

Symphony No. 31(III)

(on a 14th Century melody: Quem pastores laudavere)
(06:13)

Score

Michel Rondeau
Oct.3rd-Nov. 19th, 2007

Andante (♩ = circa 85) Interlude I

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

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2

Musical score for Symphony No. 31(III), Movement III, page 2. The score is for a full orchestra with parts for Flutes, Oboes, Bassoon, Horns, Trombones, Timpani, Violins, Violas, Cello, Double Bass, and Bassoon. The score shows measures 11 through 15. Measures 11-12 are mostly rests. Measures 13-14 show rhythmic patterns in the woodwind section (Flutes, Oboes, Bassoon) and brass section (Trombones). Measure 15 features sustained notes from the brass section.

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3

22 I-Theme

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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5

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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6

Allegro $\text{d} = 50$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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7

Musical score for Symphony No. 31(III), page 7, featuring parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 2/4 time, key signature of A major (three sharps). Measure 65 begins with sustained notes followed by rhythmic patterns. The woodwind section (Flutes, Oboes, Bassoon) has sustained notes. The brass section (Horns, Trombones) and timpani provide harmonic support. The strings (Violins, Viola, Cello, Double Bass) play rhythmic patterns.

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8

7/8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

7/8

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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9

Interlude II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains three systems of music, each consisting of multiple staves. The instrumentation includes woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon), brass (Horn 1, Horn 2, Trombone 1, Trombone 2), and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The score is set in common time with a key signature of two sharps. Measure numbers 89, 90, 91, 92, 93, 94, 95, 96, and 97 are indicated above the staves. Measure 91 is labeled "Interlude II". Measure 95 is in B-flat major, indicated by a key signature of one sharp. Measures 96 and 97 return to the original key signature of two sharps. The music consists of eighth-note patterns, primarily using eighth-note pairs and sixteenth-note figures. Measures 92-94 feature sustained notes and eighth-note pairs. Measures 95-97 feature eighth-note pairs and sixteenth-note figures.

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10

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(III)

11

11

I13 Theme (Var.1)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(III)

12

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Slower Theme (Var.2)

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13

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(III)

14

147 (Var.3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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15

Symphony No. 31(III)

16

Andante ($\text{♩} = \text{circa } 85$) Interlude IV

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(III)

17

Musical score for Symphony No. 31(III), page 17, featuring parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon Clarinet 1. The score is in 176 measures. The instrumentation includes woodwind instruments (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon), brass instruments (Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2), percussion (Timpani), and strings (Violin 1, Violin 2, Cello, Double Bass). The score shows various musical patterns and dynamics across the different sections.

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18

Final Theme

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(III)

19

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

198

198

198