

Quintett.

1

Aufführungsrecht vorbehalten.

Violino I.

W. H. Pommer, Op. 21.

Allegro con moto.

1
p *legatiss.* *mf*

p *delicato* *mf* *p* *p*

mf *pizz.* *mf* *f* *f*

ff *p* *p*

f *arco* *cresc.* *f* *f*

rit. 3 *Tempo* *p* *dolce*

f *4*

ff *ff* *1* *1* *>>* *>>>* *>>>*

ff *2* *4* *mf*

f *1* *1* *1* *cresc.* *ff* *3* *p*

4 *p* *mf* *p*

dim. *pp* *3* *3* *7* *sempre pp e leggiero*

Violino I.

Violino I musical score page 2. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into measures by bar lines, with some measures containing repeat signs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *con energico* and *delicato*. The score ends with a double bar line and a repeat sign.

3 7 3 11 3

32 2

p *f*

2 6

p *f*

p *pdolce* *ppdolce*

3 8

p *f*

4 4

ffcon energico *ff*

4

ff

1

ff

p *legatiss.* *mf* *pdelicato*

1

mf *p* *p*

mf *mf* *pizz.* *f* *f*

7 4

ff *p* *p*

8 2

f *cresc.* *f* *f*

rit. 3

Tempo

p dolce

f

ff

ff

ff

mf

f

cresc.

ff

p

dim.

mf

sulla D

sulla G

mf con passione

f

mf

rit.

Meno mosso e sosten.

mf

ppp

mf

con molto espressione

p

poco a poco e accel. e più anim.

Tempo primo.

p

mf

f

mf

p

3 pizz.

pp

Violino I.

Andante non troppo.

L'istesso tempo.

Violino I musical score, starting with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections: "Andante non troppo." and "L'istesso tempo.".

Andante non troppo. Section:

- Measures 1-12: Bass clef, marked "Vell." and "28".
- Measures 13-28: Treble clef, marked "p" (piano).
- Measures 29-36: Treble clef, marked "mf" (mezzo-forte) and "cresc." (crescendo).
- Measures 37-44: Treble clef, marked "f" (forte).
- Measures 45-52: Treble clef, marked "cresc." (crescendo).
- Measures 53-60: Treble clef, marked "poco a poco più agitato" (becoming more agitated) and "ff" (fortissimo).
- Measures 61-68: Treble clef, marked "poco a poco dim. e più calmato" (becoming more calm and decrescendo) and "rall." (rallentando).

L'istesso tempo. Section:

- Measures 69-76: Treble clef, marked "Tempo primo" (return to original tempo) and "p e sostenuto" (piano and sustained).
- Measures 77-84: Treble clef, marked "p" (piano) and "cresc." (crescendo).
- Measures 85-92: Treble clef, marked "mf" (mezzo-forte) and "dim." (diminuendo).
- Measures 93-100: Treble clef, marked "rit." (ritardando) and "Tempo" (return to tempo).
- Measures 101-108: Treble clef, marked "ff" (fortissimo).
- Measures 109-116: Treble clef, marked "ff" (fortissimo).

Other markings include "Un poco più mosso ed animato." (becoming more lively and animated) and "mf con grande espressione" (mezzo-forte with great expression).

Musical score for Violino I, page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics, articulations, and tempo changes.

Measures 1-10: *dim.*, *f*, *mf*, *p*. *fp poco a poco cresc. ed accel.*

Measures 11-20: *mf*, *f*. **Tempo primo.**

Measures 21-30: *molto rit.*, *ffe con grande espressione*.

Measures 31-40: *cresc.*, *al - lar -*.

Measures 41-50: *- gan - do*, *fff*, *dimi -*.

Measures 51-60: *- nu - en - do*, *Tempo primo.*, *pizz.*, *p*.

Measures 61-70: *Adagio sostenuto.*, *Tempo primo.*, *arco*, *mf*, *lunga Pausa*.

Measures 71-80: *molto rit. tempo*, *ff*, *vibrato*, *dim.*, *pp*.

Violino I.

Allegro assai e con brio.

f e marc. *p* *f e marc.*
f *f* *f*
dim. *p*
p *cresc.* *f* *p*
cresc. *f* *f*
f *pp* *p* *mf*
f *ff* *ff* *ff e marc.*
ff e marc. *ff*
f e marc. *p*
f e marc. *pizz.* *p con delicatezza* *arco* *ff*
p *p* *mf* *ff* *ff*
ff

Violino I.

7

This page of a Violino I musical score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions like *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *fe marc.* (fine marcato) are placed throughout the score. Measure numbers 4, 8, 23, and 24 are indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino I.

Violino I. musical score, page 8. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat). The tempo is marked *cresc.* (crescendo). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *f marc.* (forte marcato), *ff e marc.* (fortissimo e marcato), *f marc.* (forte marcato), *p con delicatezza* (piano con delicatezza), *pizz.* (pizzicato), *arco* (arco), and *sempre ff* (sempre fortissimo). The score features numerous slurs, ties, and fingerings. The first staff begins with a *p* marking and a *cresc.* marking. The second staff has a *f* marking and a *pp* marking. The third staff has a *mf* marking and a *ff* marking. The fourth staff has a *ff* marking and a *ff* marking. The fifth staff has a *ff* marking and a *ff e marc.* marking. The sixth staff has a *ff e marc.* marking and a *f marc.* marking. The seventh staff has a *p* marking and a *f e marc.* marking. The eighth staff has a *p* marking and a *pizz.* marking. The ninth staff has a *p* marking and a *mf* marking. The tenth staff has a *ff* marking and a *ff* marking. The eleventh staff has a *ff* marking and a *ff* marking. The twelfth staff has a *ff* marking and a *ff* marking. The thirteenth staff has a *ff* marking and a *ff* marking. The fourteenth staff has a *ff* marking and a *ff* marking.

Allegro vivace.

1 pizz. 8 arco 1
p *f* agitato *sempre forte*
 3 rall. 4 *mf* con grande espressione *poco a poco*
cresc. e più animato *accel.*
 Tempo primo.
f con energico
sempre forte e brillante
cresc.
ten. p p p p p p p mf con espress. 7

The musical score for Violino I is divided into two main sections. The first section, 'Allegro vivace', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a first ending bracket (1) and a pizzicato (pizz.) instruction. The tempo is marked 'Allegro vivace'. The music features rapid sixteenth-note passages, with a forte (f) dynamic and 'agitato' (agitated) character. A second ending bracket (8) leads to a section marked 'arco' (bowed) and 'sempre forte' (always forte). The tempo then changes to 'Meno mosso' (Lesser movement), marked with a 'rall.' (ritardando) instruction. The dynamics shift to 'mf' (mezzo-forte) with 'grande espressione' (great expression) and 'poco a poco' (little by little). The key signature changes to two flats (B-flat and E-flat). The tempo returns to 'Allegro vivace' with the instruction 'Tempo primo.' (First tempo). The dynamics become 'f' (forte) and 'con energico' (with energy). The music is marked 'sempre forte e brillante' (always forte and brilliant). The section concludes with a 'cresc.' (crescendo) instruction and a final first ending bracket (7). The dynamics range from 'p' (piano) to 'ff' (fortissimo).

Violino I.

con sord.
p

perdendosi

mf

dim.

pizz.

p

p

p

mf

mf

mf

p dolce

arco

Tempo primo.

pizz.

p

senza sord. pizz.

p dolce

p

pp

1

arco

8

f agitato

1

f agitato

sempre f

3

rall.

4

Meno mosso.

mf con grande espressione

poco a poco cresc. e più animato

Tempo primo.

accel.

f con energico



3

sempre forte e brillante

cresc.

ff

con tutta la forza

poco a poco accel.

Presto.

ff

Prestitissimo.

accel.

fff

Fine.

This page contains a musical score for Violino I. It features ten staves of music. The first staff begins with a triplet of eighth notes. The second staff is marked 'sempre forte e brillante'. The third staff has a 'cresc.' marking. The fourth staff is marked 'ff'. The fifth staff is marked 'con tutta la forza'. The sixth staff is marked 'poco a poco accel.' and 'Presto.'. The seventh staff is marked 'ff' and 'Prestitissimo.'. The eighth staff is marked 'accel.' and 'fff'. The ninth staff has a triplet of eighth notes. The tenth staff ends with a 'Fine.' marking.



Violin=Musik



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