

Tchaikovsky
Suite No. 1
Op. 43
III.

Andantino semplice

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe D

Timpani

Andantino semplice

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Fl. I

Fg. I

Cr. IV

ARCHI

p

p

p

ppp

ppp

ppp

Fl. I

Fg. I

Cr.

ARCHI

poco cresc.

poco cresc.

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

IV

20

Musical score for Flutes I and II (Fl. I, Fl. II) and Arches (Violins I, Violins II, Violas, Cellos, Double Basses). The score covers measures 20 to 24. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) and *dim.* (diminuendo). The Flute parts feature melodic lines with slurs and ties. The Arch parts provide harmonic support with rhythmic patterns.



Musical score for Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg. I), and Arches (Violins I, Violins II, Violas, Cellos, Double Basses). The score covers measures 25 to 29. The key signature has one flat (B-flat). The dynamics are marked *p* (piano), *pp* (pianissimo), and *simile*. The Flute I part has a melodic line starting in measure 25. The Oboe and Clarinet parts enter in measure 26. The Bassoon part has a melodic line starting in measure 27. The Arch parts provide harmonic support with rhythmic patterns. A section marked 'A' begins in measure 25.

Suite No. 1, Op. 43

30

Ob. I

Cl. I

ARCHI

Ob. I

Cl. I

ARCHI

cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

mf

mf

mf

Suite No. 1, Op. 43

Ob. I

Cl. I

Fg.

Vle

Ve.

Cb.

Fg.

Vle

Ve.

Cb.

Fl.

Ob.

Cl.

Fg.

ARCHI

B

mf *molto espr.*

mf

pizz.

mf

mf *molto espr.*

pizz.

mf

40

mf **B**

mf

mf

mf

mf

mf *pizz.*

mf

mf

mf

Fl. I
mf espr.
cresc.

Ob. I
mf espr. 3
cresc.

Cl. I
mf espr. 3
cresc.

Fg.
cresc.

Cr.
mf

ARCHI
cresc.
cresc.
cresc.
cresc.

Fl. I
a2

Ob. I

Cl. I

Fg.
mf

Cr.

ARCHI

Suite No. 1, Op. 43

Fl. *a2*
Ob. I
Cl. I
Fg.
Cr.
ARCHI

f *mf* *espr.* *mf* *p* *arco* *p* *piaz.* *p*

C

This system contains measures 55 through 60. It features staves for Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fg.), Cor Anglais (Cr.), and a string section (ARCHI). The woodwinds play melodic lines with various dynamics and articulations. The strings provide a rhythmic accompaniment with dynamic markings and the instruction 'arco'. A 'C' time signature change is indicated at the beginning of measure 59.

Fl. **60**
Ob.
Cl.
Cr. I
ARCHI

f *mf* *mf* *cresc.* *cresc.* *cresc.* *cre* *scen - do* *cre* *scen - do*

C

This system contains measures 60 through 65. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr. I), and a string section (ARCHI). The woodwinds play melodic lines with dynamics and articulations. The strings play a rhythmic accompaniment with 'cresc.' markings. The bottom two staves of the string section contain the lyrics 'cre scen - do' and 'cre scen - do'. A 'C' time signature change is indicated at the beginning of measure 64.

Suite No. 1, Op. 43

Fl. *mf* *staccato*

Ob. *mf* *staccato* *staccato*

Cl. *mf*

Fg. *mf*

Cr. *mf* *f*

ARCHI *mf espr.* *mf espr.* *mf espr.* *mf espr.* *mf*

70

Fl. *poco cresc.* *dim.*

Ob. *poco cresc.* *dim.*

Cl. *poco cresc.* *dim.*

Fg. *poco cresc.* *dim.*

Cr. I *più f* *f*

ARCHI

Suite No. 1, Op. 43

The image displays two systems of a musical score for Suite No. 1, Op. 43. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I (Cr. I), and a string section (ARCHI). The woodwinds and Cor I play a melodic line with a dynamic marking of *mf*. The strings play a sustained accompaniment. The second system continues the woodwinds and Cor I parts, with a dynamic marking of *cresc.* and a first ending bracket labeled *I. II a2*. The string section also features a *cresc.* marking. The score is written in a key signature of one flat and a 3/4 time signature.

Suite No. 1, Op. 43

80

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

D

Fl.

Ob.

Cl.

Fg.

Cr. III
Cr. IV

ARCHI

90

ARCHI

p *pp* *p* *f*

arco

p *pp* *p* *f*

100

Fl.

p *poco cresc.*

Fg.

p *poco cresc.*

Cr.

p *poco cresc.*

ARCHI

pp *pp* *pp* *pp*

simile *p* *simile* *simile*

poco cresc. *poco cresc.* *poco cresc.* *poco cresc.*

Suite No. 1, Op. 43

Fl. I
Fg. I
Cr. IV
ARCHI

p
pp
pp

110

Fl. I
Ob.
Cl.
Fg.
Cr.
ARCHI

cre - scen - do
mf cresc.
mf cresc.
I
[mf cresc.]
I
mf cresc.
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

p cresc.
II
I

Suite No. 1, Op. 43

Woodwind and string section score for measures 115-120. The woodwinds (Flute I, Oboe, Clarinet I, Bassoon, Cor Anglais) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) are shown. Dynamics include *f*, *mf*, and *dim.*. Fingerings and breath marks are indicated.

Woodwind and string section score for measures 120-125. A rehearsal mark **120** is present. Dynamics include *p*, *pp*, and *simile*. The woodwinds play a melodic line, while the strings provide accompaniment.

Suite No. 1, Op. 43

Fl. I
Cl. I
ARCHI

cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Fl. I
Cl. I
ARCHI

130

mf
mf
mf
mf
mf
mf

Suite No. 1, Op. 43

Fl. I
Cl. I
ARCHI

f

==

Detailed description: This system of the musical score features three staves. The top staff is for Flute I (Fl. I) in treble clef, the middle for Clarinet I (Cl. I) in treble clef, and the bottom for Arches (ARCHI) in bass clef. The Flute and Clarinet parts consist of rapid, sixteenth-note passages with slurs and accents. A dynamic marking of *f* (forte) is placed below the Clarinet staff. The Arches part shows a few notes with slurs. A double bar line with two equals signs (==) is positioned below the Arches staff.

Fl. I
Cl.
Fg.
ARCHI

mf

mf *molto espr.*

mf *molto espr.*

pizz.

Detailed description: This system contains four staves. The top three are for Flute I (Fl. I), Clarinet (Cl.), and Bassoon (Fg.), all in treble clef. The Flute and Clarinet parts have long, sustained notes with slurs. The Bassoon part also has long notes. The dynamic marking *mf* (mezzo-forte) is present. The bottom staff is for Arches (ARCHI) in bass clef, featuring a melodic line with slurs and accents, marked *mf molto espr.* (mezzo-forte, molto espressivo). Below the Arches staff, the instruction *pizz.* (pizzicato) is written. The system concludes with a double bar line.

Suite No. 1, Op. 43

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr. [*mf*]

Trb.

Tp.

ARCHI

tr *mf*

tr *mf*

Suite No. 1, Op. 43

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *a2* *cresc.*

Cr. *a2* *piu f*

Trb.

Tp.

ARCHI *cresc.*

cre *scen*

cre *scen*

cresc.

150

poco stringendo

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

poco stringendo

do

do

arco

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

più mosso

Fl. *mf* *staccato*

Ob. *mf* *staccato*

Cl. *mf* *staccato*

Fg. *mf* *staccato*

Cr. *mf* *staccato*

Trb. *f*

Tp. *f*

[*mf*]

Detailed description: This section of the score covers woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked *mf* and *staccato*. The Clarinet (Cl.) and Bassoon (Fg.) parts are also marked *mf* and *staccato*. The Cor Anglais (Cr.) part is marked *mf* and *staccato*. The Trumpet (Trb.) and Trombone (Tp.) parts are marked *f*. There are some performance markings like *a2* and *mf* in brackets at the bottom of the woodwind staves.

più mosso

ARCHI *mf*

[*mf*]

Detailed description: This section of the score covers the string instruments (ARCHI). It consists of five staves. The first four staves are marked *mf*. The fifth staff has a bracketed *mf* marking. The music features long, flowing lines with some slurs and accents.

Fl. *a2* *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *f*

Tp. *ppp* *f*

ARCHI *ff* *mf*

7

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Suite No. 1, Op. 43

Fl. *a2*
cresc. *ff*

Ob. *a2*
cresc. *ff*

Cl. *a2*
cresc. *cresc.* *ff*

Fg. *a2*
cresc. *ff*

Cr. *cresc.* *ff*

Trb. *ff*

Tp. *ff*

ARCHI *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Suite No. 1, Op. 43

Fl. a2

Ob. a2

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

170

F

Pic.

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle section includes the Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The bottom section is labeled "ARCHI" and contains three staves for the string ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, sustained chords, and rhythmic patterns. The Piccolo part has a melodic line with slurs. The Flute, Oboe, and Clarinet parts have sustained chords with some melodic movement. The Bassoon part has a more active, rhythmic line. The Cor Anglais part has a melodic line with slurs. The Trumpet and Trombone parts have rhythmic patterns with slurs. The string ensemble part has a complex texture with many notes and slurs.

Suite No. 1, Op. 43

The musical score is arranged in three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The third system is for the Arches (ARCHI), consisting of Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *fff* (fortissimo) is present throughout the score. The Piccolo part starts with a *ba* marking. The Flute part starts with *a2* and *ba* markings. The Oboe part starts with *ba* markings. The Clarinet part starts with *ba* markings. The Bassoon part starts with *ba* markings. The Horns part starts with *ba* markings. The Trumpets part starts with *ba* markings. The Trombones part starts with *ba* markings. The Arches part starts with *ba* markings.

190

poco a poco de . cre . scen . do

Cr.

ff f mf

ARCHI

ff f mf

200

rallentando

Cr.

p pp

ARCHI

p pp

Tempo I 210 cresc. - - - - - al

Fl. *p*

Ob.

Cl.

Fg. *p*

Cr.

Trb.

Tp.

Tempo I cresc. - - - - - al

ARCHI *pp* *simile* *p* *simile* *pp* *simile*

Suite No. 1, Op. 43

f

Fl. *f* *p* *p* *cresc.* I

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Cr. *f* *mf* *p*

Trb. *f* *mf*

Tp. *f*

f *cresc.*

ARCHI *f* *mf* *pp* *p* *simile* *pp* *simile* *pp* *simile*

220 *al* *f*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

f *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

230

Fl. *a2* *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *mf* *p*

Trb. *mf* *mf* *p*

Tp.

ARCHI *p* *mf* *p* *mf* *p* *p*

240

Fl. *a2* *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *pp*

Trb. *pp*

Tp.

ARCHI *pp* *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*