

Symphony No. 31 in D

Movement II (05:41)

Score

(old theme: La Folia)

Michel Rondeau
Oct. 20th-Nov.12th, 2007

Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

33

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

33

Timp.

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

This page of the musical score for Symphony #31(II) features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rapid sixteenth-note pattern in the first measure, followed by a rest, and then a series of eighth-note chords.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a similar sixteenth-note pattern, while Ob. 2 has a whole rest in the first measure and then plays eighth-note chords.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a simple eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a melodic line with triplets in the second and third measures.
- Horns (Hn. 1, Hn. 2):** Both parts have whole rests throughout the page.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts have whole rests throughout the page.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 plays a melodic line with triplets, while Tbn. 2 has whole rests.
- Timpani (Timp.):** Has whole rests throughout the page.
- Violins (Vln. 1, Vln. 2):** Both parts play a complex sixteenth-note pattern in the first measure, followed by a rest, and then a melodic line with triplets.
- Viola (Vla.):** Plays a melodic line with triplets.
- Violoncello (Vc.):** Plays a simple eighth-note accompaniment.
- Double Bass (D.B.):** Plays a simple eighth-note accompaniment.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, page 19 of Symphony #31(II), covers measures 68 through 74. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line with eighth-note patterns, while Flute 2 provides harmonic support with similar rhythmic figures.
- Oboes (Ob. 1, Ob. 2):** Both oboes play melodic lines that mirror the flute parts.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** The clarinets play a steady eighth-note accompaniment.
- Bassoon (Bsn.):** The bassoon plays a complex, rhythmic accompaniment with sixteenth-note patterns.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a melodic line, while Horn 2 provides harmonic support.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets play a melodic line with eighth-note patterns.
- Tubas (Tbn. 1, Tbn. 2):** The tubas play a melodic line with eighth-note patterns.
- Timpani (Timp.):** The timpani plays a simple rhythmic pattern.
- Violins (Vln. 1, Vln. 2):** Violin 1 plays a melodic line, while Violin 2 provides harmonic support.
- Viola (Vla.):** The viola plays a melodic line with eighth-note patterns.
- Violoncello (Vc.):** The cello plays a complex, rhythmic accompaniment with sixteenth-note patterns.
- Double Bass (D.B.):** The double bass plays a complex, rhythmic accompaniment with sixteenth-note patterns.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

75

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

75

Timp.

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

82

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

82

Timp.

82

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

104

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

104

Timp.

104

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Maestoso

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

