



Selections from the new

OPERA

AN ARTIST OF FLANDERS

BY
ABRAM KIMMELL,
VOCAL.

1	MY HEART I GIVE TO THEE.....	(TEN. OR SOP.).....	35 cts
2	THE MILLERS SONG.....	(BASS.).....	35 "
3	REMEMBER THE POOR.....	(ALTO.).....	40 "
4	A DREAM AND NOTHING MORE.....	(TENOR.).....	40 "
5	REST THEE IN PEACE.....	(QUARTETTE.).....	35 "
6	SWEET LITTLE BIRD.....	DUETT..... (SOP. & ALTO.).....	60 "
7			

INSTRUMENTAL.

8	THE ARTIST'S GRAND MARCH.....	40 cts
9	BURIAL MARCH.....	35 "
10		

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KANSAS CITY.
KIMMELL'S MUSIC ROOMS.

THE ARTIST'S GRAND MARCH.

From Opera
AN ARTIST OF FLANDERS.

by ABRAM KIMMELL.

mf

fz

cresc

L.H.

sfz

cresc

mf

3

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First system of musical notation. The treble clef staff features a melodic line with a *gliss.* (glissando) indicated by a dotted line. The bass clef staff contains a complex accompaniment with *ped.* (pedal) markings and a *cresc.* (crescendo) marking. The key signature is three flats (B-flat, E-flat, A-flat).



Second system of musical notation. The treble clef staff has a *ff* (fortissimo) marking. The bass clef staff continues the accompaniment with a steady eighth-note pattern. The key signature remains three flats.



Third system of musical notation. The treble clef staff shows a *cresc.* (crescendo) marking. The bass clef staff continues the accompaniment. The key signature remains three flats.



Fourth system of musical notation. The treble clef staff features a *gliss.* (glissando) marking. The bass clef staff continues the accompaniment with *ped.* (pedal) markings. The key signature remains three flats.



Fifth system of musical notation. The treble clef staff has a *ff* (fortissimo) marking. The bass clef staff continues the accompaniment. The key signature remains three flats.

