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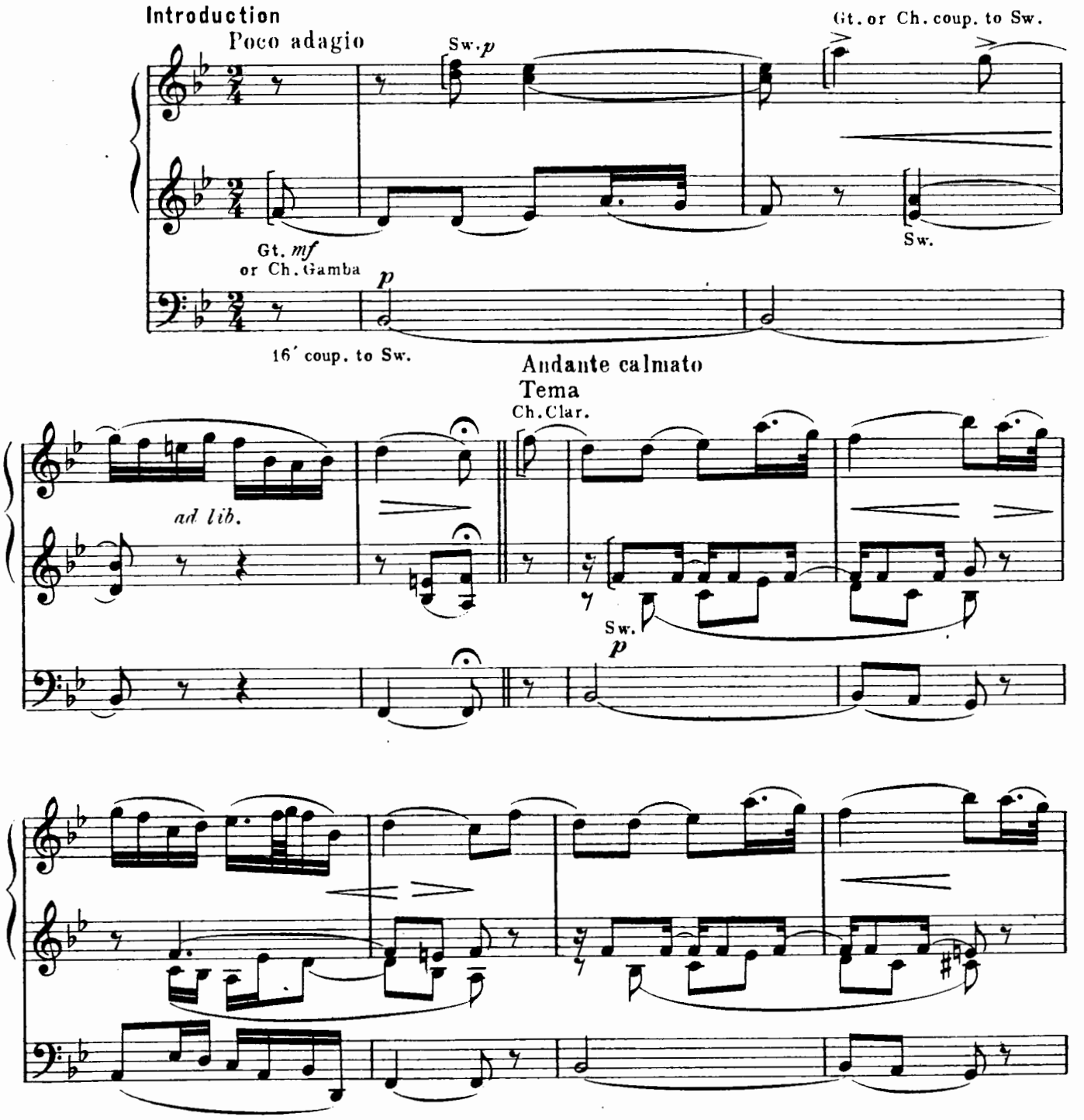

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Gt. *mf*

Gt. *mf*

Ch.

Sw.

to Gt.

to Sw.

Var. I

Gt. or Ch. *mp*

to Gt. or Ch.

R.H.

L.H.

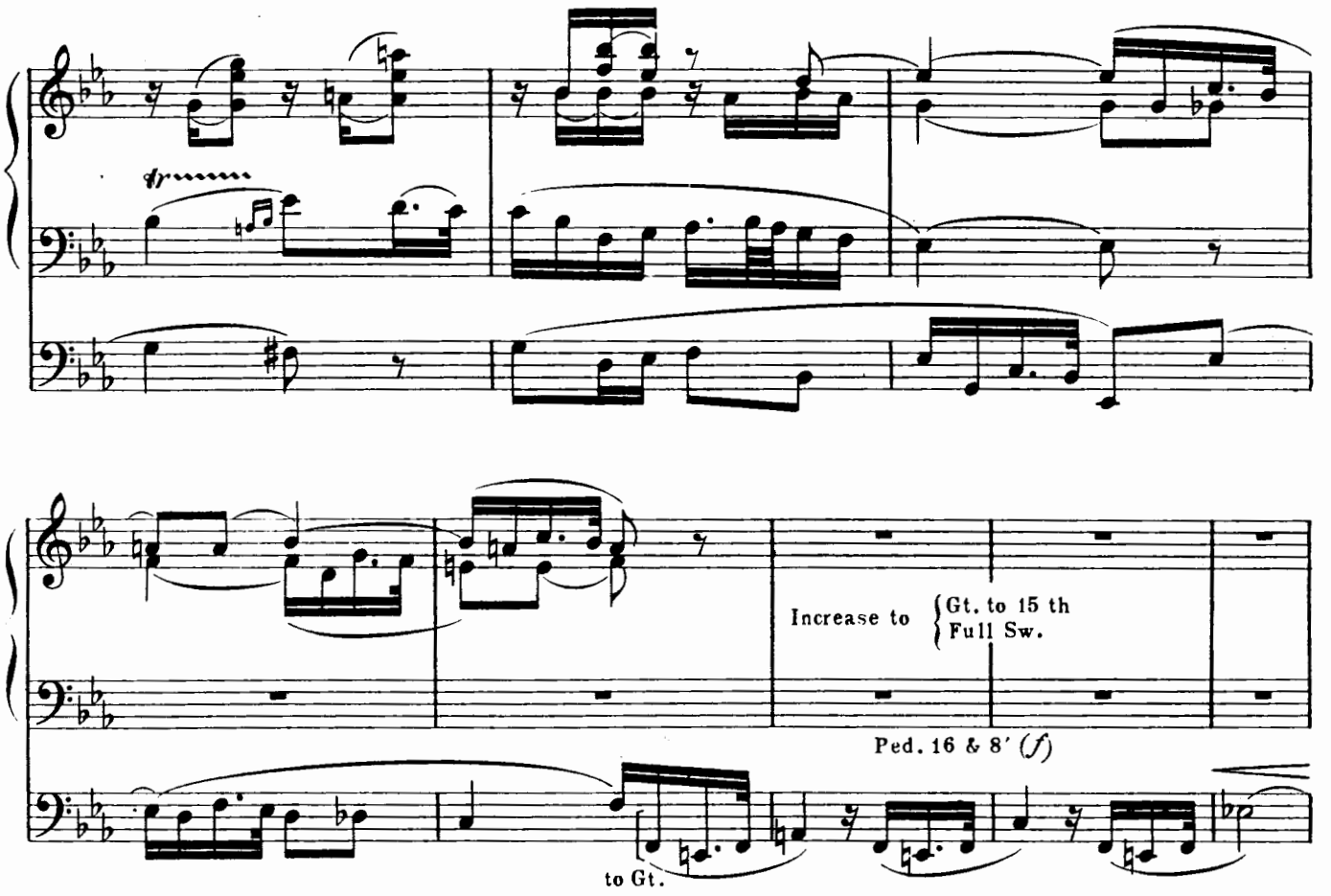
Var. II

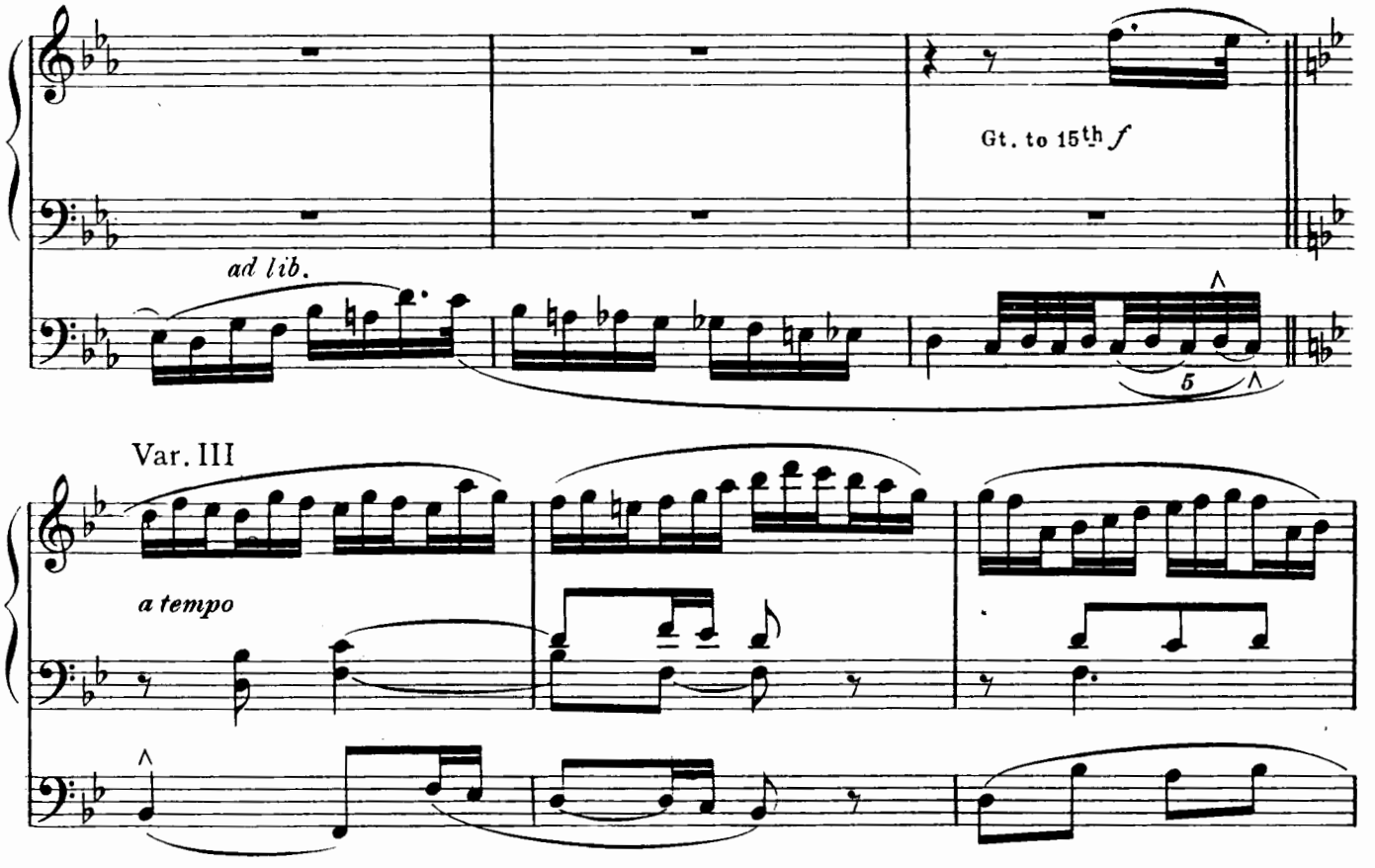
Sw. *mf*

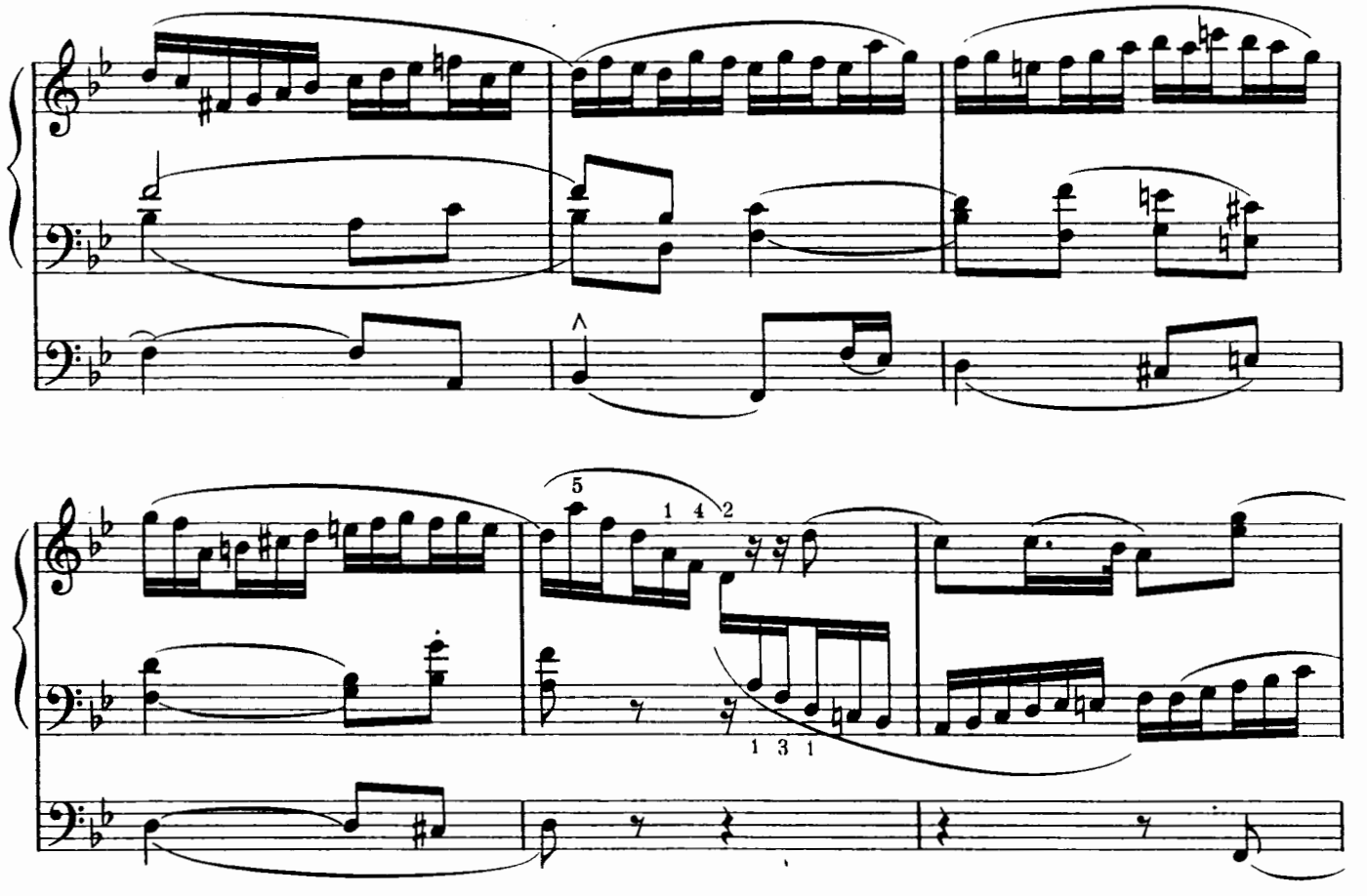
Gt. Gamba
and Op. Diap.

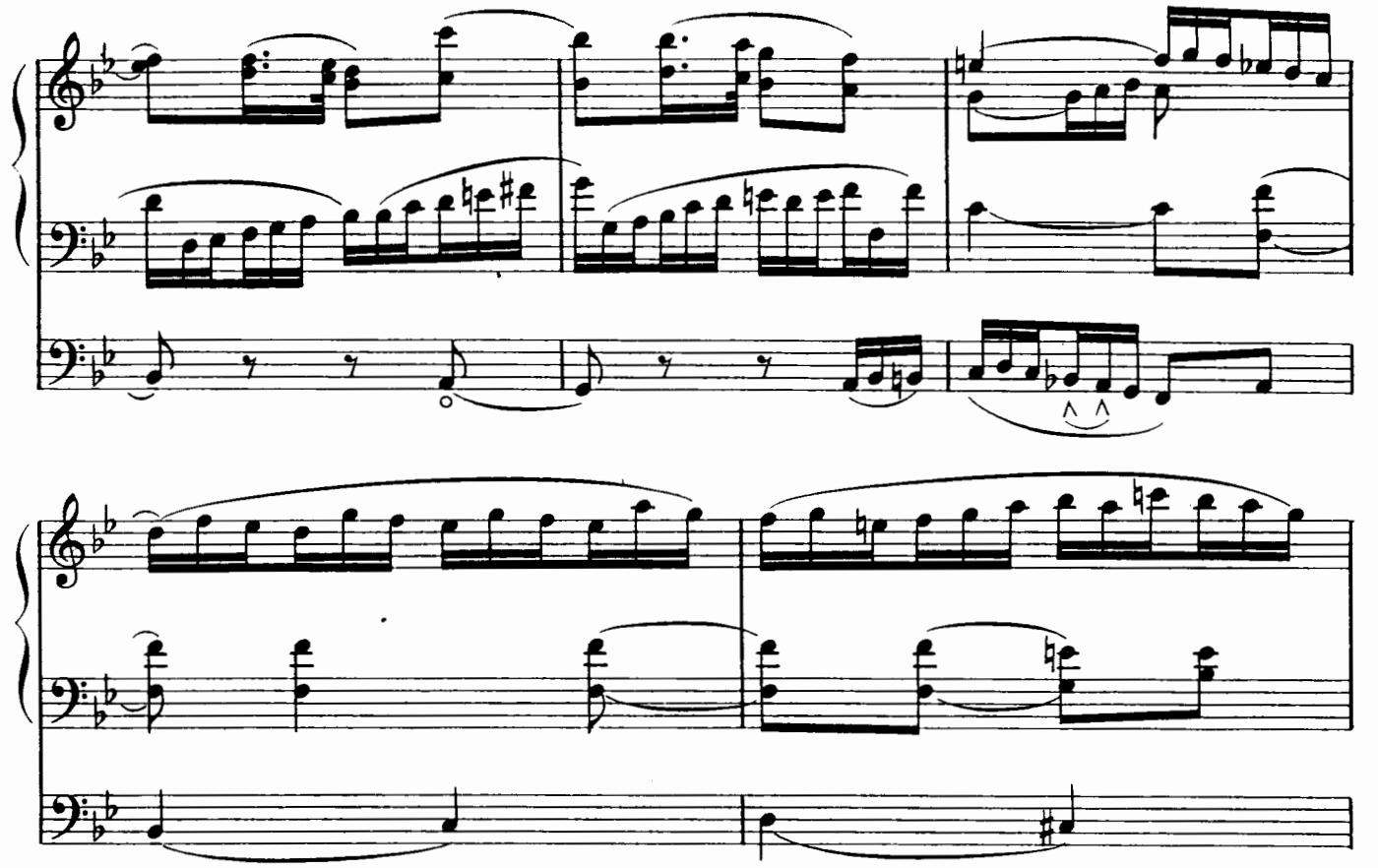
mf

to Sw.


Increase to
Gt. to 15 th
Full Sw.
Ped. 16 & 8′ (f)
to Gt.


Gt. to 15th f
ad lib.
5
Var. III
a tempo


5
1 4 2
1 3 1



Poco adagio
Var. IV
Sw. Diaps. *p*

Gt. 8′ *mp*
coup. to Sw.

soft 16
coup. to Sw.

Sw. Oboe

Ch. soft 8′ uncoup.

coup. to Ch.

Gt.

Gt.

Sw.

Ch.

to Gt.

to Ch.

Vox Humana

Ch.

ad lib.

Con brio

Var. V

Gt. *f* coup. to Full Sw.

f

to Gt.

Reduce Gt.,
Sw. and Ped.

Gt. *mp*

mp

Sw.
mp

Sw. *p*

Vox Humana

poco rit *pp*

to Sw.

Sw. Célestes

sempre rit.

Ch. *pp*

Sw.

pp

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