



THE AMERICAN ÉLITE EDITION.

J. O. Von PROCHAŽKA, Publisher.

Musical Despatch Office,

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PRESTO.

L. van Beethoven, Op. 130.

Transcribed by F. Q. Dulcken.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a piano (*pp*) dynamic. The second system also begins with *pp* and concludes with a mezzo-forte (*p*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system begins with *mf*. The fifth system starts with *mf*. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).



mf ff

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. It features several measures with five-fingered chords and arpeggiated patterns. The lower staff has a bass clef and contains mostly block chords and some melodic lines. Dynamics are marked as *mf* and *ff*.

Maggiore.

mf scherzando poco poco

This system continues the piece with a section titled "Maggiore." in a new key signature of one flat. It features a more rhythmic and playful character. The upper staff has a treble clef and contains many triplet figures. The lower staff has a bass clef and contains block chords and some melodic lines. Dynamics include *mf scherzando* and *poco*.

cres. f cres. mf

This system continues the piece. The upper staff has a treble clef and contains many triplet figures. The lower staff has a bass clef and contains block chords and some melodic lines. Dynamics include *cres.*, *f cres.*, and *mf*.

p legg. sempre più cres.

This system continues the piece. The upper staff has a treble clef and contains many triplet figures. The lower staff has a bass clef and contains block chords and some melodic lines. Dynamics include *p legg.*, *sempre più*, and *cres.*.

sempre sf più sf forte. sf f

This system continues the piece. The upper staff has a treble clef and contains many triplet figures. The lower staff has a bass clef and contains block chords and some melodic lines. Dynamics include *sempre sf più sf forte. sf f*.

sf sf sf molto sf cres sf cen do.

This system features a piano accompaniment with a treble and bass staff. The treble staff contains complex triplets and sixteenth-note patterns. The bass staff provides a steady accompaniment. Dynamics include sf (sforzando) and sf molto. The lyrics 'cen do.' are written below the treble staff.

ff brillante cres - cen - do.

This system continues the piano accompaniment. The treble staff has a more rhythmic and brilliant texture. Dynamics include ff brillante and cres. The lyrics 'cres - cen - do.' are written below the treble staff.

1. 2. p 3 ff

This system includes first and second endings. The first ending leads to a piano section marked 'p' with a triplet. The second ending leads to a fortissimo section marked 'ff' with a triplet. Dynamics include p and ff.

f pesante. agitato.

This system features a change in texture and dynamics. The treble staff has a heavy, slow feel marked 'f pesante'. The bass staff has a more active, agitated feel marked 'agitato'. Dynamics include f pesante and agitato.

ff sf

This system concludes with a fortissimo section marked 'ff' and a sforzando section marked 'sf'. The piano accompaniment features a mix of sustained chords and moving lines.

fff *sfz* *con bravura.* 6 8 19

Minore.

pp subito. *pp*

p *sfz* 5 1

p *sfz* 4 5 5 1

mf animato. 5 1

First system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature. The system contains five measures. The right hand features chords and melodic lines with slurs and accents. The left hand has a steady bass line with chords. Dynamics include *sf* and *f*.

Second system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature. The system contains five measures. The right hand has a more active melodic line with slurs and accents. The left hand continues with a bass line. Dynamics include *sf* and *f*.

Third system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature. The system contains five measures. The right hand features a prominent five-fingered scale-like passage. The left hand has a bass line with some melodic movement. Dynamics include *f* and *pp*.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature. The system contains five measures. The right hand has a five-fingered scale passage. The left hand has a bass line. Dynamics include *poco cres.* and *p*.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature. The system contains five measures. The right hand features a five-fingered scale passage. The left hand has a bass line. Dynamics include *sf*, *f risoluto.*, *ff*, *sf*, and *sf*. A measure rest of 8 is indicated in the first measure of the right hand.

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