

2^{me} TRIO

en forme de Suite

Violon

I

ENTRÉE, EN SONATE

VINCENT d'INDY
OP. 98

Modéré (♩=120)

f *PIZZ.* *ARCO* *mf* *p* *mf* *vive* *plus f* *p* *mf* *p* *plus f* *f*

VIOLON

7 *velle* *p*

8 *plus f*

9 *en augmentant* *f* *mf* *cresc.*

10 *f* *p* *velle* *mf*

11 *doux et expressif* *f*

12 *p* *velle* *p*

13 *plus f*

14 *en augmentant* *f*

Detailed description: This page contains the musical score for a violin part, measures 7 through 14. The music is written in treble clef with a key signature of one sharp (F#). Measure 7 begins with a dynamic of *p* and the instruction *velle*. Measure 8 features a dynamic of *plus f*. Measure 9 includes the instruction *en augmentant* and dynamics *f*, *mf*, and *cresc.*. Measure 10 starts with a dynamic of *f*, followed by *p*, *velle*, and *mf*. Measure 11 is marked *doux et expressif* and *f*. Measure 12 begins with a dynamic of *p* and the instruction *velle*. Measure 13 features a dynamic of *plus f*. Measure 14 concludes with the instruction *en augmentant* and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and first endings.

Musical score for Violin, measures 14-16. The music is in G major and 2/4 time. Measure 14 starts with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic. Measure 15 begins with a *velle* marking and a *mf* dynamic, followed by the instruction *doux et expressif*. Measure 16 starts with a *velle* marking and a *f* dynamic. The section concludes with a *p* dynamic and a *pp* dynamic marking.

II
AIR

Très modérément animé (♩=76)

Musical score for Violin, measures 17-20. The music is in G minor and 2/4 time. Measure 17 starts with a *mf* dynamic and a *f* dynamic. Measure 18 begins with a *p* dynamic and the instruction *p mais en dehors*, followed by a *sfz* marking. Measure 19 starts with a *velle* marking and a *mf* dynamic. Measure 20 begins with a *f* dynamic and a *f* dynamic. The section concludes with a *p* dynamic and a *Piano* marking.

21 *f* *vclle* *sfz*

f *en diminuant*

22 *p* *cresc.*

f *sfz*

23 *mf* *f* *mf*

24 *f*

25 *f* *sfz* *mf*

PIZZ. *sfz* *ff*

III
COURANTE

Lent et solennel (♩=84)

26 *vclle* *mf* *expressif* *en aug.*

27 *mentant* *f* *vclle* *mf* *expressif*

en augmentant **f** *bien chanté*

28 **1** *v*elle *mf expr.*

29 *très soutenu* *mf* *p* *p*

en augmentant **f** *bien chanté*

30 **1** *v*elle *mf expr.*

31 *très soutenu* *mf* *p* *p*

en augmentant **f** **8** **32** **6**

En accélérant **Piano** *bien chanté*

33 *sfz* *f* *mf*

expressif **34** *p* *en augmentant* *f*

en retenant beaucoup *cresc.* *sfz* *p*

VIOLON
IV
GIGUE

en rondeau, sur une chanson française

Joyusement (♩ = 116)

Piano

f

Piano

f *sfz* >

35 Piano

f *sfz* >

36 *f* *f*

f *f* *en diminuant*

37 *pp*

f *en dehors*

38 *p* *mf*

p *f* *ff*

dimin. *p*

39 *sfz* *f* *ff* *f*

Un peu élargi

1 Au Mouvt

Un peu élargi

Piano [40] au Mouvt

PIZZ.

ARCO

f et bien marqué

p doux

PIZZ.

ARCO

[41] Vif et alerte (♩=152)

Piano

ff

Piano

p

en aug - men - tant toujours

[42] Elargi (♩=116)

1 Un peu moins vite (♩=96)

mf bien soutenu

Piano

p

en dim.

Mouv^t initial (♩=116)

[43]

pp chanté, comme de loin

plus f

très soutenu

f

[44]

Piano

Un peu plus lent.

[45]

au 1^{er} Mouvt

ff

ff

ff

2^{me} TRIO

en forme de Suite

Violoncelle

I

ENTRÉE, EN SONATE

VINCENT d'INDY
OP. 98 M

Modéré (♩=120)

PIZZ. *f* 2 von *mf* ARCO *mf*

f 1 *mf* *p*

2 *p* *mf* *mf*

3 *mf*

p 2 von *mf*

4 *f* *mf*

5 *p* *p* *mf*

6 *mf*

p *f*

mf chanté 7 *p* 1

VOLONCELLE

von

p

en augmentant

plus f

mf marqué

plus f

f

mf

cresc.

f

p

PIZZ. **10** ARCO

mf

p

1

mf

f

11

sfz

p

f

1

mf chanté

12

p

von

p

en augmentant

13

plus f

mf marqué

plus f

14 *f* *mf* *cresc.*

15 *PIZZ.* *ARCO* *mf* *mf*

16 *f* *sfz* *p* *PIZZ.* *ARCO* *p* *pp*

II
AIR

Très modérément animé (♩=76)

von *PIZZ.* *ARCO* *mf* *f*

17 *f* *sfz*

18 *p* *mf en dehors*

sfz *PIZZ.* *ARCO* *mf* *f*

19 *f* *sfz*

von

VIOLONCELLE

20 *p* *mf en dehors* *sfz*

21 *sfz* *cresc.* *f* *en di - mi - nuant*

22 *p* *cresc.*

23 *mf* *f* *mf*

24

25 *f* *sfz* *PIZZ.* *ARCO* *f*

sfz *sfz* *ff*

III
COURANTE

Lent et solennel (♩=84)

mf mais bien en dehors

26 *expressif* *en aug - men - tant f*

27 *expressif*

en augmentant f

28 *dimin. p en aug - men - tant*

29 *PIZZ. p p f dimin. pp p*

en augmentant f f dimin.

30 *p en aug - men - tant*

31 *PIZZ. p p f dim. pp p*

32 *en augmentant f*

I^{er} Mouvement

33 *sfz > p > p cresc.*

34 *f mf p en augmentant f*

très retenu cresc. plus f Piano p

VIOLONCELLE

IV

GIGUE

en rondeau, sur une chanson française

Joyeusement (♩. = 116)

Piano

Piano

35

Piano

36

en dimin.

pp

37

38

PIZZ.

ARCO

39

PIZZ.

ARCO

Un peu élargi

sfz *f bien soutenu* *sfz*

Un peu élargi

40 au Mouvt

sfz *f soutenu* *mf chanté* *dimin.*

p *mf chanté* *en augmentant toujours*

41 Vif et alerte (♩=152)

PIZZ.

ARCO

f *ff*

PIZZ.

ARCO

f *ff*

PIZZ.

ARCO

f *ff* *ff* *p*

42 Elargi (♩=116)

Un peu moins vite (♩=96)

Piano

en augmentant toujours *mf bien soutenu*

Mouv^t initial (♩=116)

43

p *en dimin.* *pp*

en augmentant

44

Piano

Un peu plus lent

ff *mf expressif*

45 au 1^{er} Mouvt

f *ff* *ff*

2^{me} TRIO

en forme de Suite
pour piano, violon et violoncelle

VINCENT D'INDY
OP. 98

I ENTRÉE, EN SONATE

Modéré

VIOLON *Pizz.* *f* *Arco* *mf*

VIOLONCELLE *Pizz.* *f*

PIANO *Modéré* (♩=120) *p* *sfz*

First system of musical notation. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a *p* dynamic and a *mf* *très expressif* dynamic. The piano accompaniment starts with a *p* dynamic. A circled number '2' is placed above the vocal line in the second measure.

Second system of musical notation. The vocal line continues with a *mf* dynamic. The piano accompaniment features a *f* *sonore* dynamic. A circled number '2' is placed above the vocal line in the second measure.

Third system of musical notation. The vocal line is marked *plus f*. The piano accompaniment continues with a *plus f* dynamic. A circled number '3' is placed above the vocal line in the second measure.

Fourth system of musical notation. The vocal line starts with a *p* dynamic and ends with a *mf* dynamic. The piano accompaniment begins with a *mf* dynamic and includes a *pp* dynamic. A circled number '3' is placed above the vocal line in the second measure. Fingerings '4' and '5' are indicated above the piano part. The system concludes with a *pp* dynamic.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf* in the vocal line and *sfz* in the piano accompaniment.

Second system of musical notation. It continues the vocal and piano parts. The vocal line has a dynamic marking of *p*. The piano accompaniment includes a triplet of eighth notes in the right hand and a dynamic marking of *mf*. A boxed number '4' is placed above the vocal line. The piano accompaniment also has a boxed number '4' above it.

Third system of musical notation. The vocal line has a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *p subito*. The system concludes with a fermata over the final notes.

Fourth system of musical notation. The vocal line begins with a boxed number '5' and the dynamic marking *mf très expressif*. The piano accompaniment starts with a dynamic marking of *p* and later features a section marked *f sonore*. The system ends with a fermata over the final notes.

plus f

The first system consists of two staves. The top staff is a vocal line with a melodic line and lyrics. The bottom staff is a piano accompaniment with chords and moving lines. The dynamic marking *plus f* is placed above the vocal staff.

6

mf *p* *f*

6

p *sfz* *f*

*Red. * Red. * Red. * Red. **

The second system contains two systems of music. The first system has a vocal staff and a piano staff with dynamic markings *mf*, *p*, and *f*. A circled number '6' is above the vocal staff. The second system features a piano solo with fingerings (4, 5, 4) and dynamics *p*, *sfz*, and *f*. Below the piano staff are five 'Red. *' markings.

p *mf chanté*

pp *mf*

*Red. **

The third system consists of two systems. The first system has a vocal staff with dynamics *p* and *mf chanté*, and a piano staff with dynamics *pp* and *mf*. The second system continues the piano part with a *Red. ** marking.

7

p *pp*

7

*Red. ** *Red. **

The fourth system contains two systems. The first system has a vocal staff with dynamics *p* and *pp*, and a piano staff with dynamics *p* and *pp*. A circled number '7' is above the vocal staff. The second system continues the piano part with *Red. ** markings.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features arpeggiated chords. Dynamics include *p* (piano) and *p* (piano).

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *en augmentant* (increasing).

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a more active accompaniment. Dynamics include *plus f* (more forte).

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part features triplets and arpeggiated chords. Dynamics include *p* (piano) and *Red.* (Reduction).

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a steady accompaniment. Dynamics include *mf marqué* (mezzo-forte marked) and *plus f* (more forte).

Sixth system of musical notation. It includes a vocal line and piano accompaniment. The piano part features arpeggiated chords. Dynamics include *Red.* (Reduction) and *en augmentant* (increasing).

Musical score for measures 8 and 9. The first system consists of two staves. The second system consists of a grand staff (treble and bass clefs). Measure 9 is marked with a circled '9'. Dynamics include *f* and *mf*. A *Red.* (Reduction) symbol and an asterisk are present below the grand staff.

Musical score for measures 10 and 11. The first system consists of two staves. The second system consists of a grand staff. Measure 10 is marked with a circled '10'. Dynamics include *cresc.*, *f*, and *p*. A *Red.* symbol and an asterisk are present below the grand staff.

Musical score for measures 12 and 13. The first system consists of two staves. The second system consists of a grand staff. Measure 12 is marked with a circled '12'. Dynamics include *sfz p*, *cresc.*, and *p*. A *Red.* symbol and an asterisk are present below the grand staff.

Musical score for measures 14 and 15. The first system consists of two staves. The second system consists of a grand staff. Measure 14 is marked with a circled '14'. Dynamics include *doux et expressif*, *Arco*, *p*, *plus f*, and *cresc.*. A *Pizz.* (Pizzicato) symbol and an asterisk are present below the grand staff.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a rest followed by notes in a major key. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Dynamic markings include *mf* and *f*.

Second system of musical notation. It includes a vocal line and piano accompaniment. A box containing the number "11" is placed above the vocal line. The piano accompaniment has a box with "11" above it. Dynamic markings include *sfz*, *p*, and *mf*. The word "en augm." is written at the end of the piano part.

Third system of musical notation. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *sfz*, *f*, and *pp*. The word "Ped." with an asterisk is written below the piano part.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The word "chante" is written below the vocal line. The piano part has dynamic markings *p* and *mf*. The word "Ped." with an asterisk is written below the piano part.

12

12

13

13

Red. 3

* Red.

* Red.

*

en aug - men - tant *f*

plus *f* en aug - men - tant

Ped. * *Ped.* * *Ped.* *

14

f *mf* *mf*

14

f *sfz p*

cresc. *f* *p*

cresc. *f* *p*

sfz p *cresc.* *p*

mf *Pizz.* *mf*

plus f *cresc.* *f*

Ped. *

15

doux et expressif

Arco

15

p

plus f

16

sfz

p

16

mf

p

en aug.

pp

p

pp

Pizz.

Arco

p

pp

Durée 7 min.

men - tant

pp subito

p

pp

II AIR

Très modérément animé

VIOLON

VIOLONCELLE

PIANO

mf *f*

Pizz. *mf* *f* *Arco*

Très modérément animé (♩ = 76)

p *f*

17

17

f *sfz*

p *f* *sfz*

p mais en dehors *sfz*

p *sfz*

p *sfz*

p *sfz*

18

mf en dehors

p

cresc.

sfz

mf

Pizz.

Arco

p

f

19

f

sfz

19

sfz

p mais en dehors

p

sfz

p

sfz

20

mf en dehors

sfz

20

p

cresc.

sfz

p

mf

cresc.

f

21

mf

sfz

cresc.

21

p

cresc.

f

f

en di

en di

en di

f

3

3

3

3

mi - nuant

mi - nuant

mi - nuant

This system contains the first two systems of music. The top two staves are vocal lines with the lyrics "mi - nuant". The bottom two staves are piano accompaniment, featuring triplets in the right hand and a steady bass line in the left hand.

22

cresc.

cresc.

This system is marked with the measure number "22" in a box. It features piano accompaniment with a "cresc." marking in both the treble and bass staves, indicating a gradual increase in volume.

22

p

sfz

cresc.

(quasi Tromp.)

ff tres marque

This system is marked with the measure number "22" in a box. It features piano accompaniment with dynamic markings "p", "sfz", "cresc.", and "ff tres marque". The right hand has a "quasi Tromp." marking above it.

23

sfz

mf

This system is marked with the measure number "23" in a box. It features piano accompaniment with dynamic markings "sfz" and "mf".

23

sfz

bien soutenu

sfz

This system is marked with the measure number "23" in a box. It features piano accompaniment with dynamic markings "sfz" and the instruction "bien soutenu".

mf

sfz

sfz

sfz

This system features piano accompaniment with dynamic markings "mf" and "sfz" repeated in both hands.

Musical score system 1, measures 23-24. Includes dynamic markings *mf* and *sfz*. Measure 24 is boxed.

Musical score system 2, measures 25-26. Includes dynamic markings *f* and *ff*. Measure 26 includes the instruction *Rec.* and an asterisk ***.

Musical score system 3, measures 27-28. Includes dynamic markings *sfz*, *mf*, and *f*. Performance instructions include *Pizz.* and *Arco*. Measure 28 is boxed and includes the instruction *f détaché*.

Musical score system 4, measures 29-30. Includes dynamic markings *sfz* and *ff*. Performance instructions include *Pizz.* and *ff arpège très serré*. The system concludes with the instruction *3 min.*

III COURANTE

Lent et solennel

VIOLON

VIOLONCELLE
mf mais bien en dehors

PIANO
Lent et solennel (♩=84)
p mais très lié et soutenu

26

mf *expressif* en aug - men - tant *f*

expressif en aug - men - tant *f*

26

en aug - men - tant *f*

p

en dimin. *pp*

sfz

27

mf *expressif* en aug - men - tant *f*

expressif en aug - men - tant *f*

27

en aug - men - tant *f*

f bien chanté

f *dimin.* *p* en aug .

mf *dimin.* *p*

28

mf *expressif*

men - tant

28

très expressif

29

très soutenu
mf *p*
 Pizz. *p* Arco *f* *dimin.*

29

chanté
sfz *p* *cresc.* *f* *p*
 Ped. * Ped. *

p *en aug - men - tant* *f*
pp *p* *en aug - men - tant* *f*

p *p* *en aug - men - tent* *sfz*

30

bien chanté *p* *3*
f *dimin.* *p* *en aug - men - tant*

30

mf *dimin.* *p* *très expressif*

mf *expressif*

pizz.
p

chanté

sfz
p

31
très soutenu

f *mf* *p* *p*

Arco
f *dimin.* *pp* *p*

31

cresc. *f* *p* *p* *p*

Red. *

en aug - men - tant *f*

en aug - men - tant *f*

en aug - men - tant *sfz* *p* *p*

très chanté

doux

Red. * Red. *

32

en diminuant *p* *sf* *cresc. sf*

Red. *

8

Red. * Red. *

En accélérant

p

En accélérant

Revenez au

avec ardeur *f* *p* *f* *p*

I^{er} Mouvement

33

bien chanté

I^{er} Mouvement

33

p

sfz

très soutenu

expressif

34

en aug - men - tant f

en aug - men - tant f

34

en aug - men - tant

En retenant beaucoup

cresc.

sfz

p

cresc.

plus f

p

En retenant beaucoup

7 min.

cresc.

plus f

p

ppp

IV GIGUE

en rondeau, sur une chanson française

Joyusement

VIOLON

VIOLONCELLE

PIANO

Joyusement (♩ = 116)

35

35

First system of musical notation, featuring a vocal line and a piano accompaniment. The vocal line includes dynamic markings *f* and *sfz*. The piano accompaniment includes a *mf* marking.

Second system of musical notation, continuing the vocal and piano parts. It features dynamic markings *f* and *sfz*.

Third system of musical notation, starting with a measure number **36**. It includes the instruction *en diminuant* and dynamic markings *f* and *pp*.

Fourth system of musical notation, also starting with a measure number **36**. It includes the instruction *très en dehors et expressif*, dynamic markings *en diminuant* and *p*, and fingerings such as 1, 2, 3, 1, 3.

Fifth system of musical notation, showing the vocal line and piano accompaniment with various notes and rests.

Sixth system of musical notation, featuring complex piano accompaniment with fingerings like 4, 2, 5, 1, 4 and 2, 4, 1. It includes the instruction *marqué* and a *cresc.* marking.

37

plus f *tres soutenu*

cresc. *ff*

Ped. * Ped. *

en dehors

f

38

p *mf*

Pizz. Arco

38

f et sec.

mf

First system of the musical score. It consists of five staves. The top two staves are for the violin and viola, both in G major and 2/4 time. The bottom three staves are for the piano, in G major and 2/4 time. Dynamics include *p*, *f*, *ff*, and *dimin.*. The piano part includes the instruction *bien marqué* and fingering numbers 1, 2, 1. The system ends at measure 24.

Second system of the musical score. It consists of five staves. The top two staves are for the violin and viola. The bottom three staves are for the piano. Dynamics include *p*, *f*, *ff*, and *sfz*. The piano part includes the instruction *plus f*. The system ends at measure 27.

Third system of the musical score, starting at measure 39. It consists of five staves. The top two staves are for the violin and viola. The bottom three staves are for the piano. Dynamics include *f* and *sfz*. The system ends at measure 42.

Fourth system of the musical score, starting at measure 39. It consists of five staves. The top two staves are for the violin and viola. The bottom three staves are for the piano. Dynamics include *mf* and *sfz*. The system ends at measure 42.

Fifth system of the musical score. It consists of five staves. The top two staves are for the violin and viola. The bottom three staves are for the piano. Dynamics include *f* and *sfz*. The system ends at measure 45.

Sixth system of the musical score. It consists of five staves. The top two staves are for the violin and viola. The bottom three staves are for the piano. Dynamics include *f* and *mf*. The system ends at measure 48.

Un peu élargi

Violin: *f*, *sfz*
 Piano: *f*, *sfz*
 Dynamics: *f soutenu*, *f bien soutenu*

40 au Mouvt

Pizz.

Violin: *f et bien marqué*, *p*
 Piano: *mf chanté*, *dimin.*, *p*
 Performance: *Arco*

40 au Mouvt

pp

Violin: *pp*, *p*
 Piano: *mf*, *p*

Pizz.

mf chanté

Violin: *p*, *mf*
 Piano: *f*, *p*
 Performance: *Arco*

en augmentant toujours

en augmentant toujours

en augmentant toujours

Violin: *p*, *mf*
 Piano: *p*, *mf*
 Performance: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

41 Vif et alerte

Musical notation for the first system of 'Vif et alerte', measures 1-4. It features a treble and bass clef staff with a 7/4 time signature. The bass staff includes 'Pizz.' and 'Arco' markings. Dynamics include 'f' and 'ff'.

41 Vif et alerte (♩=152)

Musical notation for the second system of 'Vif et alerte', measures 5-8. It features a grand staff with treble and bass clefs. Dynamics include 'f' and 'ff'. A triplet of eighth notes is marked with a '3'.

Musical notation for the third system of 'Vif et alerte', measures 9-12. It features a grand staff with treble and bass clefs. Dynamics include 'f' and 'ff'. Triplet markings are present in both staves.

Musical notation for the fourth system of 'Vif et alerte', measures 13-16. It features a grand staff with treble and bass clefs. Dynamics include 'f' and 'ff'. Triplet markings are present in both staves.

Musical notation for the fifth system of 'Vif et alerte', measures 17-20. It features a grand staff with treble and bass clefs. The treble staff includes lyrics: "en 3 aug 3 men tant 3 toujours". Dynamics include 'p'.

Musical notation for the sixth system of 'Vif et alerte', measures 21-24. It features a grand staff with treble and bass clefs. The treble staff includes lyrics: "en aug men tant toujours". Dynamics include 'p'. Triplet markings are present in both staves.

42

Elargi

Un peu moins vite

mf bien soutenu

mf bien soutenu

42 Elargi (♩=116)

mf bien soutenu

p

expressif

b_e

b_e

b_e

sf

Un peu moins vite (♩=96)

Mouv^t initial

p

en dimin.

pp chanté, comme de loin

p

en dimin.

pp

Mouv^t initial (♩=116)

p

pp

en dimin.

pp très doux

43

43

plus f

en aug - men - tant

en aug - men - tant

très soutenu *f*

44 *dim.* *p* *f* *ff* *ff*

*Red. * Red. * Red. * Red. **

Un peu plus lent *mf expressif* *soutenu*

p *Red. * Red. * Red. * Red. **

45 *au 1^{er} Mouvt!* *ff* *ff* *ff* *ff*

45 *au 1^{er} Mouvt!* *ff* *ff* *ff*

4 min. Total 21 min.