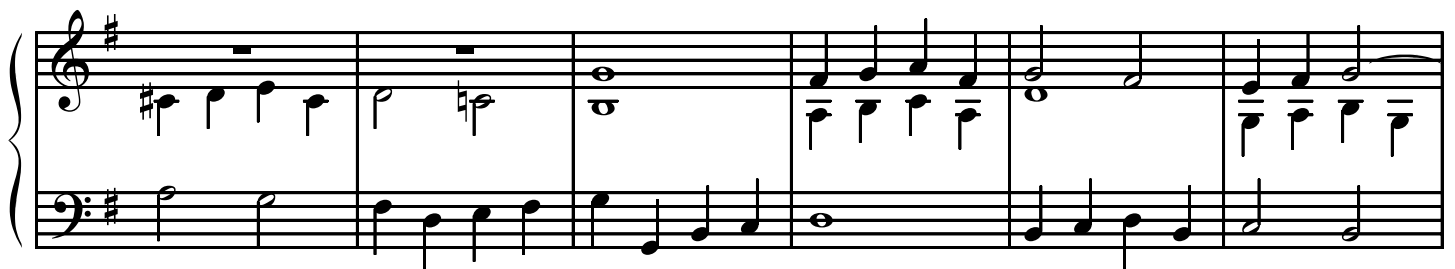
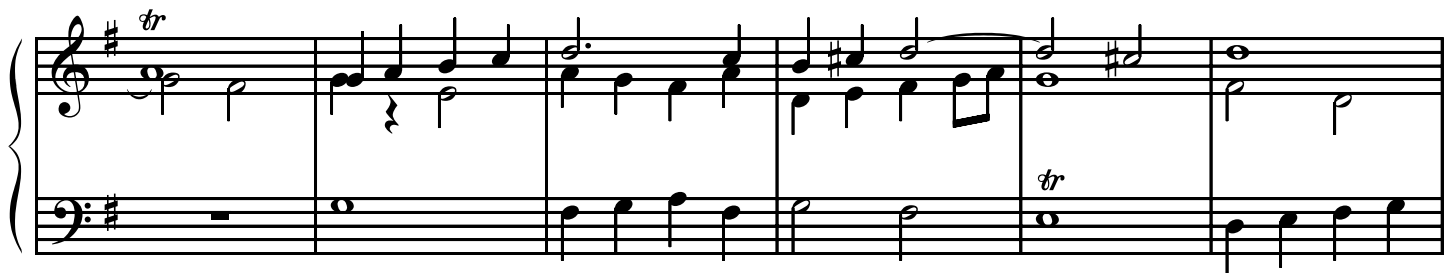
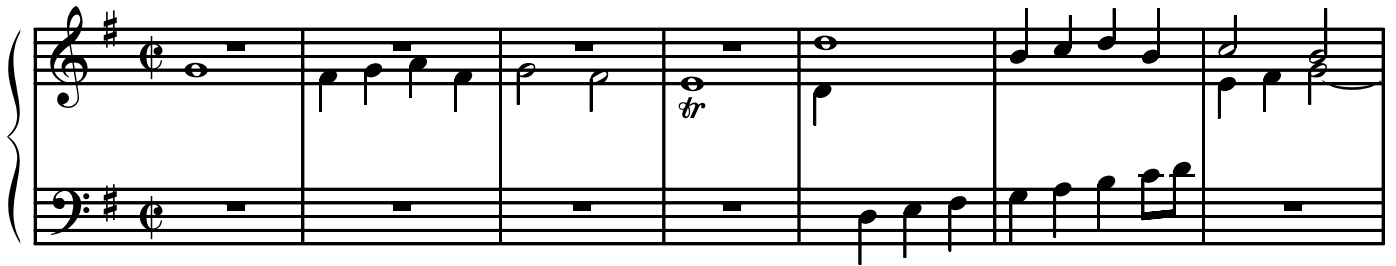


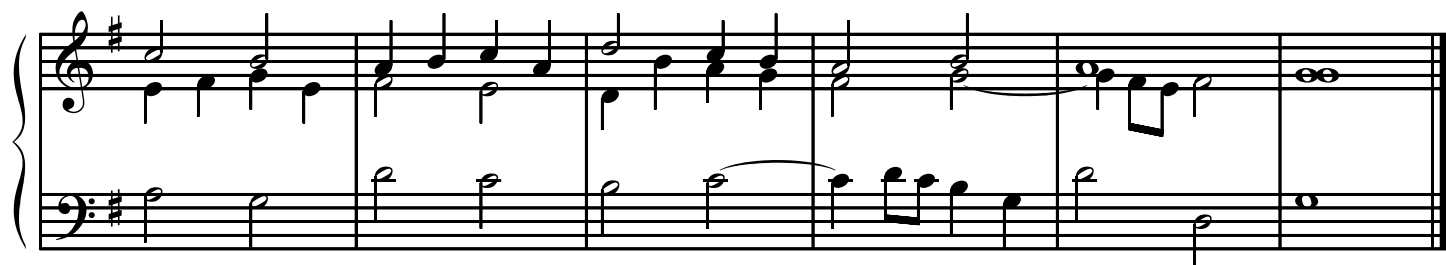
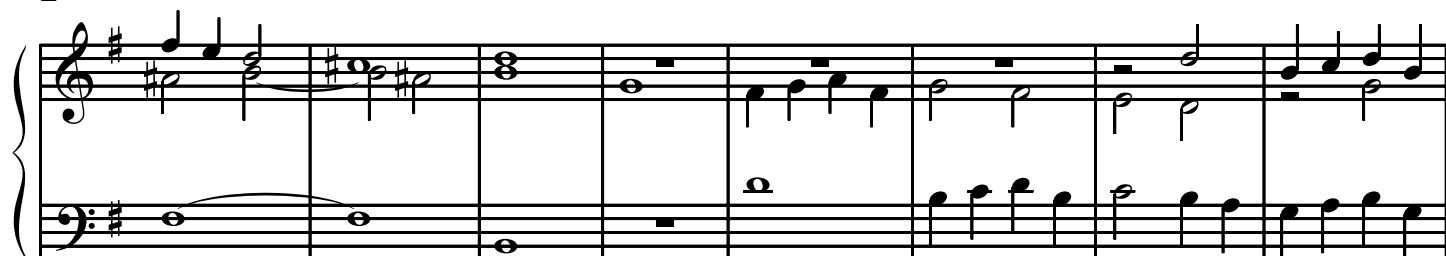
Ludwig van Beethoven

Quindici Fughe

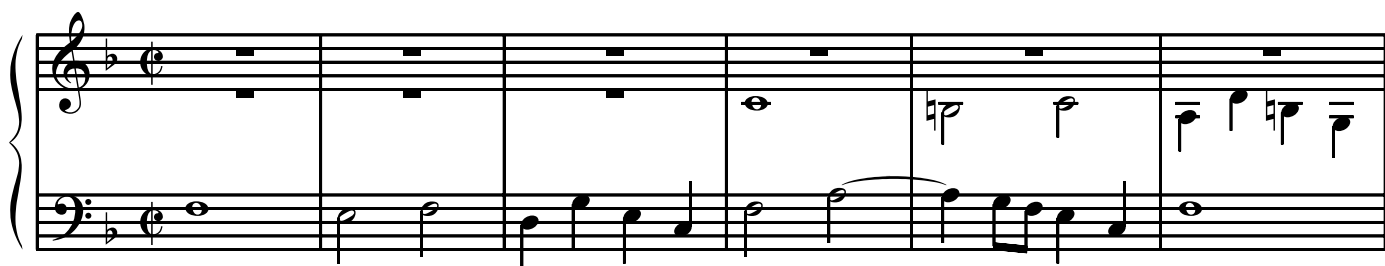
trascrizione per organo di Jolando Scarpa

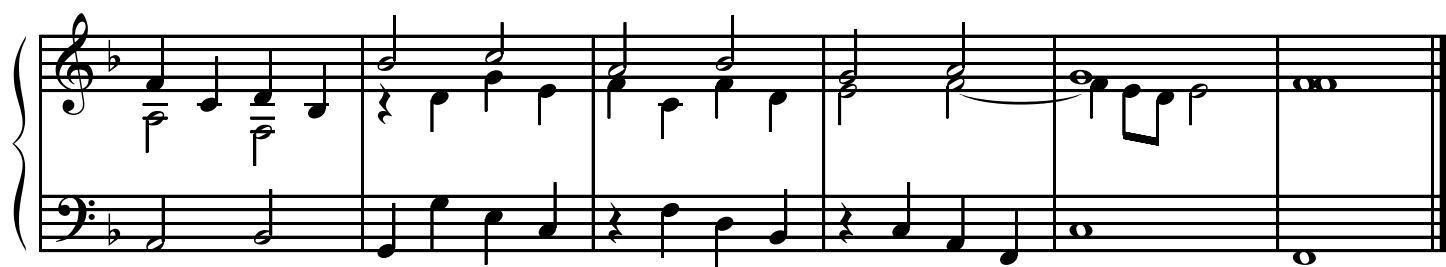
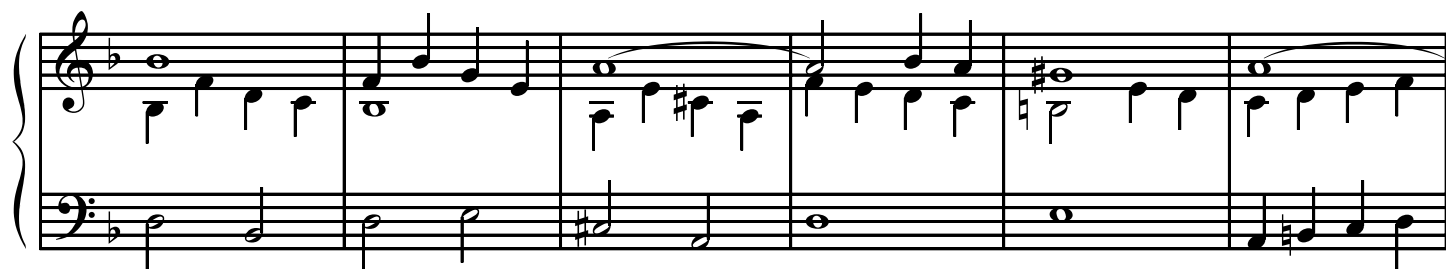
Fuga a 3



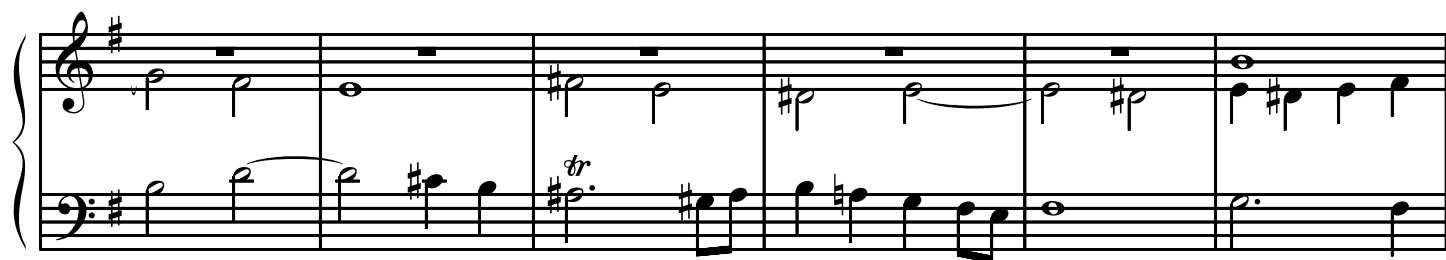


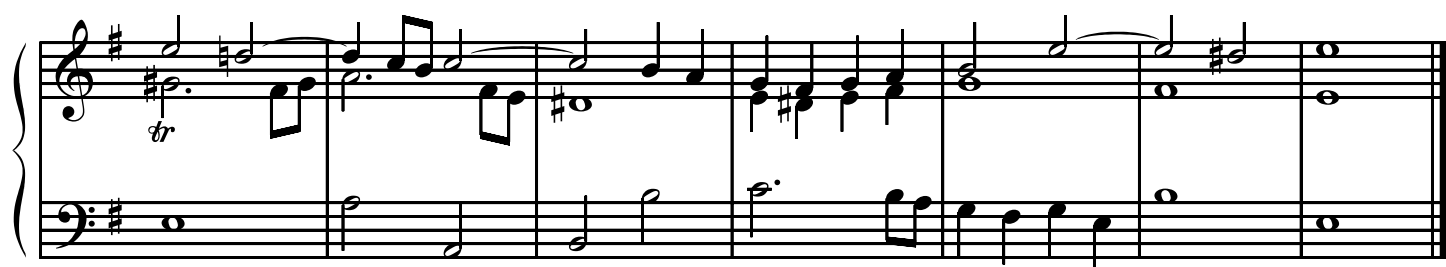
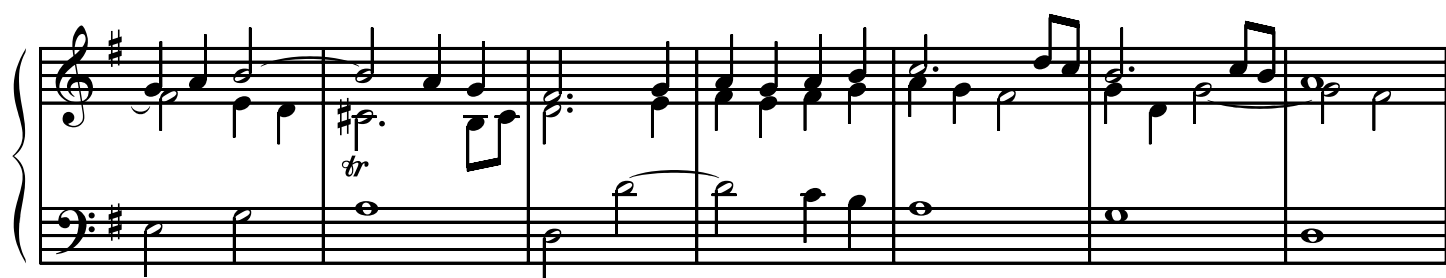
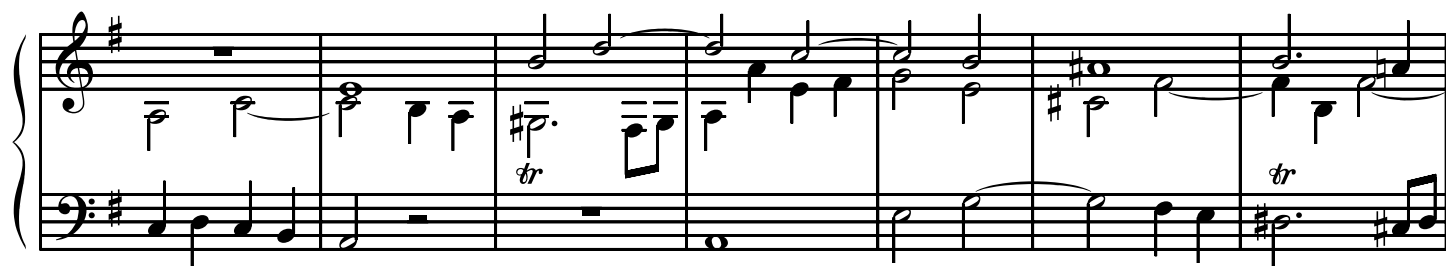
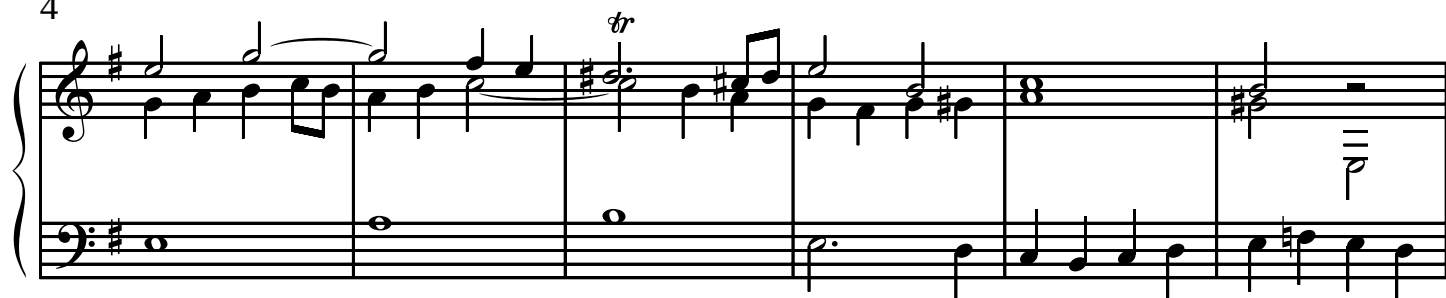
Fuga a 3





Fuga a 3



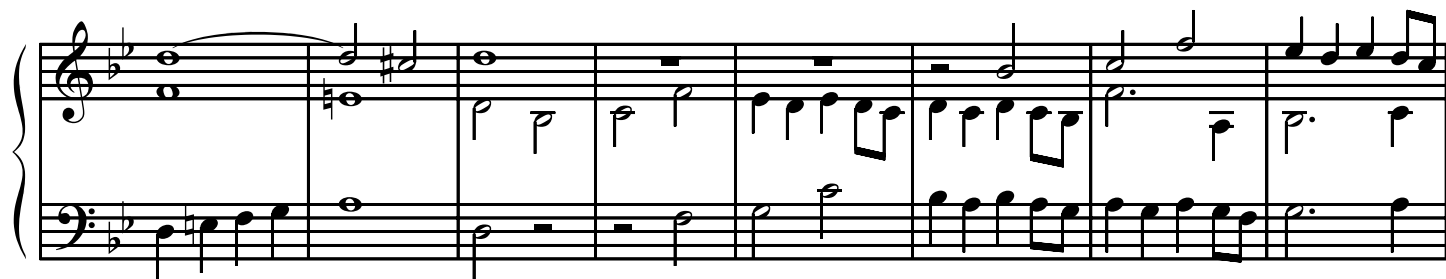


Fuga a 3

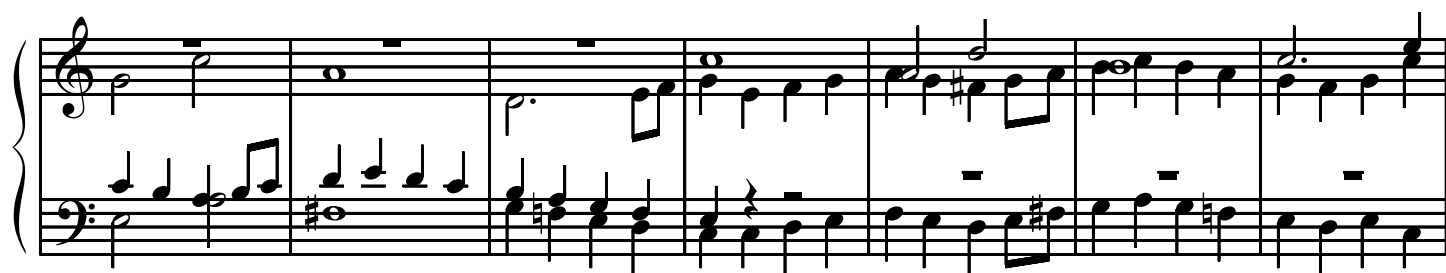
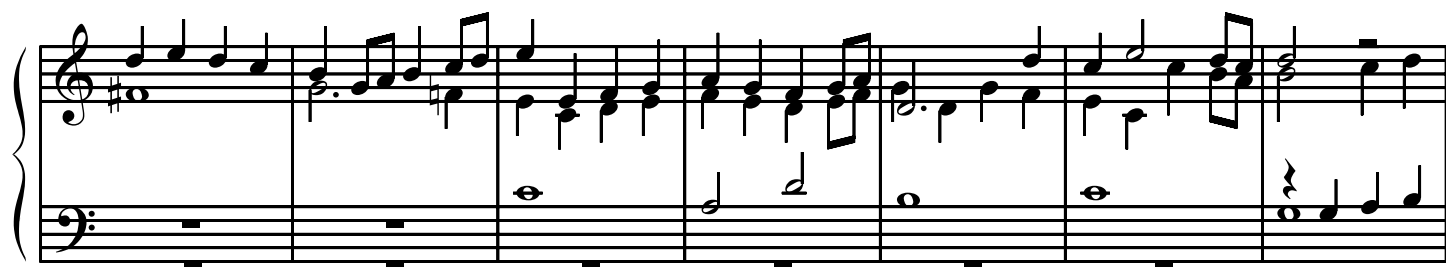
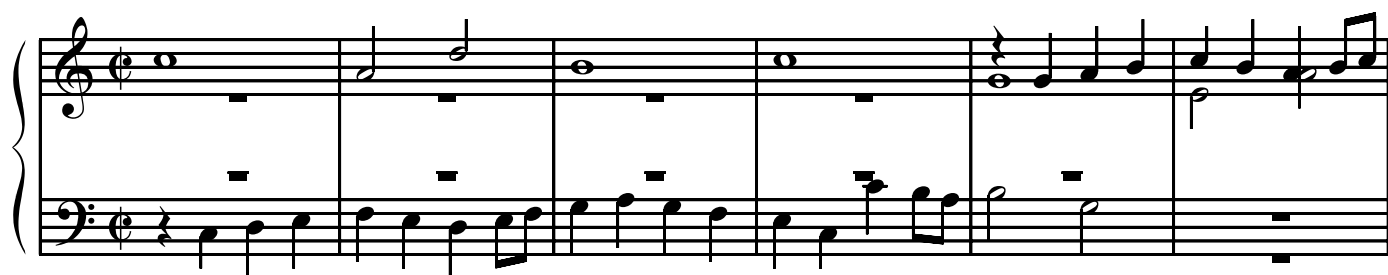
This page contains the fifth system of a musical score for a three-part fugue. The score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex counterpoint with various melodic lines, including sixteenth and thirty-second notes, and rests. The system concludes with a double bar line.

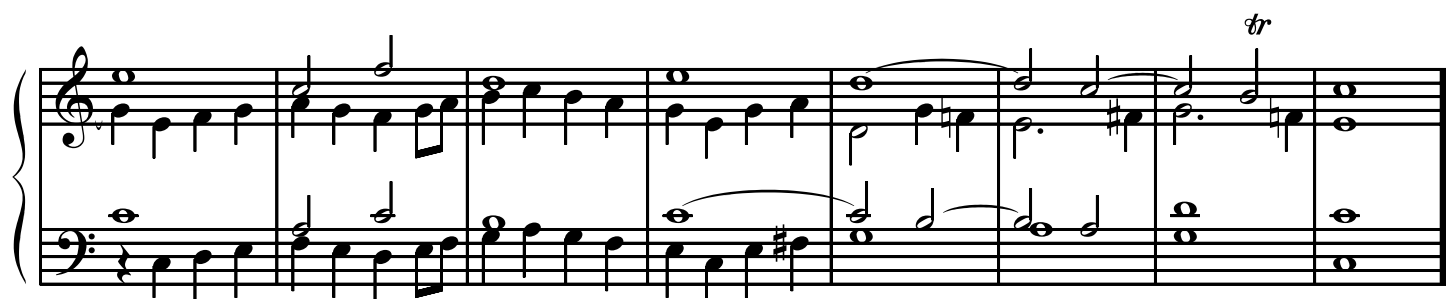
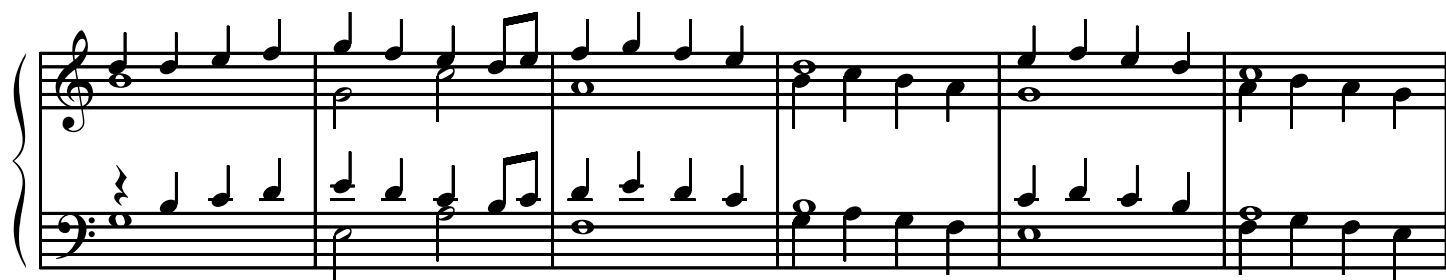
Fuga a 3

This musical score is for a piece titled "Fuga a 3" on page 6. It is written for piano in B-flat major (two flats) and 3/4 time. The score consists of five systems, each with a grand staff (treble and bass clefs). The first system shows the beginning of the piece with a treble staff containing whole rests and a bass staff with a descending eighth-note scale. The second system continues the development with more complex rhythmic patterns and a trill in the treble. The third system features a prominent sixteenth-note melody in the treble and a sustained bass line. The fourth system shows a continuation of the sixteenth-note theme in the treble and a steady eighth-note bass line. The fifth system concludes the page with a final melodic phrase in the treble and a sustained bass line.

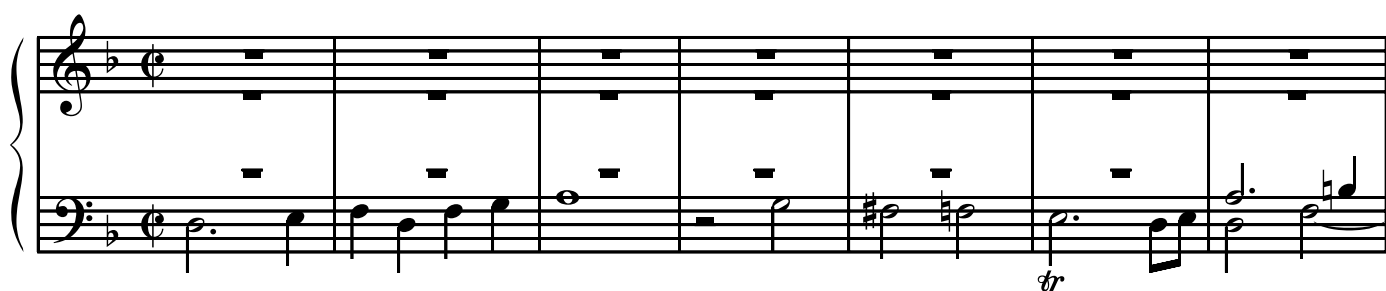


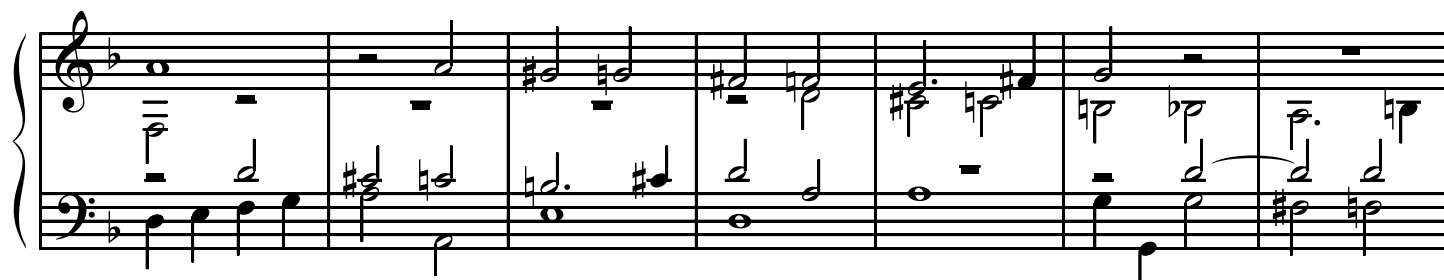
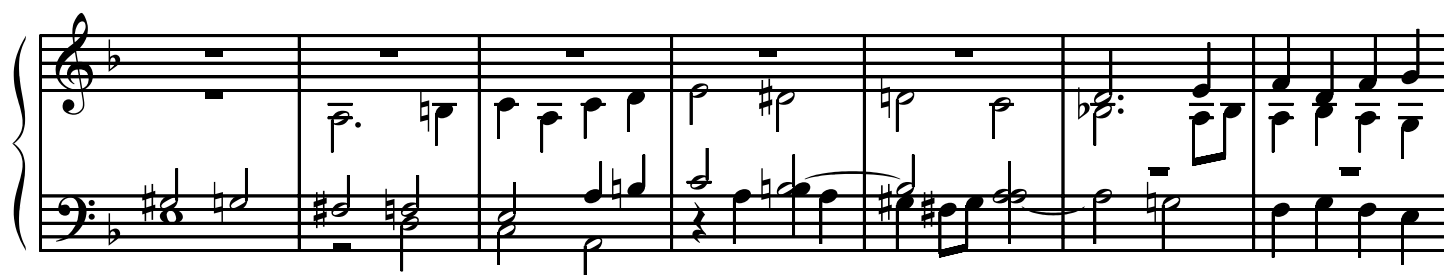
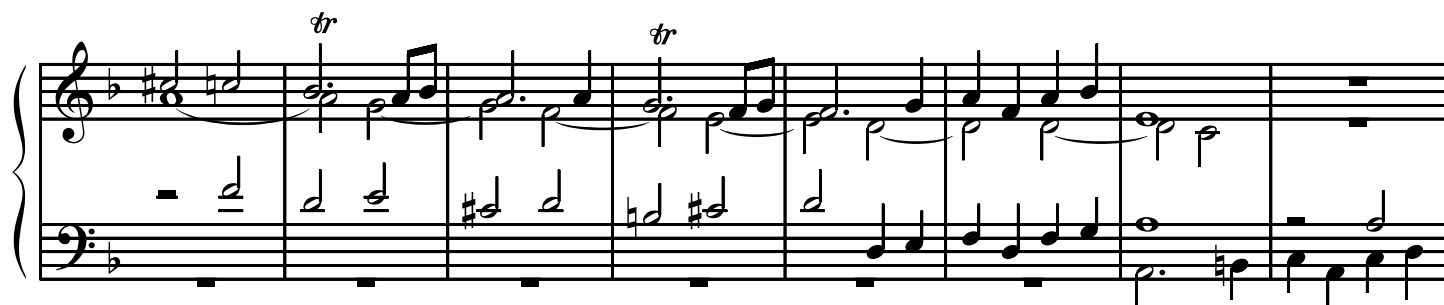
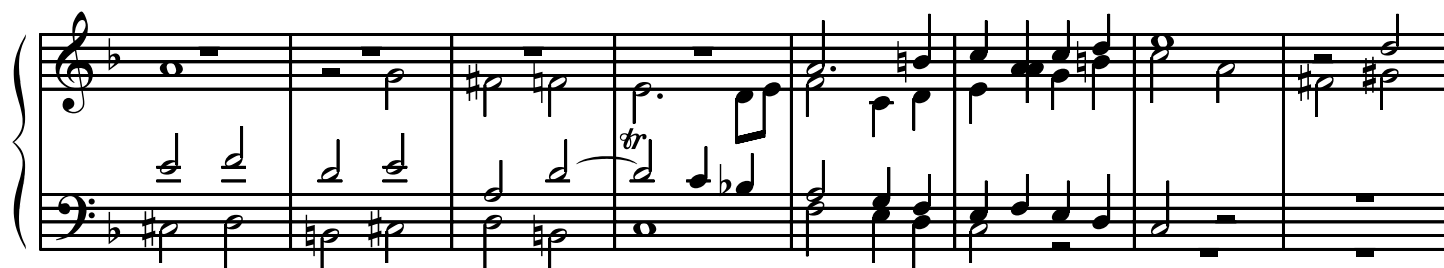
Doppia Fuga a 4

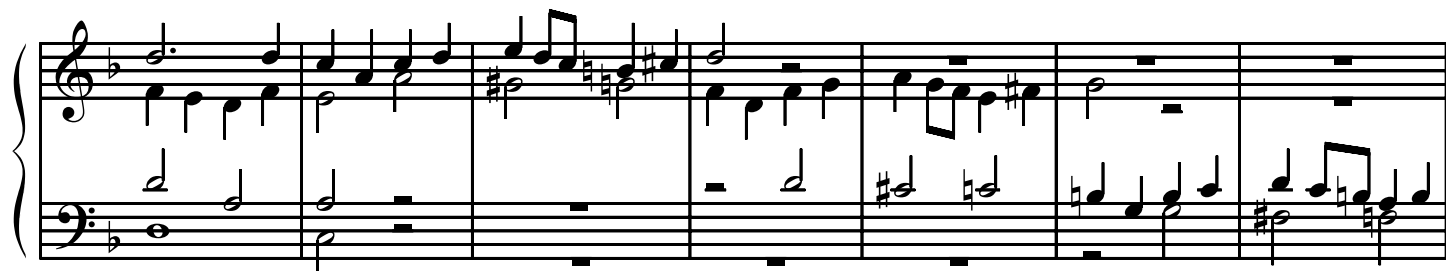
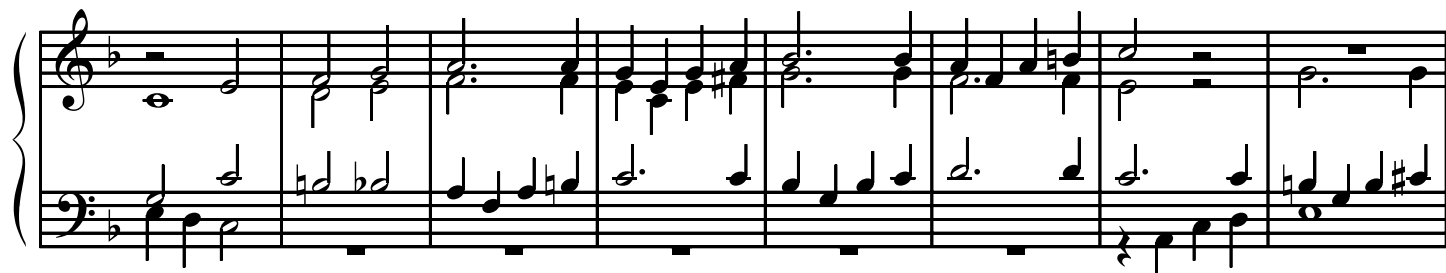




Fuga a 4

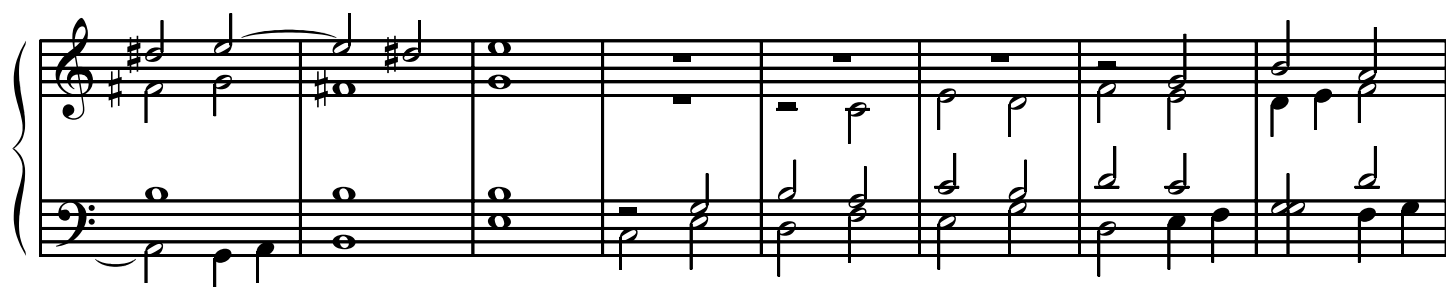






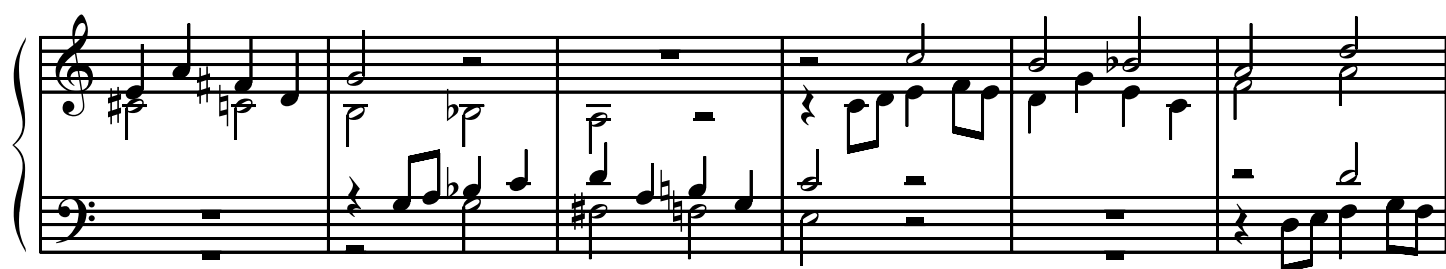
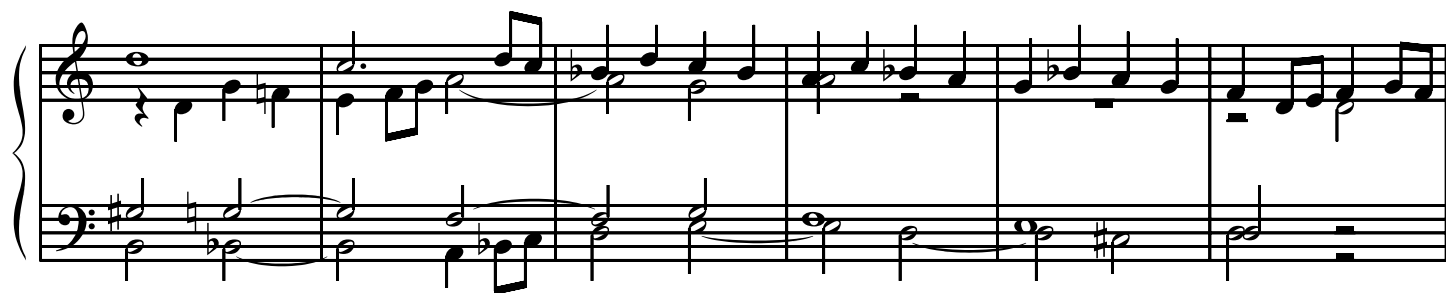
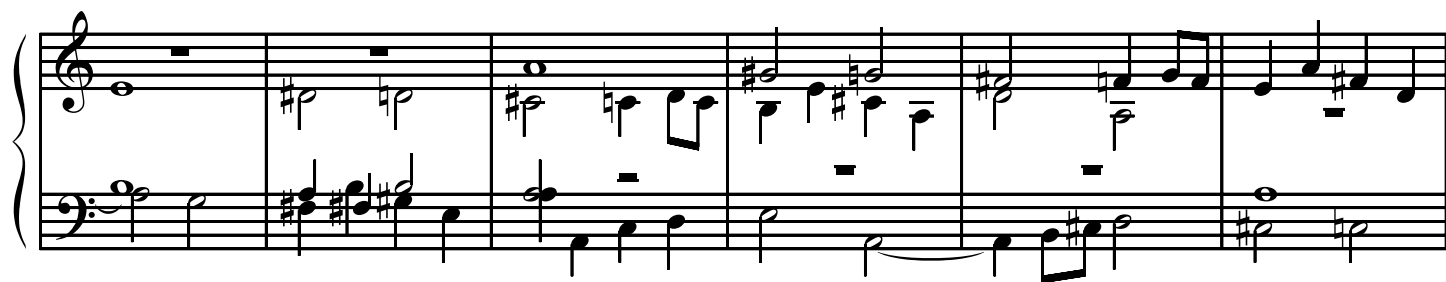
Fuga a 4

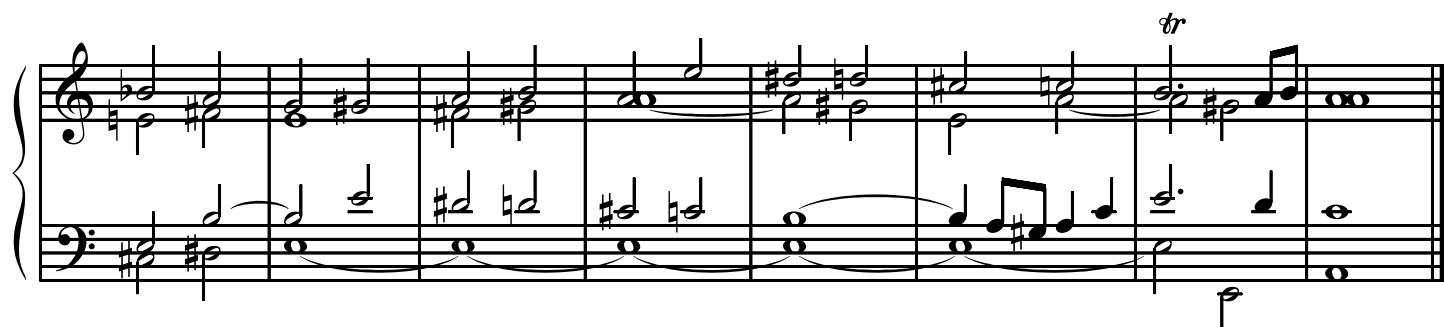
The image displays a musical score for a piece titled "Fuga a 4". The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is common time (C). The score is organized into five systems, each containing two staves. The first system shows the beginning of the piece, with the right hand playing a series of whole notes and the left hand playing a more active melody. The subsequent systems continue the development of the fugue, featuring various musical notations such as eighth notes, sixteenth notes, and rests. The notation is clear and professional, typical of a printed musical score.



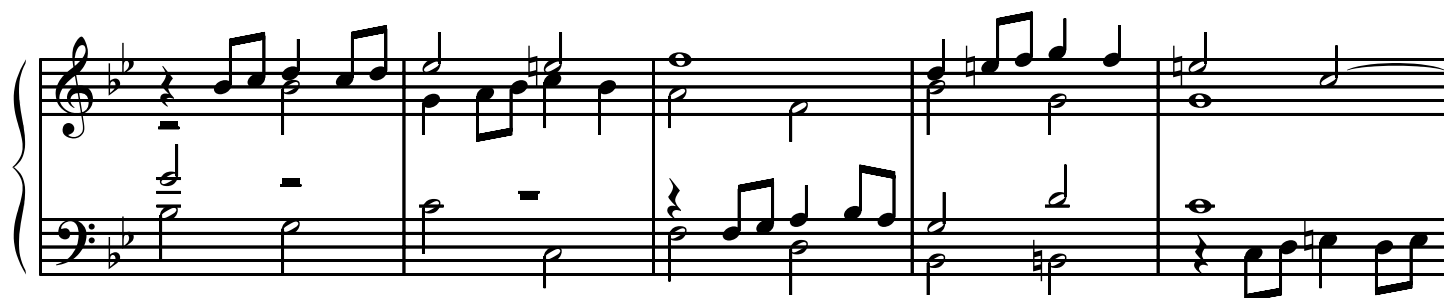
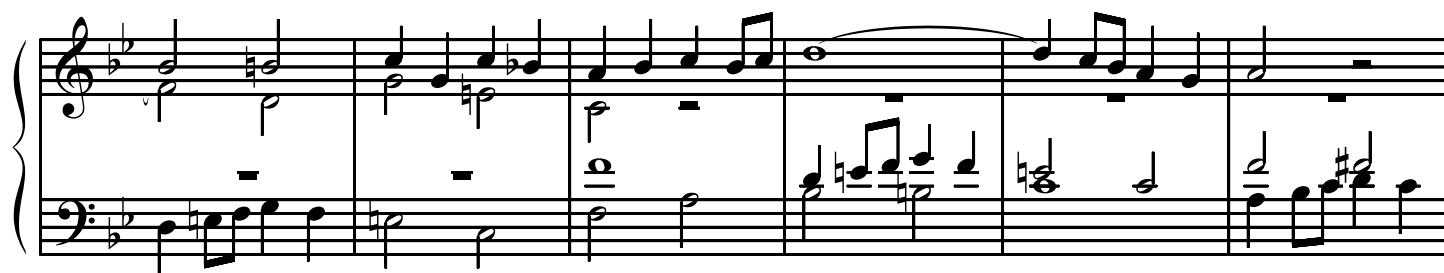
Fuga a 4

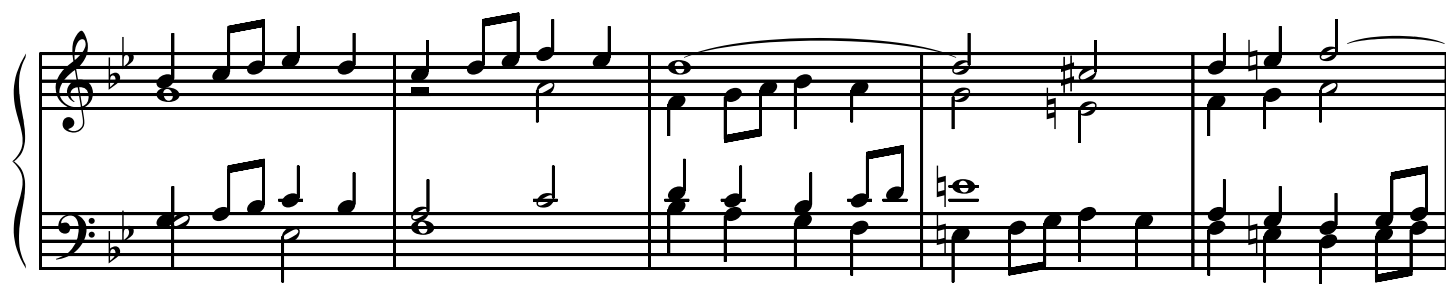
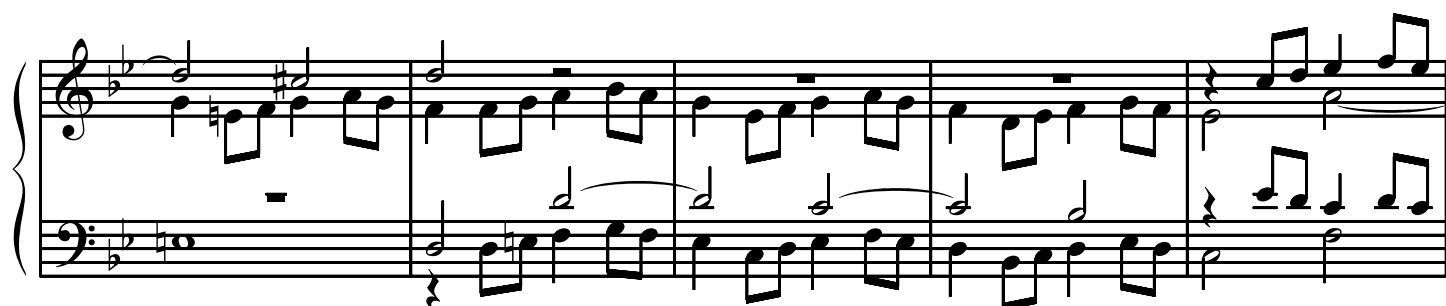
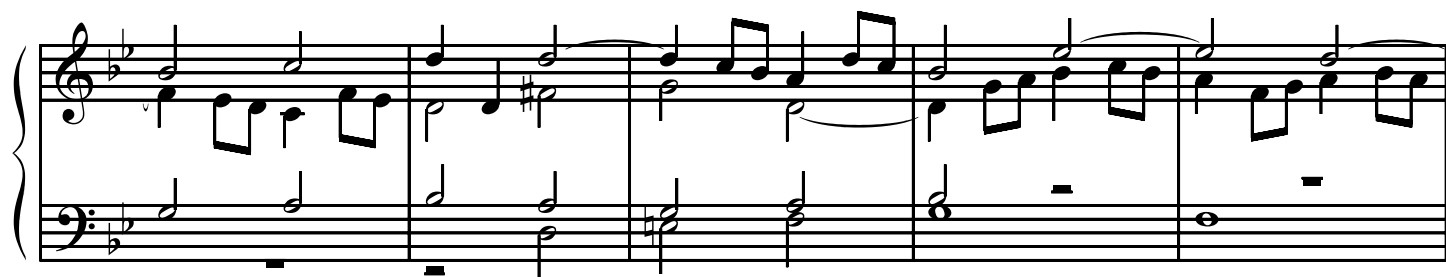
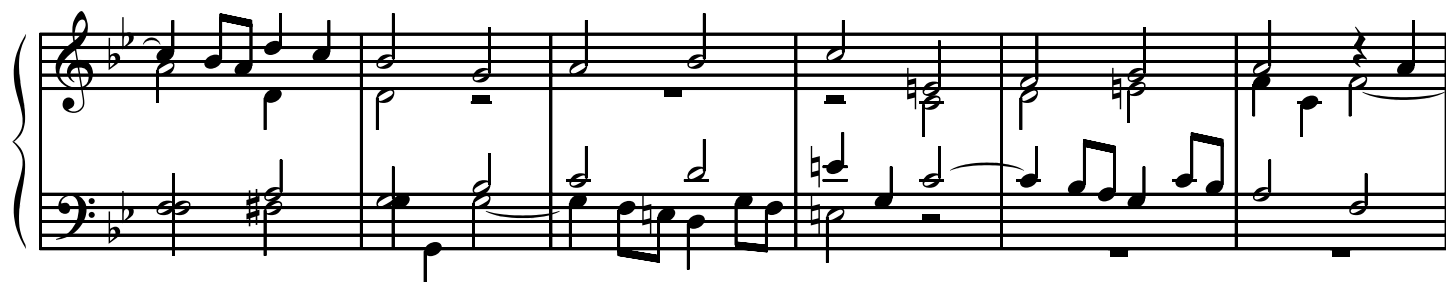


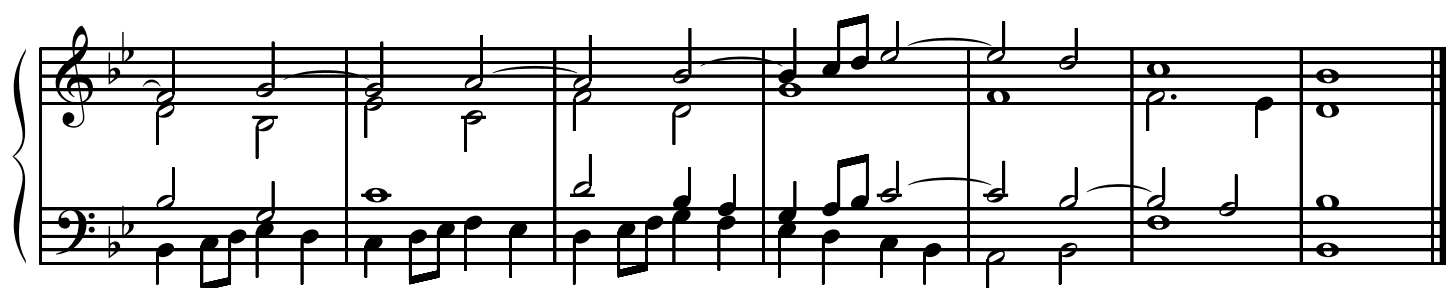




Fuga a 4







Tripla Fuga a 4





The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord (F4, A-flat4, C5), followed by a half note chord (F4, A-flat4, C5), and then a quarter note chord (F4, A-flat4, C5). The middle staff is in bass clef and contains a series of eighth notes: F3, A-flat3, C4, D4, E4, F4, G4, A-flat4, B-flat4, C5, D5, E5, F5, G5, A-flat5, B-flat5, C6, D6, E6, F6, G6, A-flat6, B-flat6, C7, D7, E7, F7, G7, A-flat7, B-flat7, C8, D8, E8, F8, G8, A-flat8, B-flat8, C9, D9, E9, F9, G9, A-flat9, B-flat9, C10, D10, E10, F10, G10, A-flat10, B-flat10, C11, D11, E11, F11, G11, A-flat11, B-flat11, C12, D12, E12, F12, G12, A-flat12, B-flat12, C13, D13, E13, F13, G13, A-flat13, B-flat13, C14, D14, E14, F14, G14, A-flat14, B-flat14, C15, D15, E15, F15, G15, A-flat15, B-flat15, C16, D16, E16, F16, G16, A-flat16, B-flat16, C17, D17, E17, F17, G17, A-flat17, B-flat17, C18, D18, E18, F18, G18, A-flat18, B-flat18, C19, D19, E19, F19, G19, A-flat19, B-flat19, C20, D20, E20, F20, G20, A-flat20, B-flat20, C21, D21, E21, F21, G21, A-flat21, B-flat21, C22, D22, E22, F22, G22, A-flat22, B-flat22, C23, D23, E23, F23, G23, A-flat23, B-flat23, C24, D24, E24, F24, G24, A-flat24, B-flat24, C25, D25, 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B-flat169, C170, D170, E170, F170, G170, A-flat170, B-flat170, C171, D171, E171, F171, G171, A-flat171, B-flat171, C172, D172, E172, F172, G172, A-flat172, B-flat172, C173, D173, E173, F173, G173, A-flat173, B-flat173, C174, D174, E174, F174, G174, A-flat174, B-flat174, C175, D175, E175, F175, G175, A-flat175, B-flat175, C176, D176, E176, F176, G176, A-flat176, B-flat176, C177, D177, E177, F177, G177, A-flat177, B-flat177, C178, D178, E178, F178, G178, A-flat178, B-flat178, C179, D179, E179, F179, G179, A-flat179, B-flat179, C180, D180, E180, F180, G180, A-flat180, B-flat180, C181, D181, E181, F181, G181, A-flat181, B-flat181, C182, D182, E182, F182, G182, A-flat182, B-flat182, C183, D183, E183, F183, G183, A-flat183, B-flat183, C184, D184, E184, F184, G184, A-flat184, B-flat184, C185, D185, E185, F185, G185, A-flat185, B-flat185, C186, D186, E186, F186, G186, A-flat186, B-flat186, C187, D187, E187, F187, G187, A-flat187, B-flat187, C188, D188, E188, F188, G188, A-flat188, B-flat188, 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G227, A-flat227, B-flat227, C228, D228, E228, F228, G228, A-flat228, B-flat228, C229, D229, E229, F229, G229, A-flat229, B-flat229, C230, D230, E230, F230, G230, A-flat230, B-flat230, C231, D231, E231, F231, G231, A-flat231, B-flat231, C232, D232, E232, F232, G232, A-flat232, B-flat232, C233, D233, E233, F233, G233, A-flat233, B-flat233, C234, D234, E234, F234, G234, A-flat234, B-flat234, C235, D235, E235, F235, G235, A-flat235, B-flat235, C236, D236, E236, F236, G236, A-flat236, B-flat236, C237, D237, E237, F237, G237, A-flat237, B-flat237, C238, D238, E238, F238, G238, A-flat238, B-flat238, C239, D239, E239, F239, G239, A-flat239, B-flat239, C240, D240, E240, F240, G240, A-flat240, B-flat240, C241, D241, E241, F241, G241, A-flat241, B-flat241, C242, D242, E242, F242, G242, A-flat242, B-flat242, C243, D243, E243, F243, G243, A-flat243, B-flat243, C244, D244, E244, F244, G244, A-flat244, B-flat244, C245, D245, E245, F245, G245, A-flat245, B-flat245, C246, D246, E246, F246, G246, 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B-flat265, C266, D266, E266, F266, G266, A-flat266, B-flat266, C267, D267, E267, F267, G267, A-flat267, B-flat267, C268, D268, E268, F268, G268, A-flat268, B-flat268, C269, D269, E269, F269, G269, A-flat269, B-flat269, C270, D270, E270, F270, G270, A-flat270, B-flat270, C271, D271, E271, F271, G271, A-flat271, B-flat271, C272, D272, E272, F272, G272, A-flat272, B-flat272, C273, D273, E273, F273, G273, A-flat273, B-flat273, C274, D274, E274, F274, G274, A-flat274, B-flat274, C275, D275, E275, F275, G275, A-flat275, B-flat275, C276, D276, E276, F276, G276, A-flat276, B-flat276, C277, D277, E277, F277, G277, A-flat277, B-flat277, C278, D278, E278, F278, G278, A-flat278, B-flat278, C279, D279, E279, F279, G279, A-flat279, B-flat279, C280, D280, E280, F280, G280, A-flat280, B-flat280, C281, D281, E281, F281, G281, A-flat281, B-flat281, C282, D282, E282, F282, G282, A-flat282, B-flat282, C283, D283, E283, F283, G283, A-flat283, B-flat283, C284, D284, E284, F284, G284, A-flat284, B-flat284, 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G323, A-flat323, B-flat323, C324, D324, E324, F324, G324, A-flat324, B-flat324, C325, D325, E325, F325, G325, A-flat325, B-flat325, C326, D326, E326, F326, G326, A-flat326, B-flat326, C327, D327, E327, F327, G327, A-flat327, B-flat327, C328, D328, E328, F328, G328, A-flat328, B-flat328, C329, D329, E329, F329, G329, A-flat329, B-flat329, C330, D330, E330, F330, G330, A-flat330, B-flat330, C331, D331, E331, F331, G331, A-flat331, B-flat331, C332, D332, E332, F332, G332, A-flat332, B-flat332, C333, D333, E333, F333, G333, A-flat333, B-flat333, C334, D334, E334, F334, G334, A-flat334, B-flat334, C335, D335, E335, F335, G335, A-flat335, B-flat335, C336, D336, E336, F336, G336, A-flat336, B-flat336, C337, D337, E337, F337, G337, A-flat337, B-flat337, C338, D338, E338, F338, G338, A-flat338, B-flat338, C339, D339, E339, F339, G339, A-flat339, B-flat339, C340, D340, E340, F340, G340, A-flat340, B-flat340, C341, D341, E341, F341, G341, A-flat341, B-flat341, C342, D342, E342, F342, G342, A-flat342, B-flat342, C343, D343, E343, F343, G343, A-flat343, B-flat343, C344, D344, E344, F344, G344, A-flat344, B-flat344, C345, D345, E345, F345, G345, A-flat345, B-flat345, C346, D346, E346, F346, G346, A-flat346, B-flat346, C347, D347, E347, F347, G347, A-flat347, B-flat347, C348, D348, E348, F348, G348, A-flat348, B-flat348, C349, D349, E349, F349, G349, A-flat349, B-flat349, C350, D350, E350, F350, G350, A-flat350, B-flat350, C351, D351, E351, F351, G351, A-flat351, B-flat351, C352, D352, E352, F352, G352, A-flat352



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, featuring eighth and sixteenth notes with various rests. The middle staff is in bass clef and contains four measures of music, primarily consisting of eighth notes and some sixteenth notes. The bottom staff is also in bass clef and contains four measures, mostly whole and half notes with some rests.



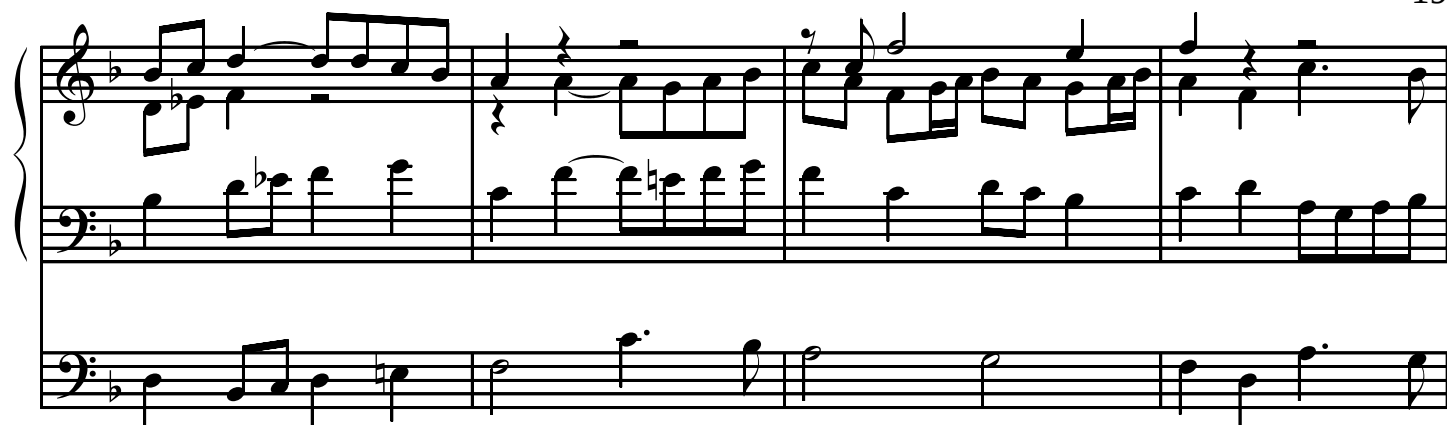
The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains four measures, including a trill (tr) in the final measure. The middle staff is in bass clef and contains four measures of music, mostly eighth notes. The bottom staff is in bass clef and contains four measures, featuring eighth and sixteenth notes.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains four measures of music, including some sixteenth-note runs. The middle staff is in bass clef and contains four measures, mostly whole and half notes. The bottom staff is in bass clef and contains four measures, featuring eighth and sixteenth notes.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains four measures of music, including some sixteenth-note runs. The middle staff is in bass clef and contains four measures, mostly whole and half notes. The bottom staff is in bass clef and contains four measures, featuring eighth and sixteenth notes.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, featuring eighth and sixteenth notes, some beamed together, and rests. The middle staff is in bass clef with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is in bass clef with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, some beamed together, and rests.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains four measures of music, featuring eighth and sixteenth notes, some beamed together, and rests. The middle staff is in bass clef with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is in bass clef with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, some beamed together, and rests.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains four measures of music, featuring eighth and sixteenth notes, some beamed together, and rests. The middle staff is in bass clef with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is in bass clef with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, some beamed together, and rests.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains four measures of music, featuring eighth and sixteenth notes, some beamed together, and rests. The middle staff is in bass clef with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is in bass clef with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, some beamed together, and rests.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet. The middle staff is in bass clef and provides harmonic support with chords and single notes. The bottom staff is also in bass clef and features a continuous eighth-note accompaniment pattern.

The second system continues the musical piece. The top staff shows a melodic line with some rests and eighth notes. The middle staff continues the harmonic accompaniment. The bottom staff maintains the eighth-note accompaniment pattern.

The third system concludes the first section. The top staff features a melodic line that ends with a whole note. The middle staff provides harmonic support. The bottom staff features a continuous eighth-note accompaniment pattern that ends with a double bar line.

Tripla Fuga a 4

The fourth system, titled "Tripla Fuga a 4", consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and provides harmonic support with chords and single notes. The bottom staff is also in bass clef and features a continuous eighth-note accompaniment pattern.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note, followed by a half note, and then a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes, with a slur over the first four notes.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note, followed by a half note, and then a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes, with a slur over the first four notes.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note, followed by a half note, and then a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes, with a slur over the first four notes.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note, followed by a half note, and then a series of eighth notes. The middle staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes, with a slur over the first four notes.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. The second staff is in bass clef and contains a half note G3, a quarter note A3, a half note B-flat3, and a whole note C4. The third staff is in bass clef and contains a half note G2, a quarter note A2, a half note B-flat2, and a whole note C3.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It begins with a half note G4, a quarter note A4, a half note B-flat4, and a whole note C5. The second staff is in bass clef and contains a half note G3, a quarter note A3, a half note B-flat3, and a whole note C4. The third staff is in bass clef and contains a half note G2, a quarter note A2, a half note B-flat2, and a whole note C3.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It begins with a half note G4, a quarter note A4, a half note B-flat4, and a whole note C5. The second staff is in bass clef and contains a half note G3, a quarter note A3, a half note B-flat3, and a whole note C4. The third staff is in bass clef and contains a half note G2, a quarter note A2, a half note B-flat2, and a whole note C3.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It begins with a half note G4, a quarter note A4, a half note B-flat4, and a whole note C5. The second staff is in bass clef and contains a half note G3, a quarter note A3, a half note B-flat3, and a whole note C4. The third staff is in bass clef and contains a half note G2, a quarter note A2, a half note B-flat2, and a whole note C3.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using chords and some moving lines. The middle staff is in bass clef and contains six measures of music, featuring a mix of chords and single notes. The bottom staff is also in bass clef and contains six measures of music, mostly consisting of single notes and some chords.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains six measures of music, including chords and some moving lines. The middle staff is in bass clef and contains six measures of music, featuring a mix of chords and single notes. The bottom staff is also in bass clef and contains six measures of music, mostly consisting of single notes and some chords.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains six measures of music, including chords and some moving lines. The middle staff is in bass clef and contains six measures of music, featuring a mix of chords and single notes. The bottom staff is also in bass clef and contains six measures of music, mostly consisting of single notes and some chords.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains six measures of music, including chords and some moving lines. The middle staff is in bass clef and contains six measures of music, featuring a mix of chords and single notes. The bottom staff is also in bass clef and contains six measures of music, mostly consisting of single notes and some chords.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music, including eighth and sixteenth notes, and rests. The middle staff is in bass clef with a key signature of one flat, containing five measures of music with eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a key signature of one flat, containing five measures of music with eighth and sixteenth notes, and rests.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat, containing six measures of music with eighth and sixteenth notes, and rests. The middle staff is in bass clef with a key signature of one flat, containing six measures of music with eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a key signature of one flat, containing six measures of music with eighth and sixteenth notes, and rests.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat, containing six measures of music with eighth and sixteenth notes, and rests. The middle staff is in bass clef with a key signature of one flat, containing six measures of music with eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a key signature of one flat, containing six measures of music with eighth and sixteenth notes, and rests.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat, containing six measures of music with eighth and sixteenth notes, and rests. The middle staff is in bass clef with a key signature of one flat, containing six measures of music with eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a key signature of one flat, containing six measures of music with eighth and sixteenth notes, and rests.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily featuring eighth and sixteenth notes. The middle and bottom staves are in bass clef with the same key signature. The middle staff contains six measures of music, mostly quarter and eighth notes. The bottom staff contains six measures of music, including some sixteenth-note patterns.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains six measures of music, featuring a mix of eighth and sixteenth notes. The middle and bottom staves are in bass clef with the same key signature. The middle staff contains six measures of music, mostly quarter and eighth notes. The bottom staff contains six measures of music, including some sixteenth-note patterns.



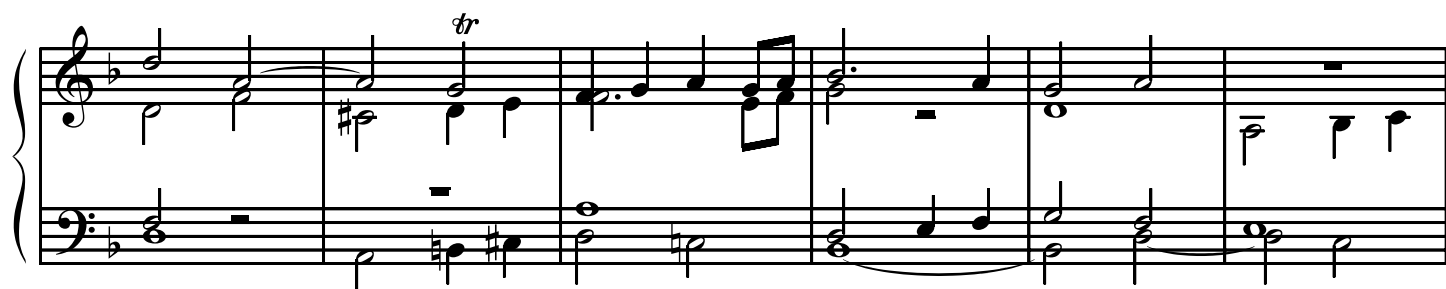
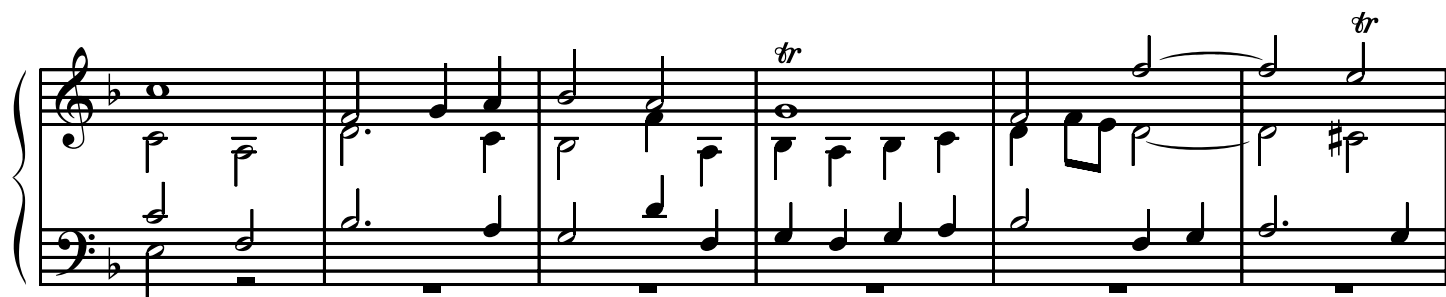
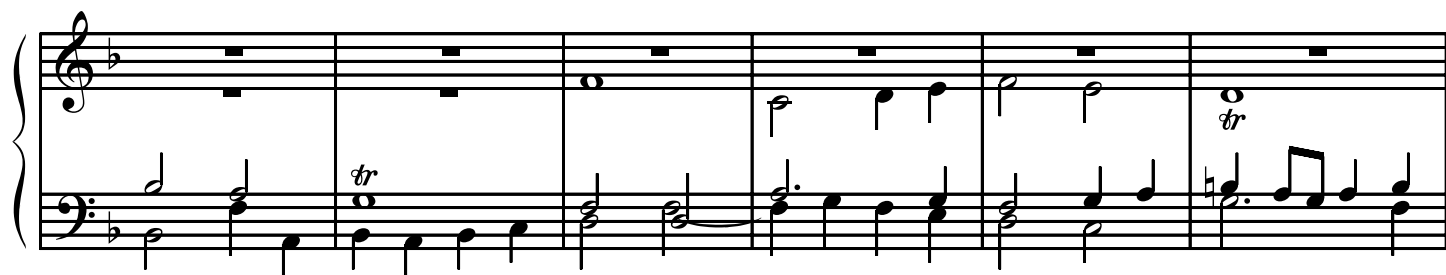
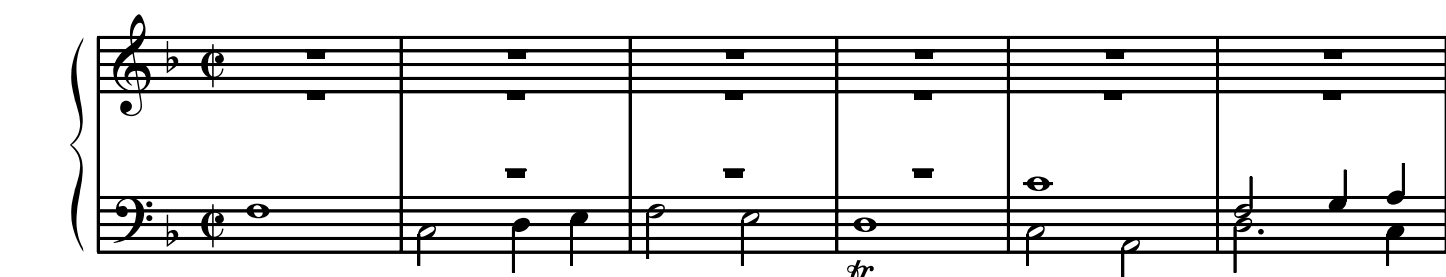
The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains six measures of music, featuring a mix of eighth and sixteenth notes. The middle and bottom staves are in bass clef with the same key signature. The middle staff contains six measures of music, mostly quarter and eighth notes. The bottom staff contains six measures of music, including some sixteenth-note patterns.

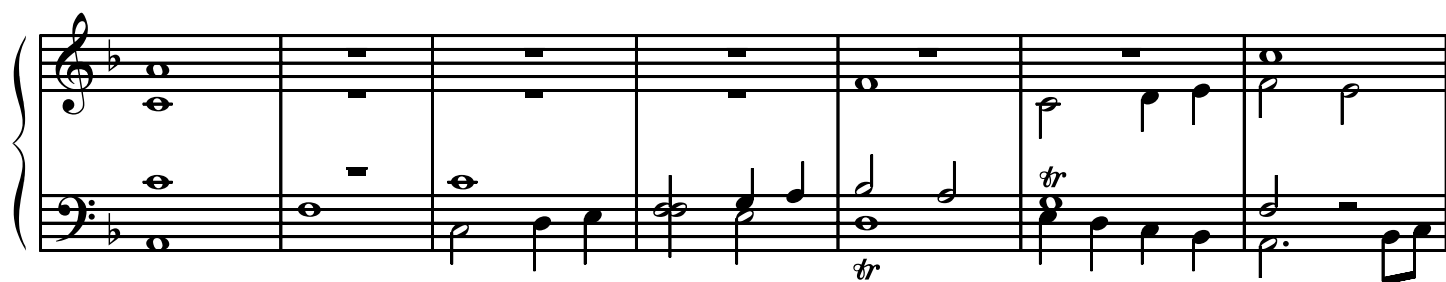
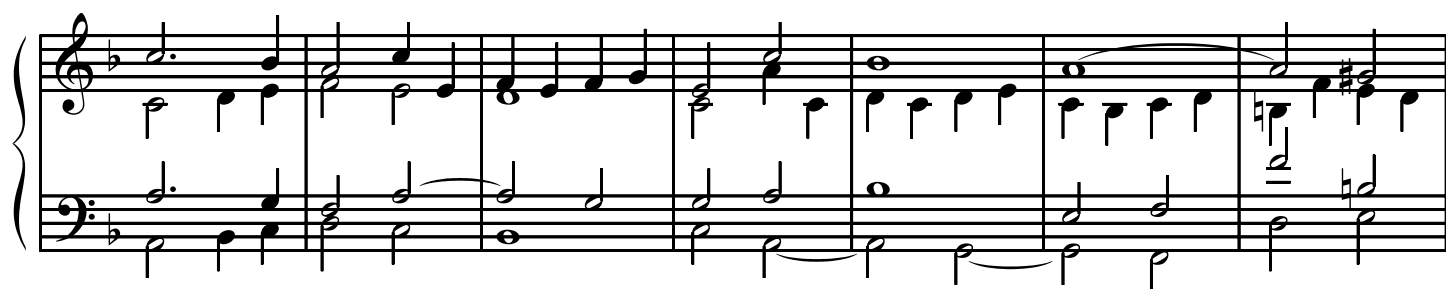
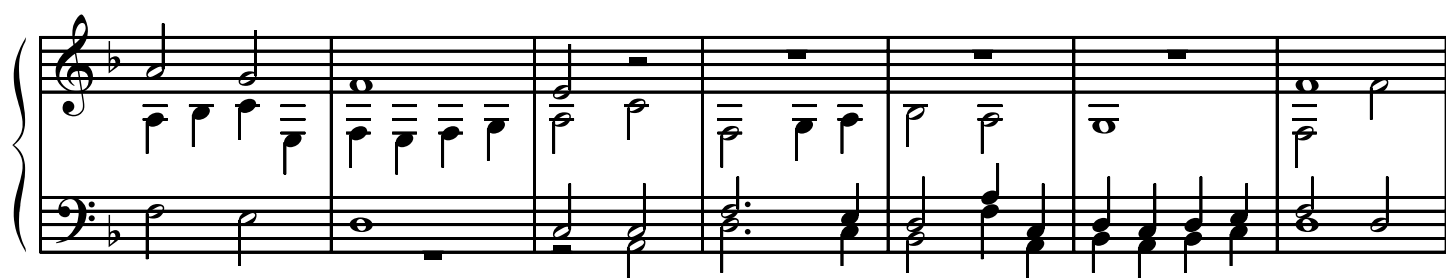
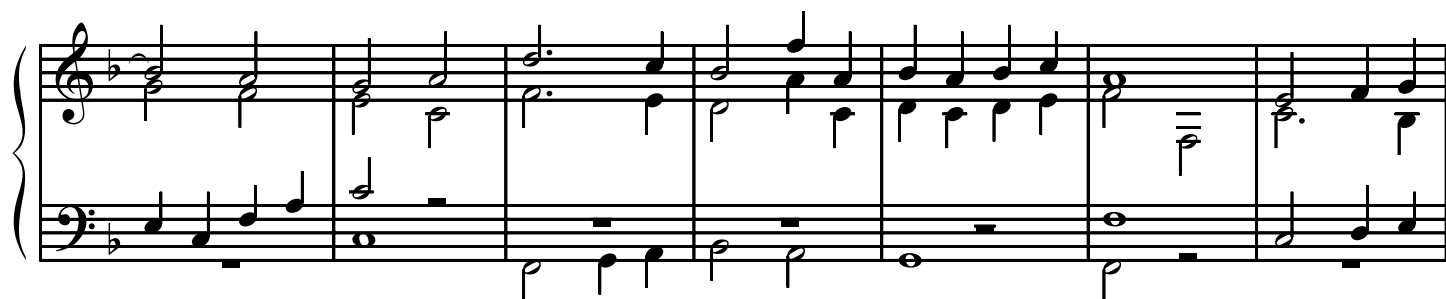
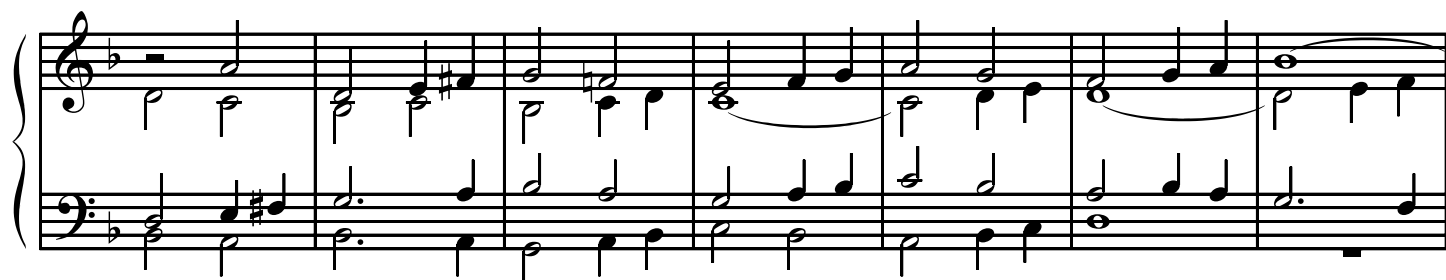


The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains six measures of music, featuring a mix of eighth and sixteenth notes. The middle and bottom staves are in bass clef with the same key signature. The middle staff contains six measures of music, mostly quarter and eighth notes. The bottom staff contains six measures of music, including some sixteenth-note patterns.



Doppia Fuga a 4

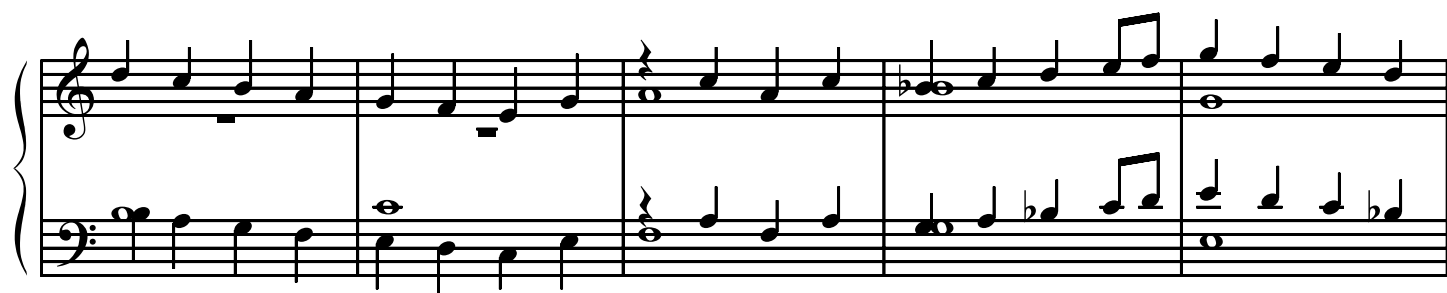
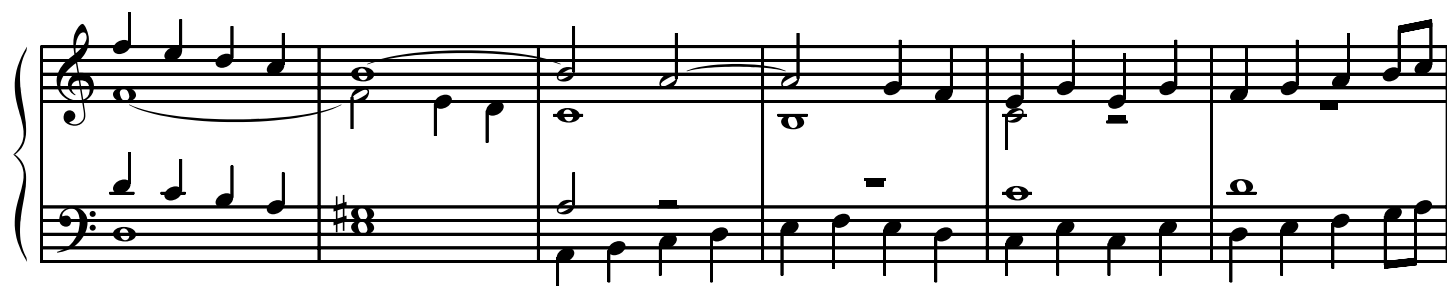
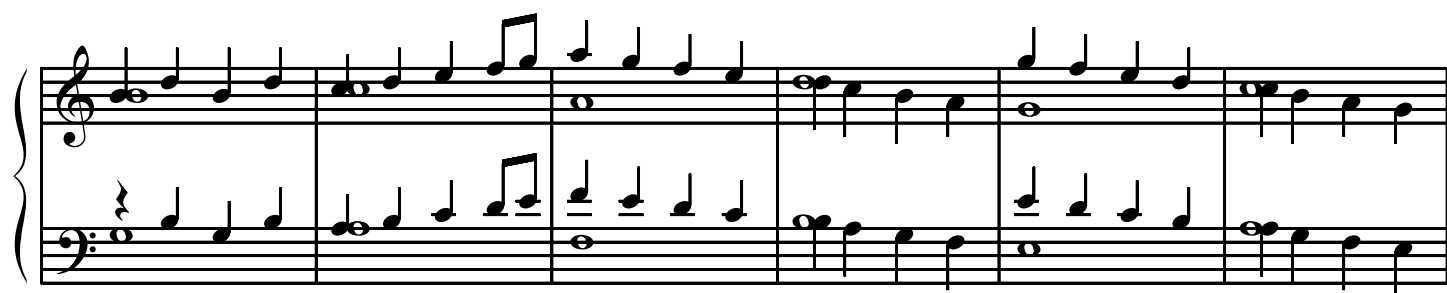
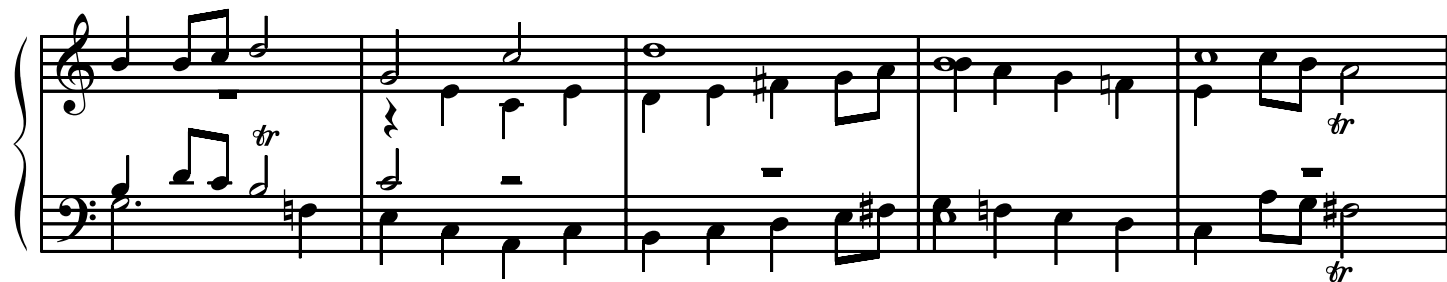
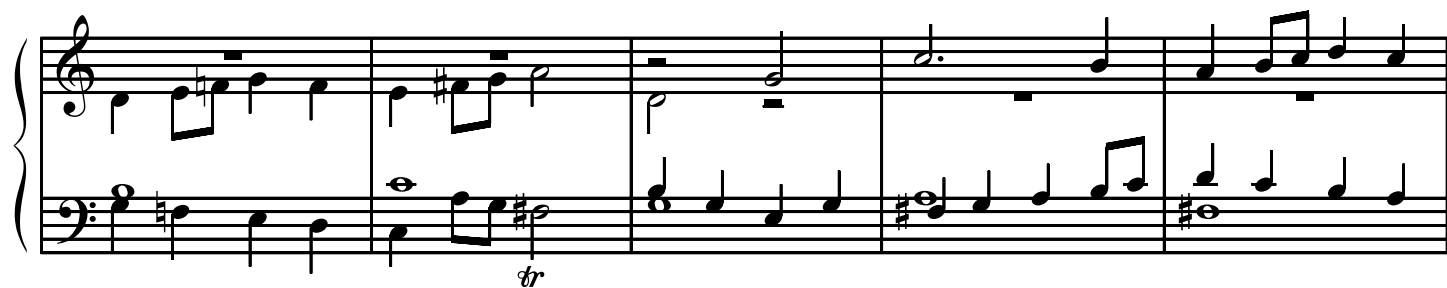


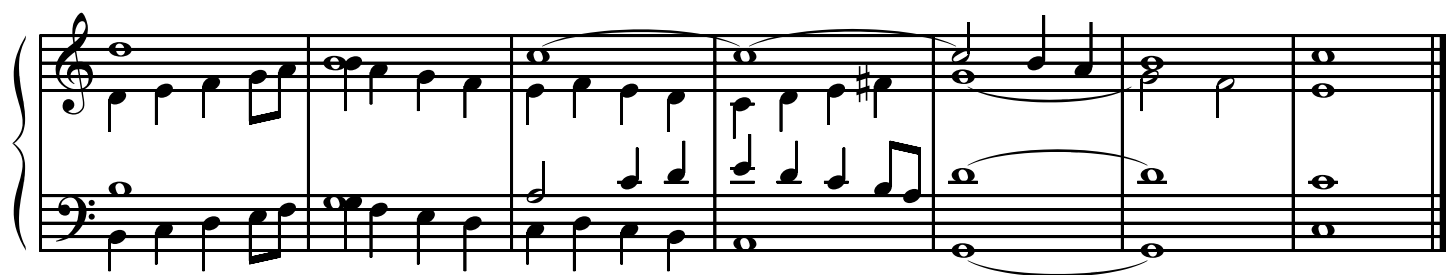
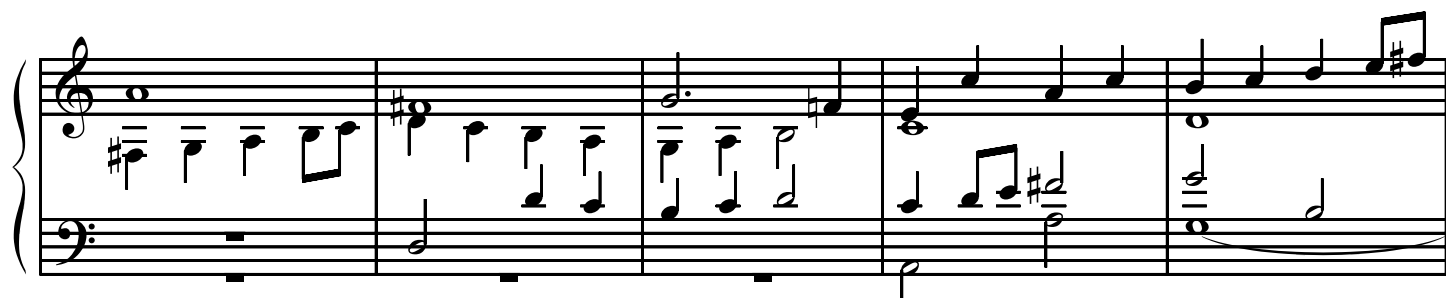
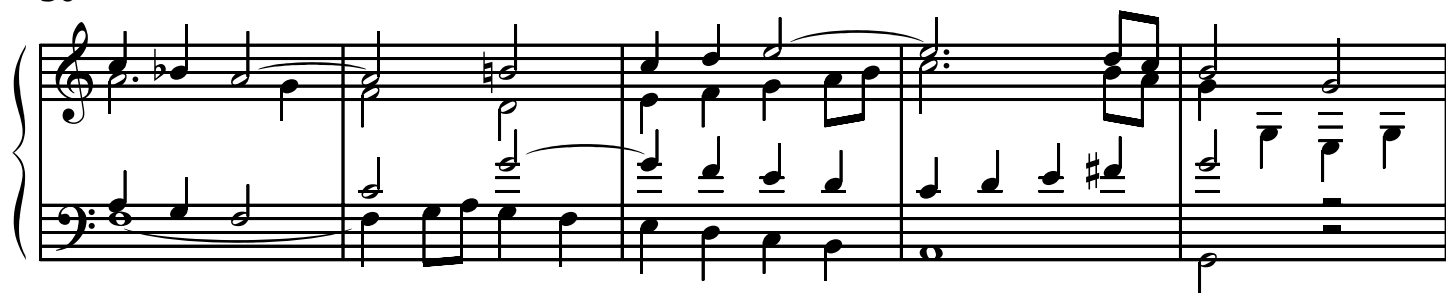


The first system consists of two staves. The right staff begins with a series of chords, including a B-flat major triad and a B-flat major dyad, followed by a half note B-flat. The left staff has whole rests for the first three measures, then enters with a half note B-flat, followed by a half note A-flat, and then a half note G. The second system also has two staves. The right staff continues with chords, including a B-flat major triad and a B-flat major dyad, followed by a half note B-flat. The left staff has a half note B-flat, followed by a half note A-flat, and then a half note G. The third system has two staves. The right staff begins with a series of chords, including a B-flat major triad and a B-flat major dyad, followed by a half note B-flat. The left staff has a half note B-flat, followed by a half note A-flat, and then a half note G. The piece concludes with a final chord in the right staff and a final note in the left staff.

Doppia Fuga a 4

The first system consists of two staves. The right staff begins with a series of chords, including a C major triad and a C major dyad, followed by a half note C. The left staff has whole rests for the first three measures, then enters with a half note C, followed by a half note B, and then a half note A. The second system has two staves. The right staff continues with chords, including a C major triad and a C major dyad, followed by a half note C. The left staff has a half note C, followed by a half note B, and then a half note A. The piece concludes with a final chord in the right staff and a final note in the left staff.





Doppia Fuga a 4

This musical score is for a piece titled "Doppia Fuga a 4", which is a double fugue in 4/4 time. The score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The piece features two distinct melodic themes that are introduced in the first system and then woven together in the subsequent systems. The first system shows the initial entry of the two themes. The second system continues the development of these themes. The third system introduces a new melodic line in the right hand while the left hand continues its pattern. The fourth system shows the themes interacting more complexly. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *tr* (trill) and *p* (piano).

