

Dedicated to Dr. Stephen Schuster

Quartet in E

First Movement

Dedicated to Dr. Stephen Schuster,
whose medical skills and love of
music have made this composition
possible.

Anthony Verbalis
July, 2011
Revised Oct. 2020

♩=100
Tranquillo

10 *p* *mp* *rit.* *mf*

19 **♩=72** **ff** **♩=148**
Allegro *f*

23

27 *ff*

31

35 *mp*

39 *mf* *mp*

43 *mf* *ff*

V.S.

47

♩=124

♩=108

mf *mf* *Andante*

54

f

60

♩=100

♩=80

mf *p* *pp* *p*

68

mp *mf* *f* *mf*

76

♩=112

p *f* *ff* *p*

84

♩=124

rit.

f

93

rit. ♩=80

rit.

♩=80

Largo

p *mf* *f* *ff*

100

rit.

f

106

♩=152
Allegro

f

110

ff

ff

114

118

122

127

135

139

144

148

153

160

165

169

173

178

186

195

200

204

208

212

217 *f* ♩=160

223 ♩=168 rit.

230 ♩=96 *mf* *f* *f* ♩=108

f Andante Expressivo *mp*

236 ♩=120 accel. .

242 ♩=144 ♩=80

247 ♩=80 *mf* *f*

254 *mf* *mf* *mf*

262 ♩=76 ♩=72

270 rit. . . ♩=100 Andante *mf*

280 ♩=60 ♩=90

6

285

Musical notation for a bass clef staff. The key signature consists of three sharps (F#, C#, G#). The time signature is 3/4. The staff contains five notes: G4, A4, B4, C5, and D5. The first four notes are beamed together with a slur, and the fifth note is a dotted quarter note. A dynamic marking *p* is placed below the staff.

String Quartet #1 in E
Second Movement

Anthony Verbalis
July, 2011 7
Revised, Oct 2020

Violoncello

$\text{♩} = 68$

mf
mf

300

p Andante Inquieto

308

mf mp mf

318

p mf

327

mp f

335

mp f Allegro

344

mf accel. f

350

f mf

356

mf f

361

mf mp

V.S.

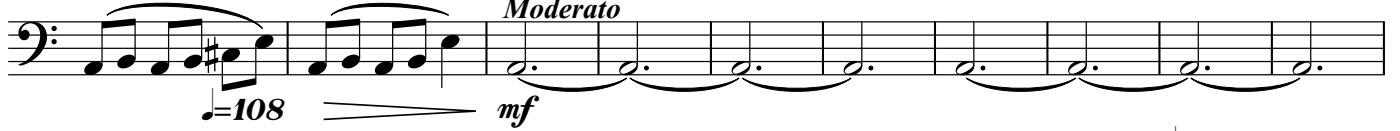
Copyright 2011 Anthony Verbalis Jr.

This work is licensed under the Creative Commons Attribution-NonCommercial 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/3.0>

367 *f*373 *f rit.*

♩=100

Moderato

383



394



406



415

♩=80



426

♩=160

Molto Allegro

432



438



444



450

456

462 $\text{♩}=80$

471

478

484

495

506

512

String Quartet #1 in E
Third Movement

Anthony Verbalis
July 2011
Revised Apr. 2018

10 $\text{♩}=92$
Moderato alla marcia
Violoncello

mf <f

523 mp mf

529 rit. $\text{♩}=84$ a tempo f ff mp

535 $\text{♩}=80$ piu lento 6 2 mp f mp

547 mp f mf f

554 rit. $\text{♩}=72$ $\text{♩}=92$ mp f p

560 mf f mp

566 p mp f mp

573 rit. $\text{♩}=50$ $\text{♩}=72$ accel. $\text{♩}=84$ legg. mp p

584 mp

Copyright 2011 Anthony Verbalis Jr.

This work is licensed under the Creative Commons Attribution-NonCommercial 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/3.0>

597

607

617

629

642

655

665

671

678

684

Violoncello

690

Musical staff for measures 690-695. The staff is in bass clef with a key signature of one flat. It features a melodic line with accents (^) and dynamic markings: *p* at measure 691 and *mf* at measure 693. A double bar line is present at the end of measure 695.

696

Musical staff for measures 696-702. The staff is in bass clef with a key signature of one flat. It features a melodic line with dynamic markings: *ff* at measure 696, *mp* at measure 700, and *f* at measure 702. A tempo marking of ♩=84 is placed below the staff between measures 698 and 700. A double bar line is present at the end of measure 702.

703

Musical staff for measures 703-708. The staff is in bass clef with a key signature of one flat. It features a melodic line with dynamic markings: *sfz* at measure 703, *ff* at measure 704, and *ff* at measure 705. A tempo marking of **no ritardando** is placed above the staff between measures 704 and 705. Time signatures $\frac{12}{8}$, $\frac{9}{8}$, and $\frac{4}{4}$ are indicated above the staff at measures 703, 705, and 708 respectively. A double bar line is present at the end of measure 708.

String Quartet #1 in E
Fourth Movement

Anthony Verbalis
July 2011
Revised, Apr. 2018

Violoncello

Violoncello

♩=136
Allegro Jubiloso
mf *f*

8
p *f* *ff*

17
♩=156
Allegro
f

23
f 3

30
♩=140
p piu Lento *mf*

36
rit. ♩=140
f rit.

45
♩=112
Lento
f *mp* *mp*

53
f *mf* ♩=80 *ff*

58
mp *Lento* rit.
mf *f*

64
♩=140
Allegro
ff

Copyright 2011 Anthony Verbalis Jr.

This work is licensed under the Creative Commons Attribution-NonCommercial 3.0 Unported License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/3.0>

V.S.

69

Musical staff 69-76: Bass clef, key signature of three sharps (F#, C#, G#). Measure 69 starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: *mf* at measure 70, *ff* at measure 71. Tempo marking: $\text{♩} = 112$ at measure 70.

76

Musical staff 76-83: Measure 76 starts with a whole note G2, followed by a half note A2, then a whole note B2. Dynamic markings: *f* at measure 76, *ff* at measure 77. Tempo marking: *Lento* above the staff. Measure 78 has a 3/4 time signature, followed by a 4/4 time signature. Measure 79 starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: *f* at measure 79, *f* at measure 80. Tempo marking: $\text{♩} = 136$ at measure 80.

83

Musical staff 83-89: Measure 83 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic marking: *p* at measure 83.

89

Musical staff 89-95: Measure 89 starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic marking: *mf* at measure 95. Performance instruction: *rit.* above the staff.

95

Musical staff 95-100: Measure 95 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic marking: *mf* at measure 100. Tempo markings: $\text{♩} = 84$ at measure 95, $\text{♩} = 92$ at measure 96.

100

Musical staff 100-106: Measure 100 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic marking: *mf* at measure 100, *f* at measure 106.

106

Musical staff 106-111: Measure 106 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: *mp* at measure 106, *mf* at measure 111, *f* at measure 112, *mf* at measure 117.

111

Musical staff 111-117: Measure 111 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: *f* at measure 111, *ff* at measure 112, *f* at measure 117.

117

Musical staff 117-123: Measure 117 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: *ff* at measure 117, *f* at measure 122, *ff* at measure 123. Tempo marking: $\text{♩} = 112$ at measure 122. Performance instruction: *mp piu Veloce* at measure 123.

123

Musical staff 123-129: Measure 123 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic markings: *mf* at measure 123, *f* at measure 128, *mp* at measure 129, *p* at measure 130. Performance instruction: *rit.* above the staff. Tempo marking: $\text{♩} = 84$ at measure 129.

132

Musical staff 132: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with a fermata over the final measure. Dynamic marking: *mf*.

139

Musical staff 139: Bass clef, key signature of three flats, 4/4 time signature. Tempo marking: $\text{♩} = 92$. Dynamic markings: *mp* at the start and *mf* at the end.

144

Musical staff 144: Bass clef, key signature of three flats, 4/4 time signature. Dynamic markings: *mf* at the start and *f* at the end.

149

Musical staff 149: Bass clef, key signature of three flats, 4/4 time signature. Dynamic marking: *mf*.

154

Musical staff 154: Bass clef, key signature of three flats, 4/4 time signature. Tempo marking: $\text{♩} = 112$. Dynamic markings: *mf*, *ff*, *ff*, *mf*, and *f*. Performance instruction: *Veloce*. A fermata is placed over the final measure.

160

Musical staff 160: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature. Dynamic markings: *ff*, *mp*, *sfz*, *mf*, and *mf*. Tempo marking: $\text{♩} = 72$ and $\text{♩} = 152$. Performance instruction: *rit.* with a fermata over the final measure.

166

Musical staff 166: Bass clef, key signature of three sharps, 4/4 time signature. Dynamic markings: *mf* and *ff*. Performance instruction: *Allegro*.

171

Musical staff 171: Bass clef, key signature of three sharps, 4/4 time signature. Performance instruction: *rit.* with a fermata over the final measure. A triplet of eighth notes is marked with a '3' below it.

179

Musical staff 179: Bass clef, key signature of three sharps, 4/4 time signature. Tempo marking: $\text{♩} = 140$. Dynamic marking: *mf*.

185

Musical staff 185: Bass clef, key signature of three sharps, 4/4 time signature. Performance instruction: *rit.* with a fermata over the final measure. Tempo marking: $\text{♩} = 140$. Dynamic marking: *f*.

16

Violoncello

193

♩=104

Musical notation for measures 193-200. Bass clef, key signature of three sharps (F#, C#, G#). The music features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic marking.

201

rit.

♩=136

Musical notation for measures 201-207. Bass clef, key signature of three sharps. The music starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking.

210

Musical notation for measures 210-217. Bass clef, key signature of three sharps. The music features a forte (*f*) dynamic and a triplet of eighth notes.

218

♩=112

Musical notation for measures 218-227. Bass clef, key signature of three sharps. The music features a fortissimo (*ff*) dynamic and a melodic line with a slur.

228

rit.

♩=84

Moderato

rit.

♩=68

Lento

Musical notation for measures 228-236. Bass clef, key signature of three sharps. The music includes tempo markings: *Moderato* and *Lento*, and a ritardando (*rit.*) marking.

237

♩=132

Allegro Jubiloso

♩=136

Musical notation for measures 237-242. Bass clef, key signature of three sharps. The music features a tempo marking: *Allegro Jubiloso*.

243

Musical notation for measures 243-249. Bass clef, key signature of three sharps. The music features a fortissimo (*fff*) dynamic marking.