

Symphony #25(I)

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Dans le style d'une berceuse (♩. = circa 65)

The musical score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Dans le style d'une berceuse' with a quarter note equal to circa 65 beats per minute. The score is divided into five measures. The Flute, Oboe, Clarinet in A, and Bassoon parts are active in the first four measures, while the Horn in F part enters in the fifth measure with a *pp* dynamic. The Trumpet in C 1, Trumpet in C 2, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass parts are marked with rests throughout the entire piece.

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Symphony #25(I)

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

16

16

Symphony #25(I)

5

21

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #25(I), page 7, covers measures 31 through 35. The key signature is D major, indicated by two sharps (F# and C#). The woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.), plays a rhythmic pattern of eighth notes. The brass section, consisting of Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), and Trombone (Tbn.), along with the Timpani (Timp.), are silent throughout these measures. The string section, including Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), plays a complex, flowing melody characterized by numerous slurs and ties, creating a sense of continuous motion.

36

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 11 of Symphony #25(I) covers measures 50 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), A Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing complex rhythmic patterns and ties. The Flute and Bassoon parts feature rapid sixteenth-note passages in measures 53 and 54. The Violin I part has a melodic line with ties in measures 53 and 54. The Violoncello part has a rhythmic pattern of eighth notes in measures 53 and 54.

55

Fl.

Ob.

A Cl.

Bsn.

55

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #25(I), page 13, covers measures 60 through 63. The key signature is A major (three sharps). The score is arranged in a standard orchestral format with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombone, Timpani, Violins, Viola, Violoncello, and Double Bass. Measures 60 and 61 feature active melodic lines in the Flute, Oboe, Clarinet, and Bassoon, while the Horns, Trumpets, and Trombones are mostly silent. In measure 62, the Horns, Trumpets, and Trombones enter with a rhythmic pattern. Measures 63 and 64 show a more active role for the strings, with Violins I and II playing a rapid sixteenth-note pattern, the Viola and Violoncello playing a similar pattern, and the Double Bass providing a steady bass line. The score is written in a clear, professional notation style with standard musical symbols and a clean layout.

64

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of Symphony #25(I) covers measures 64 to 66. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombone, and Timpani) is mostly silent, with the Flute and Clarinet playing melodic lines in measures 65 and 66. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is highly active, playing a complex rhythmic pattern of eighth and sixteenth notes throughout the measures. The Violins I and II parts feature rapid sixteenth-note passages, while the Viola, Violoncello, and Double Bass parts play a more steady, rhythmic accompaniment.

67

Fl.

Ob.

A Cl.

Bsn.

67

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

67

Timp.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 69-72 of Symphony #25(I) is presented below. The key signature is two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, and Trombone) are mostly silent in measures 69-71, with some activity in measure 72. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes throughout the measures. The Timpani is silent in measures 69-71 and plays a single note in measure 72.

73

Fl.

Ob.

A Cl.

Bsn.

73

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony #25(I) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpets, Trombone, Timpani) sections have relatively simple parts, often consisting of rests or simple rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, Double Bass) are more active, with the Violins playing melodic lines and the Viola, Violoncello, and Double Bass providing a rhythmic foundation with sixteenth-note patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

78

Fl.

Ob.

A Cl.

Bsn.

78

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

80

80

84

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(I)

23

89

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

92 *a tempo*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl.

Ob.

A Cl.

Bsn.

100

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #25(I) contains measures 104 through 107. The instrumentation includes Flute, Oboe, Alto Clarinet, Bassoon, Horn, Trumpets 1 and 2, Trombone, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score features a variety of musical textures, with the Flute and Violins I/II playing rapid sixteenth-note passages, while other instruments provide harmonic support with sustained notes or slower-moving lines. The measures are grouped into four measures per system, with measure numbers 104, 105, 106, and 107 indicated at the beginning of their respective systems.

108

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 28 of Symphony #25(I) covers measures 108 to 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The score shows a complex orchestral texture with various melodic and harmonic lines across the measures.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Detailed description: This page of a musical score for Symphony #25(I) covers measures 114 through 118. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), two Trumpets (C Tpt. 1 and 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 114-115 feature a complex melodic line in the Flute and Violin I parts, with the Flute playing a series of eighth and sixteenth notes. The Oboe and Bassoon have rests. The Clarinet in A plays a similar melodic line. The Horns, Trumpets, and Trombones have rests. The Timpani has a single note in measure 114. The Violin II, Viola, and Double Bass parts provide harmonic support with sustained notes and moving lines. The Violoncello part has a *pp* (pianissimo) marking in measure 118.

119

Fl.

Ob.

A Cl.

Bsn.

Hn.

pp

C Tpt. 1

C Tpt. 2

Tbn.

119

119

119

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]