

# Symphony #30(III)

## Score

(6':30")

Michel Rondeau  
July 23-Aug.7th, 2007

Expressif et un peu excentrique ( $\text{♩} = \text{circa } 120$ )

A musical score for orchestra and harp. The score consists of 18 staves. From top to bottom, the instruments are: Piccolo, Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Cello (with pizz. marking), and Contrabass (with pizz. marking). The score is in 3/4 time. The harp staff shows a continuous pattern of eighth-note chords. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play eighth-note patterns with slurs. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) has melodic lines with grace notes and slurs. The brass section (Trombone, Tuba, Timpani, Percussion) remains mostly silent throughout the page.

## Symphony #30(III)

2

*I2*

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

*I2*

Timp.

*I2*

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

3

20

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1 Straight mute

C Tpt. 2 Straight mute

Tbn.

Tuba

20

Timp.

Perc.

20

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

4

29

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

29

Timp.

29

Perc.

29

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

5

37

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

37

Timp.

37

Perc.

37

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

6

45

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

7

53

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

8

61

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

9

69

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc. cymbals

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

10

77

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

77

Timp.

77

Perc.

77

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows measures 77 through 80 of the third movement of Beethoven's Symphony No. 30. The instrumentation includes Piccolo, Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon, Horn, C Trumpet 1, C Trumpet 2, Trombone, Tuba, Timpani, Percussion, Double Bass, and Cello. The score is written in common time with a key signature of one sharp. Measure 77 begins with a forte dynamic. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) plays eighth-note patterns with grace notes. The brass section (Horn, Trumpets, Trombone, Tuba) and timpani provide harmonic support with sustained notes. Measures 78-80 continue this pattern, with the woodwinds maintaining their eighth-note figures and the brass providing harmonic stability. The percussion and basso continuo (Double Bass, Cello) provide rhythmic foundation and harmonic support throughout the section.

## Symphony #30(III)

11

83

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

83

Timp.

83

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

12

90

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

90

Timp.

90

Perc.

90

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

13

97

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

14

*105*

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1 open

C Tpt. 2 open

Tbn.

Tuba

Timp.

Perc.

*105*

Hp.

Vln. I

Vln. II

Vla.

arc

Vc.

arc

Cb.

## Symphony #30(III)

15

110

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

16

117

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony #30(III)

17

123

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Tim.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

123

123

pizz.

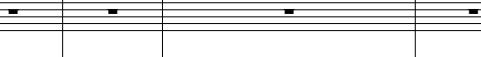
pizz.

## Symphony #30(III)

18

134

Picc. - - - - -

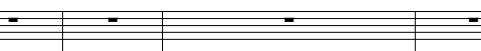
Fl.  rit.

Ob. - - - - -

B♭ Cl. 1 - - - - -

B♭ Cl. 2  rit.

Bsn.  rit.

Hn.  rit.

Tpt. 1 - - - - -

Tpt. 2 - - - - -

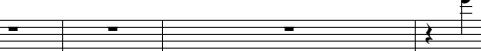
Tbn. - - - - -

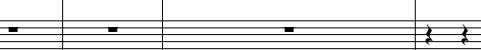
Tuba - - - - -

Tim.  rit.

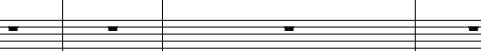
Perc.  rit.

Hp.  rit.

Vln. I  rit.

Vln. II  rit.

Vla. - - - - -

Vc.  rit.

Cb.  rit.