

Quartet in E Minor

Violin II

I

David Stanley Smith. Op. 19

Allegro risoluto (♩ = 104)

f

mf

f

p

p espr.

mf

f

f

ff

cresc.

f

p

dim.

a tempo

poco rit.

p

p

Violin II

5 Poco agitato *f sempre*

6 *p espr.*

7 *poco largamente*

poco rit.

Violin II

8 *a tempo* *pp* *poco cresc.*

9 *pp leggero*

cresc. *mf*

dim. *pp*

10 *Tempo I!* *f* *p* *rit.* *pizz.* *p* *arco* *cresc.* *mf*

pizz. *f* *arco* *p*

11 *p espr.* *mf*

dim. *pp*

pp sempre

Violin II

12 *p* *poco rit.* *P a tempo*

dim. *poco rit.* *a tempo*

13 *mf*

p

cresc.

f *mf*

ff

14 *ff*

Detailed description: This page of a musical score for Violin II contains measures 12 through 14. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 12 begins with a piano (*p*) dynamic and a *poco rit.* tempo marking. It features a melodic line with a slur and a fermata over the first measure, followed by a change to *P a tempo*. Measure 13 starts with a *dim.* (diminuendo) marking and continues with *poco rit.* before returning to *a tempo*. It includes a first ending bracket labeled '1' and a *mf* dynamic. Measure 14 is characterized by triplet patterns and a *cresc.* (crescendo) marking, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The score includes various performance instructions such as slurs, fermatas, and dynamic markings.

Violin II

This page of a musical score for Violin II contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *poco dim.* to *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also markings for *f*, *mf*, *ffz*, and *fagitato*. A circled number 15 is present above the fifth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violin II

II

Andante (♩ = 60)

p

pp

dim.

pp

cresc.

f

dim.

p

rit.

p

①

L'istesso tempo (♩ = ♩)

p

poco rit.

a tempo

poco rit.

a tempo

f

f

f

poco animato

cresc.

②

ff

calmato

mf

poco rall.

③

Tempo I^o

p dolce

Viol. I

Violin II

The musical score for Violin II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *ppp*, *dim.*, *poco cresc.*, *f rit.*, *a tempo*, *poco accel.*, *sfz*, *f*, *rit.*, and *calmato*. Performance instructions include *arco*, *pizz.*, and *Tempo I^o*. The score features several measures with circled numbers (5, 6, 7, 8) and includes triplets, slurs, and various articulation marks like accents and breath marks. The piece concludes with a *rit.* and *ppp* dynamic.

III

Presto leggero (♩. = 96)

p

cresc.

f

mf

p

f

p

cresc.

ff

f

f

f

mf

p

Viol. I

3 *poco animato*

p

Violin II

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, fingering numbers 2, 0, 1, 3.
- Staff 2: *poco a poco cresc.*
- Staff 3: *f*, fingering numbers 1, 1, 1, 4, 2.
- Staff 4: *ff*, *dim.*, *p*.
- Staff 5: *cresc.*, *f*.
- Staff 6: *mf*, *p*, *f*, fingering number 5, triplet 3.
- Staff 7: *p*, *cresc.*.
- Staff 8: *ff*.
- Staff 9: *dim.*, *p*, fingering number 6.
- Staff 10: *pp*, *pizz.*, triplet 3, fingering number 2.

Violin II

7 (d=d.) arco *ppp*

ppp sempre

8 *pp sempre*

mf

p *cresc.* *f* 5

9 *mf* *p* *pp*

pp *p* *pp* *poco rit.*

10 *a tempo* *pp*

Detailed description: This page of a Violin II score contains measures 7 through 10. Measure 7 begins with a circled '7' and '(d=d.)' above the staff, and 'arco' and '*ppp*' below. The first six measures of this system feature a series of chords with fingerings 1-2-3-4-5-6-7 indicated above. Measure 8 starts with a circled '8' and '*pp sempre*' below. Measure 9 begins with a circled '9' and '*pp*' below. Measure 10 starts with a circled '10' and '*a tempo*' above, and '*pp*' below. The score includes various dynamics such as *ppp*, *pp*, *mf*, *p*, *f*, and *poco rit.*, as well as performance markings like 'arco', 'cresc.', and 'poco rit.'. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

This page of a Violin II musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *mf* dynamic and a *poco a poco cresc.* instruction. The first staff features a melodic line with slurs and a crescendo hairpin. The second staff continues the melodic line, also with a crescendo hairpin. The third staff introduces a *f* dynamic and includes first fingerings (1) and a circled measure number 11. The fourth staff features a *f* dynamic, a *ff* dynamic, and a *dim.* instruction. The fifth staff starts with a *p* dynamic, a *cresc.* instruction, and includes a *f* dynamic. The sixth staff begins with a circled measure number 12, a *mf* dynamic, and a *p* dynamic, ending with a triplet. The seventh staff starts with a *f* dynamic, a *p* dynamic, and a *cresc.* instruction. The eighth staff begins with a *f* dynamic. The ninth staff starts with a *ff* dynamic, a *dim.* instruction, a *p* dynamic, and a circled measure number 13. The tenth staff begins with a *pp* dynamic. The eleventh staff starts with a *pp* dynamic. The twelfth staff begins with a *pizz.* instruction, a *2* fingering, and a *pp* dynamic. The thirteenth staff continues with a *pp* dynamic and includes first fingerings (1).

Violin II

IV

Allegro (♩ = 80) 12 13

ff pesante *a tempo* Viol. I *ff pesante*

① *a tempo p sempre* *mf*

cresc.

② *f*

f

③ *ff*

sfz *sfz*

④ *mf* *f* *mf*

⑤ *animato ma grazioso*
dim. e rall. p a tempo

The musical score for Violin II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *pp*, *poco rit.*, *a tempo*, *p*
- Staff 3: *mf*, *p subito*, *pp* (with circled number 6)
- Staff 4: *pp*
- Staff 5: *p cresc.*
- Staff 6: *mf cresc.*, *f*
- Staff 7: *sfz p*, *animato*, *p* (with circled number 7)
- Staff 8: *p*, *cresc.*
- Staff 9: *ff* (with circled number 8)
- Staff 10: *sfz*
- Staff 11: *fff*, *poco rit.* (with circled number 9 and a final measure marked with a '1')

Violin II

Tempo I^o

13 (10) 1 Solo *f* *poco dim.*

Viol. I

p

(11) *pp animato ma grazioso*

p *p*

pp *poco rit.* *a tempo* *p*

mf *p subito*

(12) *pp* *pp* *p cresc.*

mf cresc.

(13) *f* *fp cresc. e poco a poco accel.*

⑭ Allegro molto (♩. = 100)

⑮

⑯ più mosso

