

# Symphony #25(IV)

Michel Rondeau  
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American Galop (♩ = circa 85)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part begins with a rest, followed by a series of eighth and sixteenth notes.
- Oboe:** Treble clef, key signature of two sharps, 2/4 time signature. The part begins with a rest, followed by a series of eighth and sixteenth notes.
- Clarinet in A:** Treble clef, key signature of two sharps, 2/4 time signature. The part begins with a rest, followed by a series of eighth and sixteenth notes.
- Bassoon:** Bass clef, key signature of two sharps, 2/4 time signature. The part begins with a rest, followed by a series of eighth and sixteenth notes.
- Horn in F:** Treble clef, key signature of two sharps, 2/4 time signature. The part begins with a rest, followed by a series of eighth and sixteenth notes.
- Trumpet in C 1:** Treble clef, key signature of two sharps, 2/4 time signature. The part begins with a rest, followed by a series of eighth and sixteenth notes.
- Trumpet in C 2:** Treble clef, key signature of two sharps, 2/4 time signature. The part begins with a rest, followed by a series of eighth and sixteenth notes.
- Trombone:** Bass clef, key signature of two sharps, 2/4 time signature. The part begins with a rest, followed by a series of eighth and sixteenth notes.
- Timpani:** Bass clef, key signature of two sharps, 2/4 time signature. The part consists of a few rhythmic patterns.
- Violin I:** Treble clef, key signature of two sharps, 2/4 time signature. The part consists of a few rhythmic patterns.
- Violin II:** Treble clef, key signature of two sharps, 2/4 time signature. The part consists of a few rhythmic patterns.
- Viola:** Alto clef, key signature of two sharps, 2/4 time signature. The part consists of a few rhythmic patterns.
- Cello:** Bass clef, key signature of two sharps, 2/4 time signature. The part consists of a few rhythmic patterns.
- Double Bass:** Bass clef, key signature of two sharps, 2/4 time signature. The part consists of a few rhythmic patterns.

Symphony #25(IV)

2

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

9

3

3

3

3

3

3

Symphony #25(IV)

15

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) covers measures 15 through 21. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Fl.) begins with a melodic line of eighth notes, followed by triplet patterns. The Oboe part (Ob.) has a similar melodic line with triplet markings. The Clarinet (A Cl.) and Bassoon (Bsn.) parts are mostly silent, with some activity in the later measures. The Horn (Hn.), Trumpets (C Tpt. 1 and 2), and Trombone (Tbn.) parts are also silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) part features a complex melodic line with many triplets. The Violin II (Vln. II) part has a more rhythmic accompaniment. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts have a similar rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the measure number 15 is indicated at the beginning of each staff.

Symphony #25(IV)

4

Fl.

Ob.

A Cl.

Bsn.

22

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

22

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page for Symphony #25(IV) features a 4/4 time signature and a key signature of two sharps (D major). The woodwind section includes Flute, Oboe, Alto Clarinet, Bassoon, Horn, Trumpet 1 & 2, and Trombone. The brass section includes Trumpet 1 & 2, Trombone, and Timp. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active from measure 22 onwards. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with triplets and sixteenth-note patterns.

Symphony #25(IV)

29

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #25(IV), page 5, measures 29-34. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello parts. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more rhythmic patterns. The Horn part has a steady eighth-note pattern. The Trumpet and Trombone parts have a steady eighth-note pattern. The Timpani part has a steady eighth-note pattern. The Violin I and Violin II parts have a steady eighth-note pattern. The Viola part has a steady eighth-note pattern. The Violoncello part has a steady eighth-note pattern. The Double Bass part has a steady eighth-note pattern.

Symphony #25(IV)

6

This page of the musical score for Symphony #25(IV) contains the following parts and markings:

- Fl.:** Part 1, starting at measure 36 with a triplet of eighth notes.
- Ob.:** Part 1, starting at measure 36 with a triplet of eighth notes.
- A Cl.:** Part 1, starting at measure 36 with a triplet of eighth notes.
- Bsn.:** Part 1, starting at measure 36 with a triplet of eighth notes.
- Hn.:** Part 1, starting at measure 36 with a triplet of eighth notes.
- C Tpt. 1:** Part 1, starting at measure 36 with a triplet of eighth notes.
- C Tpt. 2:** Part 1, starting at measure 36 with a triplet of eighth notes.
- Tbn.:** Part 1, starting at measure 36 with a triplet of eighth notes.
- Timp.:** Part 1, starting at measure 36 with a triplet of eighth notes.
- Vln. I:** Part 1, starting at measure 36 with a triplet of eighth notes.
- Vln. II:** Part 1, starting at measure 36 with a triplet of eighth notes.
- Vla.:** Part 1, starting at measure 36 with a triplet of eighth notes.
- Vc.:** Part 1, starting at measure 36 with a triplet of eighth notes.
- D.B.:** Part 1, starting at measure 36 with a triplet of eighth notes.

The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, triplets, and rests.

Faster (♩ = circa 90)

44

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

44

44

44

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

8

51

Fl.

Ob.

A Cl.

Bsn.

51

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.



58

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Symphony #25(IV)

10

64

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) covers measures 71 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note accompaniment. Dynamic markings such as *mf* and *f* are present throughout the piece.

Symphony #25(IV)

12

78

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #25(IV) contains measures 85 through 90. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 85-86 feature a melodic line with a slur and a fermata. Measures 87-90 are rests.
- Ob.** (Oboe): Rests throughout.
- A Cl.** (Alto Clarinet): Measures 85-86 feature a melodic line. Measures 87-90 are rests.
- Bsn.** (Bassoon): Measures 85-86 feature a melodic line. Measures 87-90 feature a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Rests throughout.
- C Tpt. 1** (Trumpet 1): Rests throughout.
- C Tpt. 2** (Trumpet 2): Rests throughout.
- Tbn.** (Tuba): Measures 85-86 feature a melodic line. Measures 87-90 feature a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Rests throughout.
- Vln. I** (Violin I): Measures 85-86 feature a melodic line with a slur and a fermata. Measures 87-90 are rests.
- Vln. II** (Violin II): Measures 85-86 feature a melodic line. Measures 87-90 are rests.
- Vla.** (Viola): Measures 85-86 feature a melodic line. Measures 87-90 feature a rhythmic accompaniment of eighth notes with a slur.
- Vc.** (Violoncello): Measures 85-86 feature a melodic line. Measures 87-90 feature a rhythmic accompaniment of eighth notes with a slur.
- D.B.** (Double Bass): Measures 85-86 feature a melodic line. Measures 87-90 feature a rhythmic accompaniment of eighth notes.

Symphony #25(IV)

14

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

91

91

97

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

16

104

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

104

104

104

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Musical score for Symphony #25(IV), page 17, measures 112-117. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The Flute and Oboe parts have melodic lines with slurs, while the strings provide a dense harmonic and rhythmic foundation.

Symphony #25(IV)

18

Faster (♩ = circa 95)

119

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Faster' with a metronome marking of approximately 95 quarter notes per minute. The score begins at measure 119. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombone) plays a rhythmic pattern of eighth notes, often with rests. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a more complex rhythmic pattern, with the violins featuring a prominent eighth-note figure. The timpani plays a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings (p). The page number '18' is located at the top left, and the section title 'Symphony #25(IV)' is at the top center. The tempo and metronome marking are at the top right. The instrument names are listed on the left side of the score.

This page of the musical score, page 19, covers measures 126 through 130. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 126-130, mostly rests with some eighth-note entries.
- Ob.** (Oboe): Measures 126-130, mostly rests with some eighth-note entries.
- A Cl.** (Alto Clarinet): Measures 126-130, mostly rests with some eighth-note entries.
- Bsn.** (Bassoon): Measures 126-130, playing a rhythmic eighth-note pattern.
- Hn.** (Horn): Measures 126-130, mostly rests with some eighth-note entries.
- C Tpt. 1** (Trumpet 1): Measures 126-130, mostly rests with some eighth-note entries.
- C Tpt. 2** (Trumpet 2): Measures 126-130, mostly rests with some eighth-note entries.
- Tbn.** (Trombone): Measures 126-130, playing a rhythmic eighth-note pattern.
- Timp.** (Timpani): Measures 126-130, playing a rhythmic eighth-note pattern.
- Vln. I** (Violin I): Measures 126-130, playing a complex melodic line with many sixteenth notes.
- Vln. II** (Violin II): Measures 126-130, playing a complex melodic line with many sixteenth notes.
- Vla.** (Viola): Measures 126-130, playing a complex melodic line with many sixteenth notes.
- Vc.** (Violoncello): Measures 126-130, playing a rhythmic eighth-note pattern.
- D.B.** (Double Bass): Measures 126-130, playing a rhythmic eighth-note pattern.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a rehearsal sign at measure 126.

Symphony #25(IV)

20

132

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 139 through 146. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 139-142 show the woodwinds and brass playing a rhythmic pattern of eighth and sixteenth notes. Measures 143-146 feature a more complex texture with the strings and violins playing a melodic line with slurs and accents, while the woodwinds and brass continue their rhythmic accompaniment.

Symphony #25(IV)

22

This page of the musical score, page 22, covers measures 147 through 156. The score is arranged in three systems. The first system includes the Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes the Horn (Hn.), first and second Trumpets (C Tpt. 1 and 2), and Trombone (Tbn.). The third system includes the Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 147, while the Oboe and Alto Clarinet play rhythmic patterns. The Bassoon enters in measure 150. The Horns and Trumpets play rhythmic accompaniment, while the Trombone has a melodic line. The Timpani is silent. The Violin I part has a melodic line, while the Violin II, Viola, Violoncello, and Double Bass provide harmonic support with rhythmic patterns.

This page of the musical score covers measures 157 through 162. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 157-162, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 157-162, playing a rhythmic accompaniment.
- A Cl.** (Alto Clarinet): Measures 157-162, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Measures 157-162, playing a rhythmic accompaniment.
- Hn.** (Horn): Measures 157-162, mostly silent.
- C Tpt. 1** (Trumpet 1): Measures 157-162, mostly silent.
- C Tpt. 2** (Trumpet 2): Measures 157-162, mostly silent.
- Tbn.** (Tuba): Measures 157-162, mostly silent.
- Tim.** (Timpani): Measures 157-162, playing a rhythmic pattern.
- Vln. I** (Violin I): Measures 157-162, playing a melodic line with slurs.
- Vln. II** (Violin II): Measures 157-162, playing a rhythmic accompaniment.
- Vla.** (Viola): Measures 157-162, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 157-162, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Measures 157-162, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a complex interplay of melodic and rhythmic elements across the various instruments.

Symphony #25(IV)

24

163

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 24 of Symphony #25(IV) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpets, Trombone, Timpani) sections play rhythmic patterns, often with rests. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a melodic and harmonic foundation with sustained notes and rhythmic accompaniment. The score is written in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature (C). The page number 24 is located at the top left, and the rehearsal mark 163 is placed at the beginning of each staff.



170

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

170

170

170

170

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) covers measures 170 through 175. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with slurs and a final sixteenth-note flourish. The Oboe part has a similar melodic line, with a change in articulation at measure 174. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Horn part has a simple melodic line. The Trumpets and Trombone parts have rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have rhythmic patterns. The score is written in black ink on a white background.

Symphony #25(IV)

26

177

Fl.

Ob.

A Cl.

Bsn.

177

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

177

Timp.

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

185

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

28

Faster (♩ = circa 100)

192

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 199 to 204. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features several prominent triplets, indicated by a '3' below the notes. The Flute part has triplets in measures 199, 200, and 201. The Violin I, Violin II, and Viola parts have triplets in measures 199, 200, and 201. The Viola part also has a triplet in measure 204. The Violoncello and Double Bass parts have a consistent rhythmic pattern of eighth notes with rests.

Symphony #25(IV)

30

Musical score for Symphony #25(IV), page 30, measures 206-211. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, starting with a rest in measure 206, then playing a melodic line with triplets in measures 207-208.
- Ob.**: Oboe, playing a melodic line with triplets in measures 207-208.
- A Cl.**: Alto Clarinet, playing a melodic line with triplets in measures 207-208.
- Bsn.**: Bassoon, playing a melodic line with triplets in measures 207-208.
- Hn.**: Horn, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- C Tpt. 1**: Cornet 1, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- C Tpt. 2**: Cornet 2, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- Tbn.**: Trombone, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- Timp.**: Timpani, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- Vln. I**: Violin I, playing a melodic line with triplets in measures 207-208.
- Vln. II**: Violin II, playing a melodic line with triplets in measures 207-208.
- Vla.**: Viola, playing a melodic line with triplets in measures 207-208.
- Vc.**: Violoncello, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- D.B.**: Double Bass, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The page number 30 is in the top left corner. The measure number 206 is in the top left corner of the first staff. The score is for measures 206-211.

213

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

32

Musical score for Symphony #25(IV), page 32, measures 221-226. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 221-225 are mostly rests for the woodwinds and brass, with some activity in the strings. Measure 226 features a prominent melodic line in the Violin I part, marked with a '3' for a triplet, and a similar triplet in the Viola part. The Violoncello and Double Bass parts also show rhythmic activity in this measure.



228

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) covers measures 228 through 233. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play complex rhythmic patterns, with many notes beamed together and marked with '3' for triplets. The brass instruments have more sparse, rhythmic parts. The strings provide a steady accompaniment with various rhythmic figures.

Symphony #25(IV)

34

234

Fl.

Ob.

A Cl.

Bsn.

234

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

234

Timp.

234

Vln. I

Vln. II

Vla.

Vc.

D.B.

241

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) covers measures 241 through 248. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute and oboe parts feature intricate sixteenth-note passages in the first few measures. The strings provide a rhythmic accompaniment with various patterns, including sixteenth-note runs and quarter-note accompaniment. The woodwinds and brass instruments have more sparse, punctuated parts.

Symphony #25(IV)

36

249

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) contains measures 249 through 256. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part (Fl.) has a melodic line starting in measure 249. The Oboe (Ob.) and Alto Clarinet (A Cl.) parts have similar melodic lines. The Bassoon (Bsn.) part is mostly silent. The Horns (Hn.), Trumpets (C Tpt. 1 & 2), and Trombone (Tbn.) parts are also mostly silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic accompaniment. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The Double Bass (D.B.) part is mostly silent.

Faster (♩ = circa 105)

257

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) covers measures 257 to 262. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Faster' with a quarter note equal to approximately 105 beats per minute. The score is arranged in a standard orchestral layout with 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombone) and Timpani play rhythmic patterns of eighth and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic and rhythmic foundation with various note values and articulations. The Flute part begins with a rest in measure 257 and enters in measure 258. The Oboe, Clarinet, and Bassoon parts also enter in measure 258. The Horn, Trumpet, and Trombone parts enter in measure 259. The Violin I and II parts play a rhythmic eighth-note pattern throughout. The Viola, Violoncello, and Double Bass parts play a more melodic line with some rests.

Symphony #25(IV)

38

264

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 38 of Symphony #25(IV) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the brass (Horn, Trumpets, Trombone) and Timpani are mostly silent. The Flute part consists of a few notes and rests. The Oboe part has a few notes and rests. The Clarinet and Bassoon parts feature triplet patterns. The Violin I part has a melodic line with a triplet. The Violin II part has a more active line with a triplet. The Viola part has a melodic line with a triplet. The Violoncello and Double Bass parts have a few notes and rests. The key signature is D major and the time signature is 4/4. The page number 264 is indicated at the start of each staff.

272

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

40

Musical score for Symphony #25(IV), page 40, measures 279-288. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. The first four staves (Fl., Ob., A Cl., Bsn.) and the fifth staff (Hn.) are mostly empty, indicating rests. The sixth staff (C Tpt. 1) and seventh staff (C Tpt. 2) also show rests. The eighth staff (Tbn.) has a few notes. The ninth staff (Timp.) has a few notes. The tenth staff (Vln. I) has a melodic line with eighth notes. The eleventh staff (Vln. II) has a melodic line with eighth notes. The twelfth staff (Vla.) has a melodic line with eighth notes. The thirteenth staff (Vc.) has a few notes. The fourteenth staff (D.B.) has a few notes.



Musical score for Symphony #25(IV), page 41, measures 288-293. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked with a fermata-like symbol. The music features a complex texture with multiple melodic lines in the woodwinds and strings, and a rhythmic pattern in the brass and percussion.

Symphony #25(IV)

42

Musical score for Symphony #25(IV), page 42, measures 295-300. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 295-300) shows the following musical activity:

- Fl.:** Measures 295-296: eighth-note runs; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.
- Ob.:** Measures 295-296: eighth-note runs; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.
- A Cl.:** Measures 295-296: quarter notes; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.
- Bsn.:** Measures 295-296: quarter notes; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.
- Hn.:** Measure 295: quarter note; Measure 296: quarter note; Measure 297: quarter note; Measure 298: quarter note; Measure 299: quarter note; Measure 300: quarter note.
- C Tpt. 1:** Measures 295-296: eighth-note runs; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.
- C Tpt. 2:** Measures 295-296: quarter notes; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.
- Tbn.:** Measure 295: quarter note; Measure 296: quarter note; Measure 297: quarter note; Measure 298: quarter note; Measure 299: quarter note; Measure 300: quarter note.
- Timp.:** Measure 295: quarter rest; Measure 296: quarter rest; Measure 297: quarter rest; Measure 298: quarter rest; Measure 299: quarter rest; Measure 300: quarter note.
- Vln. I:** Measures 295-296: eighth-note runs; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.
- Vln. II:** Measures 295-296: eighth-note runs; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.
- Vla.:** Measures 295-296: quarter notes; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.
- Vc.:** Measures 295-296: quarter notes; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.
- D.B.:** Measures 295-296: quarter notes; Measure 297: quarter rest; Measure 298: quarter note; Measure 299: quarter rest; Measure 300: quarter note.