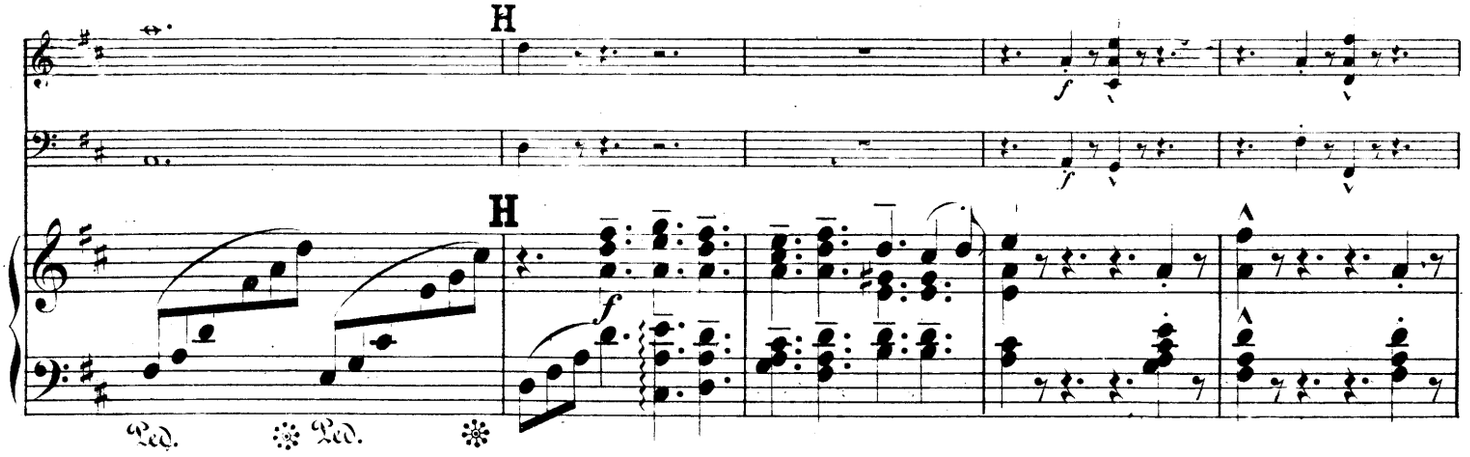
H
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f
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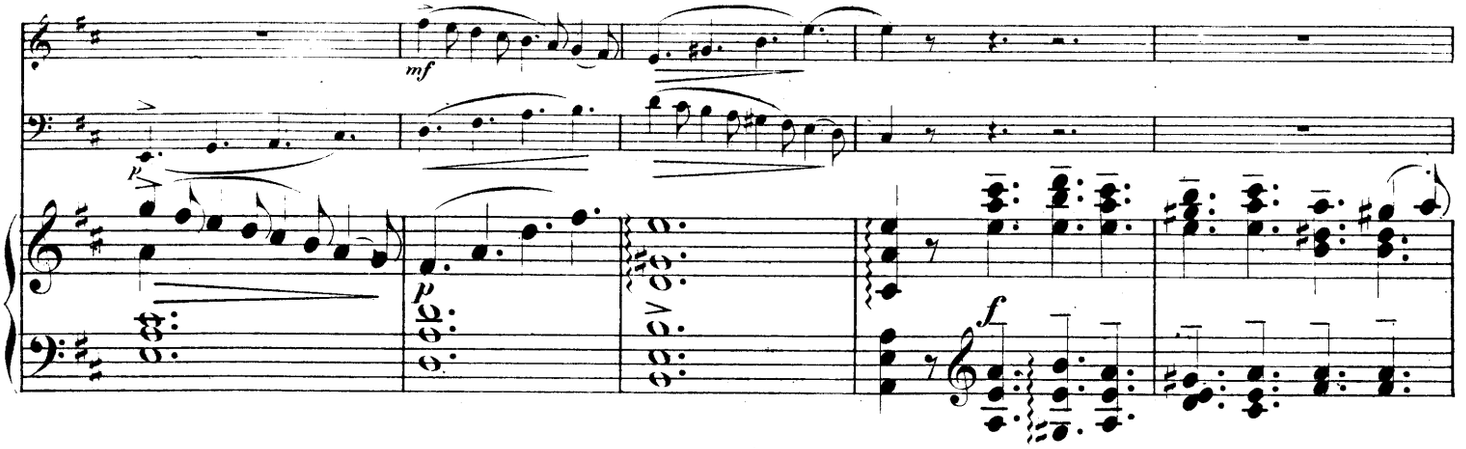
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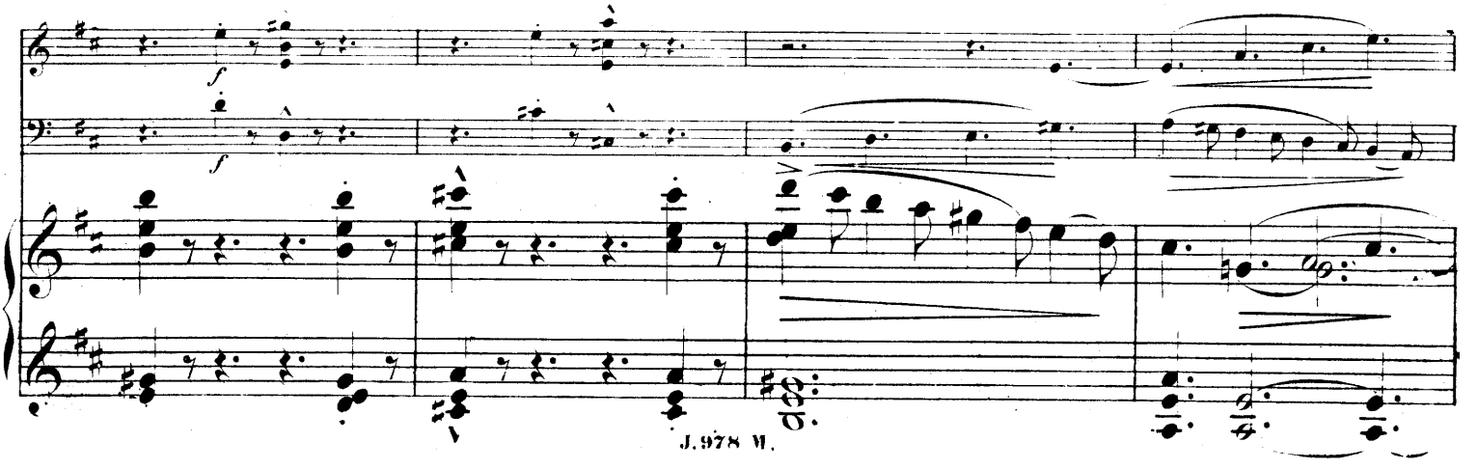
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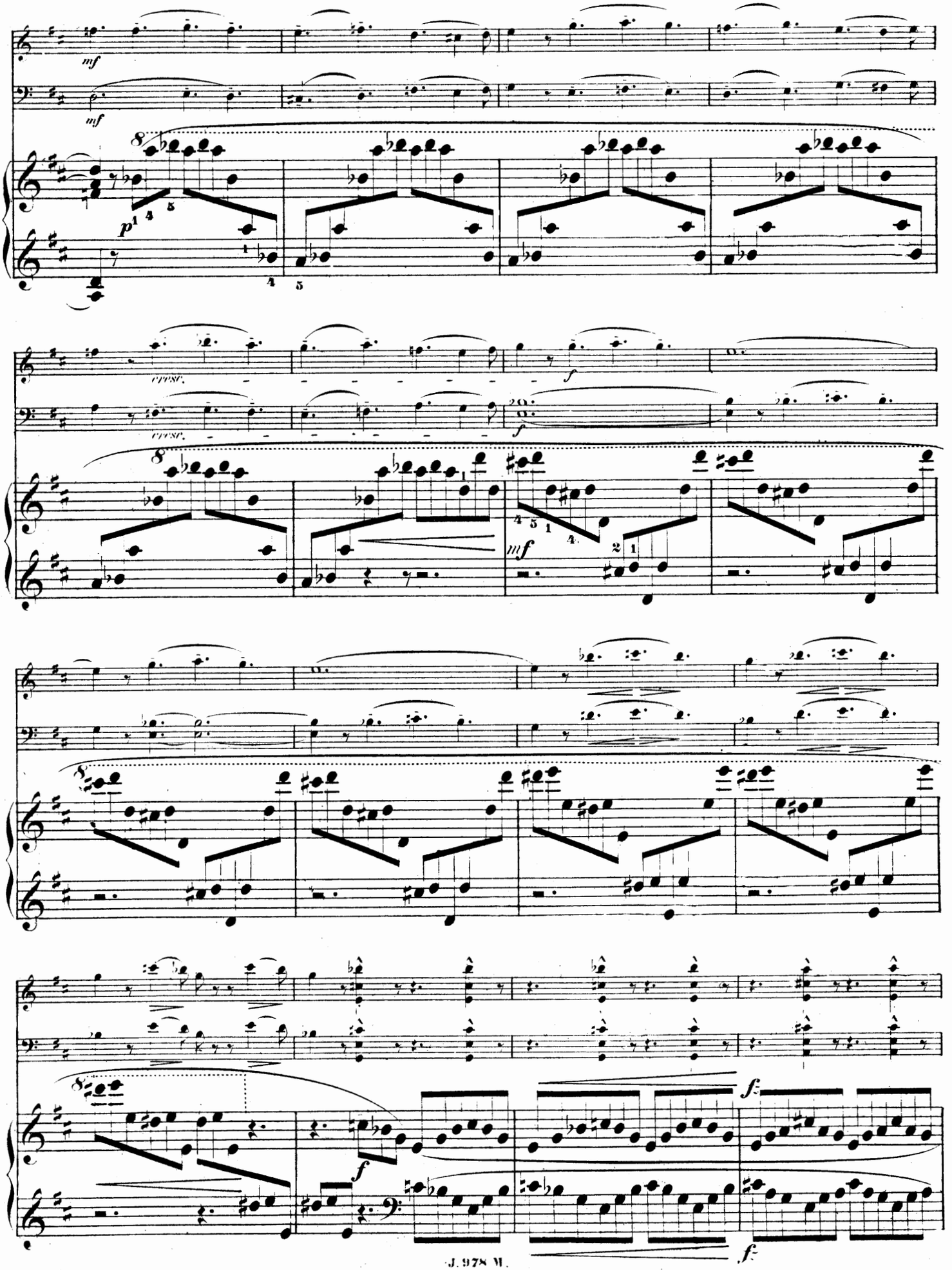
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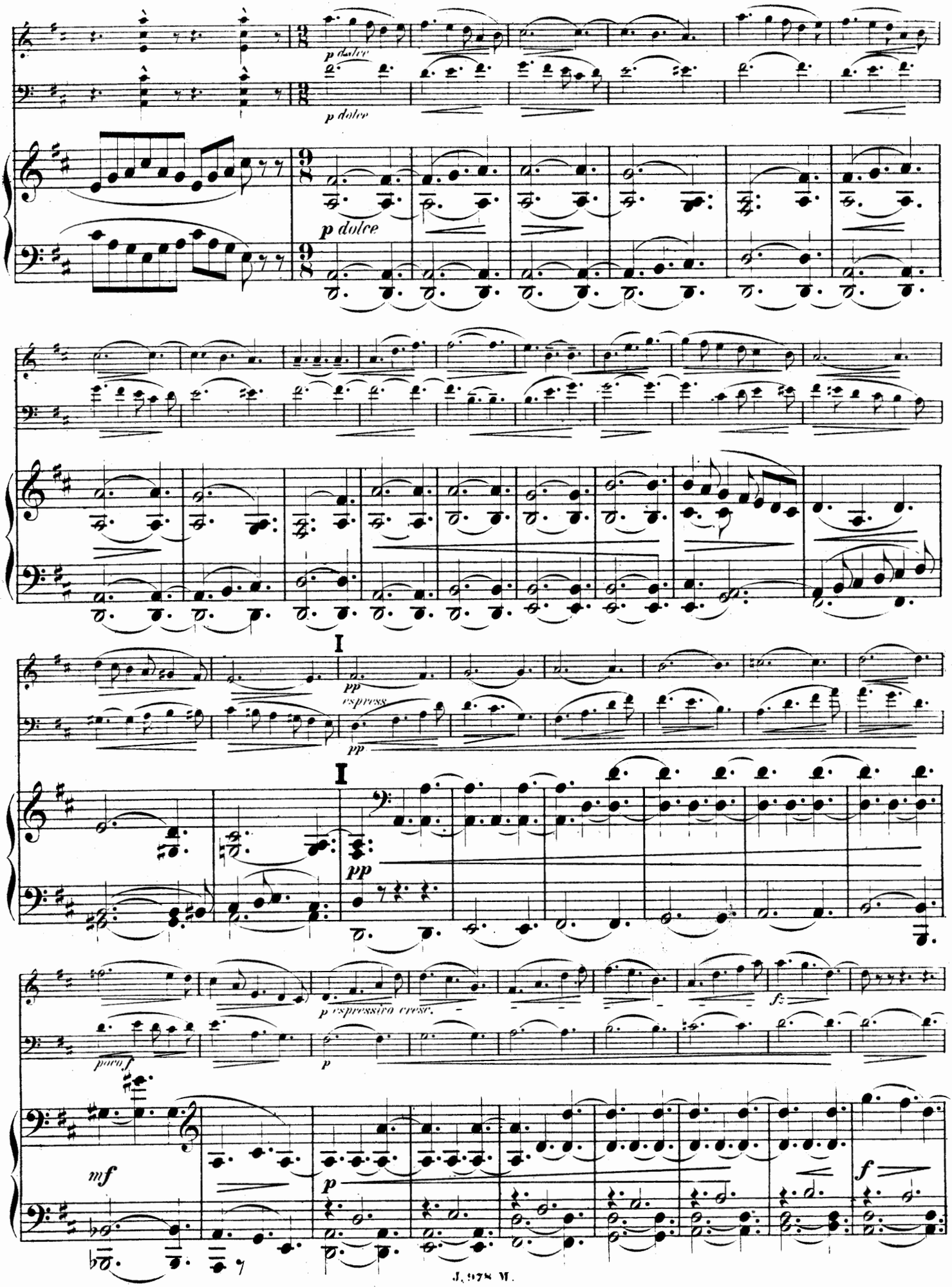
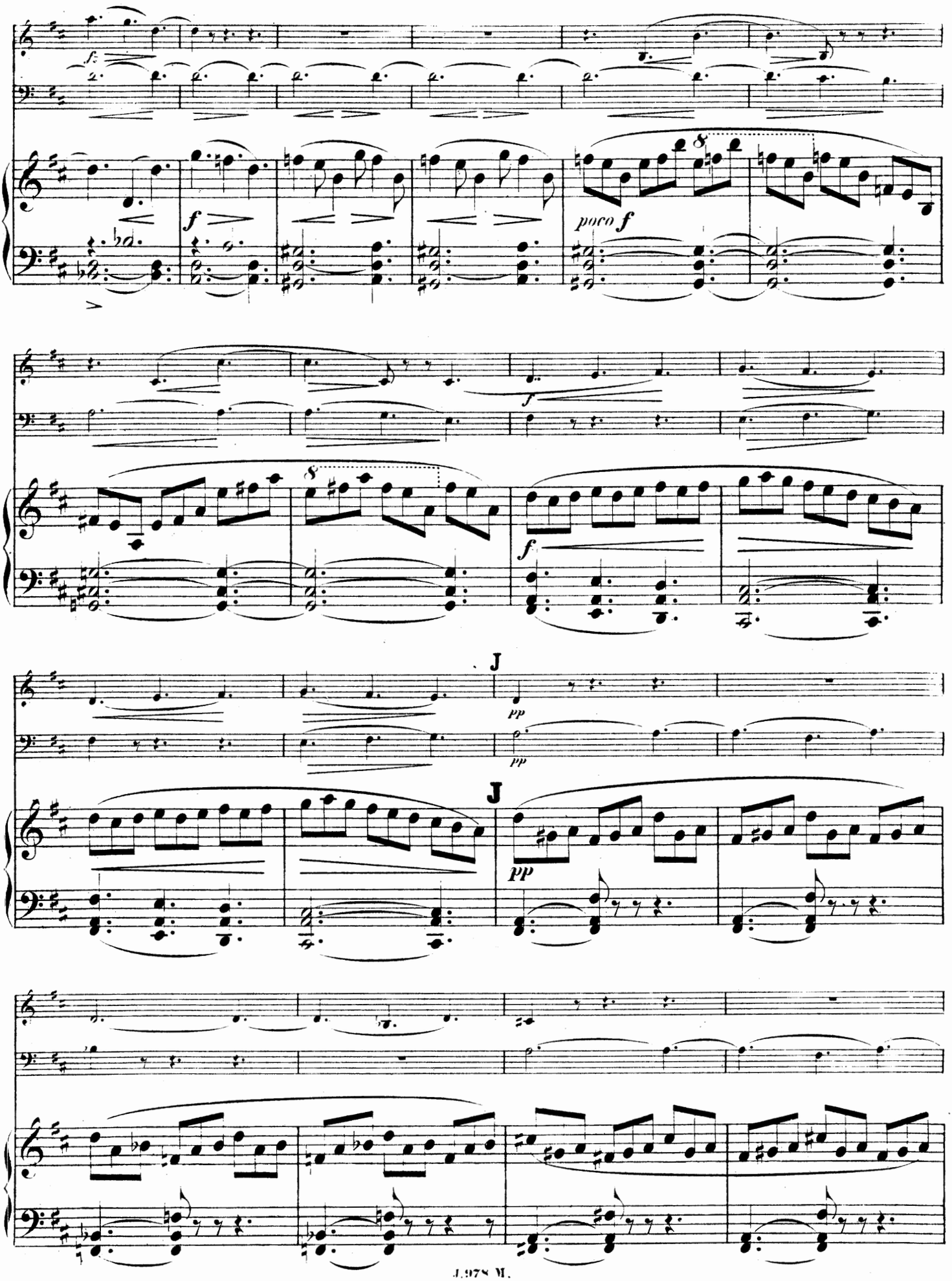
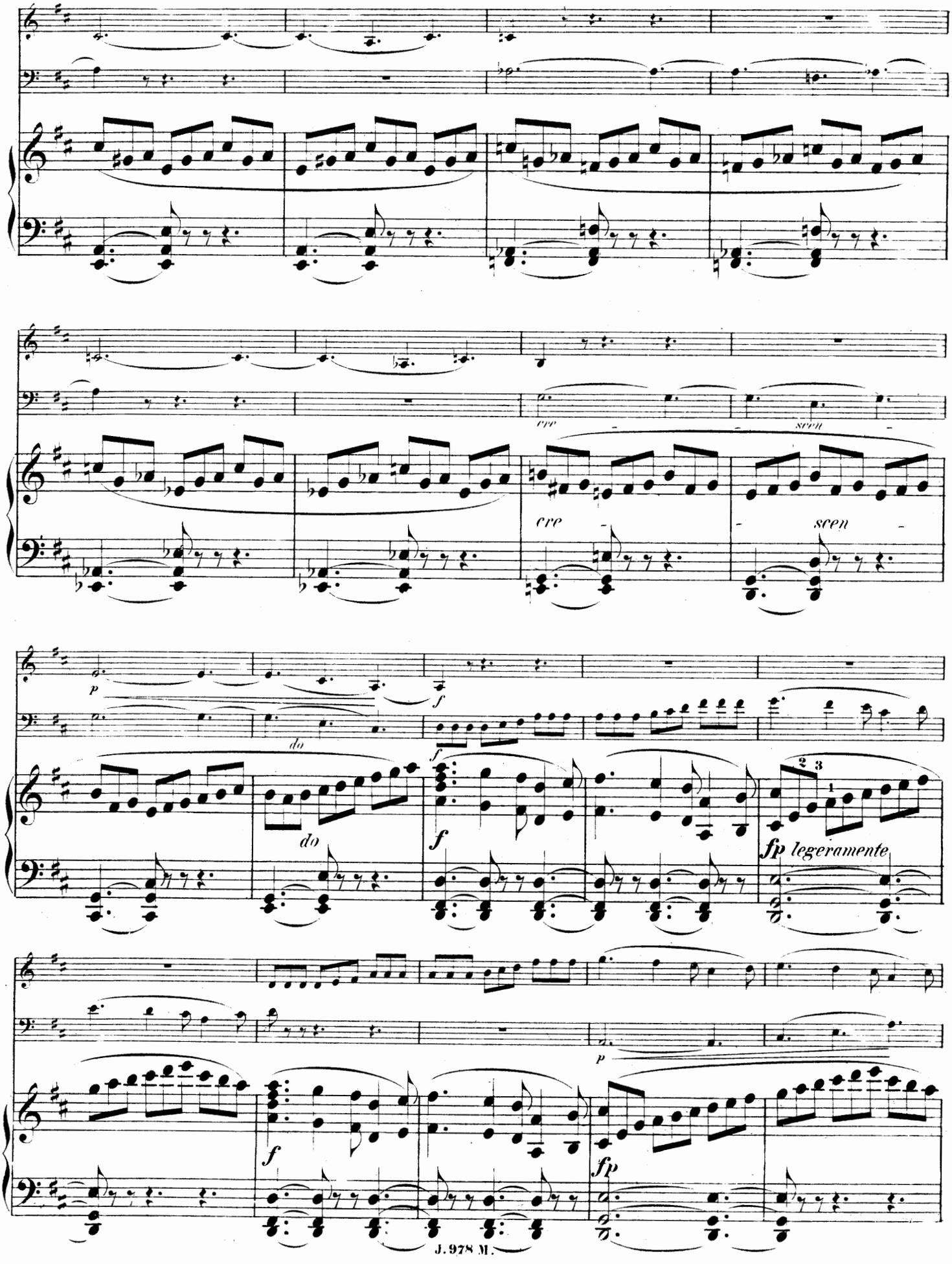
mf
p
cresc.
cresc.
f
f
mf
f
f
f


p dolce
p dolce
p dolce
I
pp
espress
pp
I
pp
p espressivo cresc.
fz
poco f
p
mf
p
f


poco f
J
pp
J
pp


cre
scen
cre
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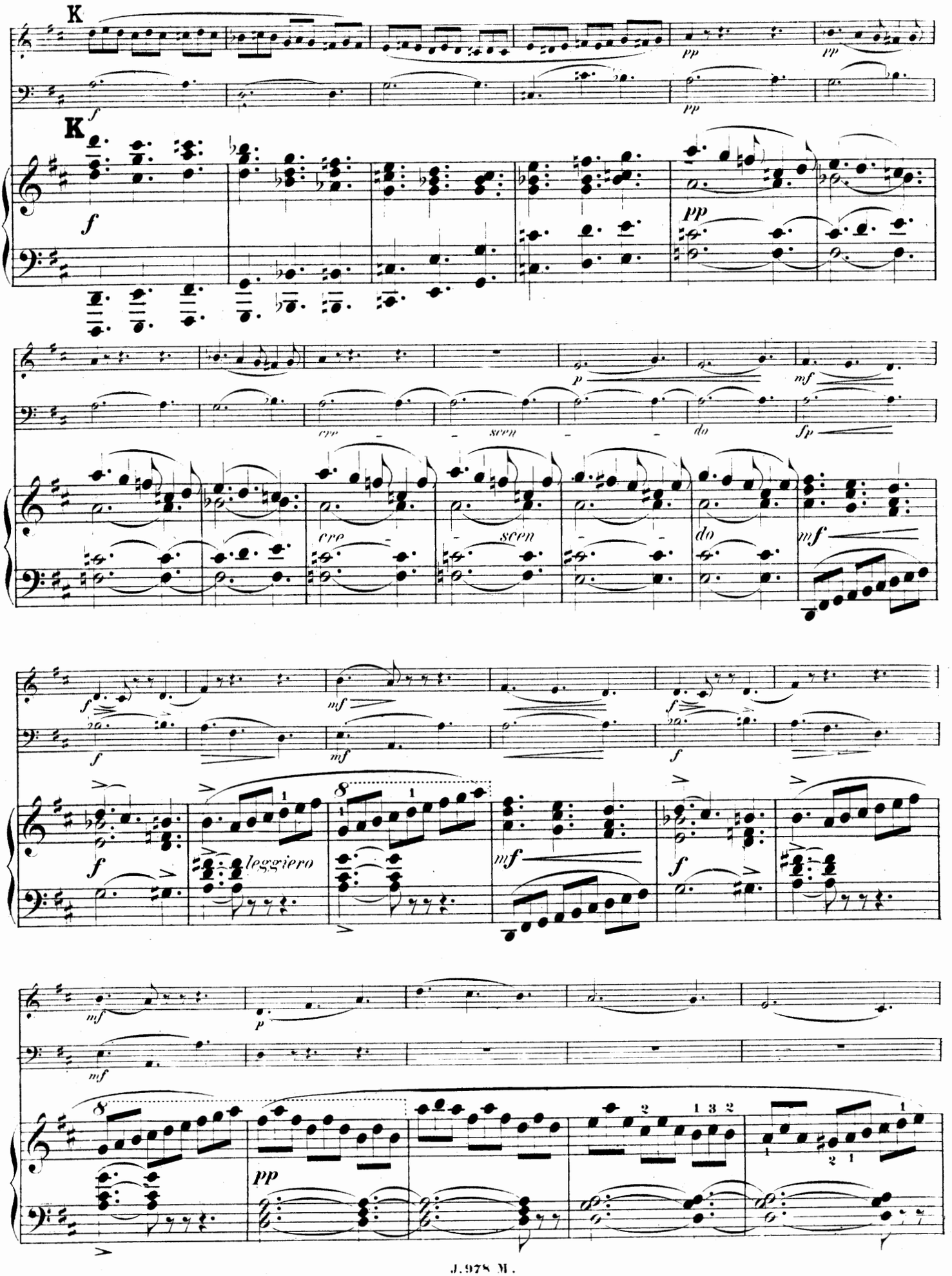
p
do
do
f
f
f
fp legeramente
f
p
fp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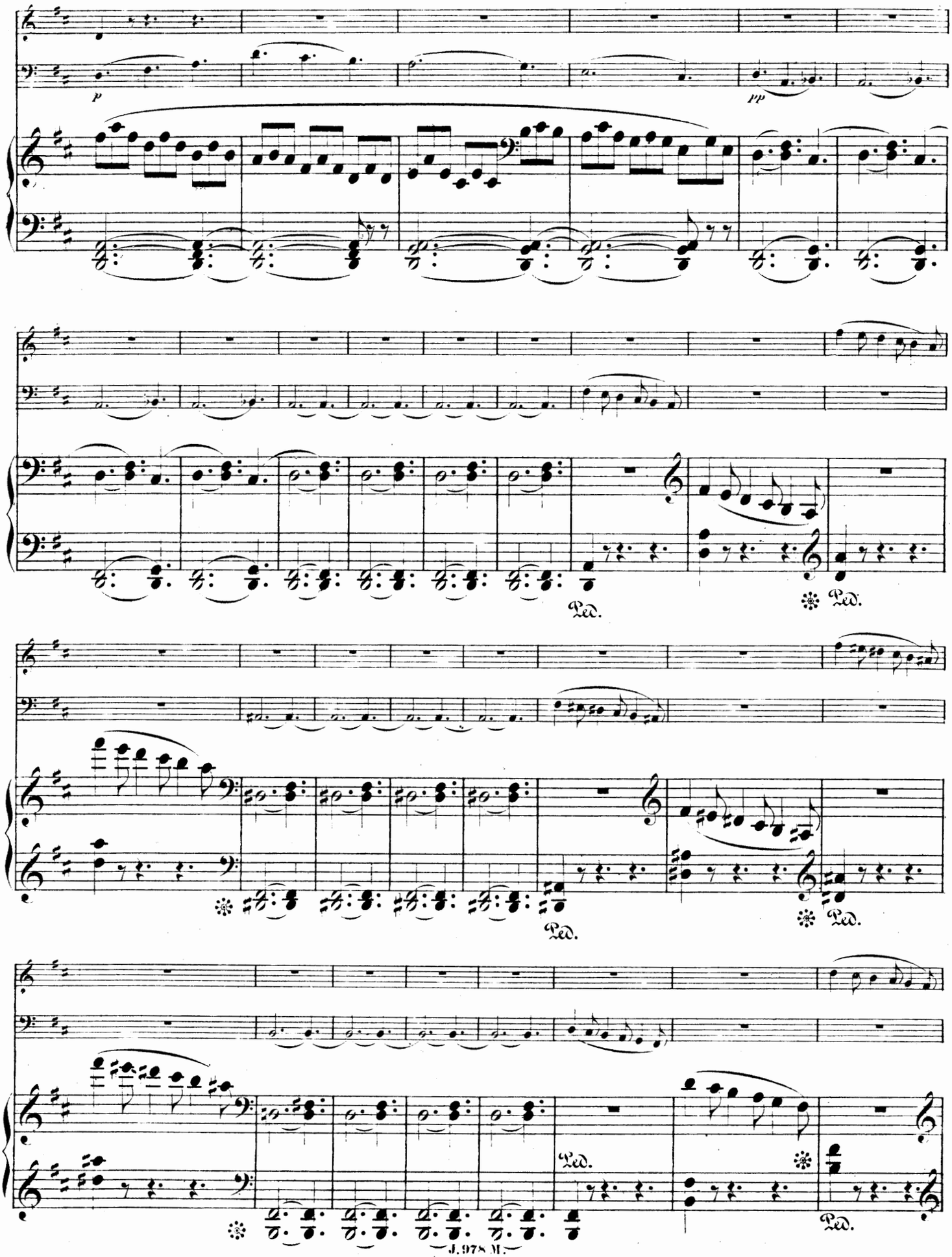
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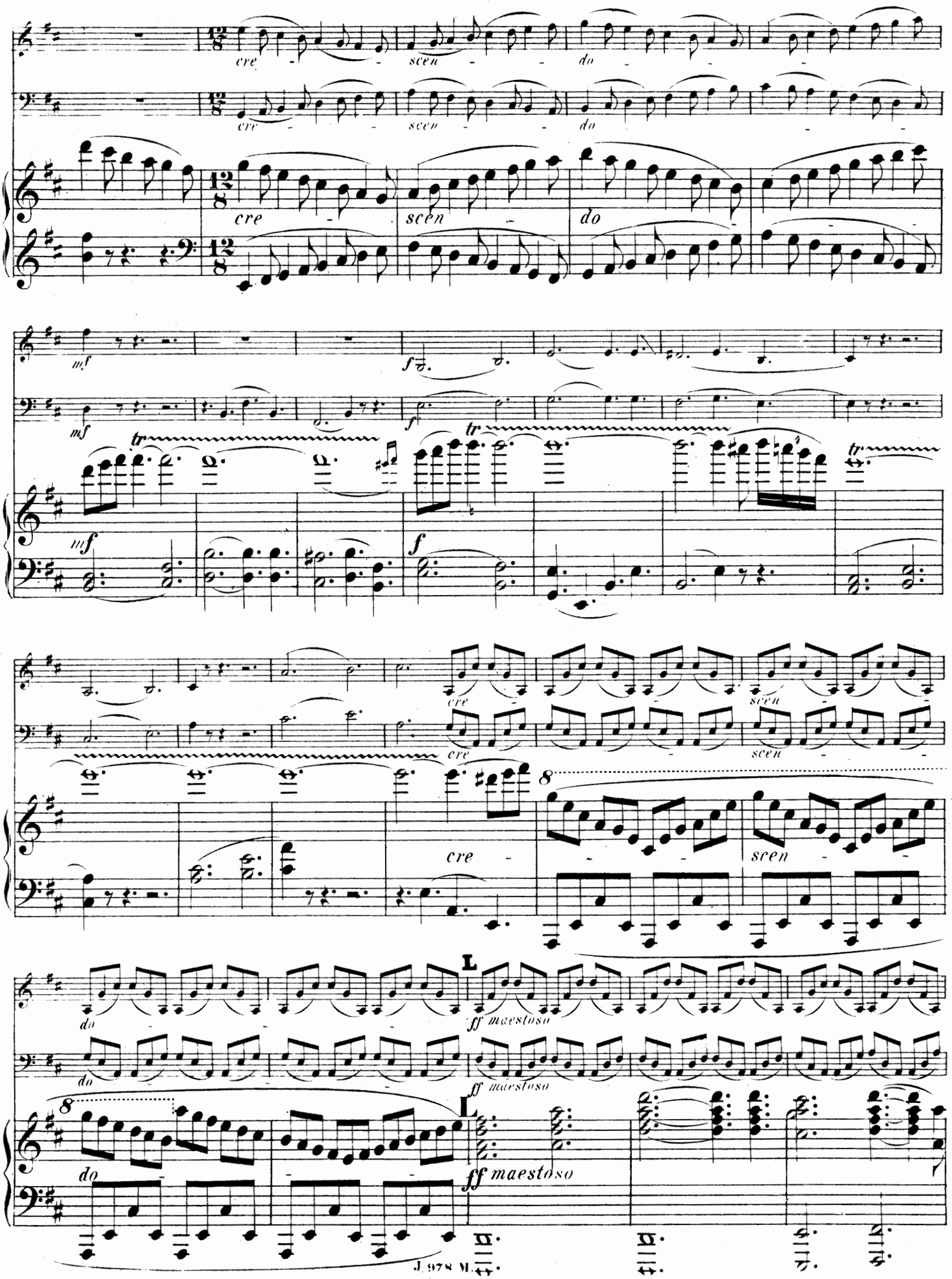
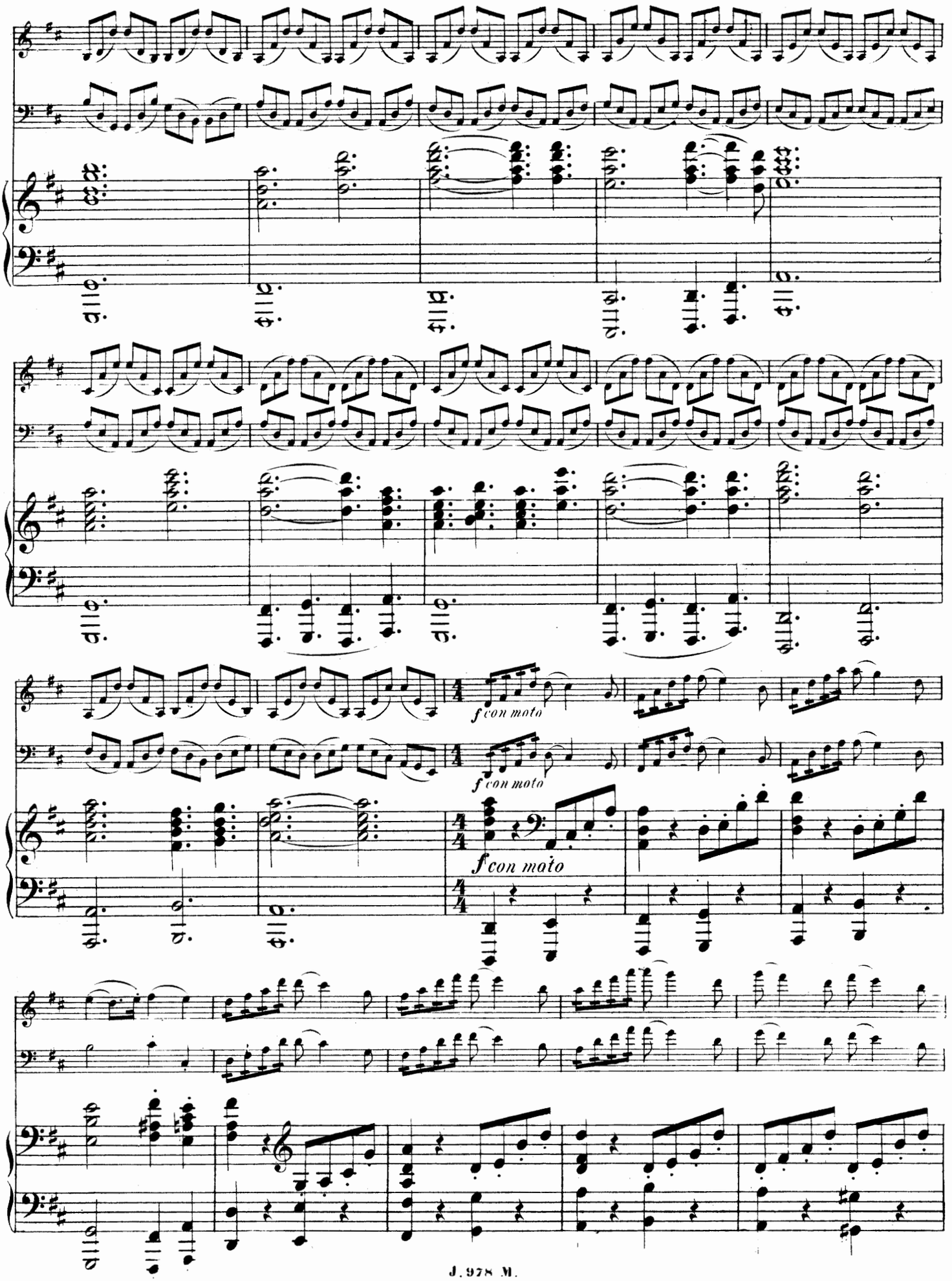
Ped.
Ped.
Ped.
Ped.
Ped.


cre
scen
do
mf
f
tr
ff maestoso
L
8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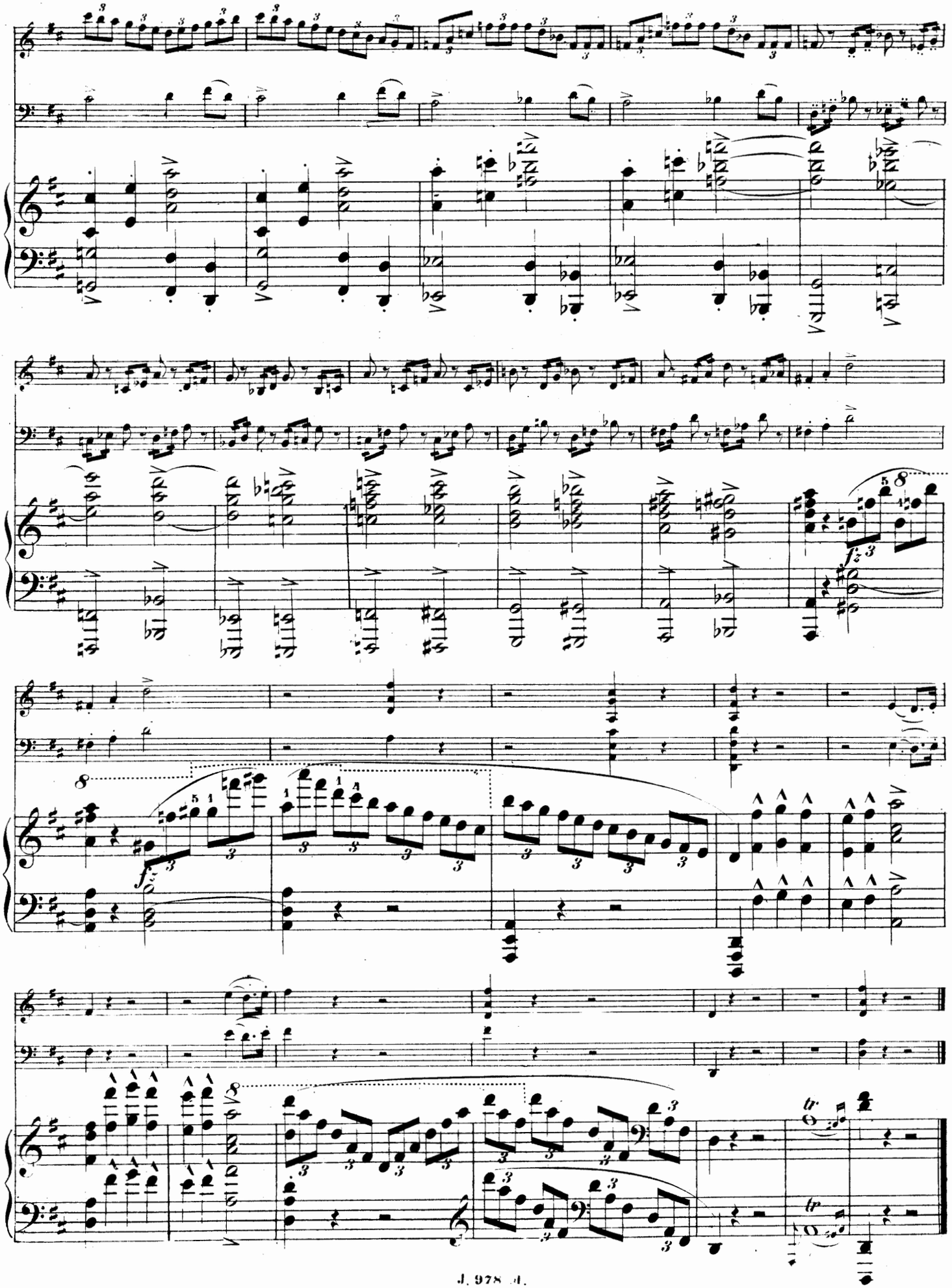
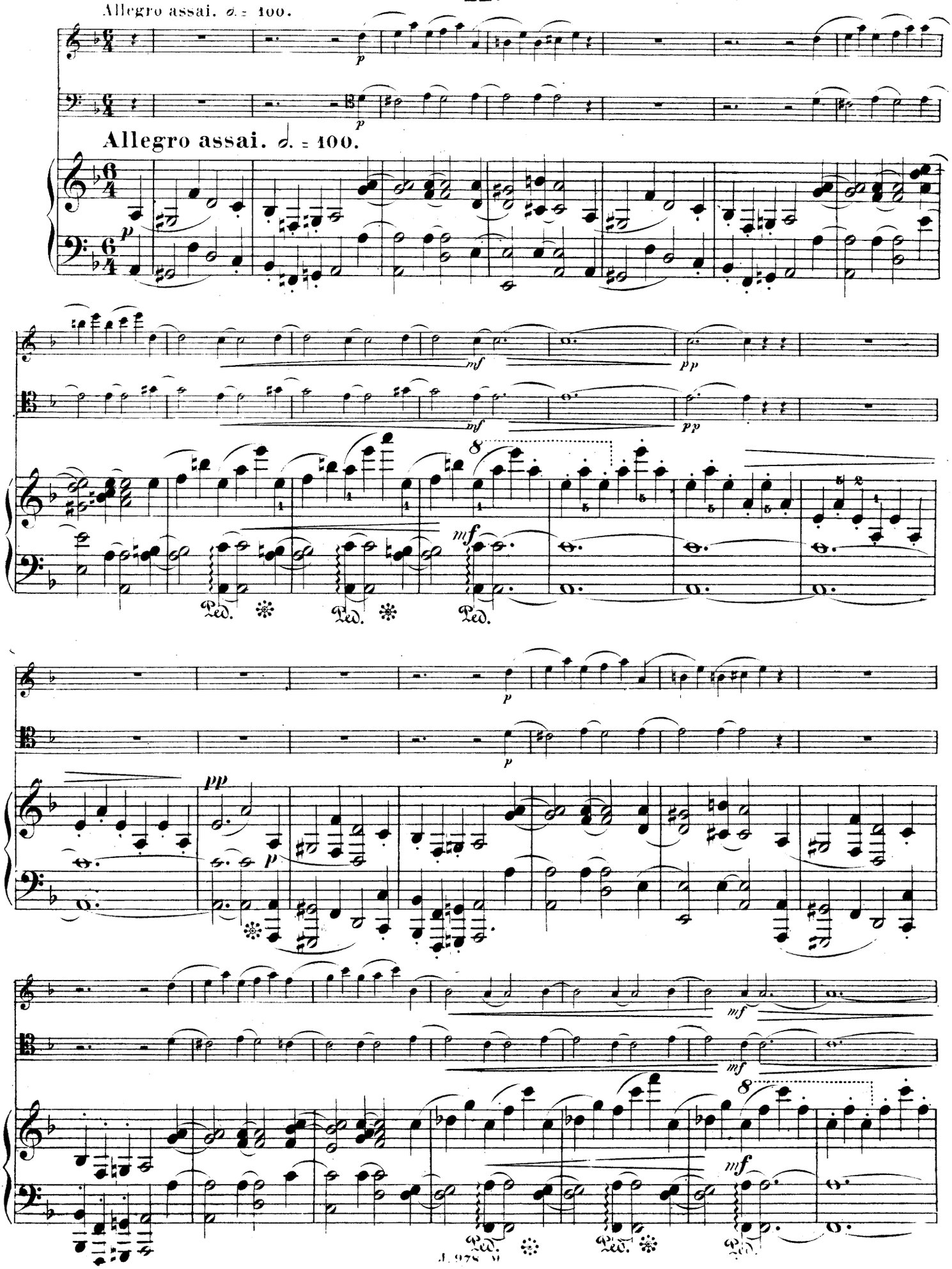
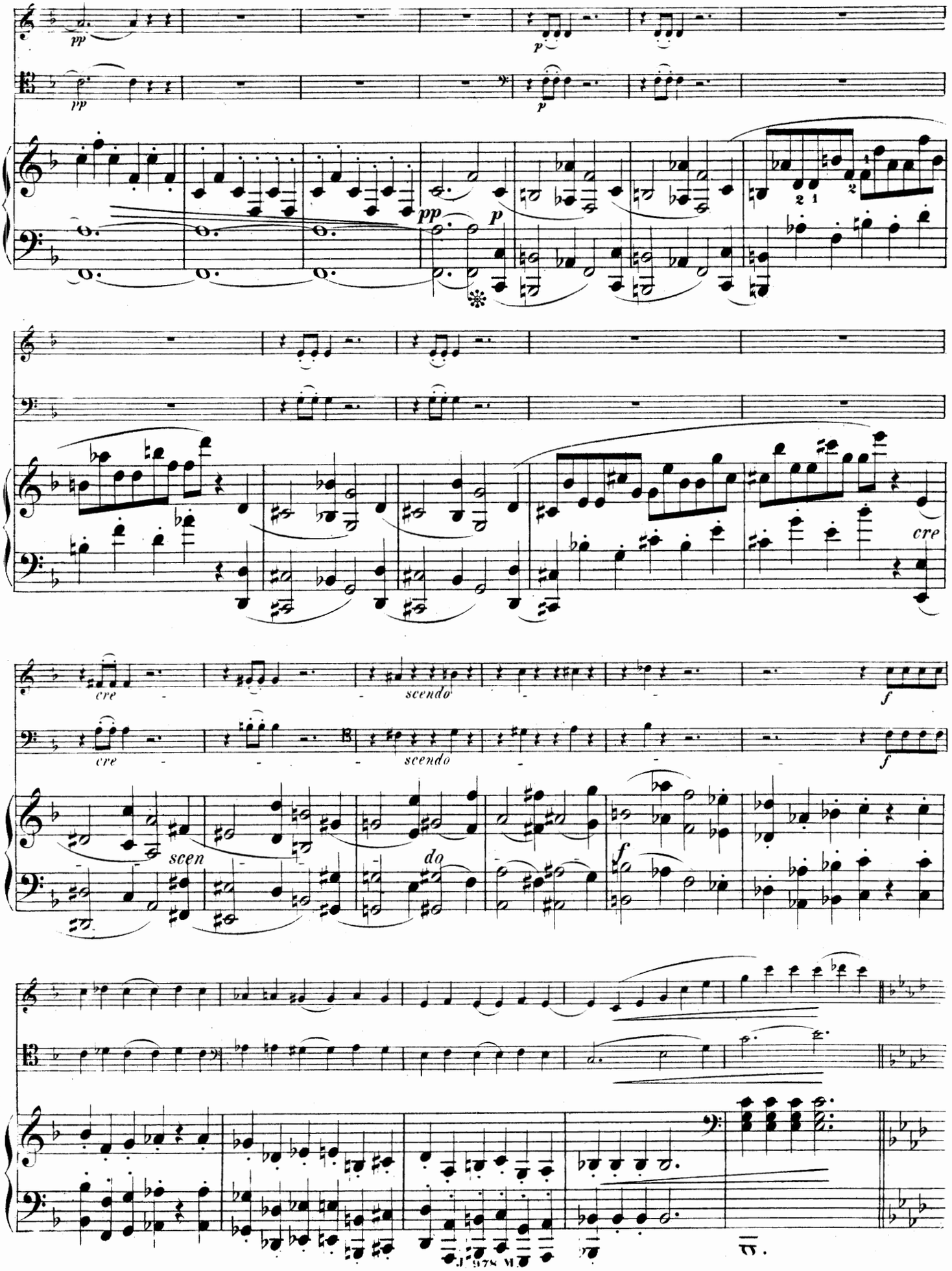
f con moto
f con moto



II.

Allegro assai. ♩. = 100.

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p
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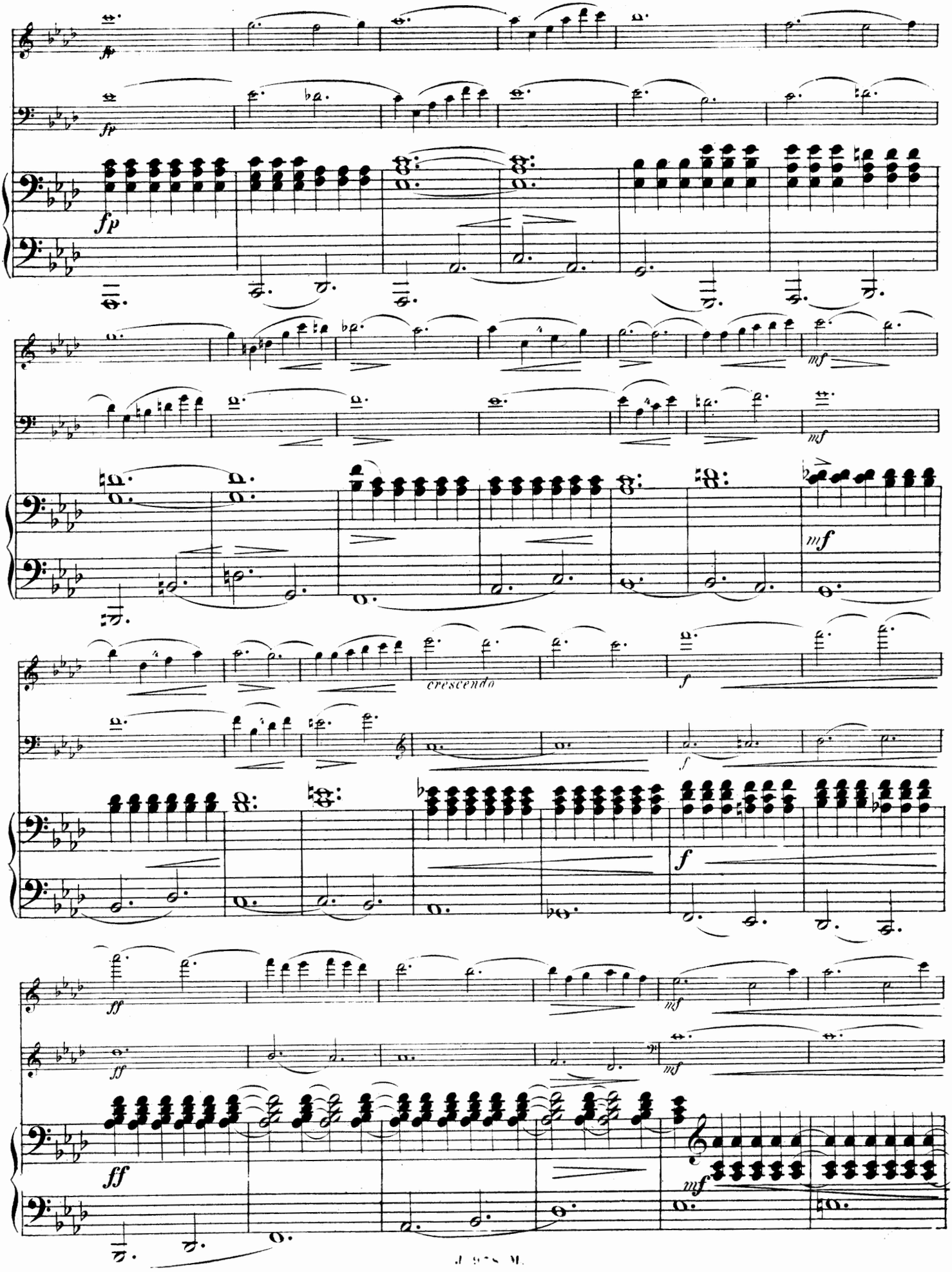
scendo
f
scen
do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mf
mf
mf
crescendo
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f
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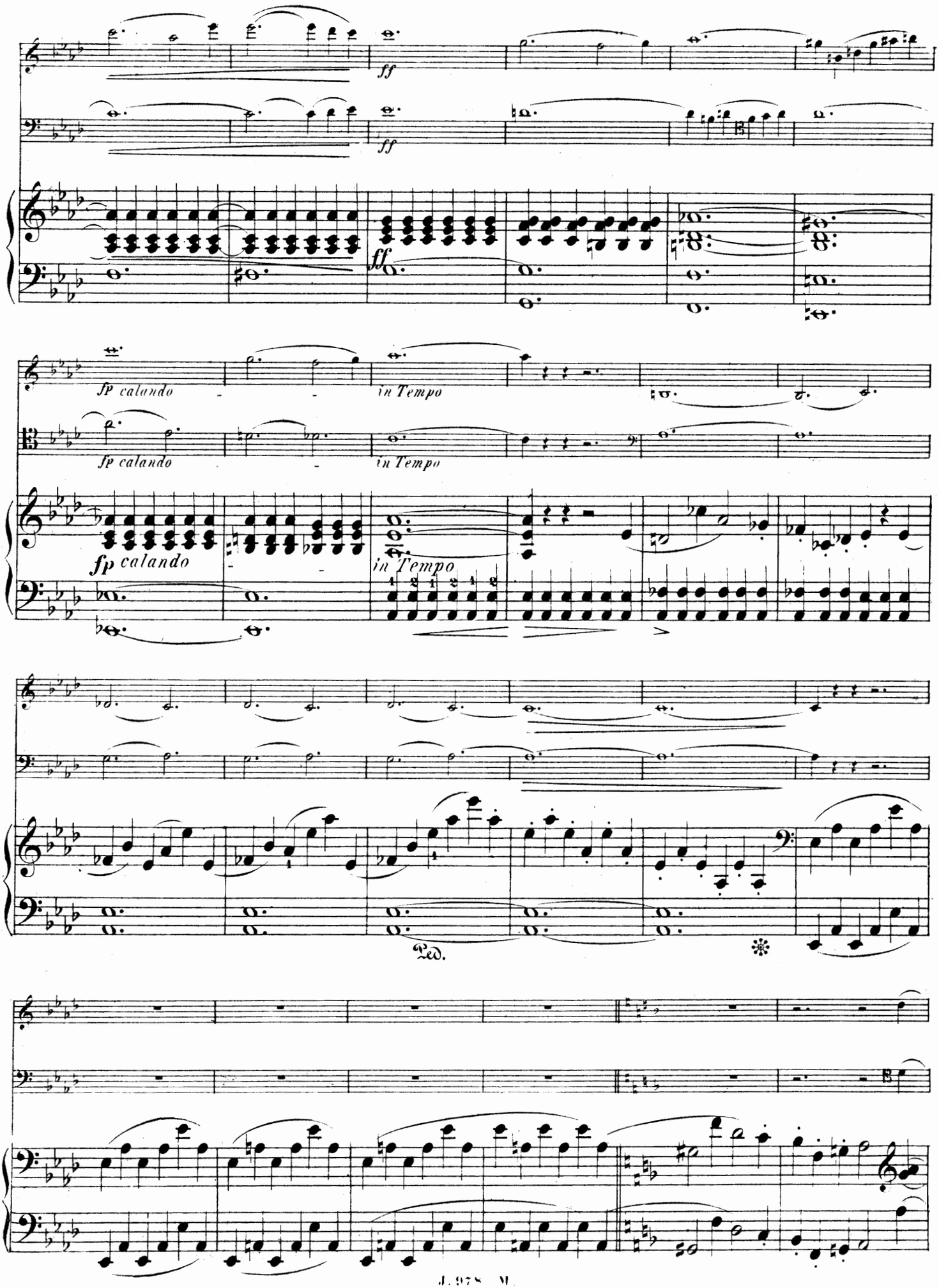
ff
ff
mf
mf
mf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ff
ff
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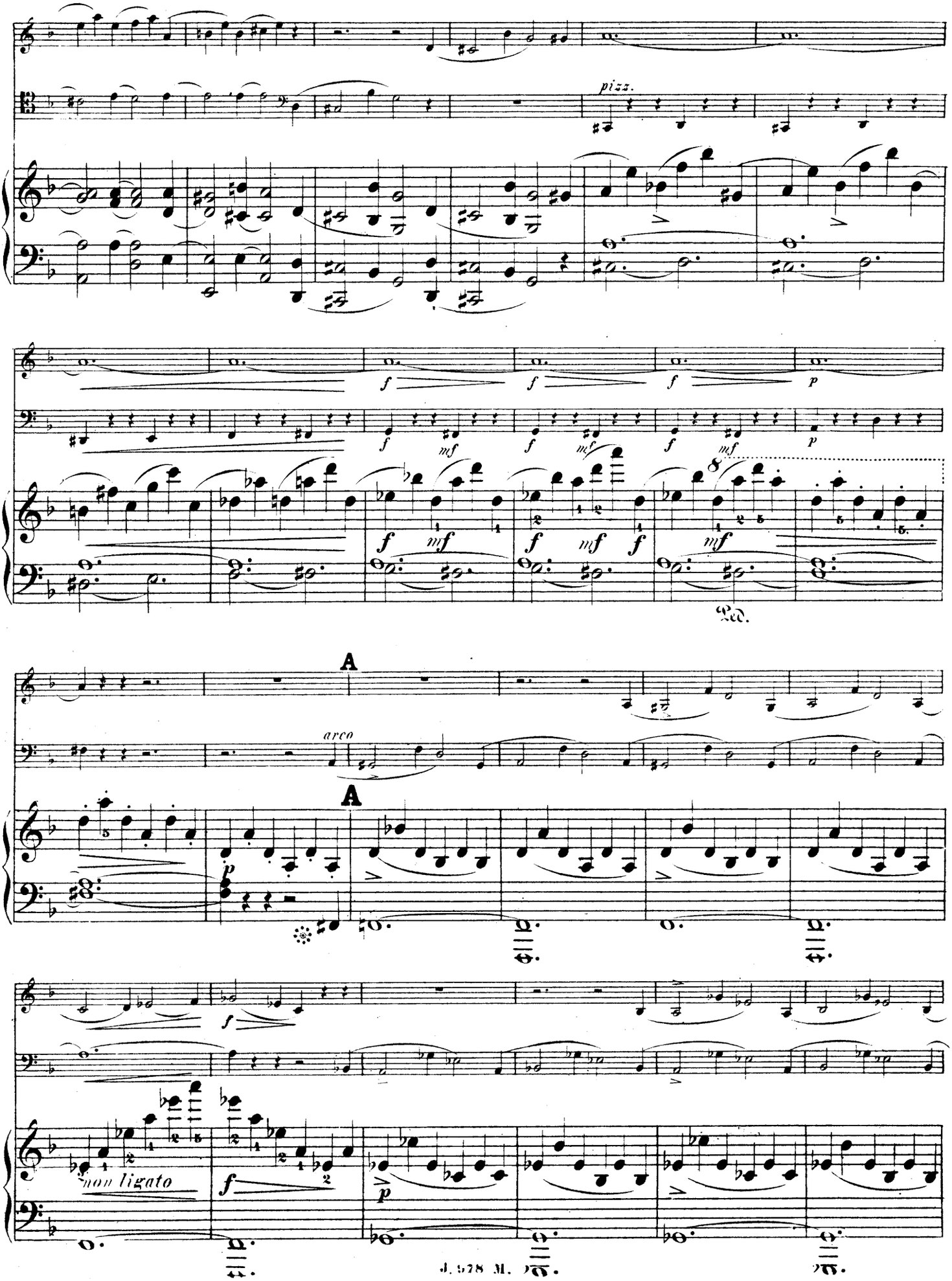
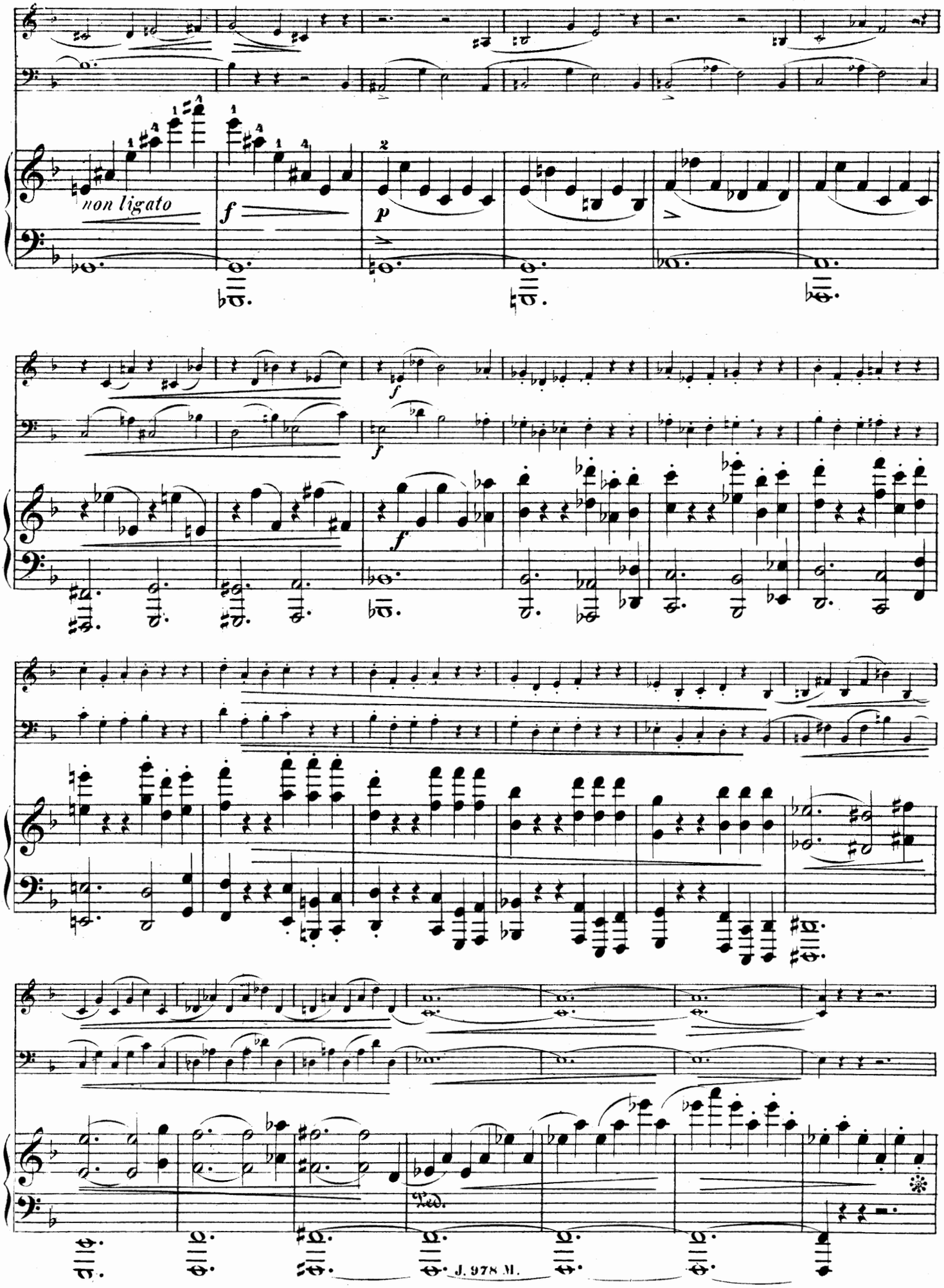
in Tempo
fp calando
in Tempo
fp calando
in Tempo
Ped.


pizz.
f
mf
p
Ped.
A
arco
non ligato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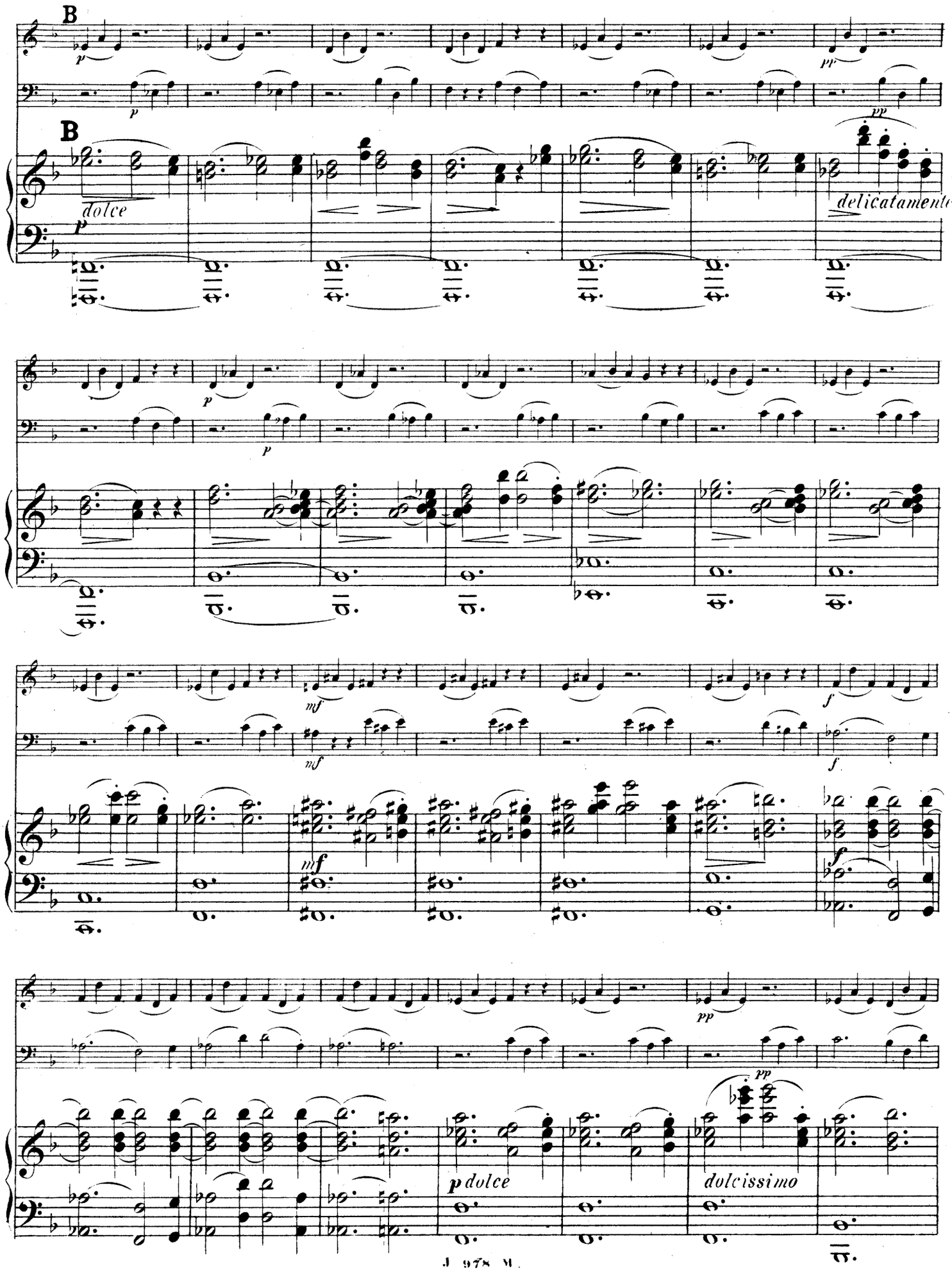
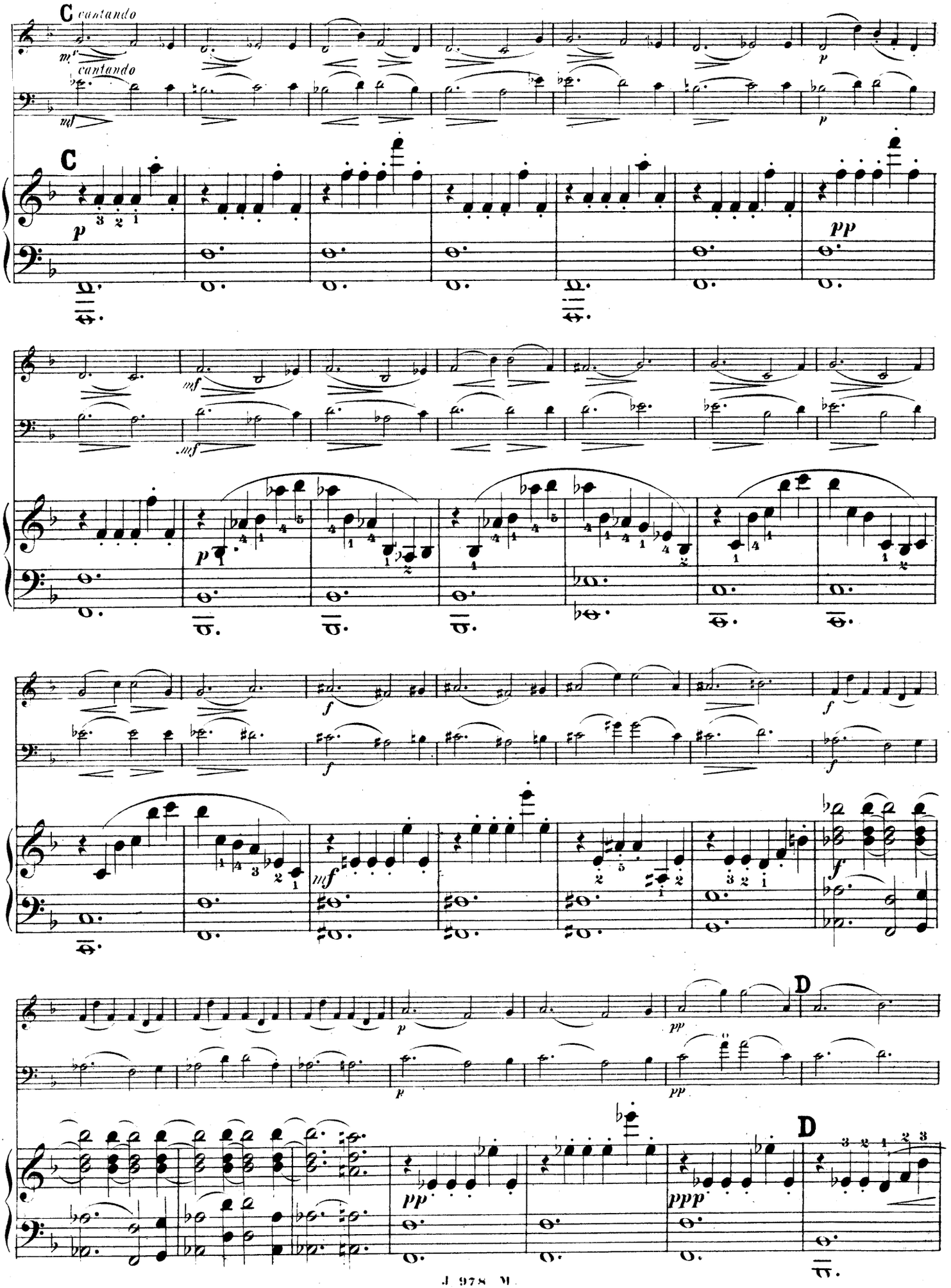
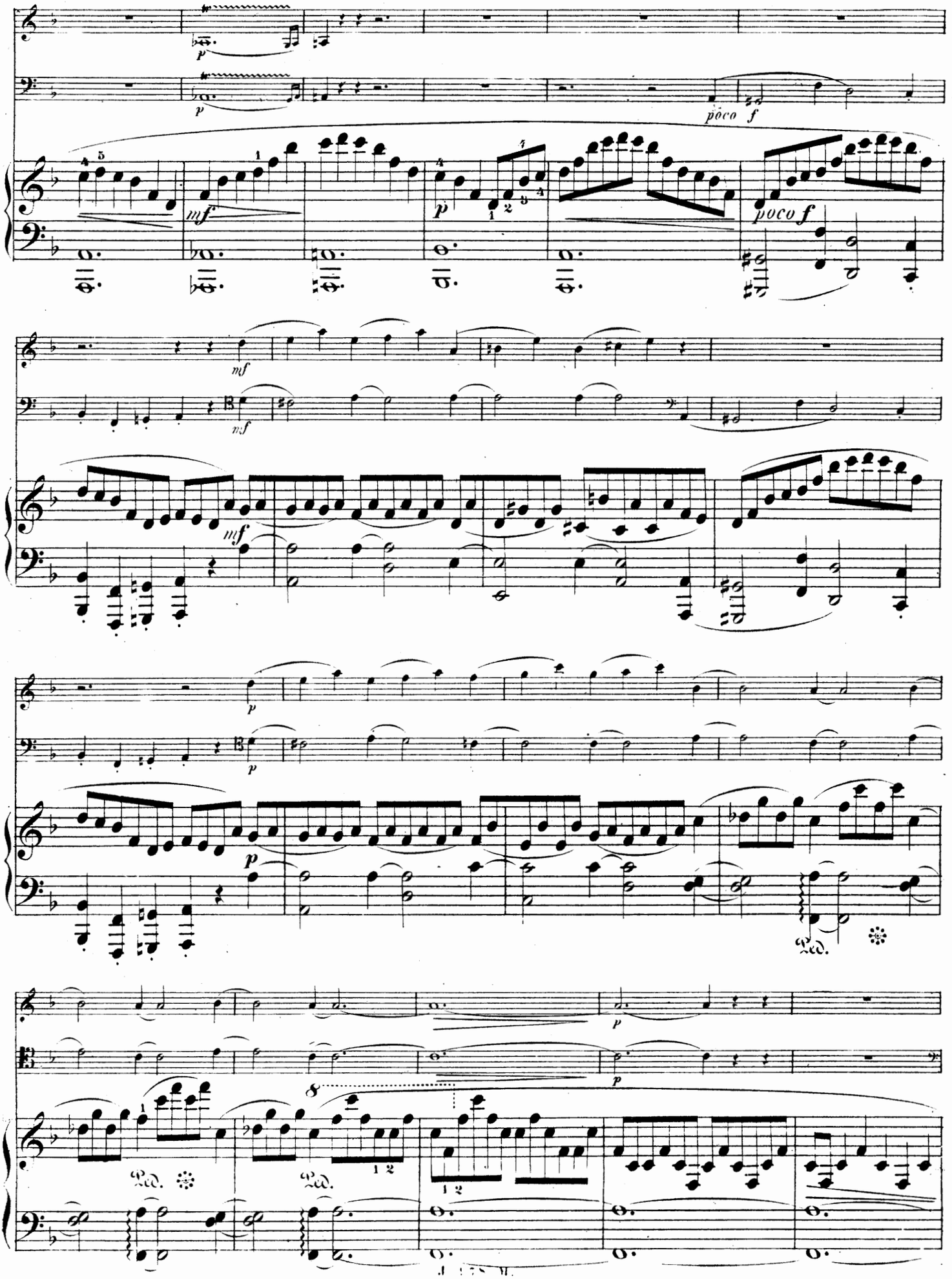

B
B
dolce
delicatamente
dolcissimo


C cantando
cantando
C
D
D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p
poco f
mf
mf
p
p
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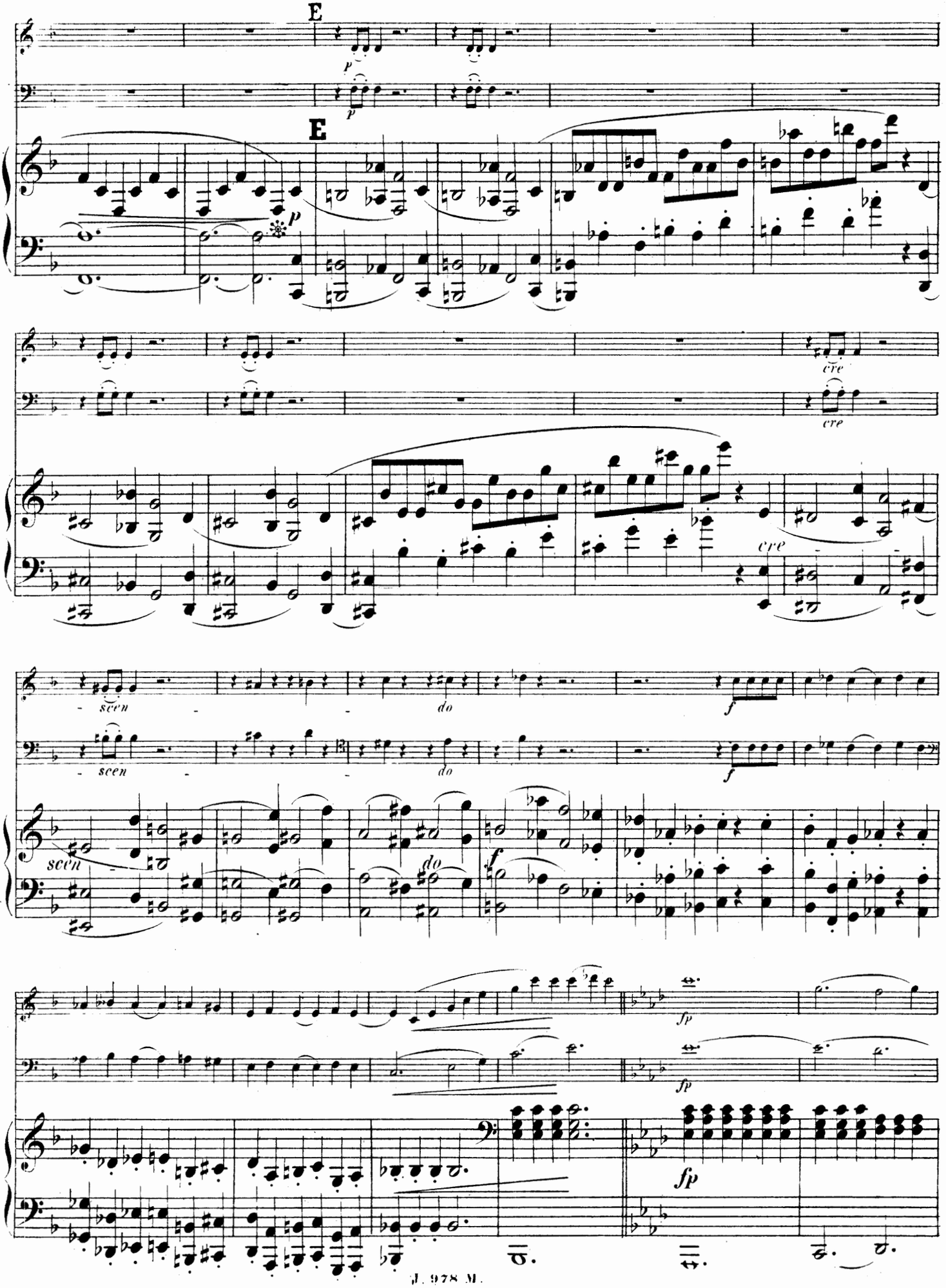
Ped.
Ped.
Ped.
8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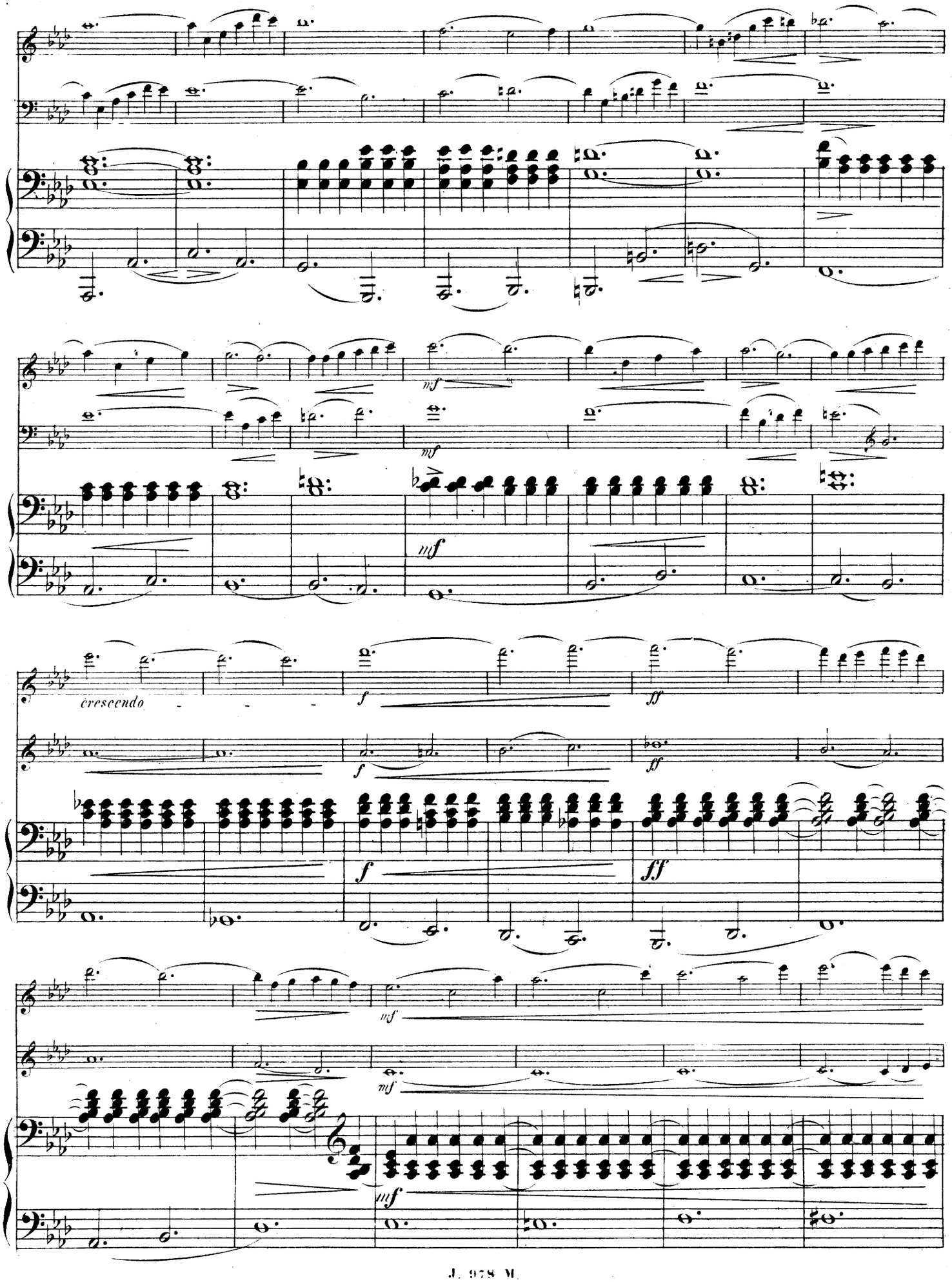
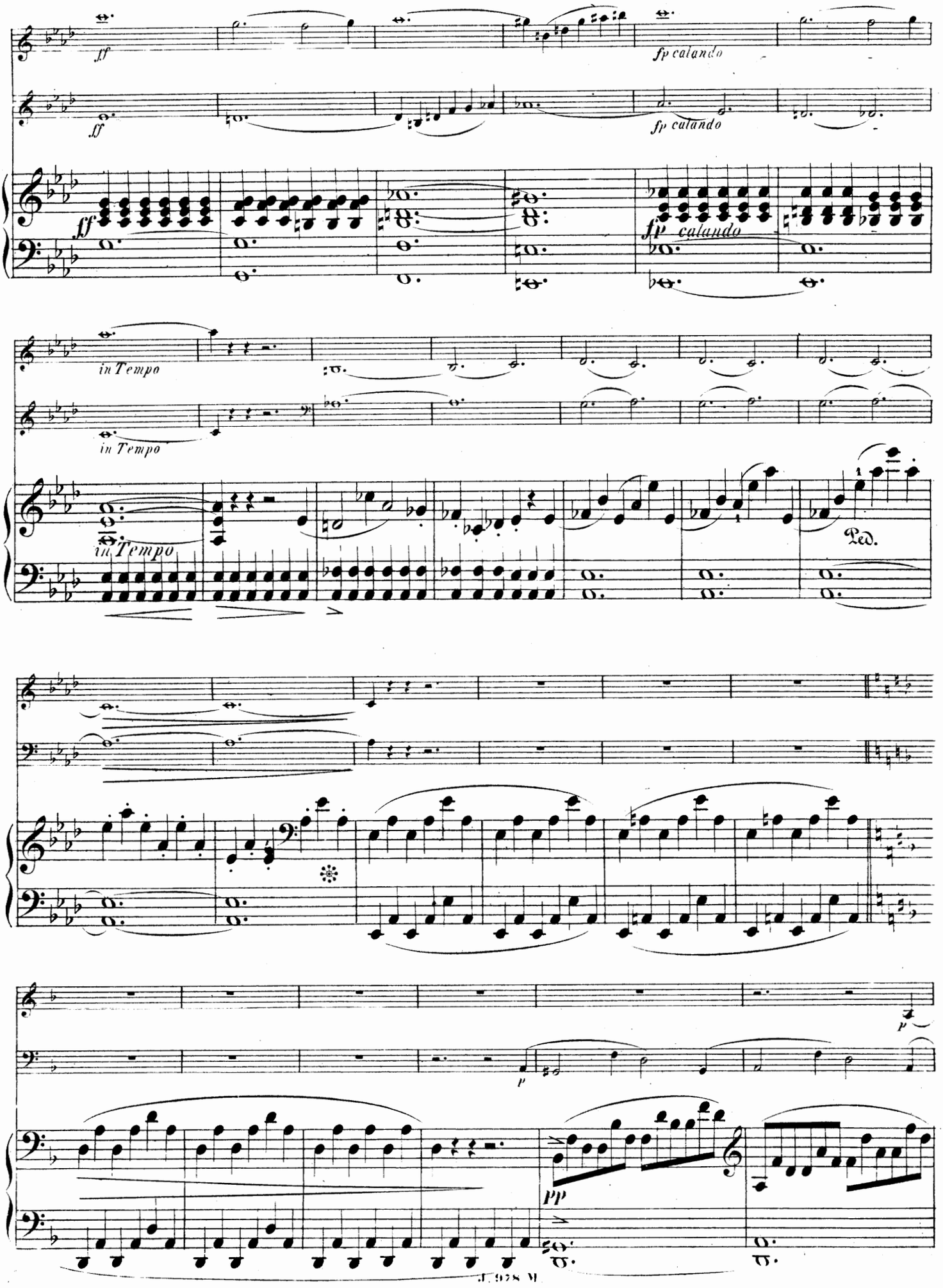
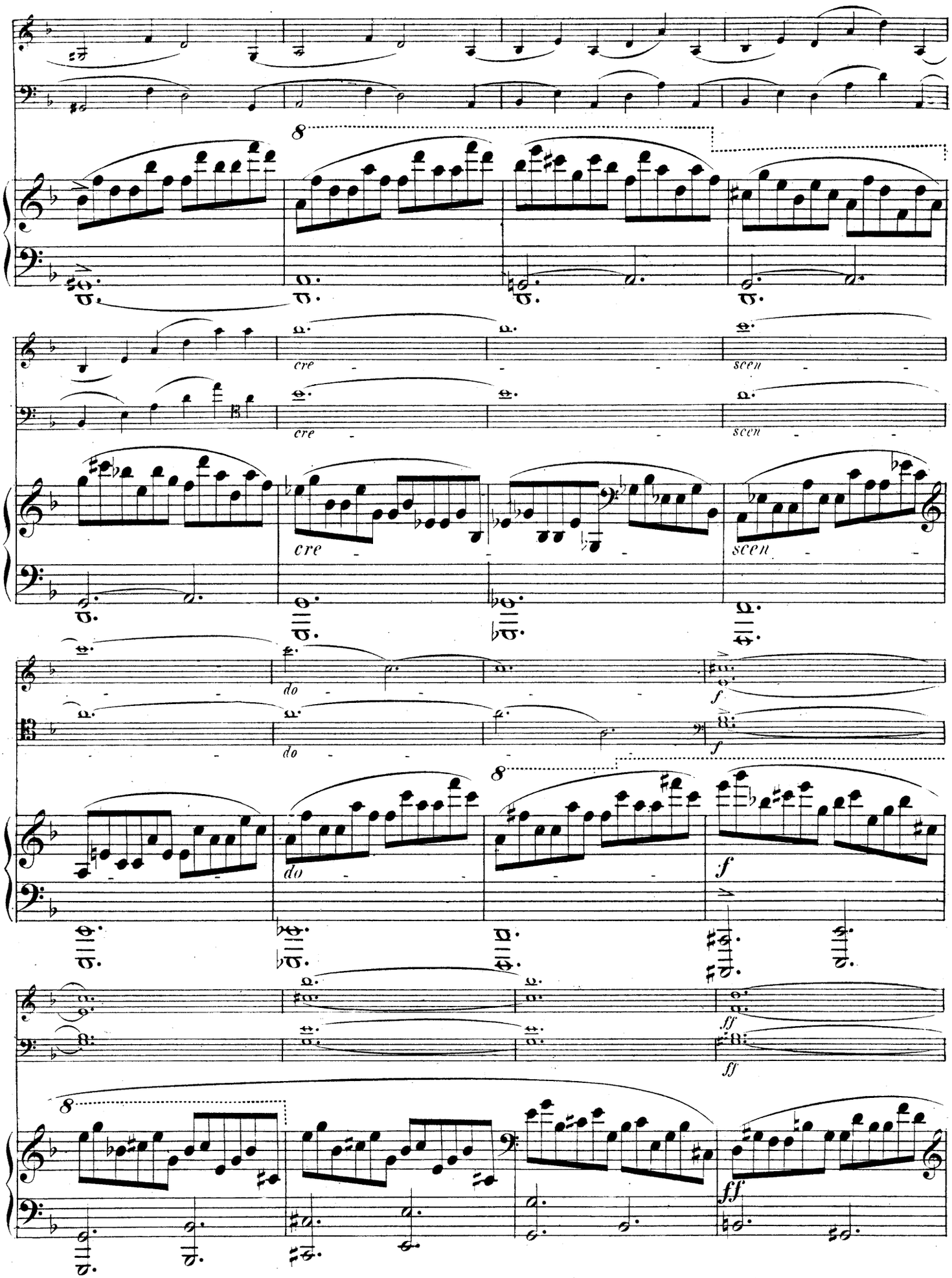
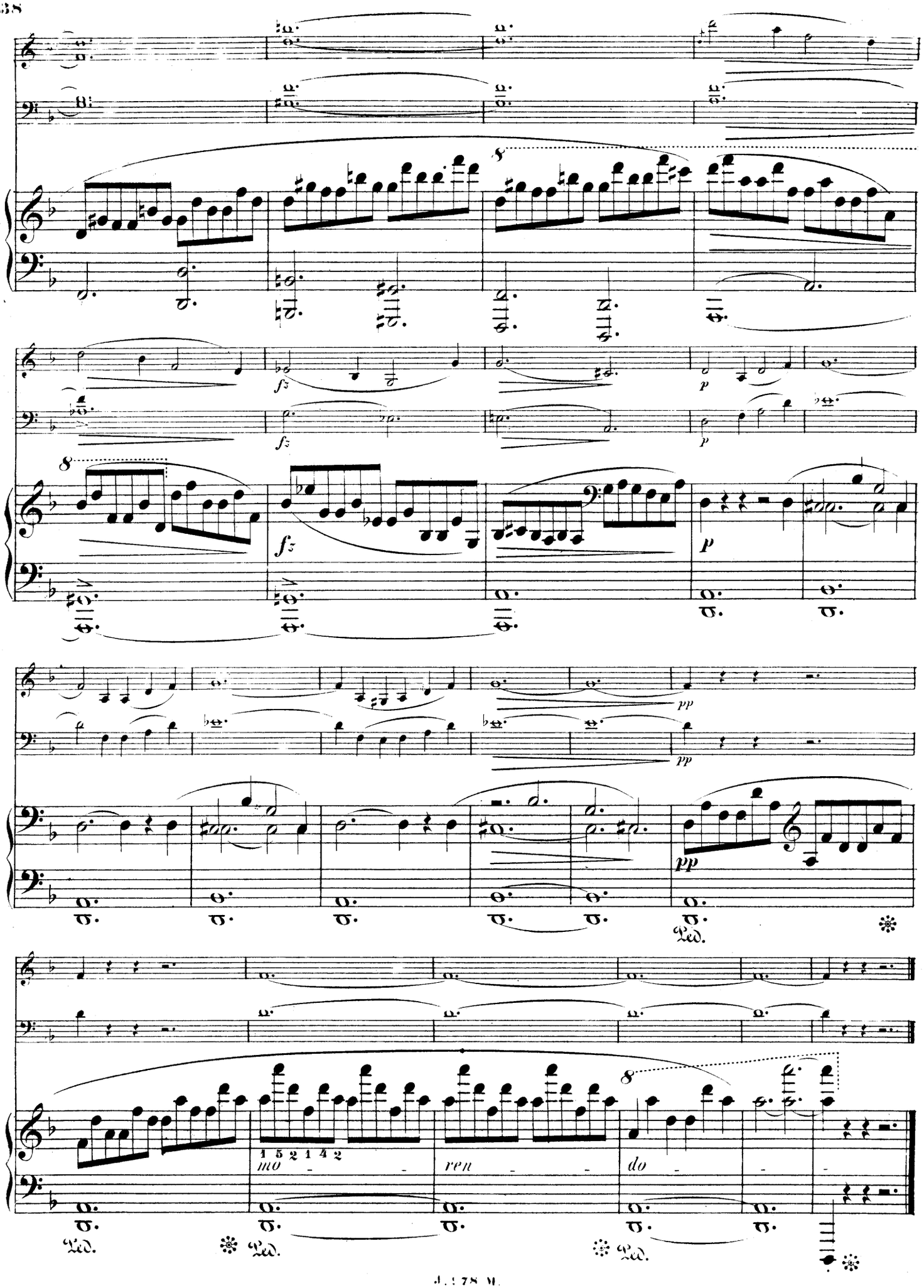
E
p
p
cre
cre
cre
scen
scen
do
do
f
f
f
fp
fp
fp

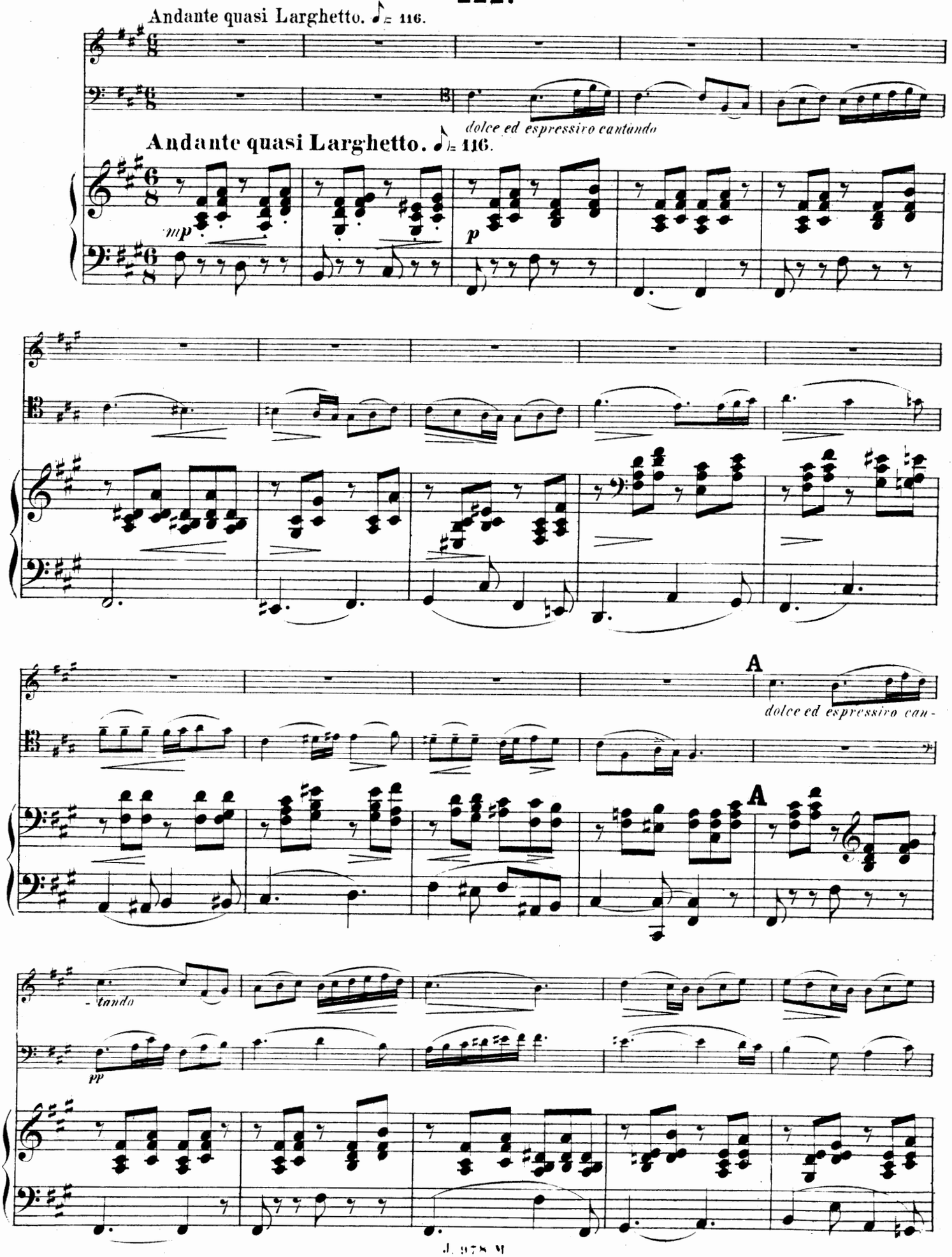

mf
mf
mf
crescendo
f
ff
f
ff
mf
mf
mf

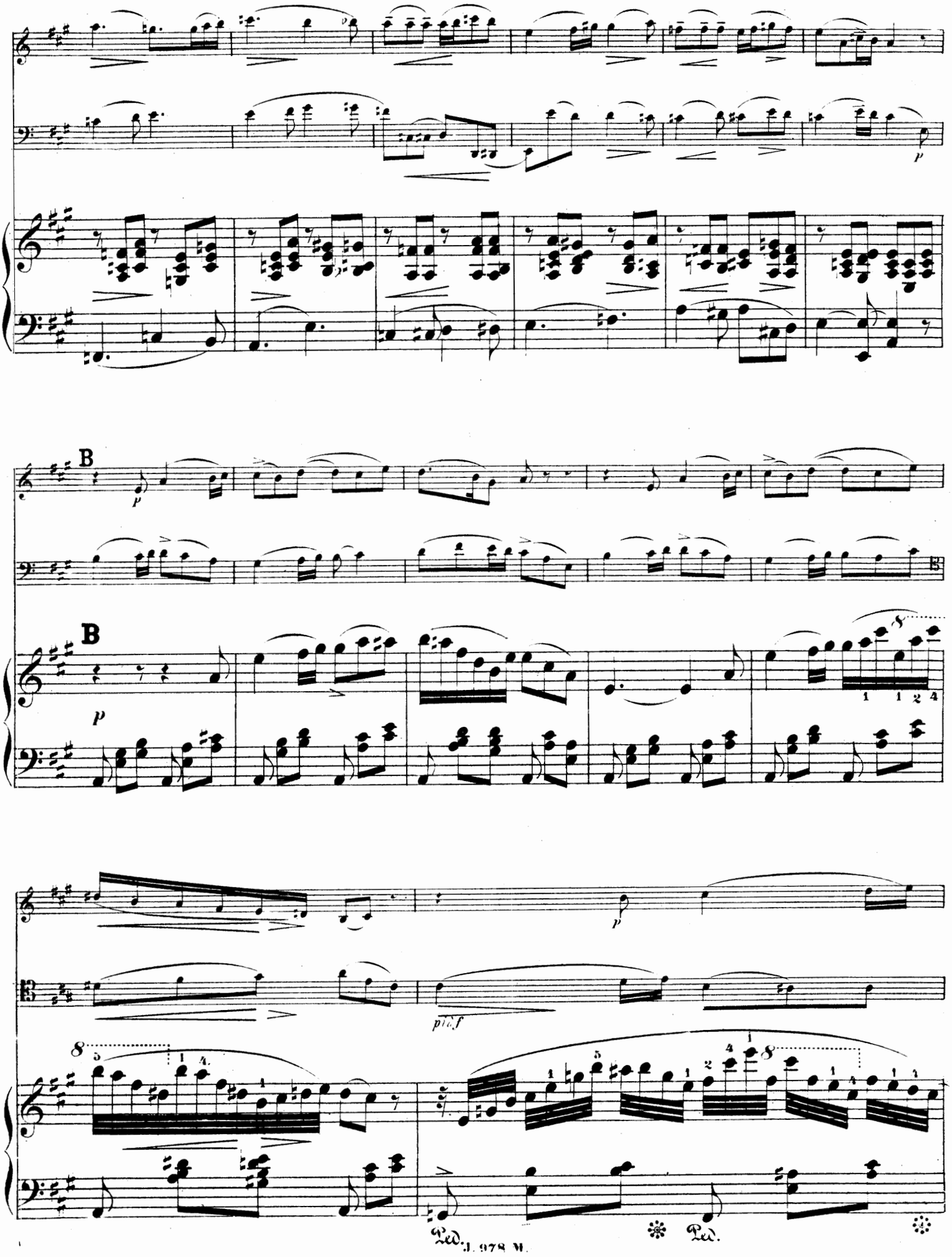

ff
fp calando
in Tempo
Ped.
pp
p

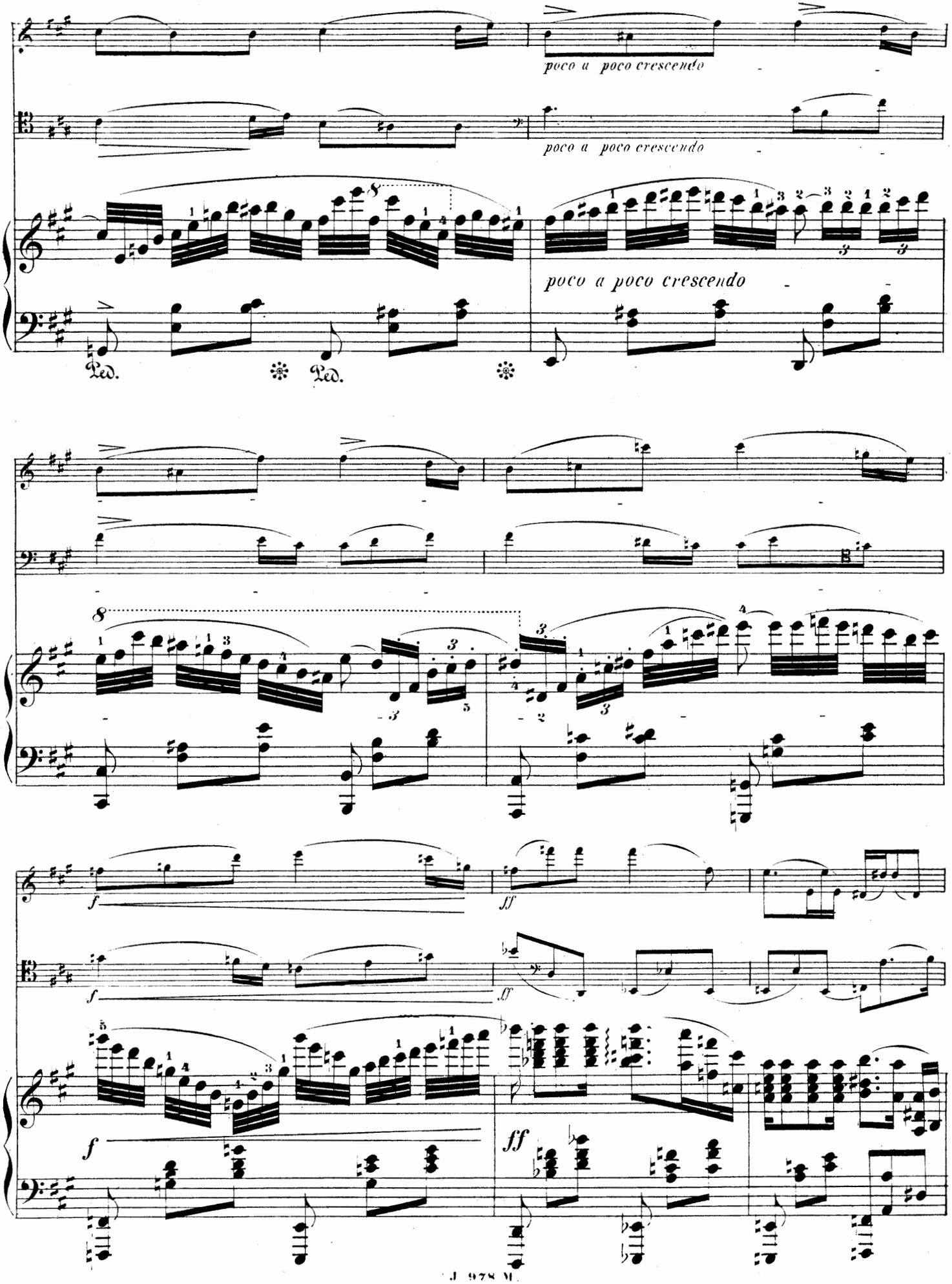

8
cre
scen
cre
scen
do
f
do
8
f
ff
ff
8
ff

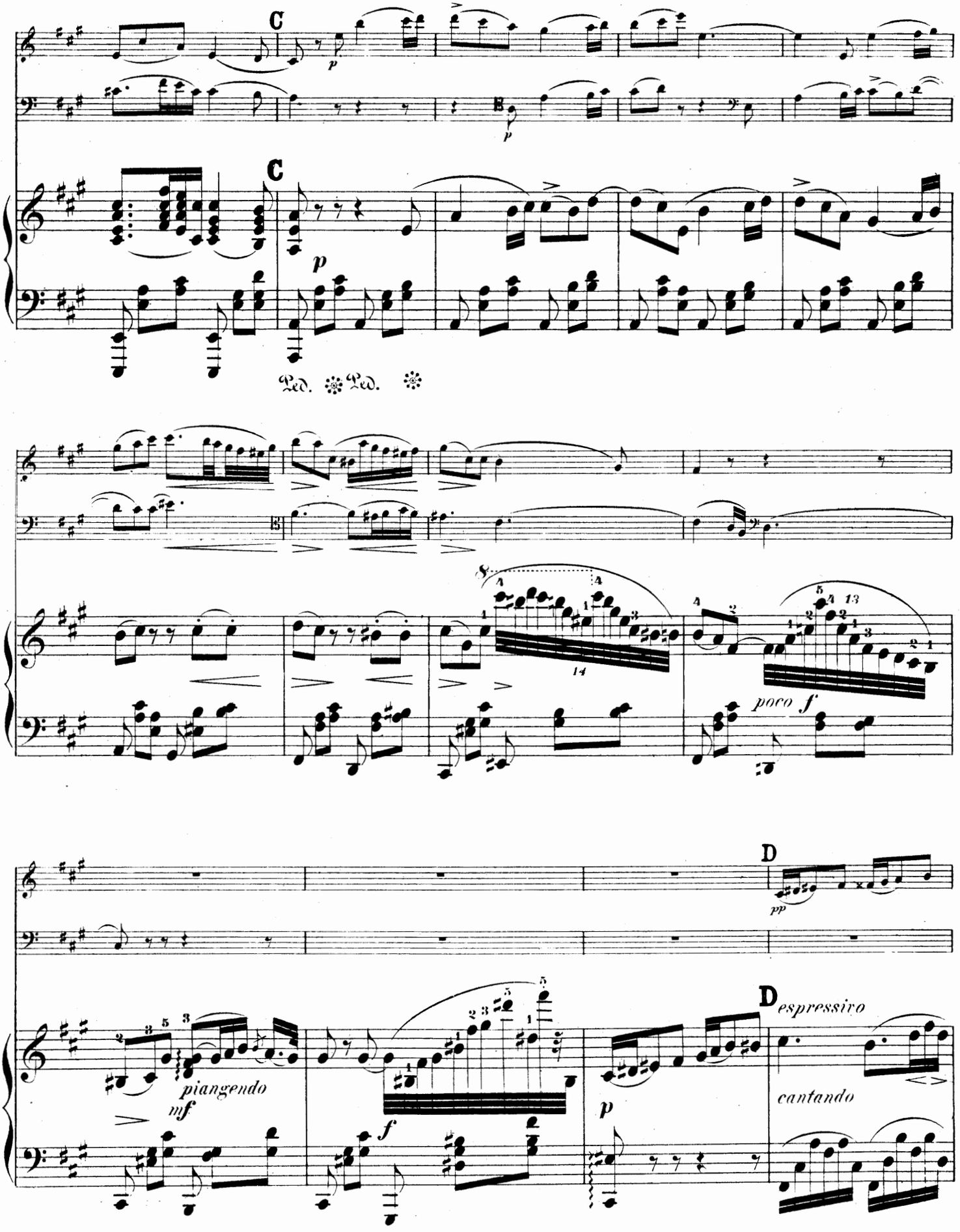

8
fz
p
pp
1 5 2 1 4 2
mo - - ren - - do -
Ped.

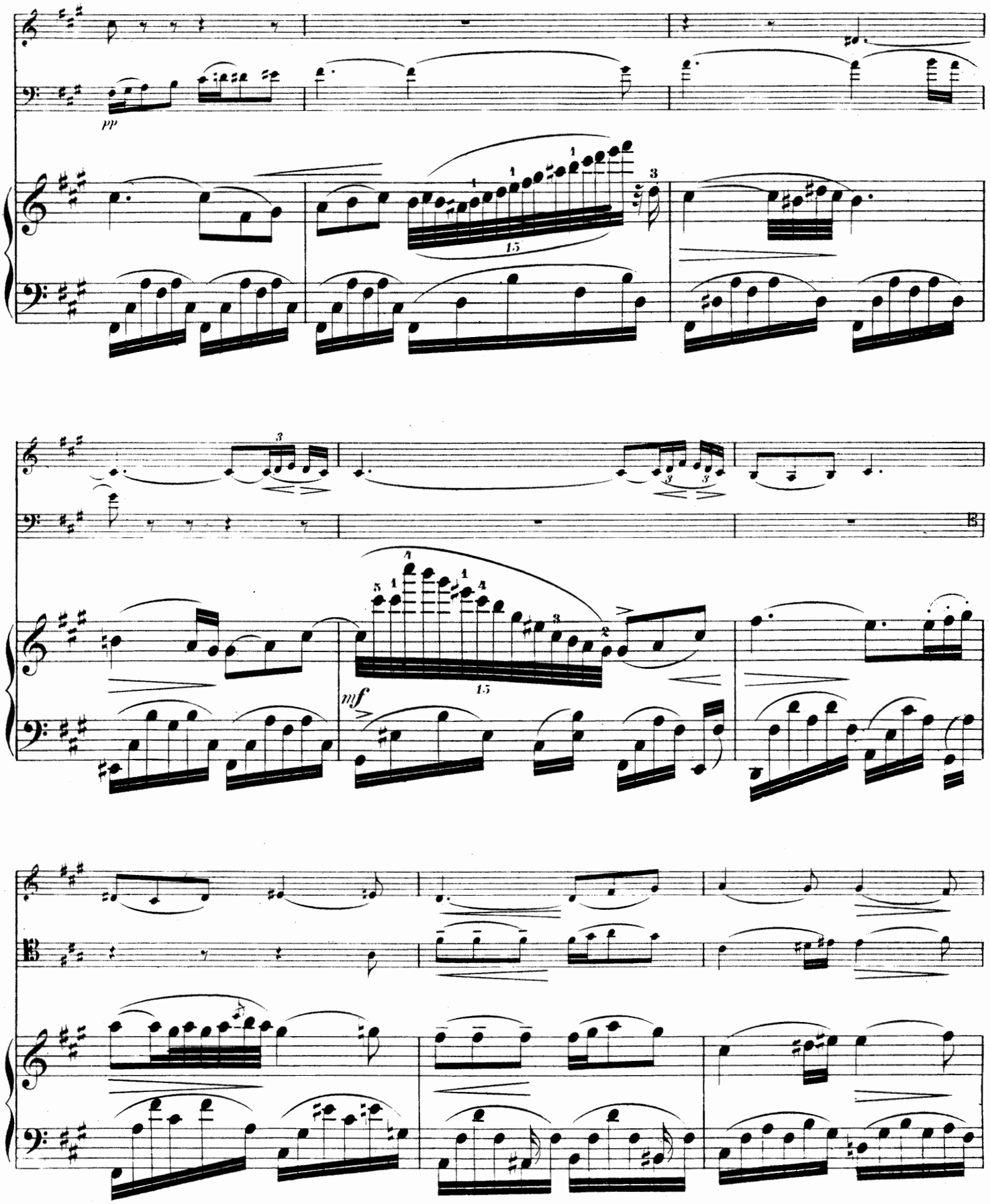
III.


Andante quasi Larghetto. ♪ = 116.
dolce ed espressivo cantando
Andante quasi Larghetto. ♪ = 116.
mp
p
A
dolce ed espressivo can-
A
-tando
pp


B
B
p
p
p
p
p
p
Ped.
Ped.


poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
Ped.
Ped.
f
ff
f
ff
f
ff


C
p
C
p
Ped. Ped.
poco f
D
pp
D espressivo
piangendo
mf
f
p
cantando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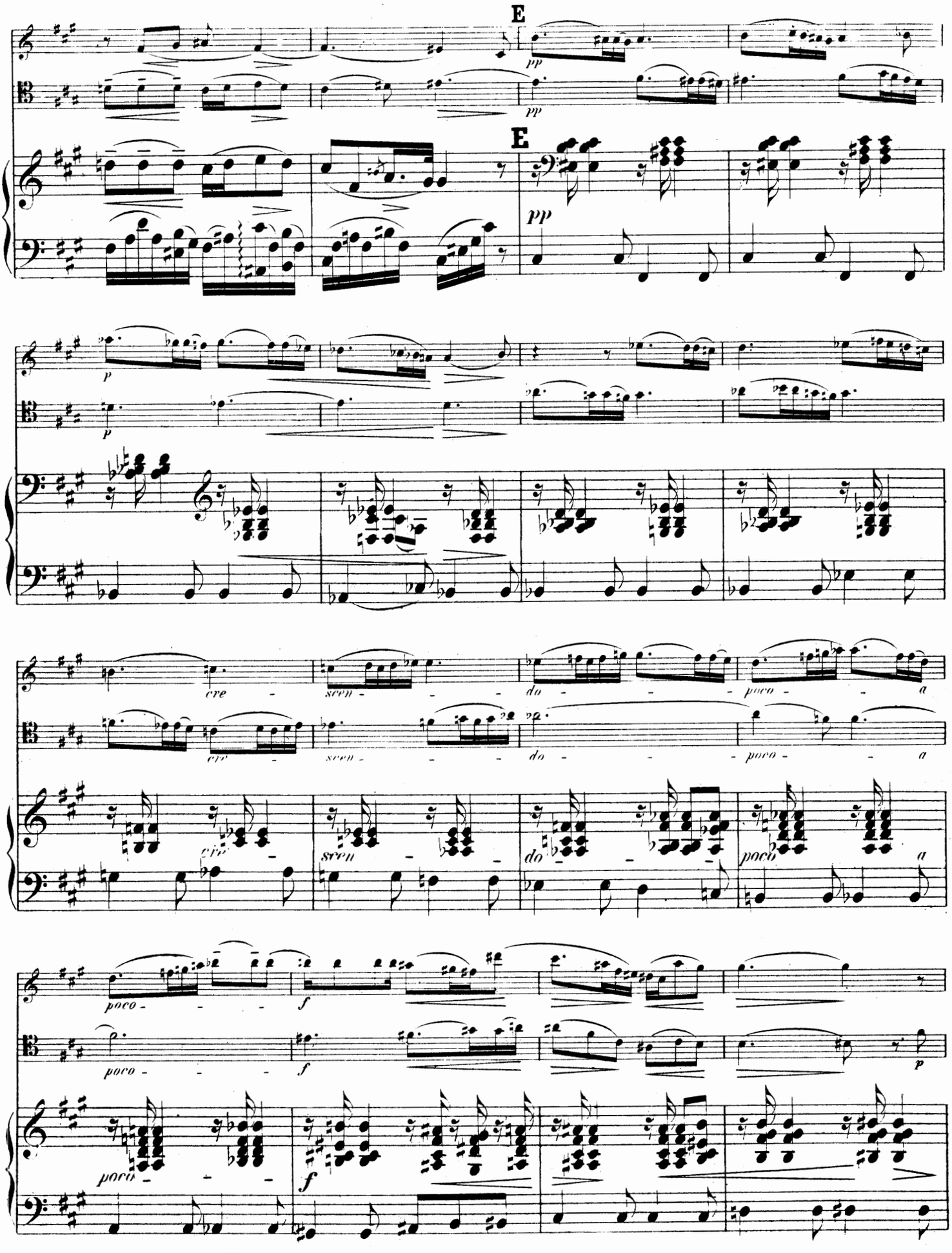
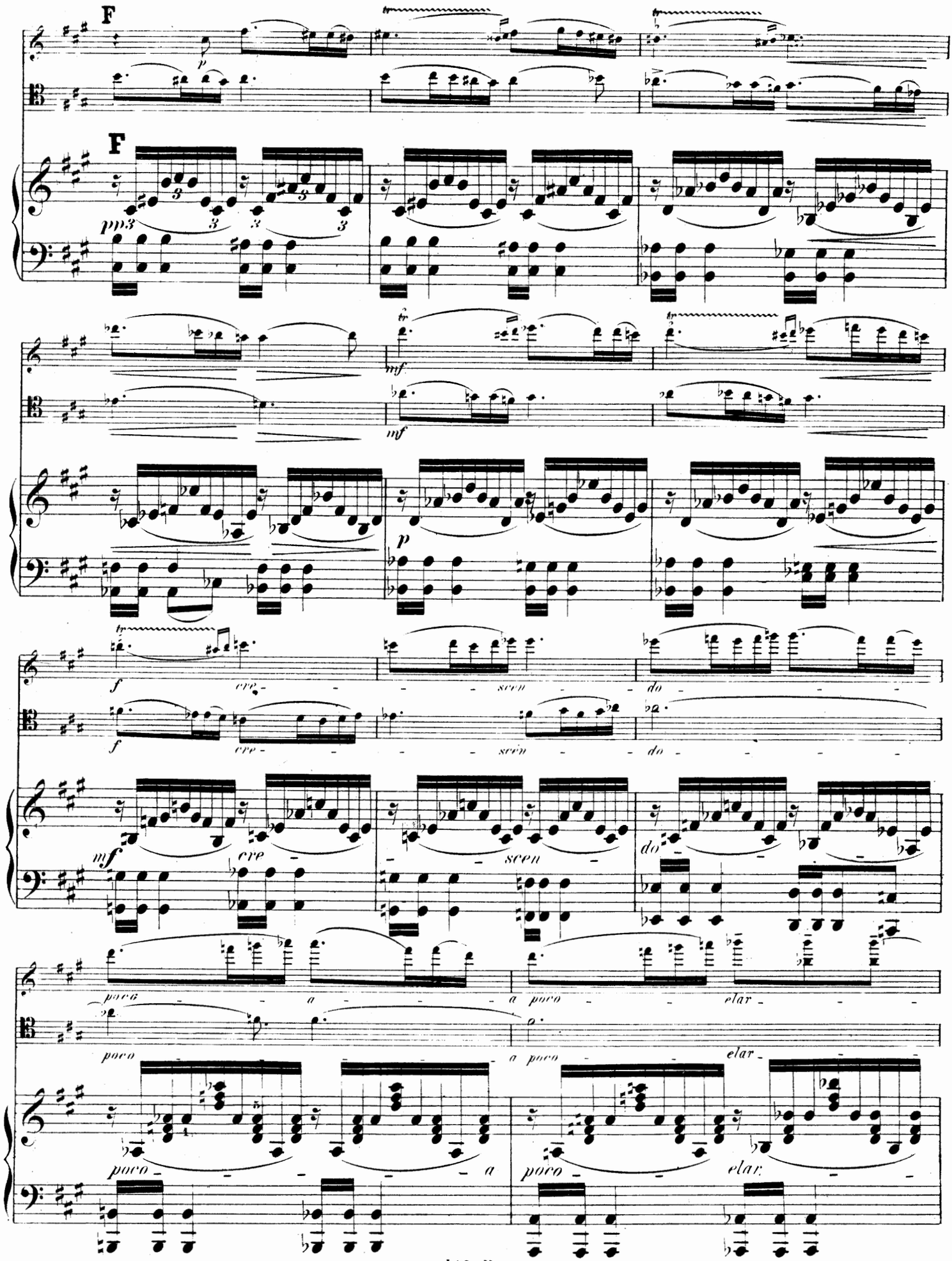
1.5
mf
1.5


E
pp
pp
E
pp
p
p
cre - scen - do - poco - a
cre - scen - do - poco - a
cre - scen - do - poco - a
poco - f
poco - f
p
poco - f


F
F
cre - scen - do
cre - scen - do
cre - scen - do
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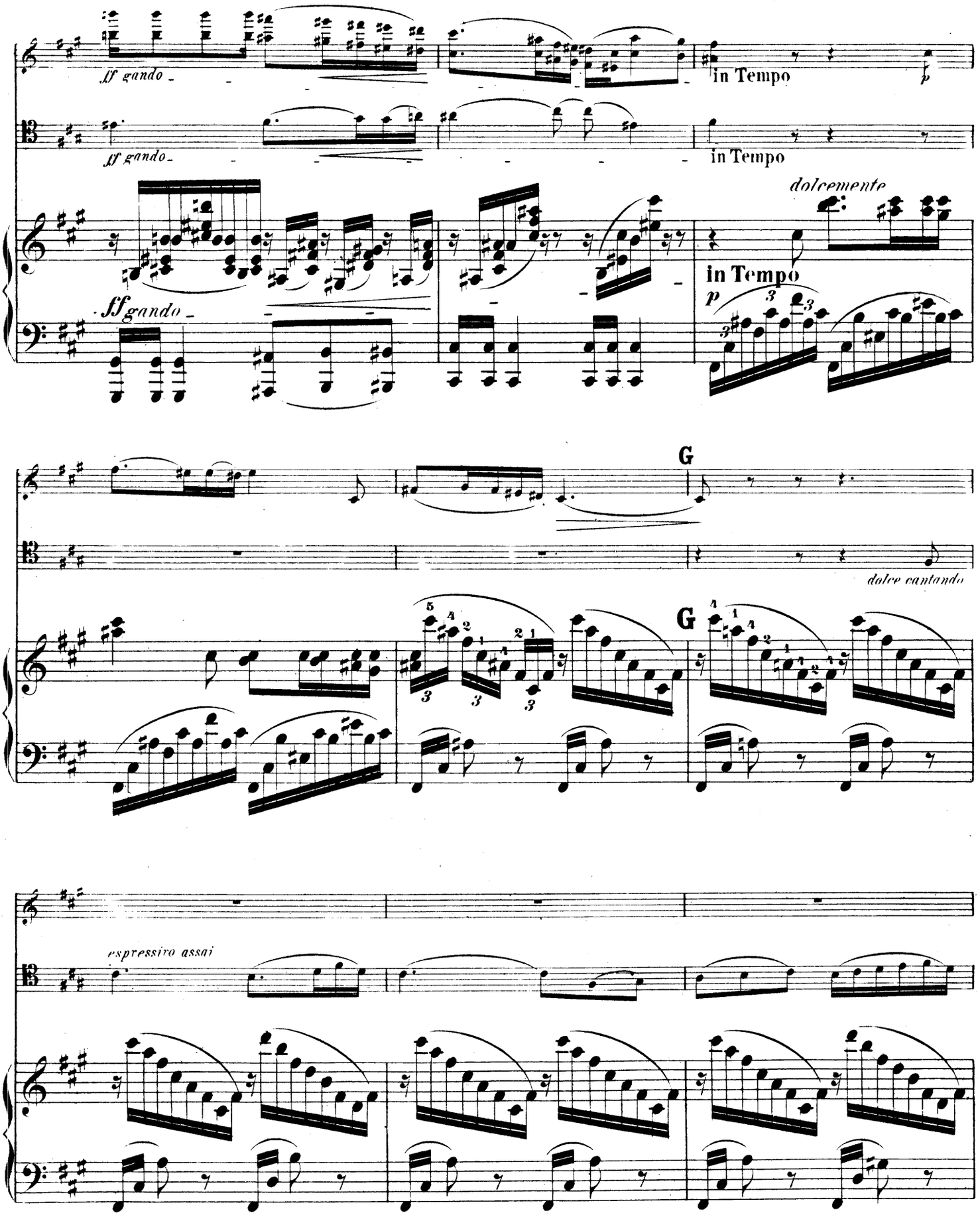
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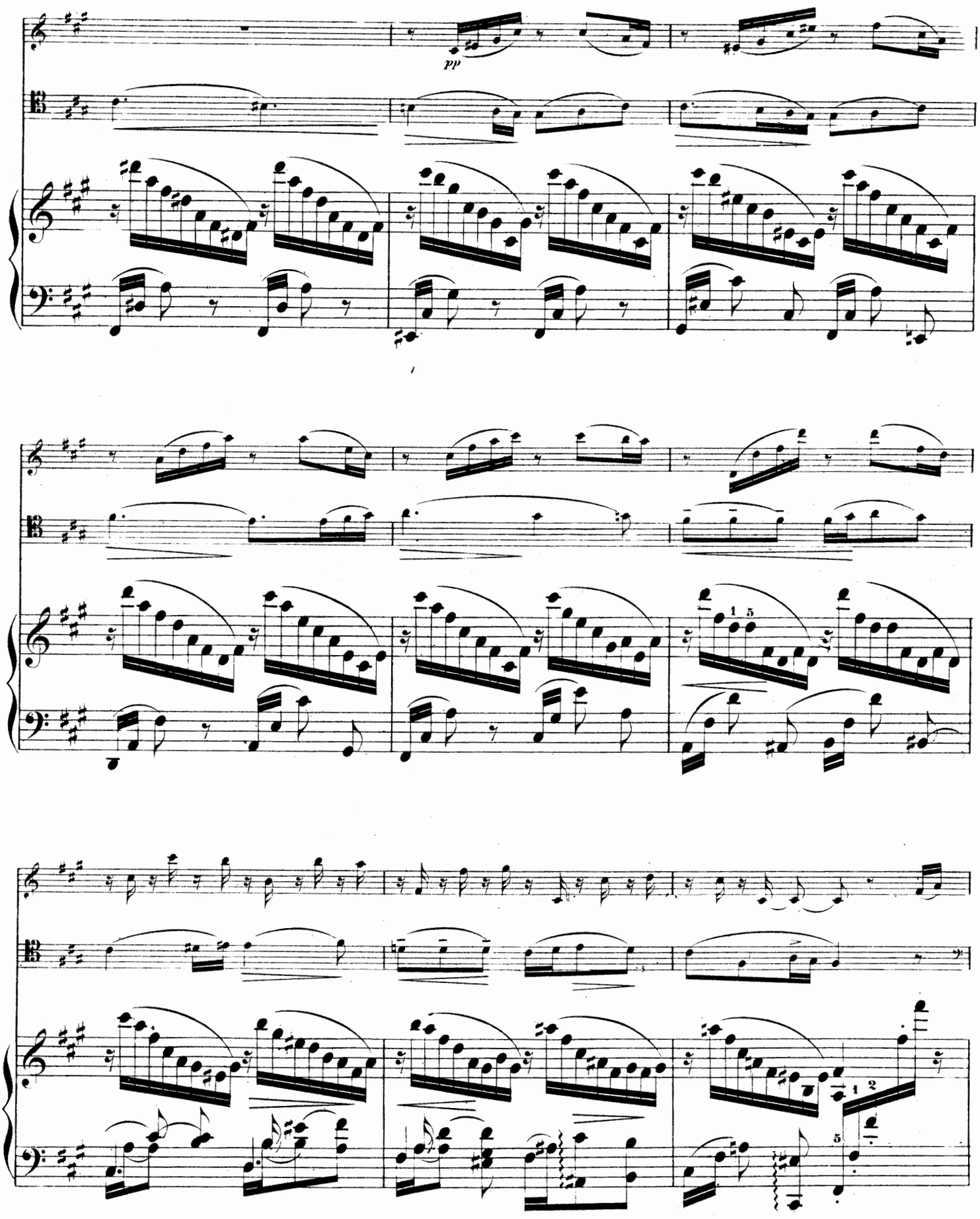
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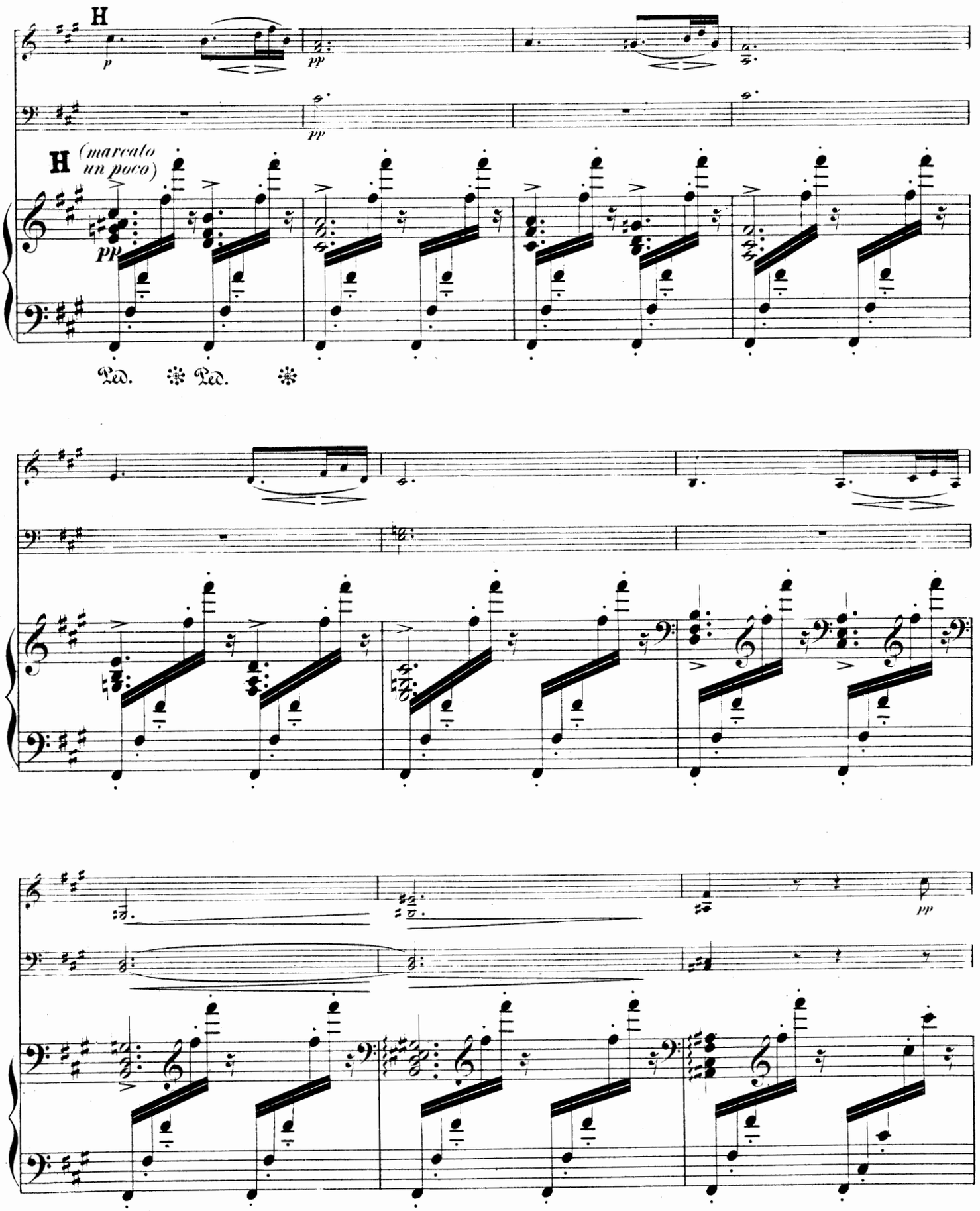
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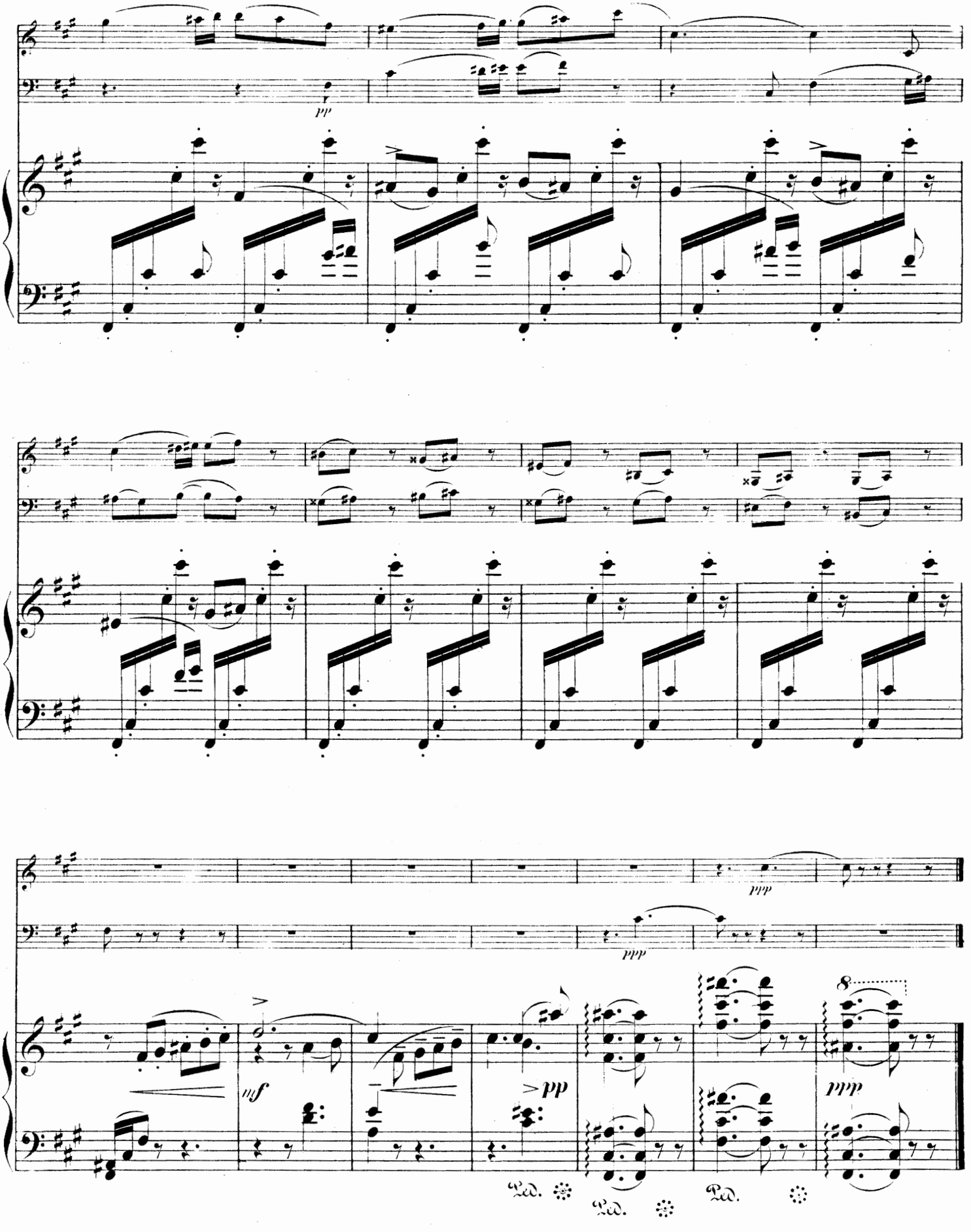
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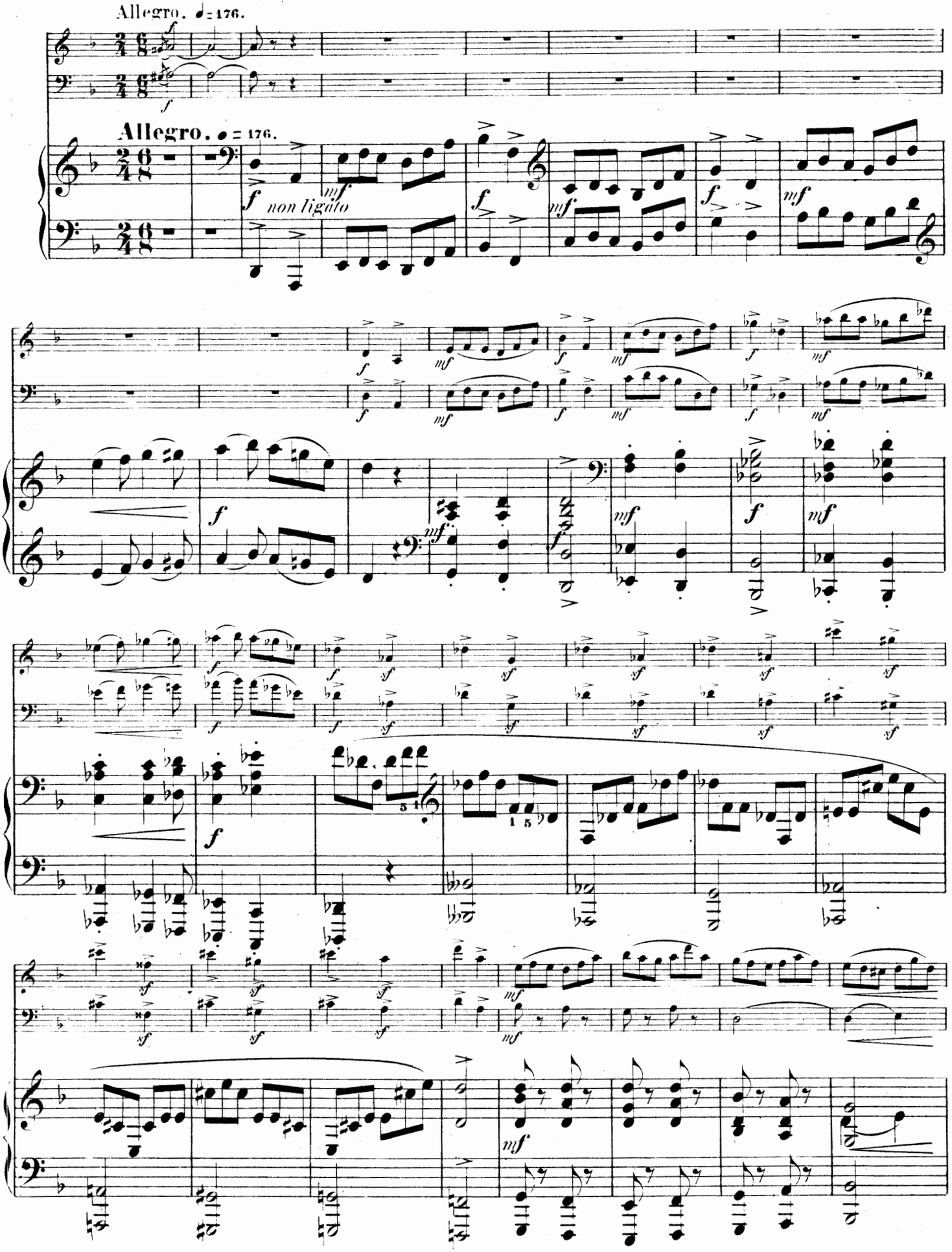

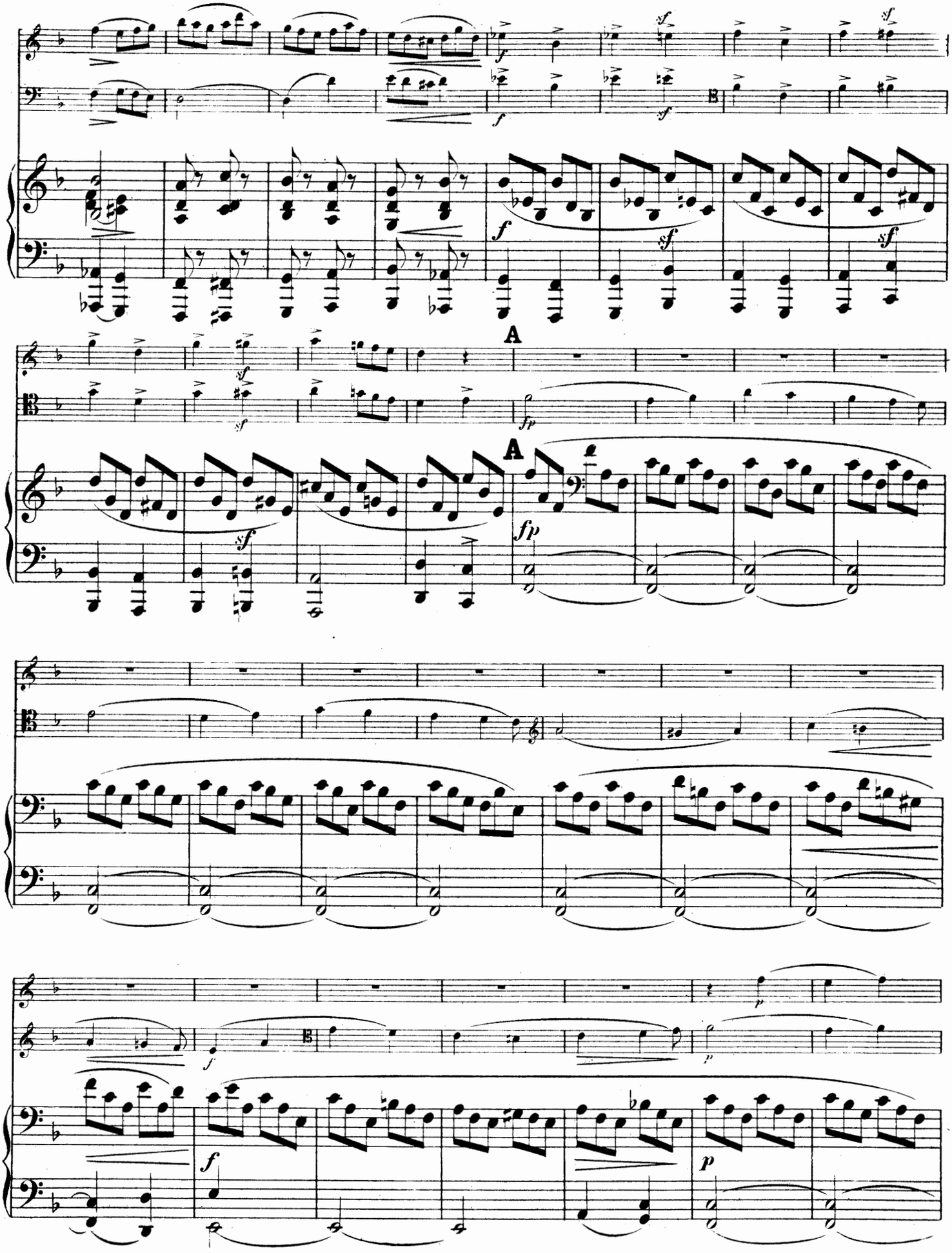
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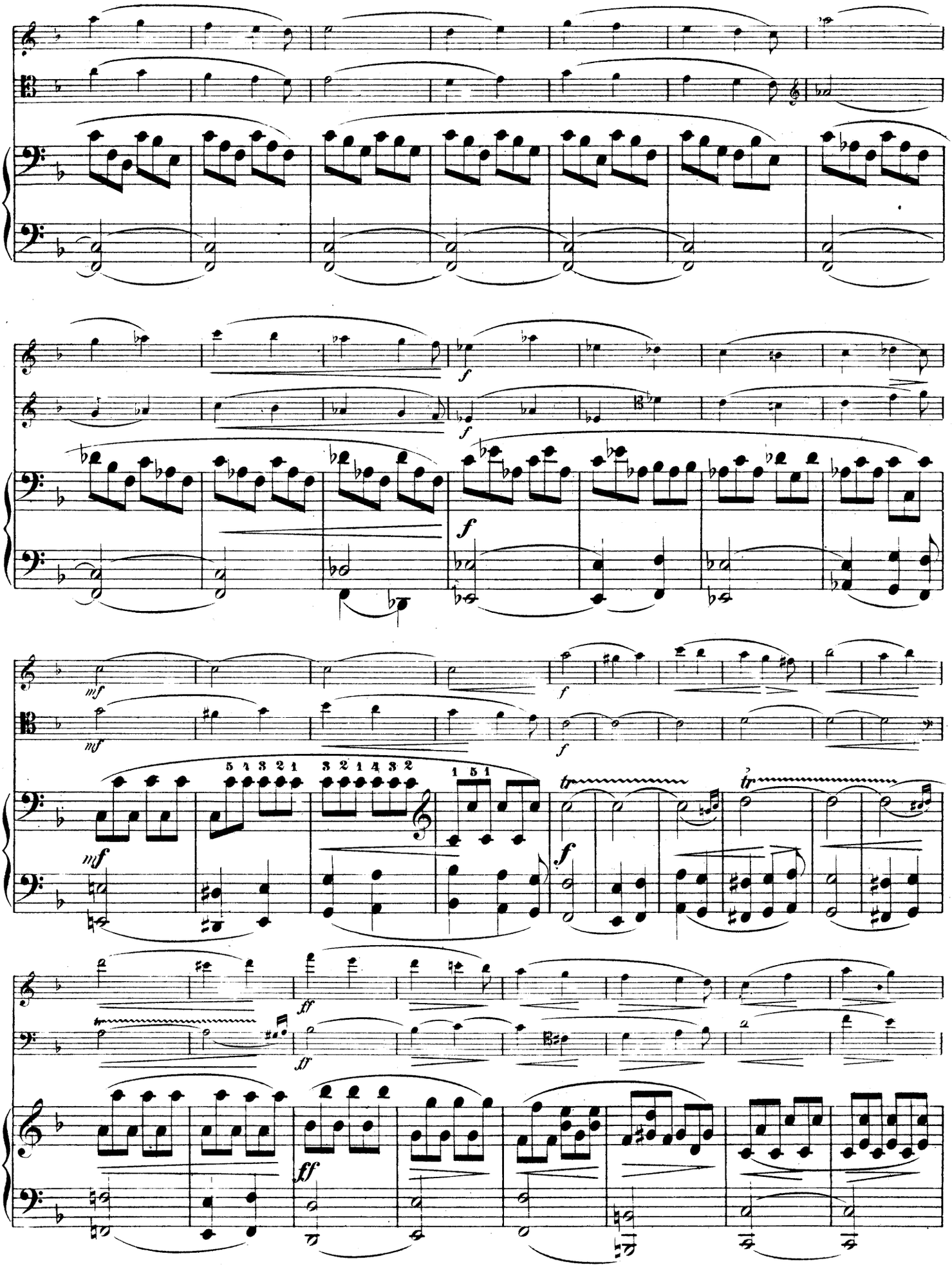

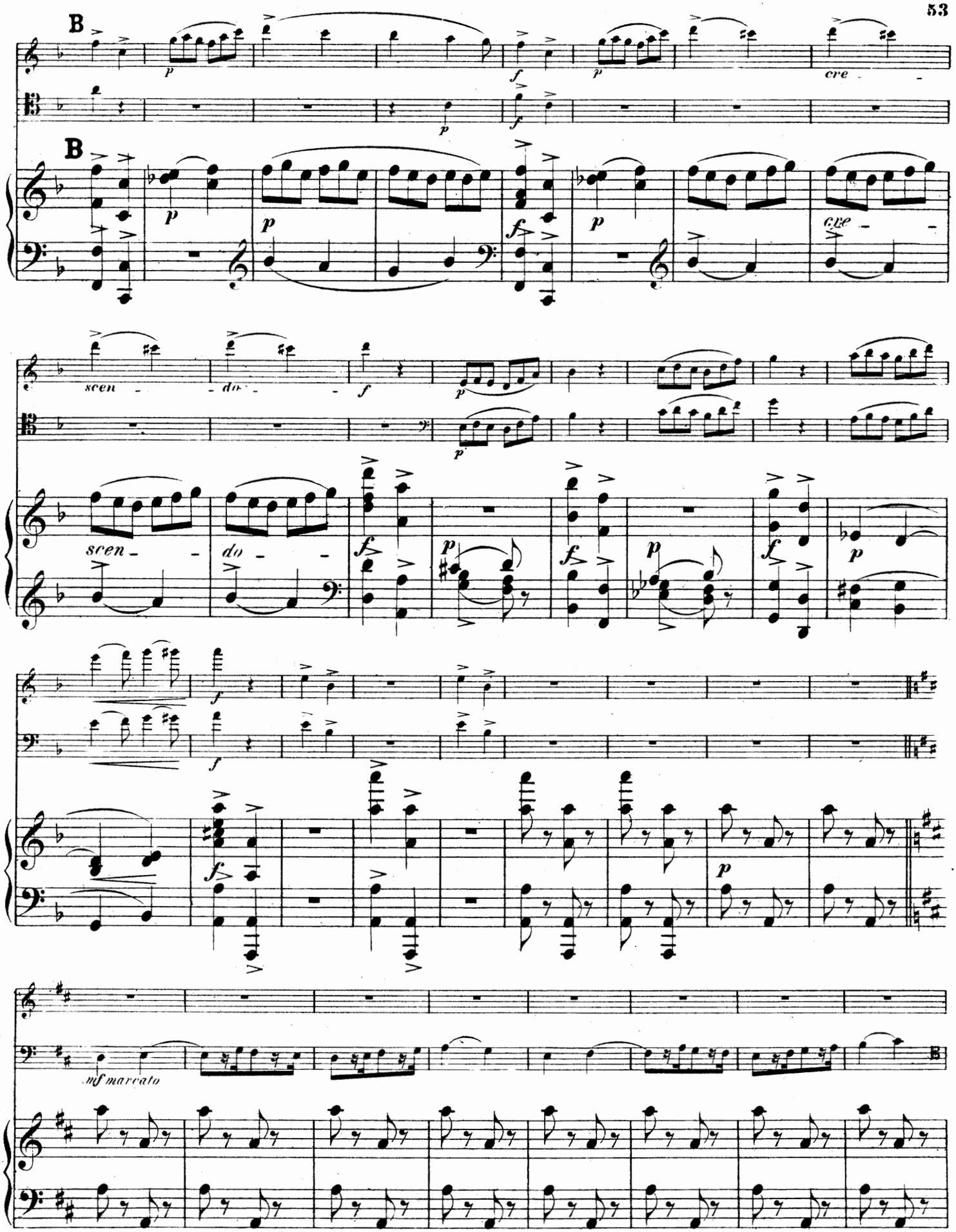
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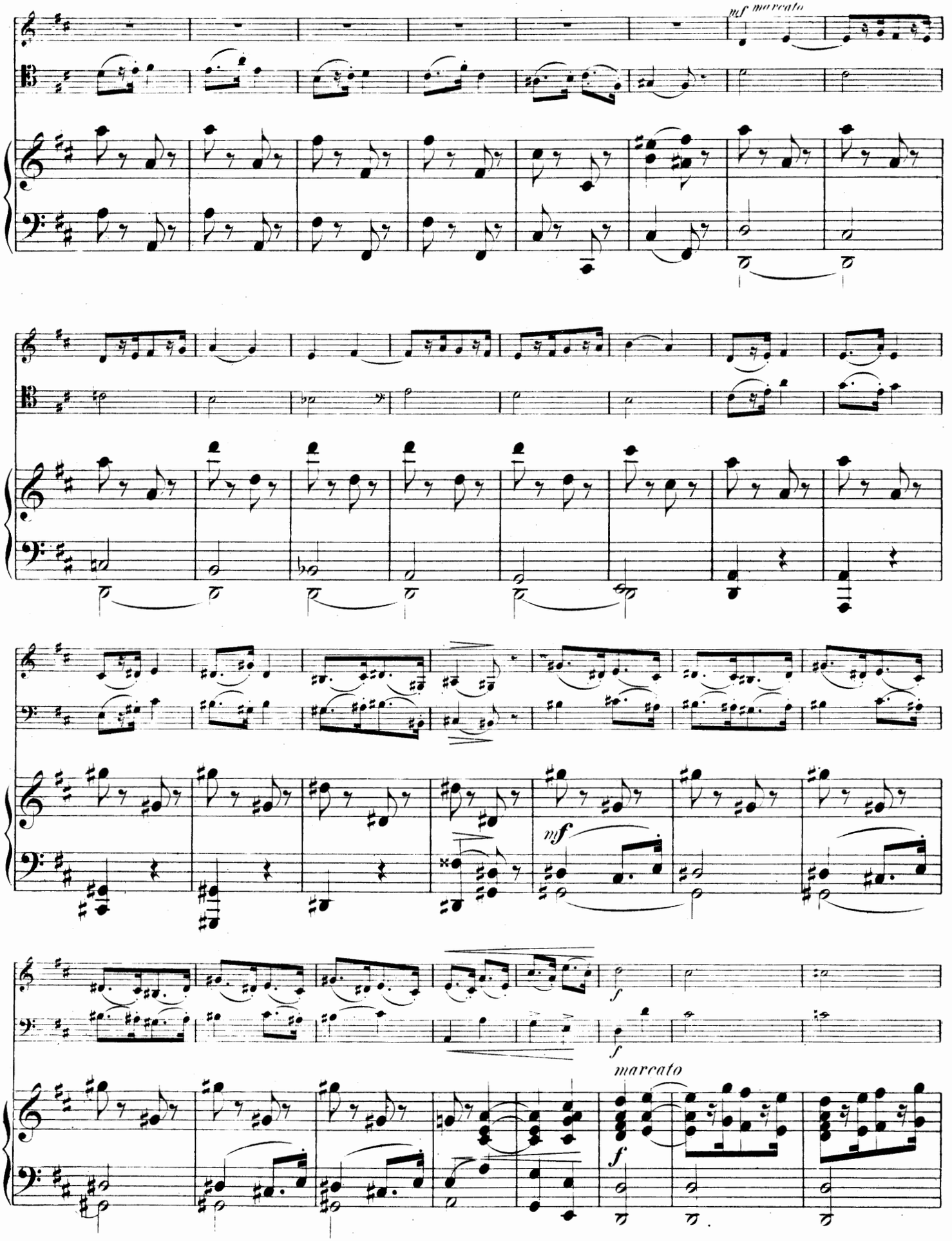
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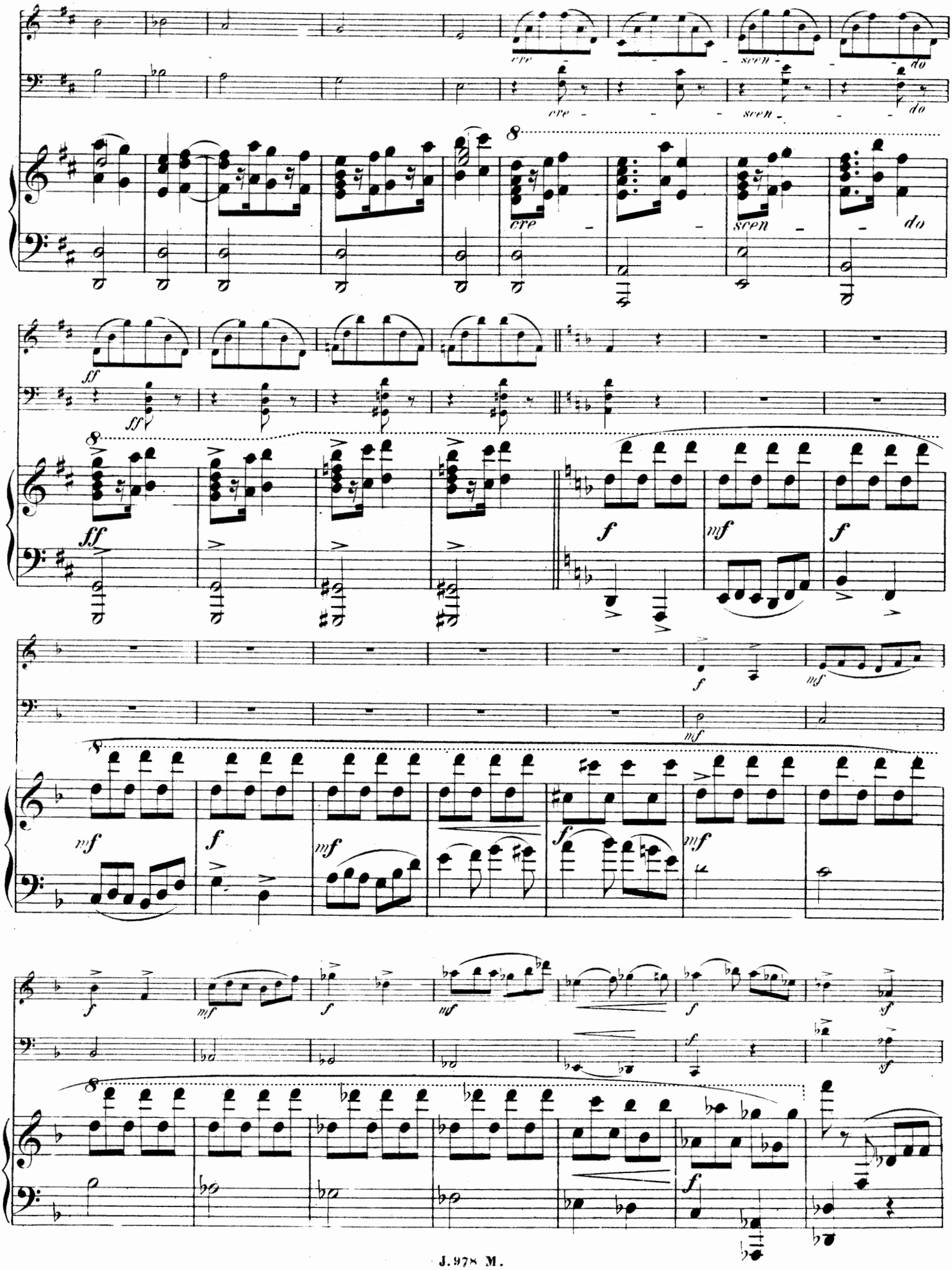
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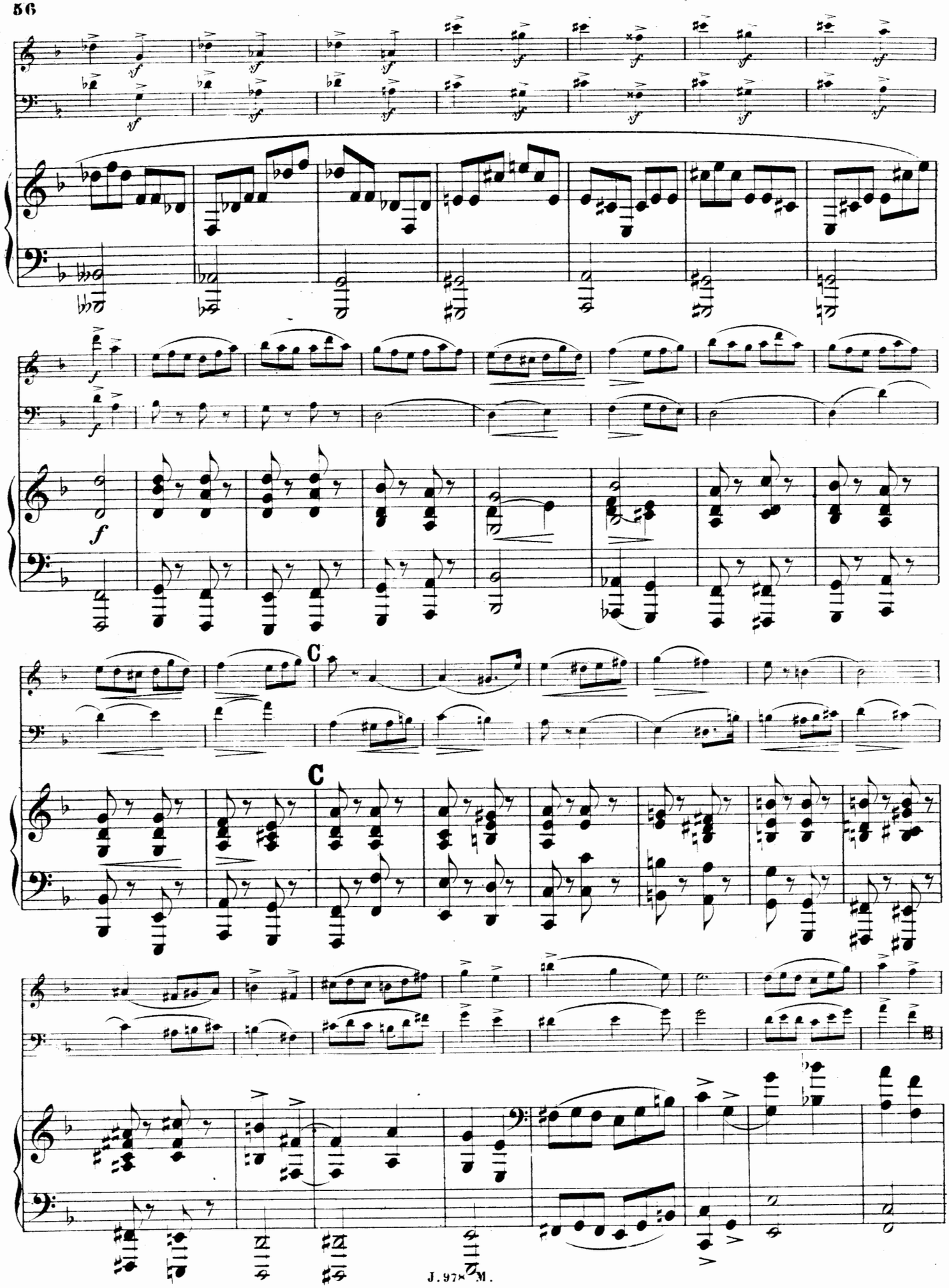
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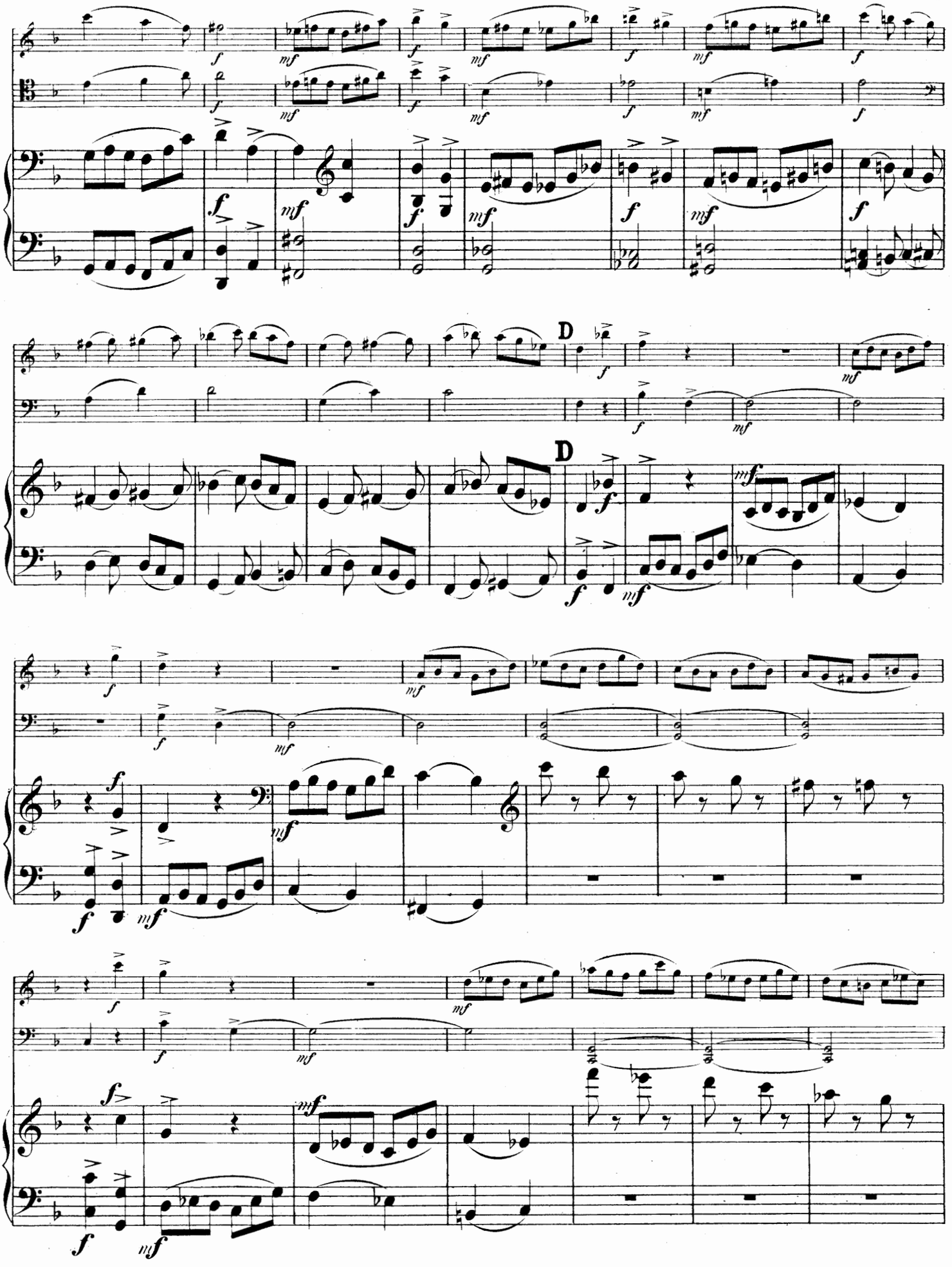
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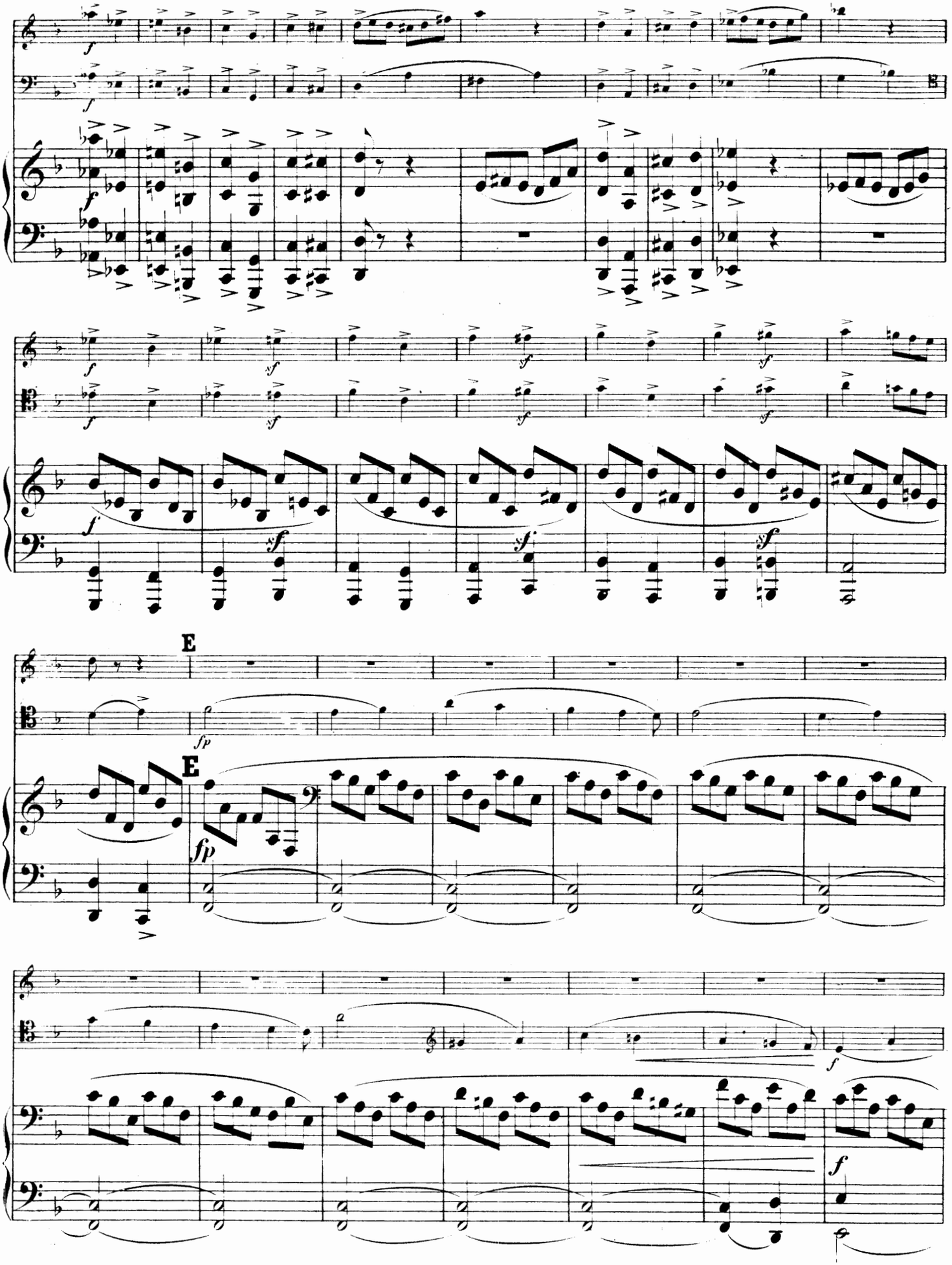
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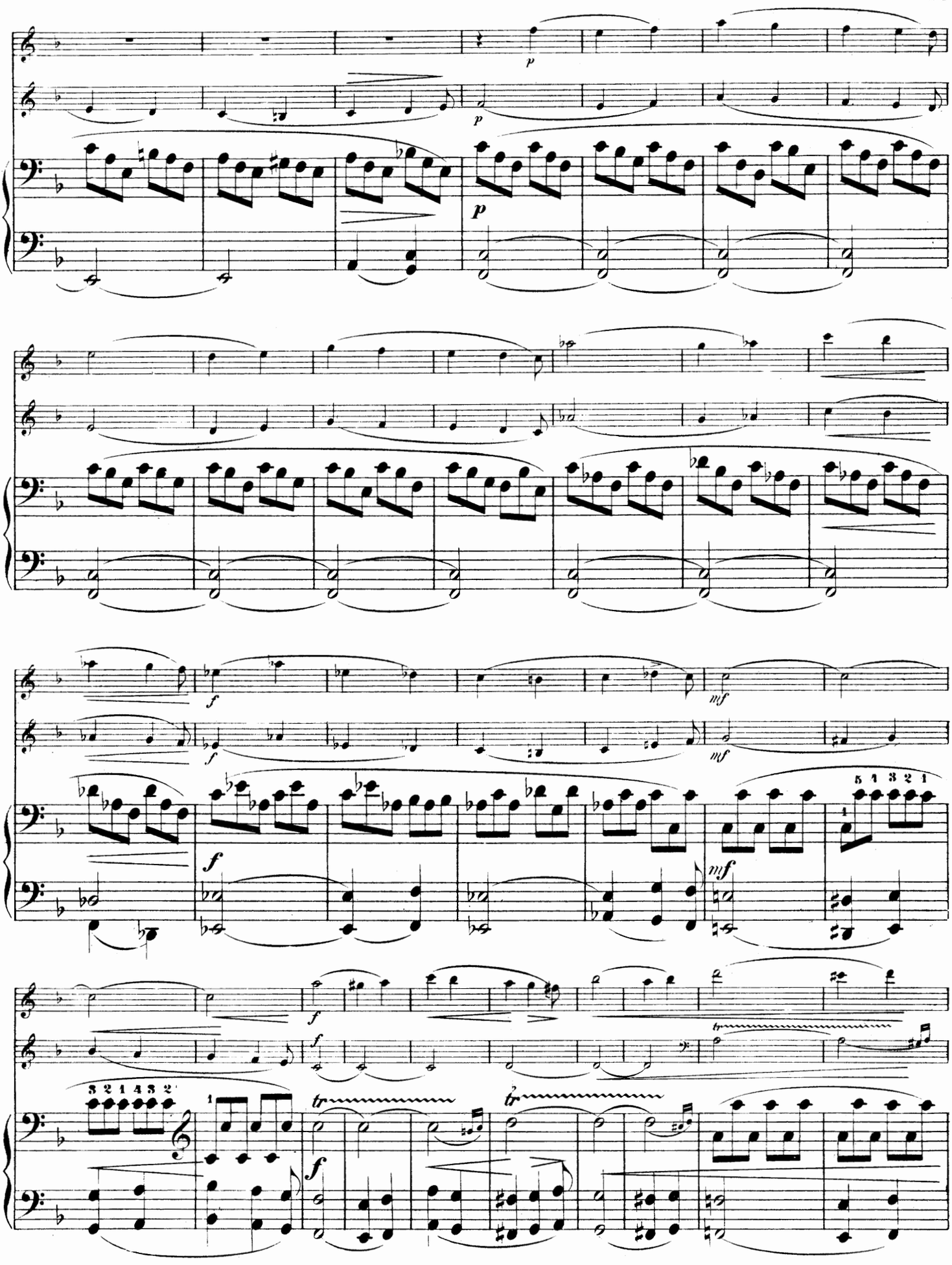

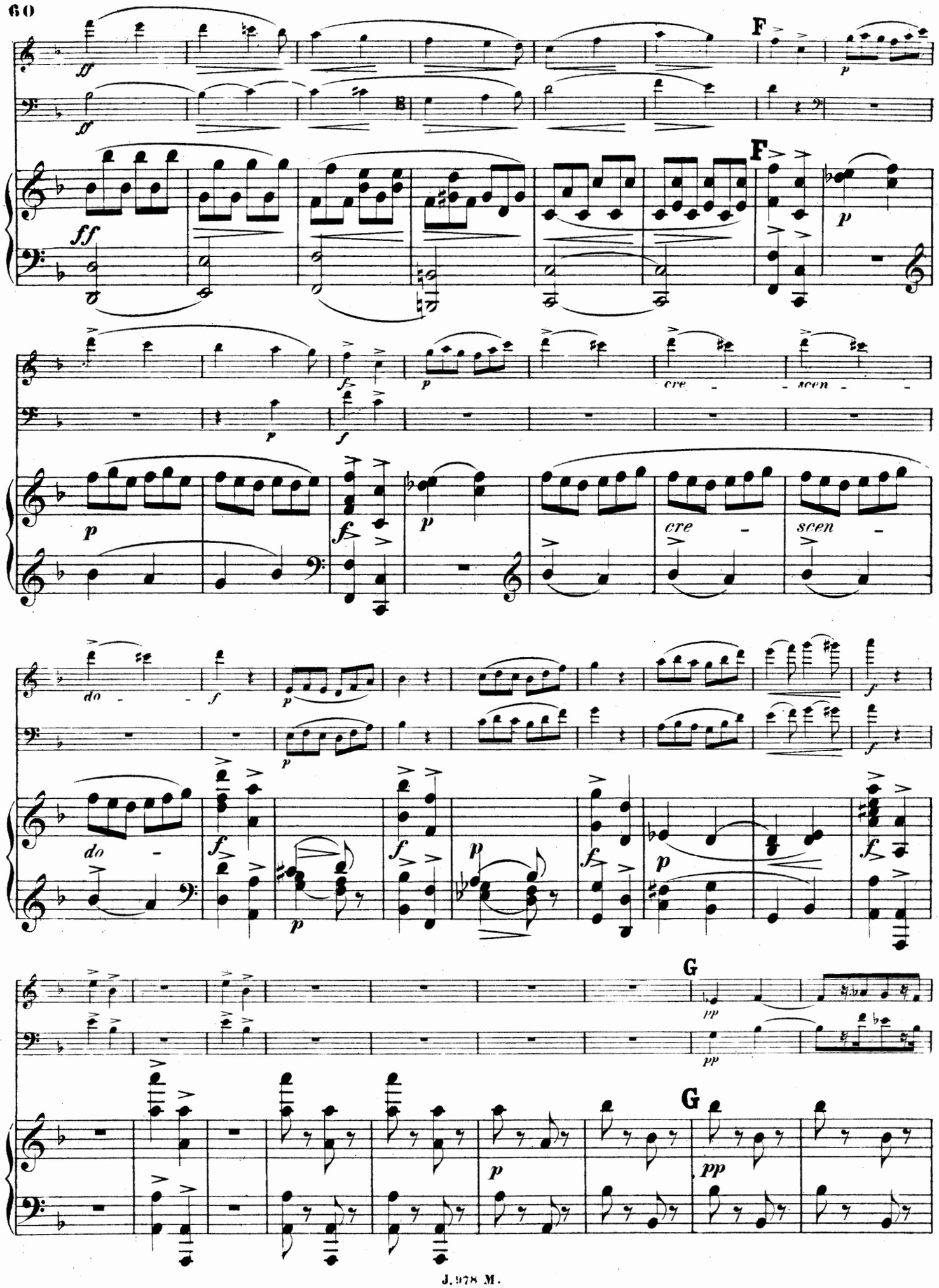
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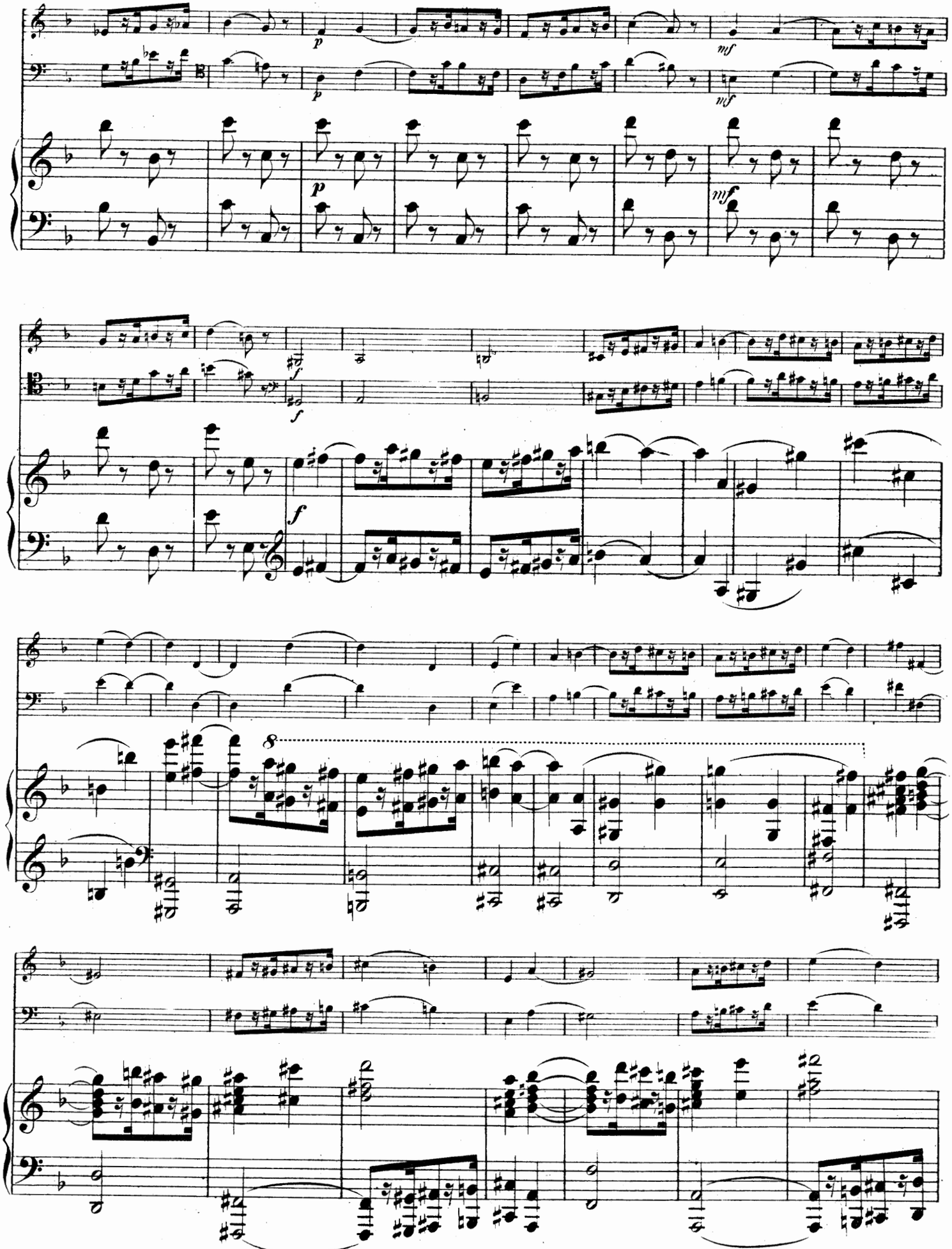

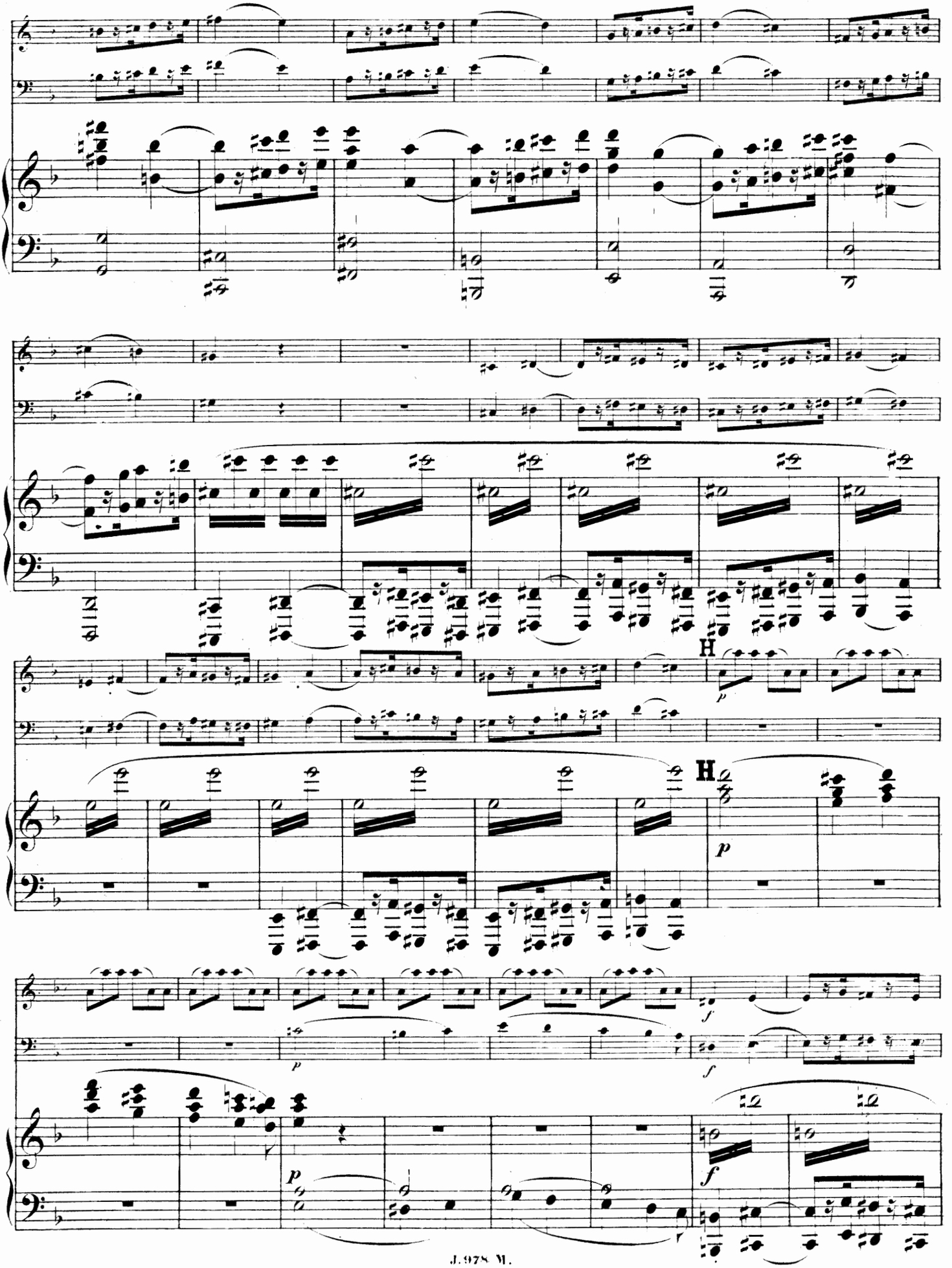
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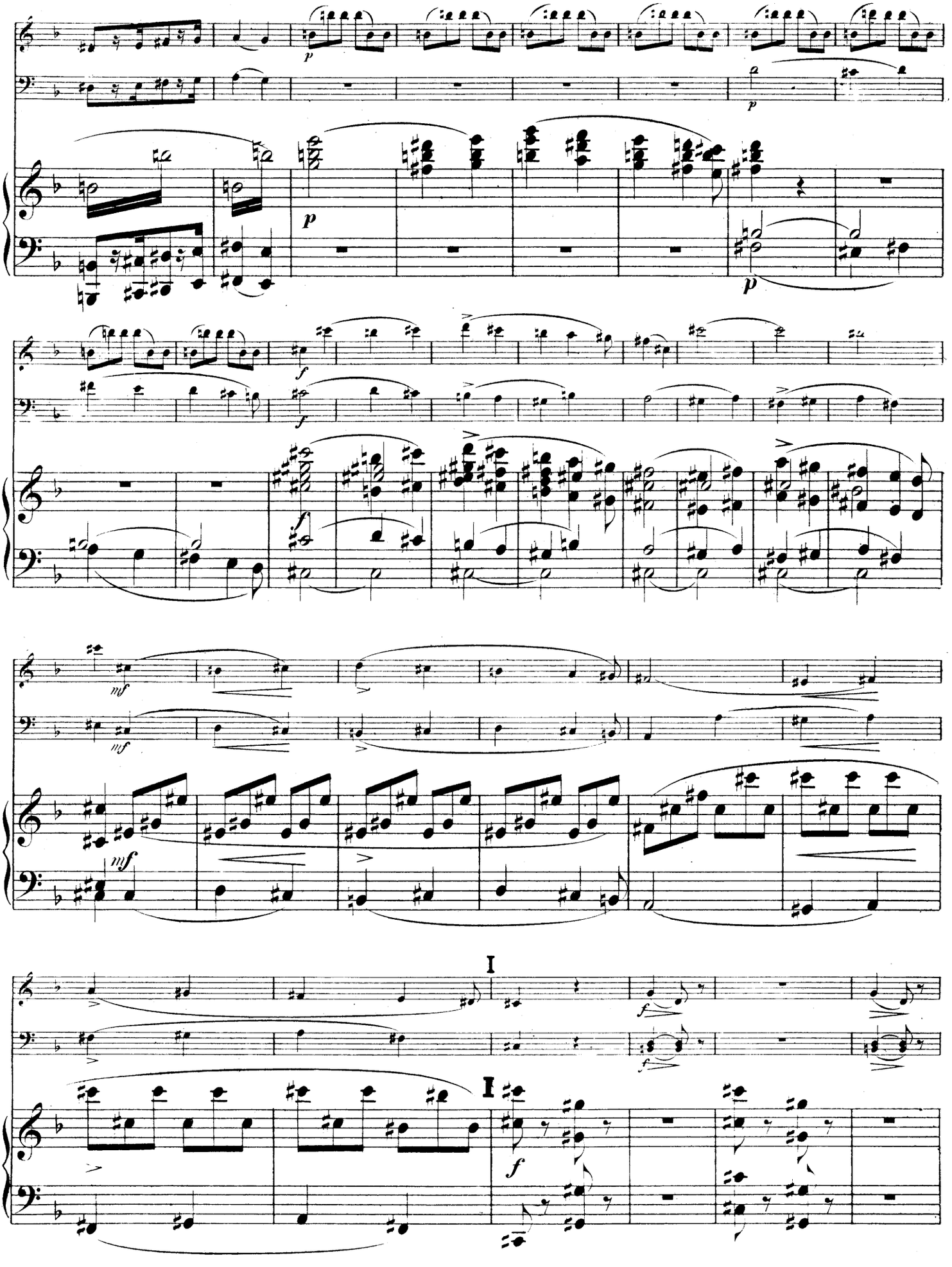
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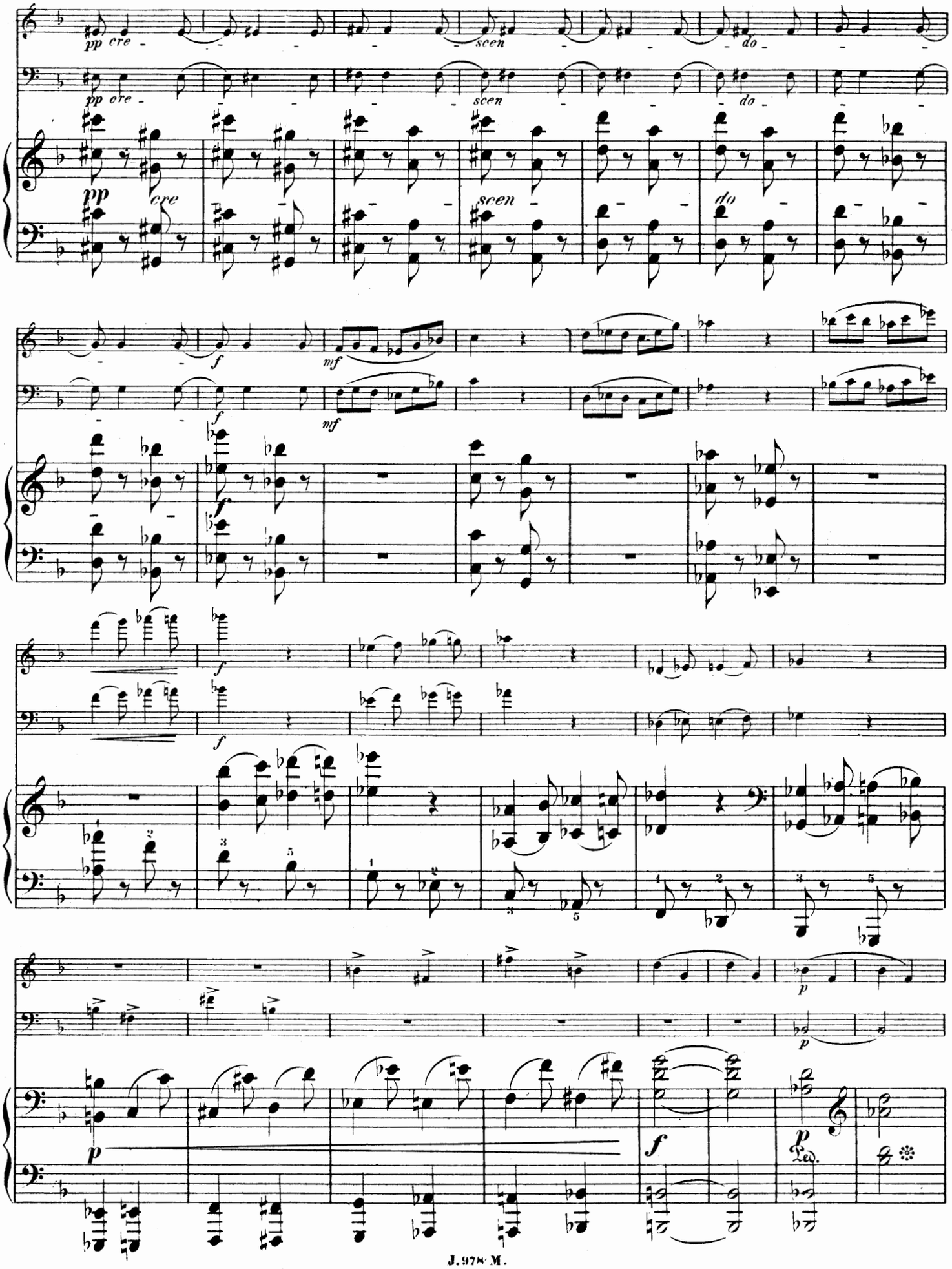
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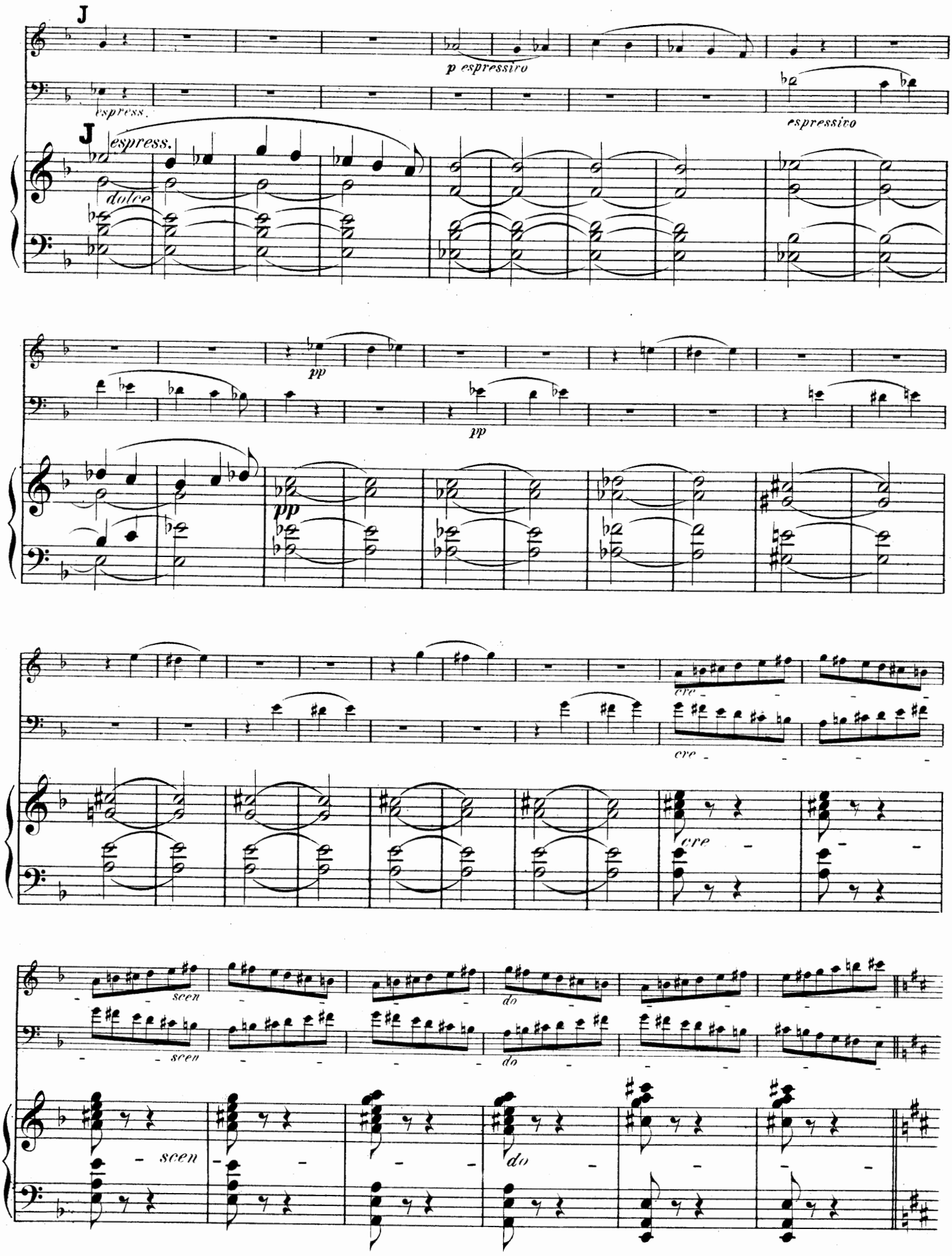
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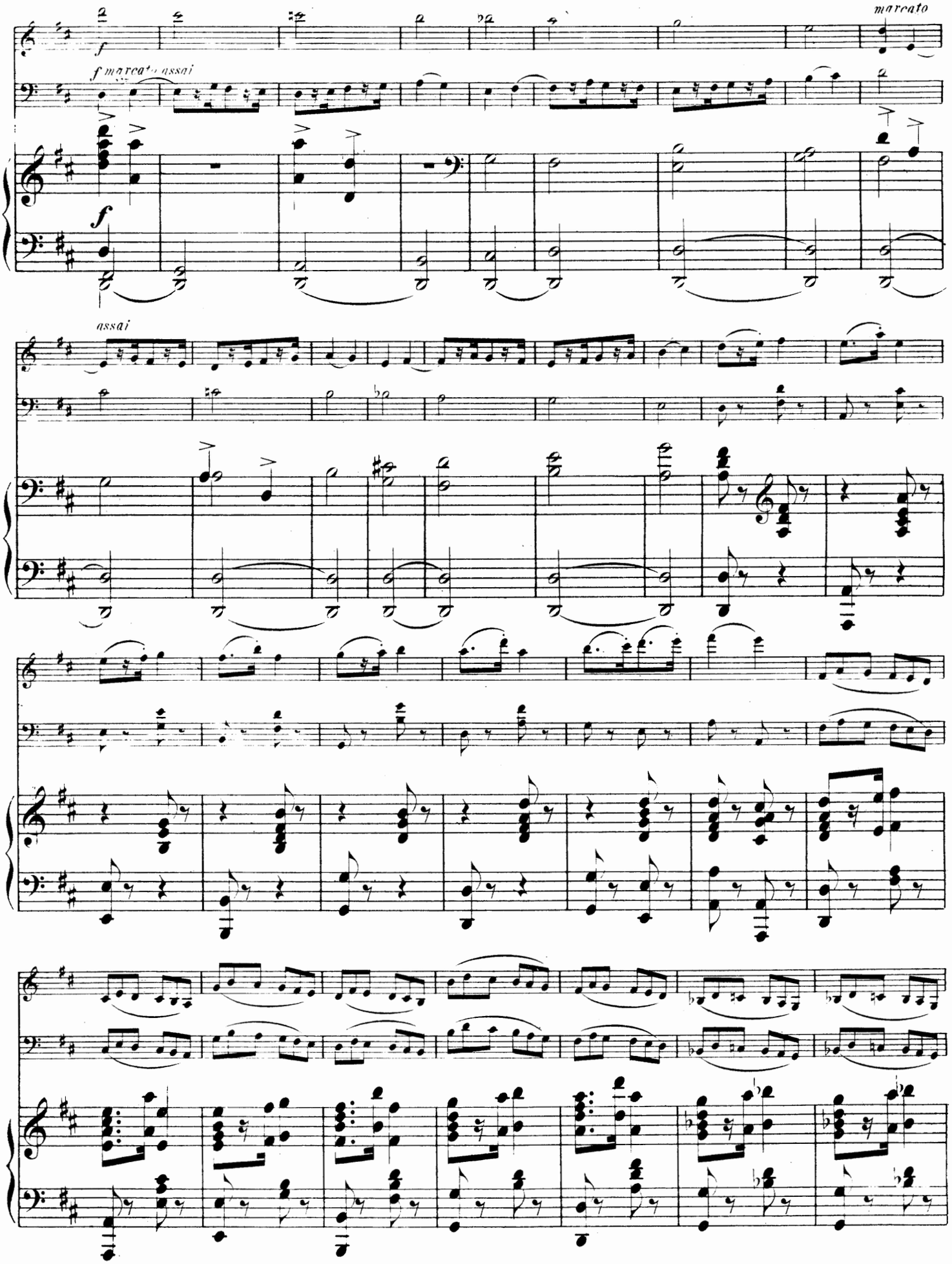
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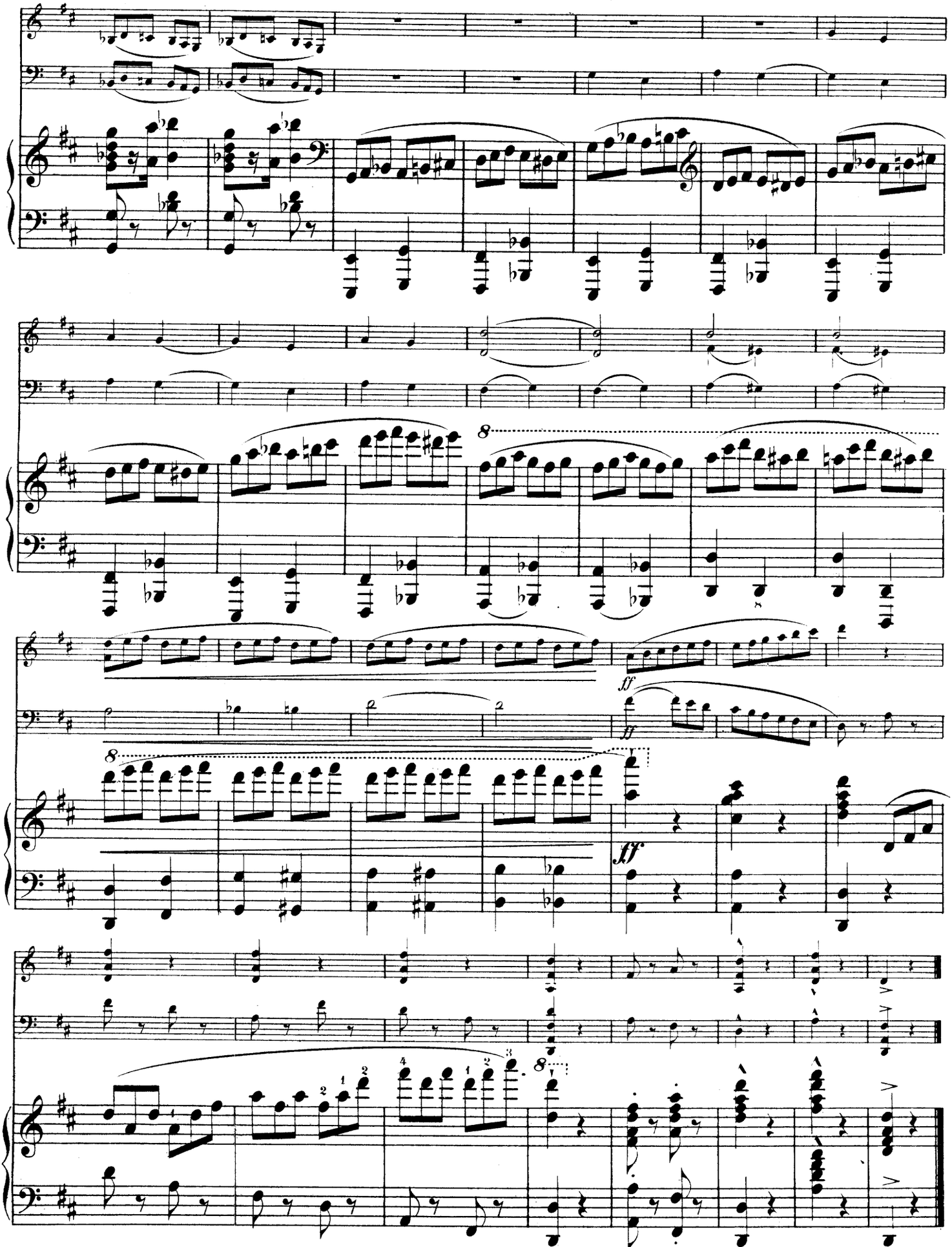

Gravé et imprimé par C.G.Röder à Leipsic.

ŒUVRES DE PIANO
DE
FRITZ SPINDLER

5. **Retour du Printemps**, idylle. . . . 6 »
34. **Six Récréations**. . . . . 6 »
66. **Le Papillon**, pièce . . . . . 5 »
74. **La Source argentine**, idylle. . . . 6 »
75. **Souvenirs de Pierrefonds**, 2 idylles :
N°s 1. L'Oiseau chante . . . . . 5 »
2. La Source. . . . . 5 »
84. **Les Naïades**, morceau de genre. . . 5 »
87. **Les plus beaux yeux**, mélodie de Stigelli, variée . . . . . 6 »
96. **La Violette des Alpes**, rêverie . . 6 »
99. **Écrin musical**, six morceaux faciles :
N°s 1. Le Diamant 2 50
2. Le Rubis 2 50
3. L'Émeraude 2 50
4. La Turquoise 2 50
5. L'Opale. 2 50
6. Le Saphir. 2 50
Les six numéros en un recueil . net 4 »
100. **Pérégrinations**, huit morceaux :
N°s 1. L'Adieu . . . . . 5 »
2. La Vallée . . . . . 5 »
3. Les Landes . . . . . 3 »
4. Sur la montagne . . . . . 5 »
5. Halte du voyageur . . . . 3 »
6. Le Chalumeau . . . . . 5 »
7. Au bord de la mer. . . . 6 »
8. Le Crépuscule . . . . . 5 »
110. **Les Cloches de l'Abbaye**, nocturne. 5 »
111. **Polka** en *mi* ♭ . . . . . 6 »
113. **Murmure du ruisseau**. . . . . 5 »
116. **Deux morceaux de salon :**
N°s 1. Clochette . . . . . 6 »
2. Sylphide . . . . . 6 »
118. **Deux Idylles suisses :**
N°s 1. Dans les montagnes . . . 5 »
2. Les Échos. . . . . 5 »
120. **L'Églantine**, morceau de salon. . . 6 »
124. **La Jardinière**, 10 mélodies faciles :
N°s 1. La Pervenche 2 50
2. Le Lilas 2 50
3. La Sensitive. 2 50
4. Le Dahlia. . . . . 3 »

124. **La Jardinière** *(Suite)* :
N°s 5. Le Réséda 2 50
6. Le Lis 2 50
7. La Pensée. 2 50
8. La Marguerite 2 50
9. Le Camélia . . . . . 4 »
10. Le Myosotis 2 50
Les dix numéros en un recueil net 6 »
127. **Les trois Grâces**, 3 morceaux de salon :
N°s 1. Le Galop, en *mi* ♭ majeur. 6 »
2. La Valse, en *mi* ♭ majeur. 6 »
3. La Mazurka, en *si* ♭ maj. 6 »
127 *bis*. **Tyrolienne** . . . . . 5 »
133. **Contes d'autrefois**, 2 morceaux caractéristiques, chaque. . . . . 5 »
137. **La Danse des Fées**. 7 50
140. **Le Trot du cavalier**, morceau caractéristique . . . . . 6 »
Le même : Piano, édit. facilitée, 2 pianos (8 mains), piano et violon, etc.
148. **Valse de salon**, en *la* ♭ majeur . . 5 »
157. **Trois Sonatines :**
N°s 1. En *sol* . . . . . 6 »
2. En *mi* mineur. . . . . 6 »
3. En *ut* majeur 7 50
163. **Les Sirènes**, deux valses :
N°s 1. En *ut* majeur . . . . . 5 »
2. En *fa* majeur . . . . . 5 »
164. **Le Chant de la fileuse**. . . . . 6 »
177. **Les premières Feuilles**, deux morceaux, chaque . . . . . 6 »
186. **Gondoline**, romance . . . . . 4 »
190. **Trois morceaux :**
N°s 1. Le Départ . . . . . 5 »
2. La Nostalgie . . . . . 6 »
3. Le Retour . . . . . 6 »
193. **L'Étoile**, chanson moldave . . . . 6 »
198. **Mosaïques**, cinq morceaux :
N°s 1. Diane . . . . . 5 »
2. Guirlande de fleurs . . . 5 »
3. La Bayadère . . . . . 5 »
4. La Colombe . . . . . 5 »
5. Grazioso . . . . . 5 »

235. **Clair de lune**, pièce. . . . . 6 »
264. **Quatre Valses brillantes :**
N°s 1. Lina . . . . . 6 »
2. Selma . . . . . 6 »
3. Thécla . . . . . 5 »
4. Laura . . . . . 6 »
271. **Deux Idylles :**
N°s 1. Aurore . . . . . 5 »
2. Étoile du soir. . . . . 5 »
279. **Valse gracieuse** . . . . . 5 »
289. **May-Flowers**, valse brillante . . . 5 »
294. **Libellules**, six airs de danse :
N°s 1. Polonaise. . . . . 4 »
2. Polka . . . . . 4 »
3. Valse . . . . . 4 »
4. Galop . . . . . 4 »
5. Mazurka . . . . . 4 »
6. Schottisch . . . . . 4 »
295. **La Chasse**, morceau caractéristique 6 »
300. **Chants de la Forêt**, six pièces :
N°s 1. Joie du Chasseur . . . . 5 »
2. Fleur bleue. . . . . 5 »
3. Joyeuse réunion. . . . . 5 »
4. Près du lac. . . . . 5 »
5. Sylvains . . . . . 5 »
6. Bruissement des feuilles . 5 »
301. **Les Chanteurs des bois** . . . . . 6 »
311. **Scènes pittoresques**, six morceaux de genre :
N°s 1. Au bord du Rhin . . . . 5 »
2. L'Étendard . . . . . 5 »
3. A la Fontaine. . . . . 4 »
4. Les Clochettes de la vallée 4 »
5. Te souviens-tu? . . . . . 4 »
6. L'Oiseau s'envole . . . . 4 »
320. **Ma petite Barque**, pièce. . . . . 5 »
322. **Fleurs printanières**, six pièces :
N°s 1. Réveil des fleurs . . . . 5 »
2. Gai Ruisseau . . . . . 5 »
3. Nuit d'étoiles . . . . . 5 »
4. Plaisirs de Mai . . . . . 5 »
5. Parfums de printemps . . 5 »
6. Nuages rapides . . . . . 5 »
323. **Cascade**, pièce. . . . . 6 »

ŒUVRES POUR PIANO A QUATRE MAINS

90. **Les Immortelles**, huit pièces faciles en deux livres, chaque . . . . . 6 »
130. **Fleurs de Printemps**, dix morceaux faciles en trois livres, chaque . . 7 50
136. **Six Sonatines**, chaque . . . . . 6 »
140 *bis*. **Le Trot du cavalier**, morceau caractéristique, arrangé 7 50
148 *bis*. **Valse de salon**, arrangée . . . 6 »
246. **Scènes de bal**, 6 morceaux en 4 liv. :
1er livre. Entrée, la Rencontre . . 6 »
2e — Eveline-valse, Maria-polka 6 »
3e — Chanson. . . . . 6 »
4e — Après le bal . . . . . 6 »

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