Herrn A. G. KURTZ

componirt und gewidmet.

2tes

QUINTETT

für

Pianoforte

zwei Violinen, Viola und Violoncell

von

FRANZ LACHNER.

OP. 145.

N° 20322. Pr. M. 10.50.

Propriété pour tous pays.

MAYENCE, B. SCHOTT'S SÖHNE.

LONDRES, SCHOTT & Co. | PARIS, EDITIONS SCHOTT. | BRUXELLES, SCHOTT FRÈRES.

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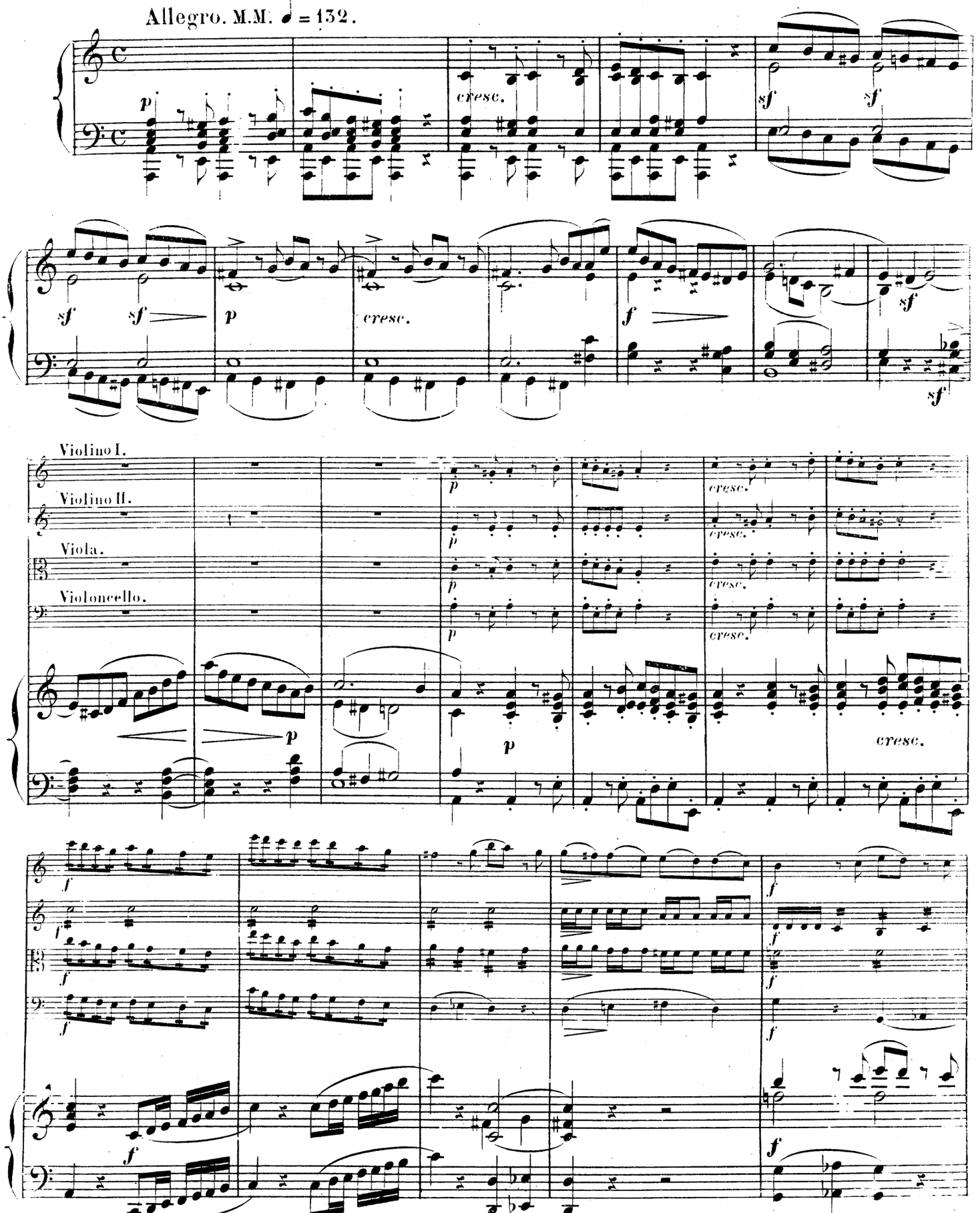
PARIS

Seul Dépositaire
MAX ESCHIG
PARIS

QUINTETT II.

FRANZ LACHNER Op. 145.

Allegro. M.M. ♩ = 132.



Stich und Druck von B. SCHOTT'S SÖHNEN in Mainz.

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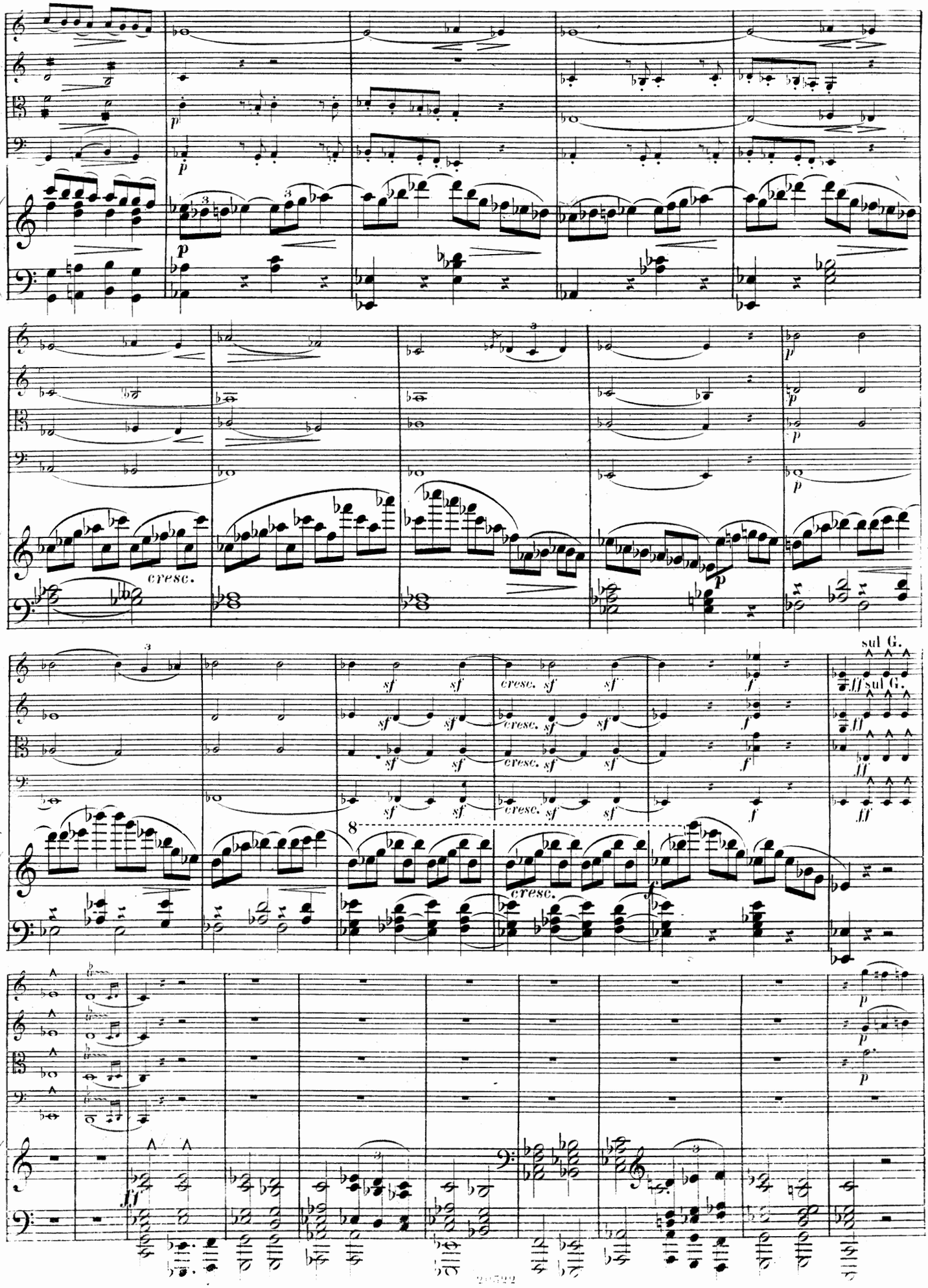

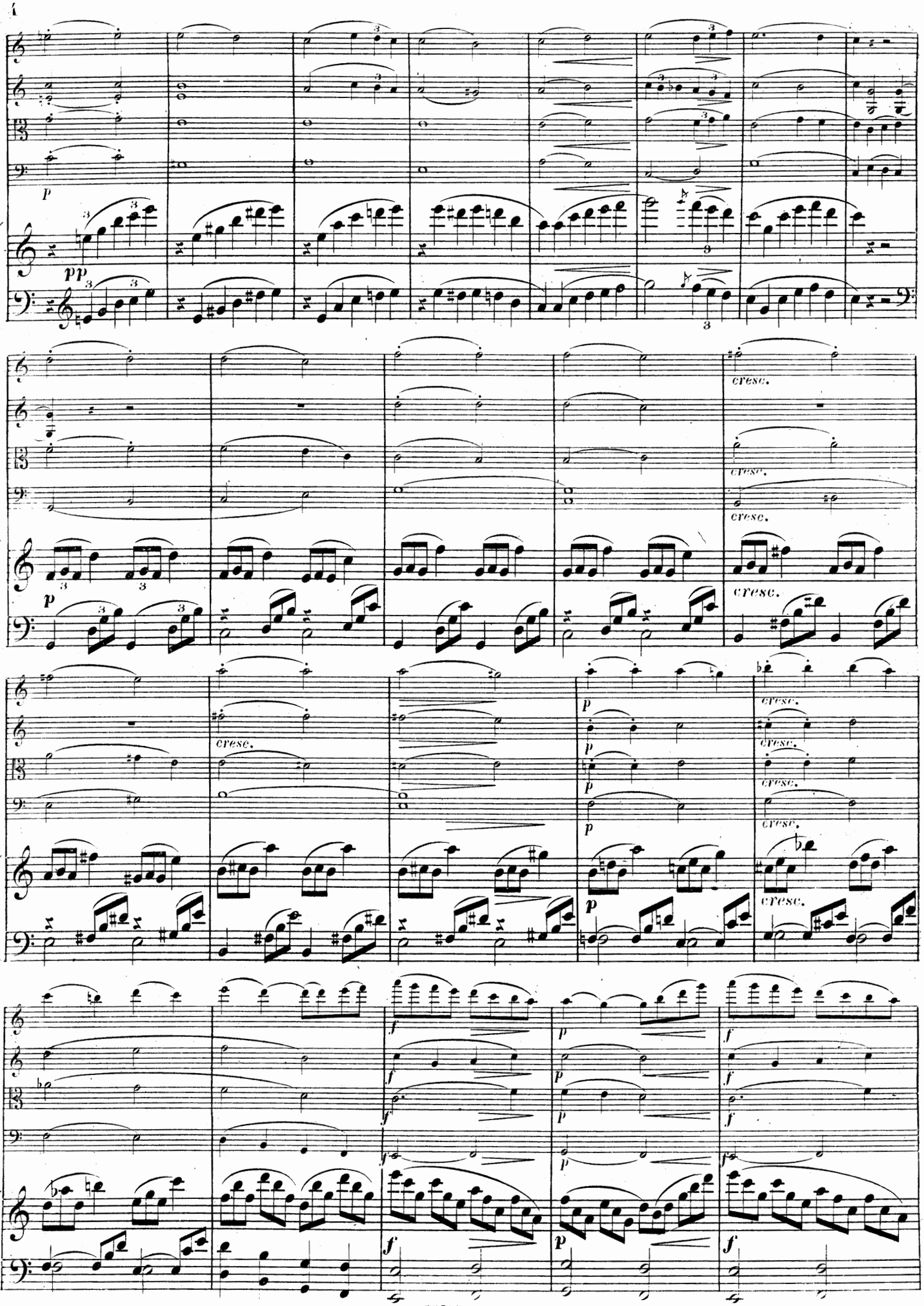
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cresc.
cresc.
cresc.
p
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f
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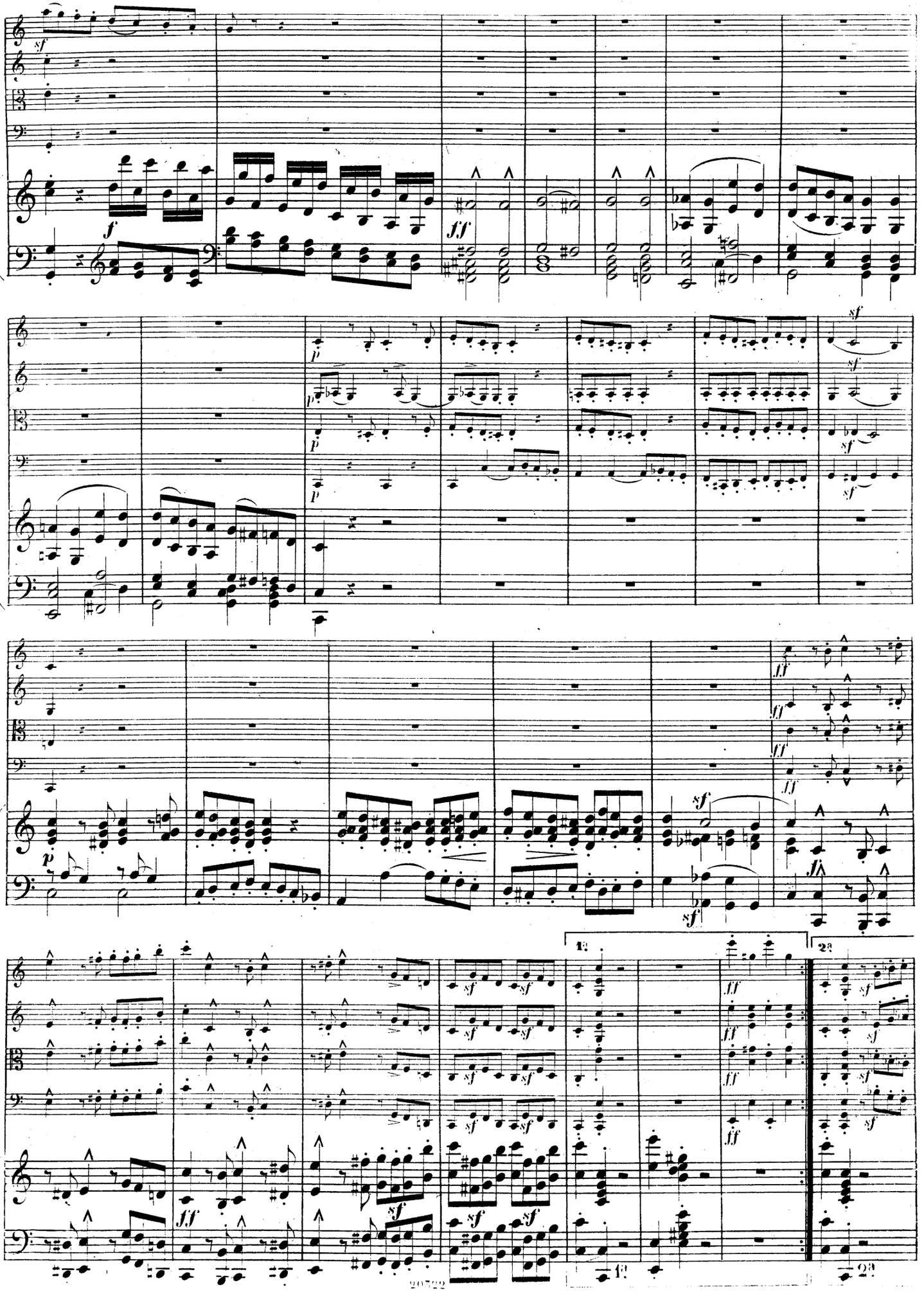
f
f
p
p
p
f
f
f
f


sf
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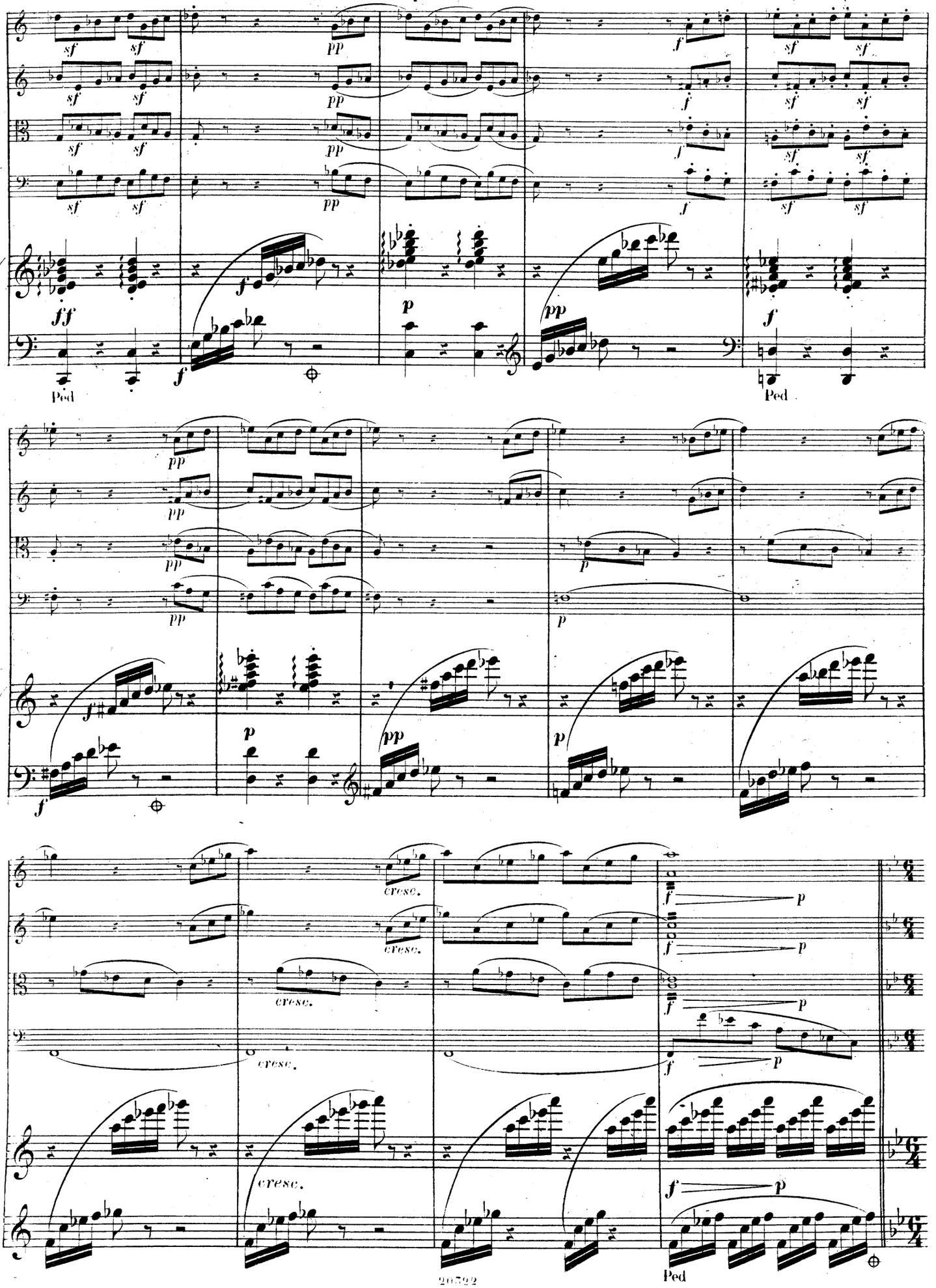
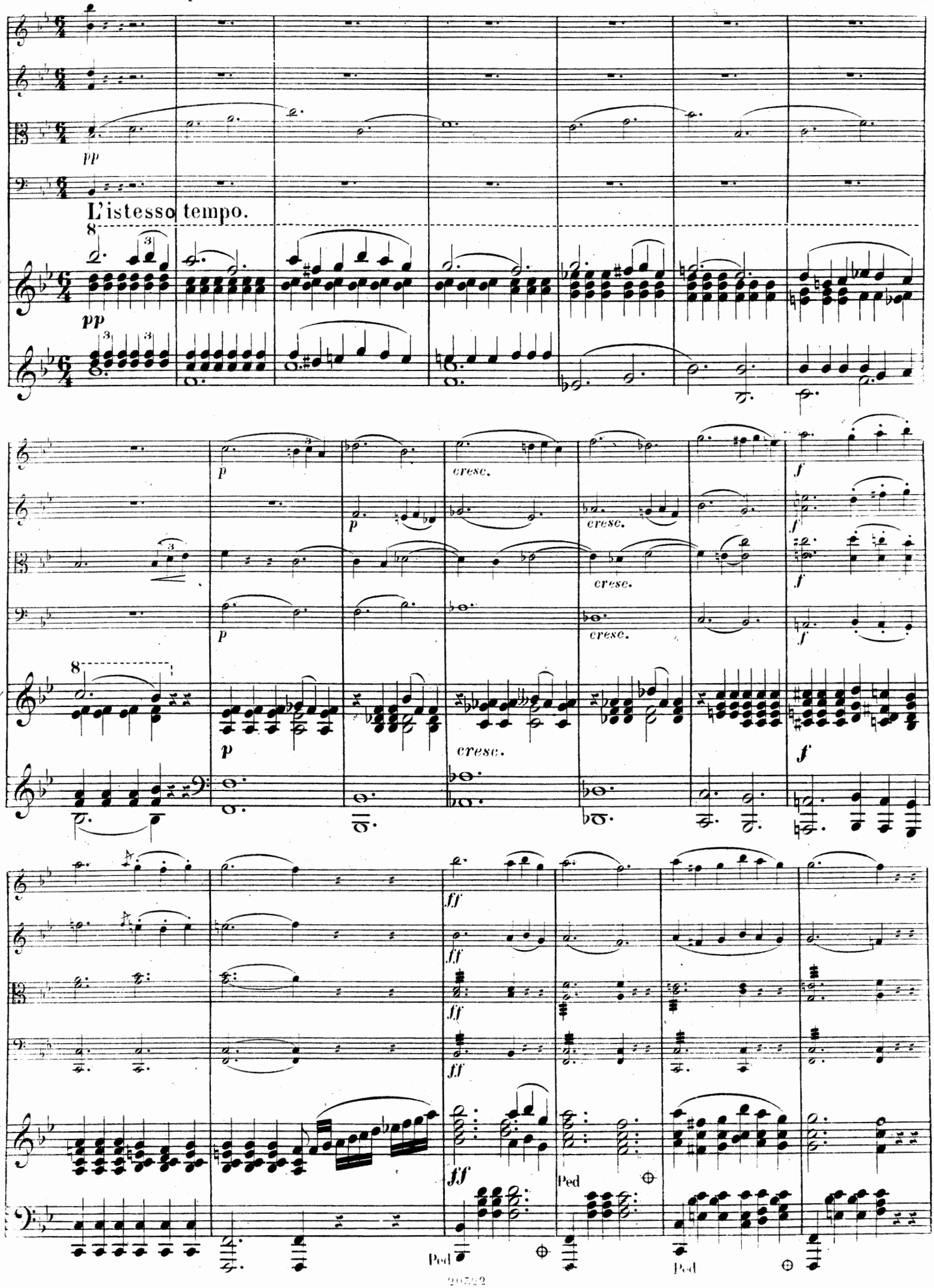
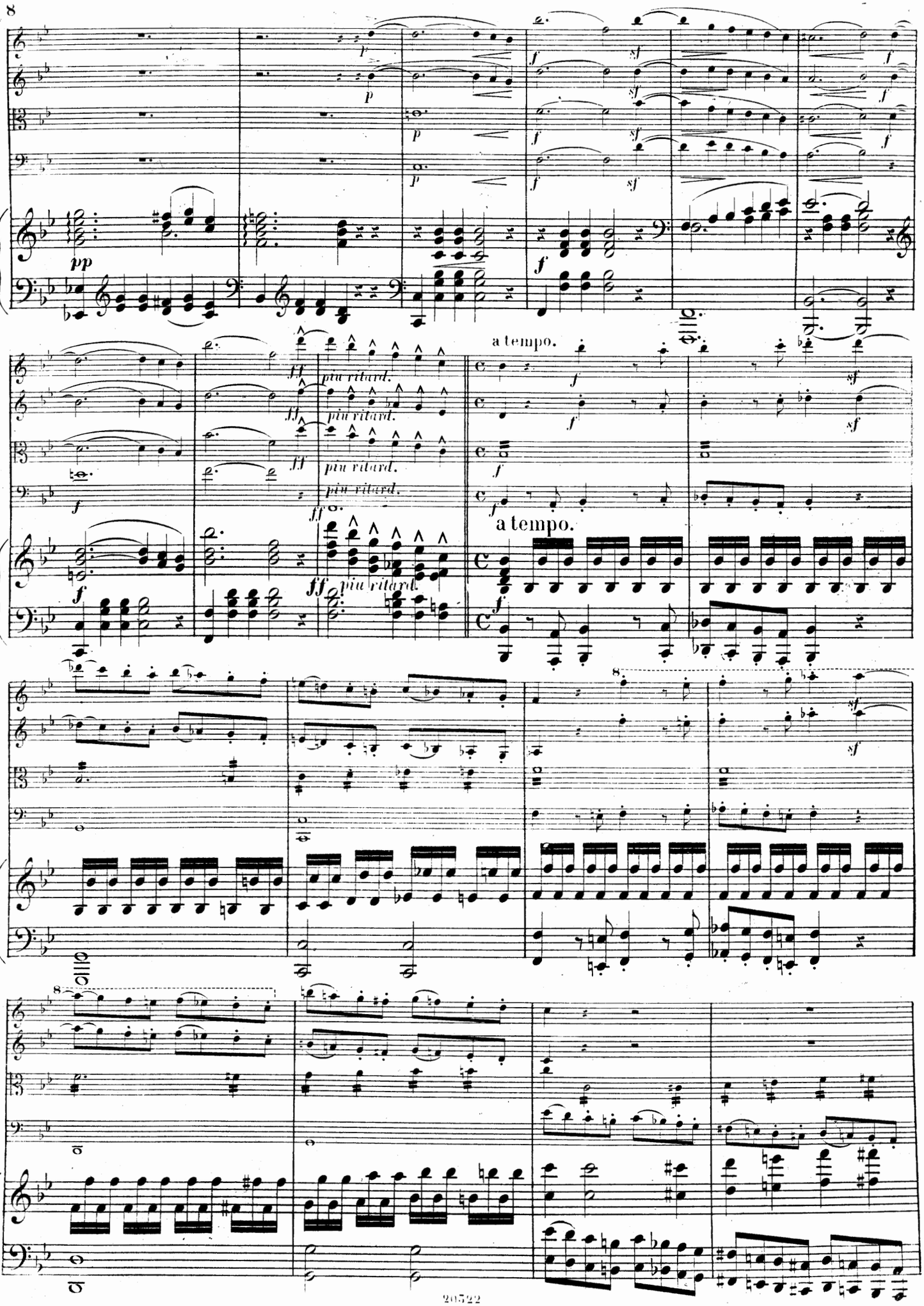
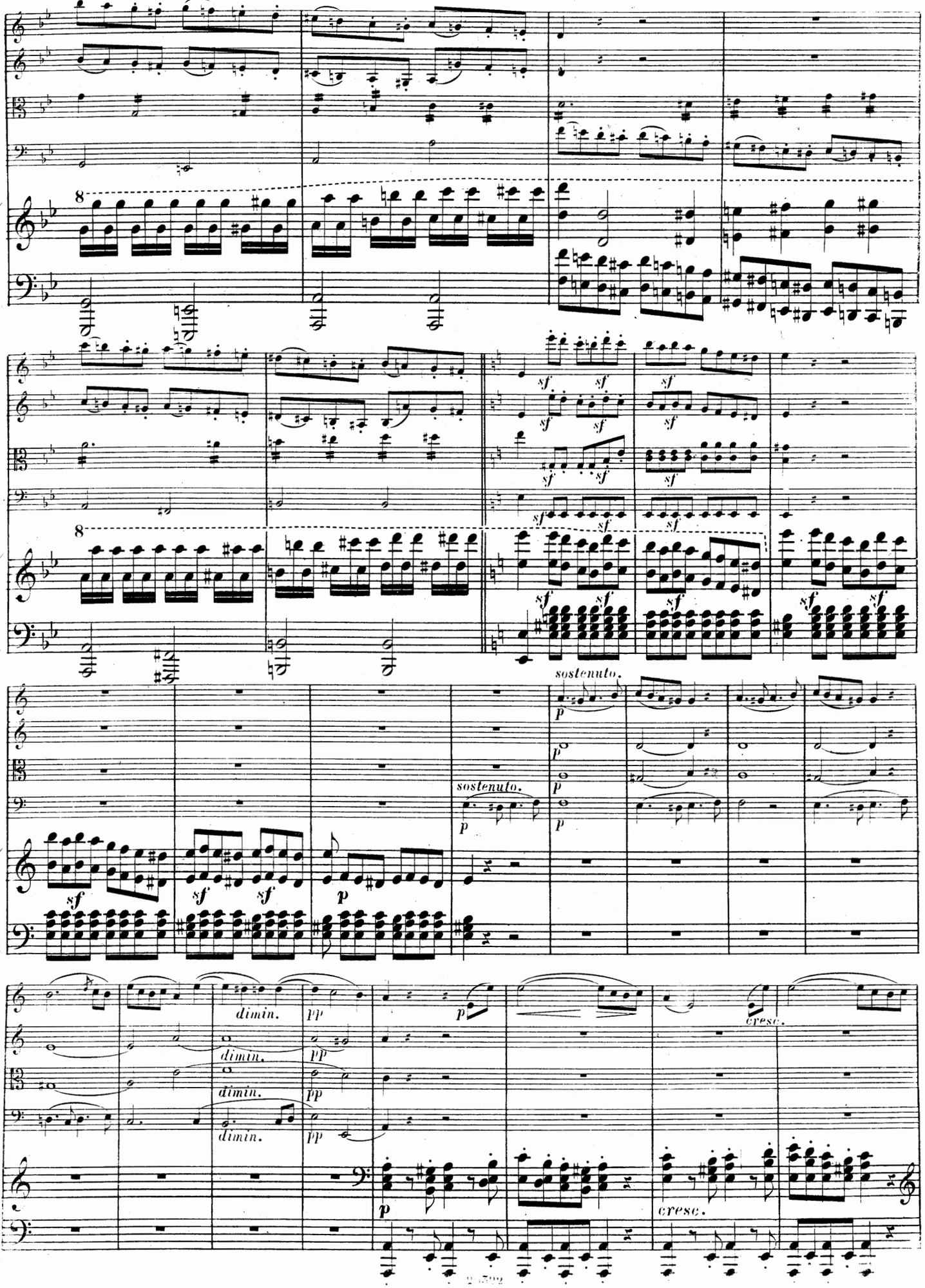
ff
p
sf
ff
12
23

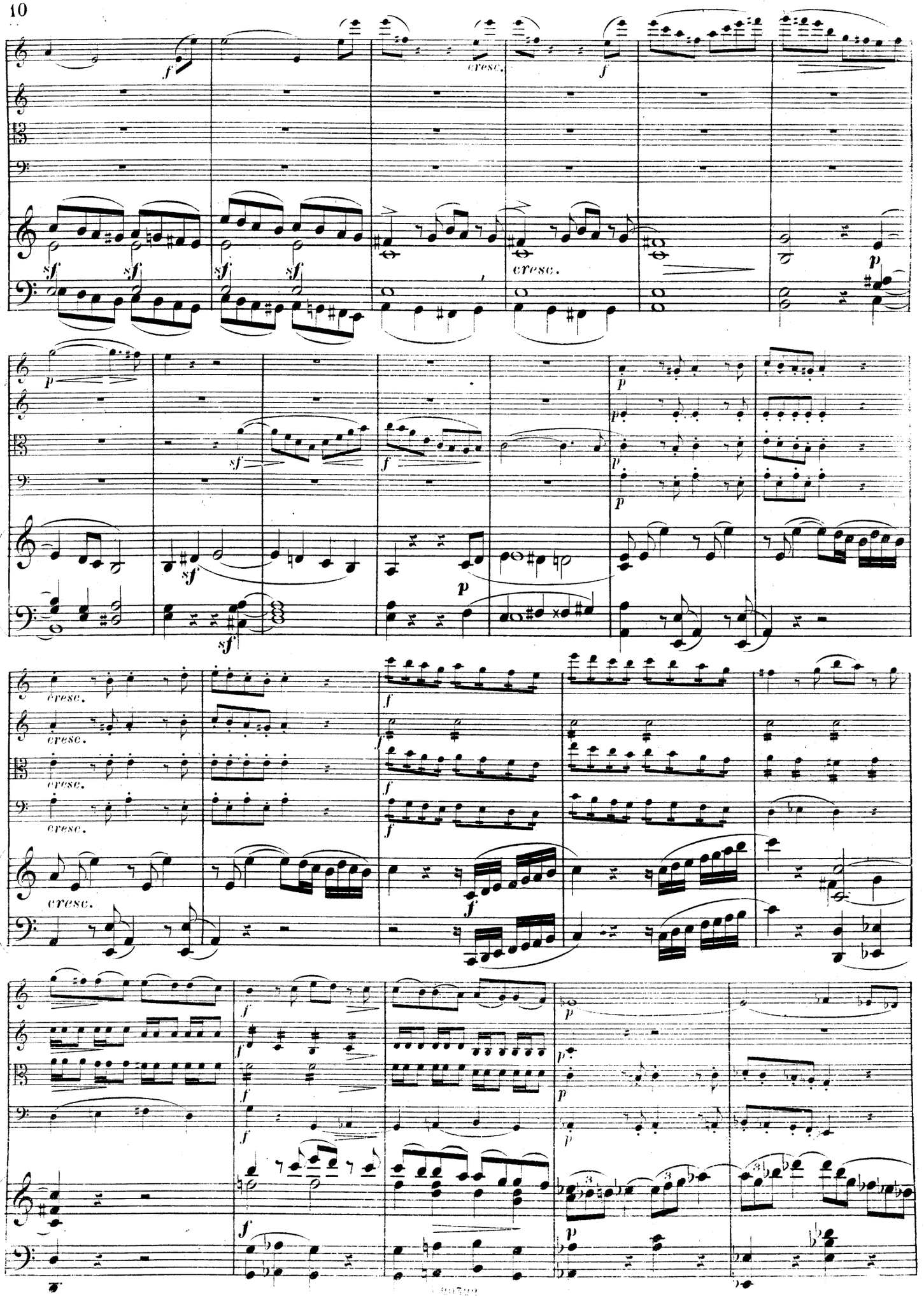

Ped
Ped
cresc.
Ped

L'istesso tempo.




pp
p
f
sf
ff
piu ritard.
a tempo.
a tempo.


8
sf
sostenuto.
p
dimin.
pp
cresc.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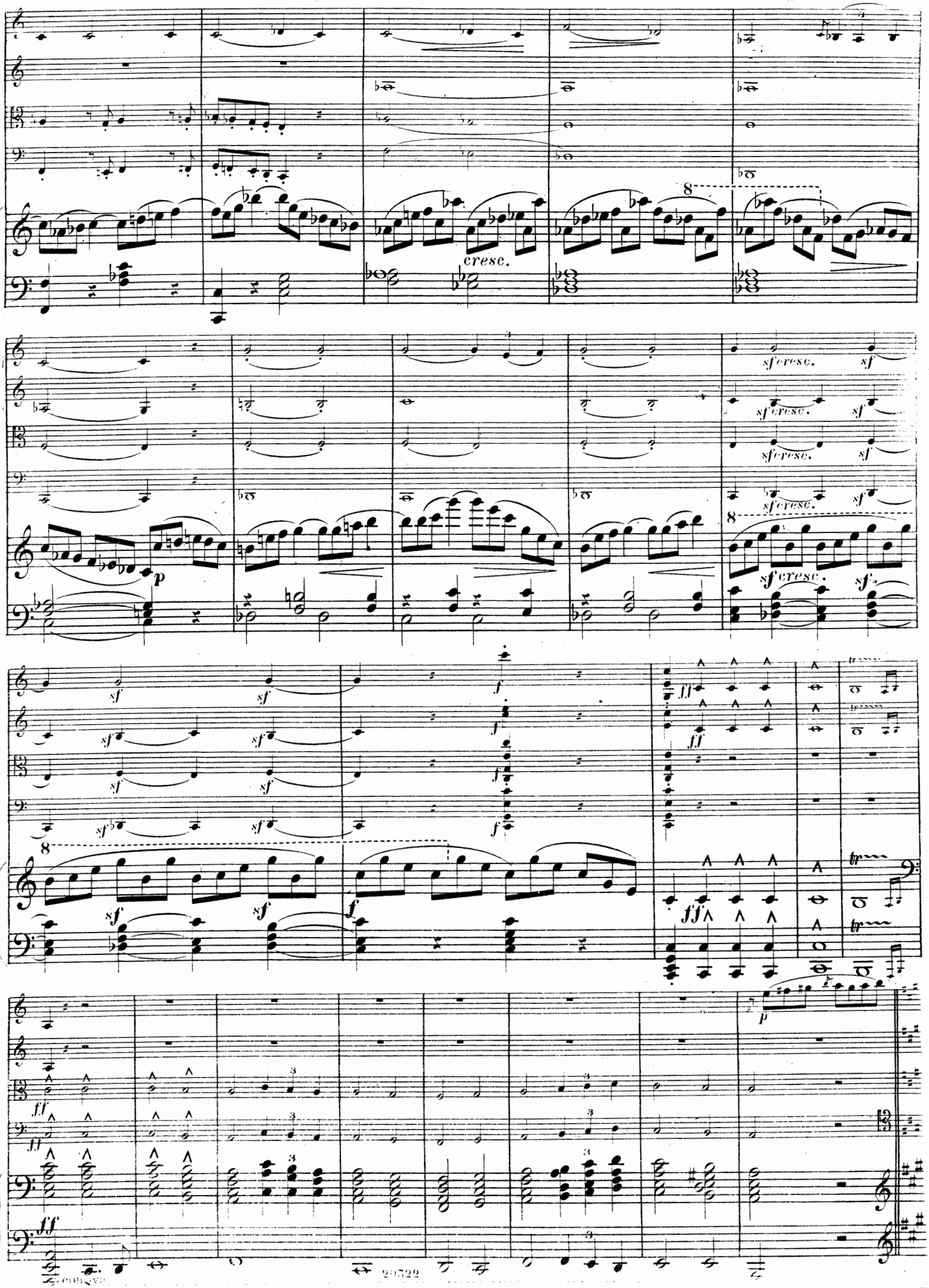
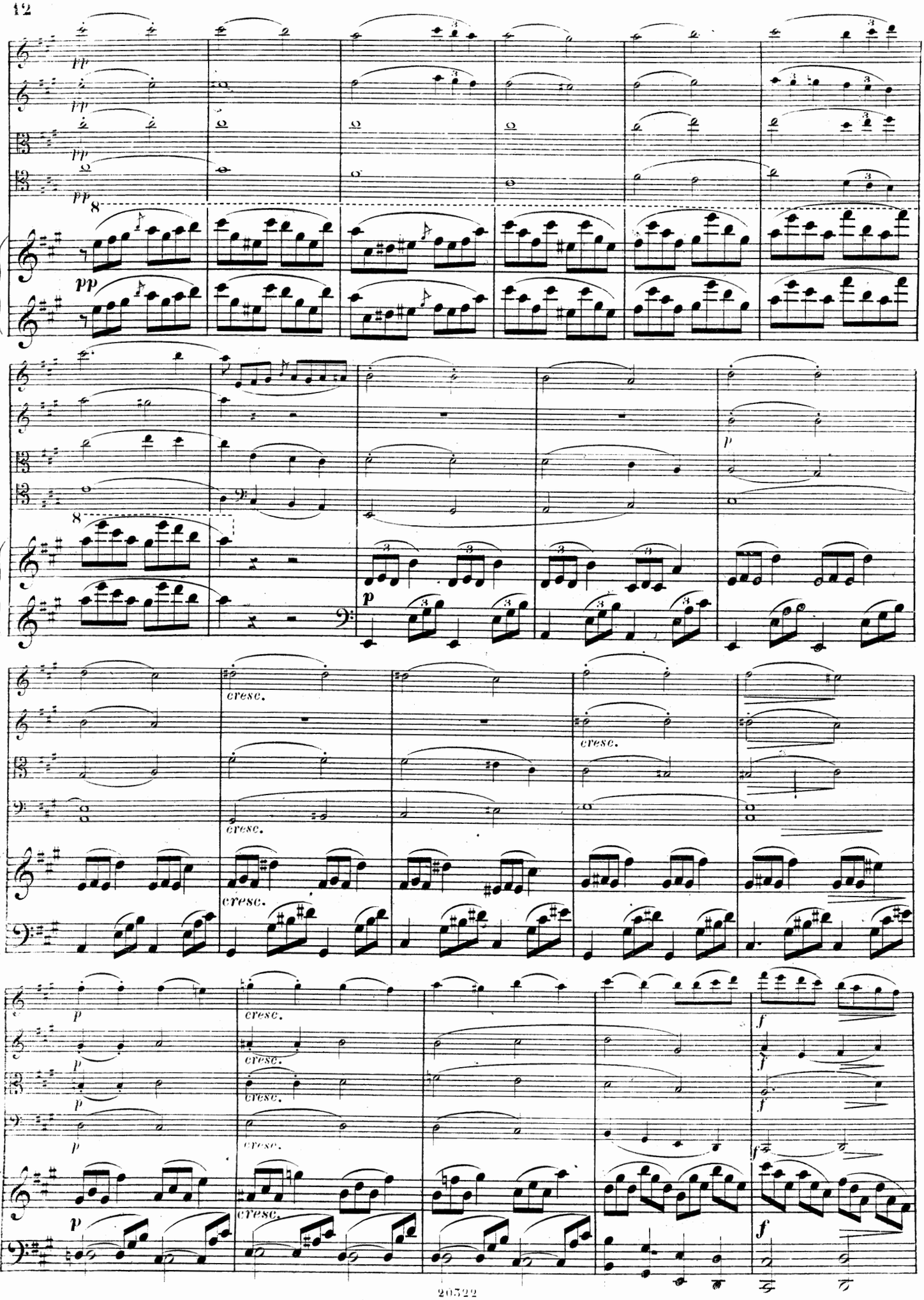
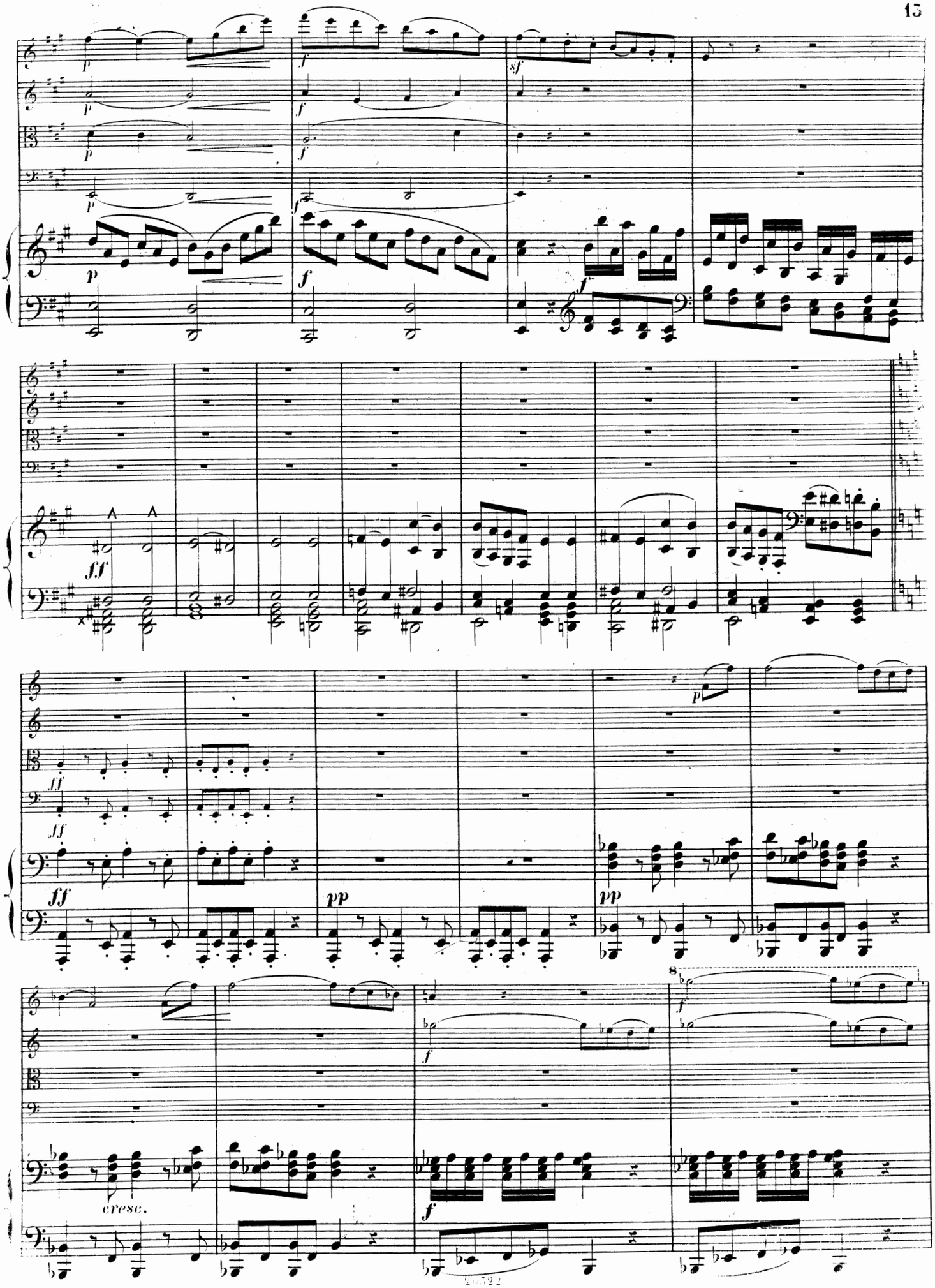
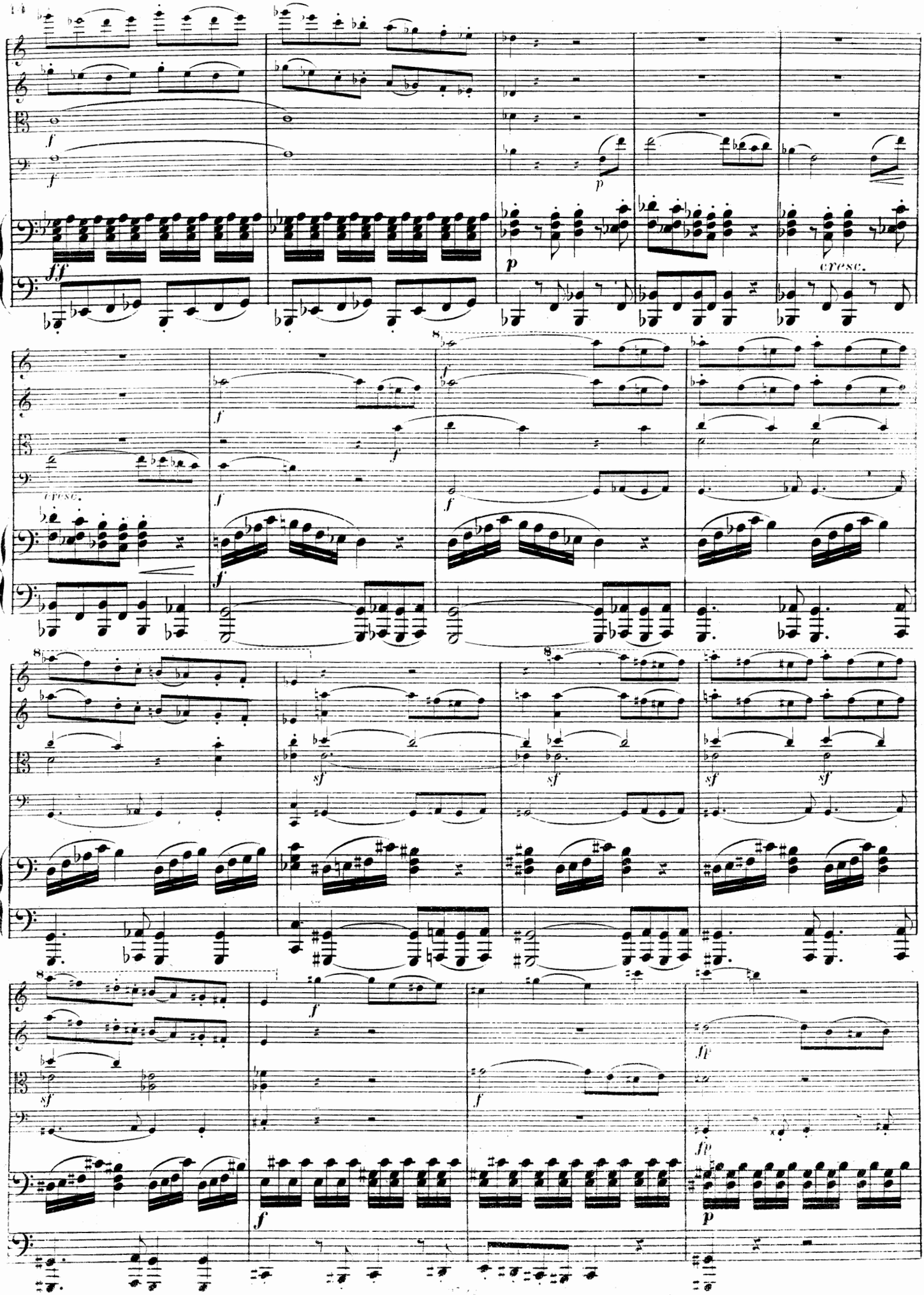
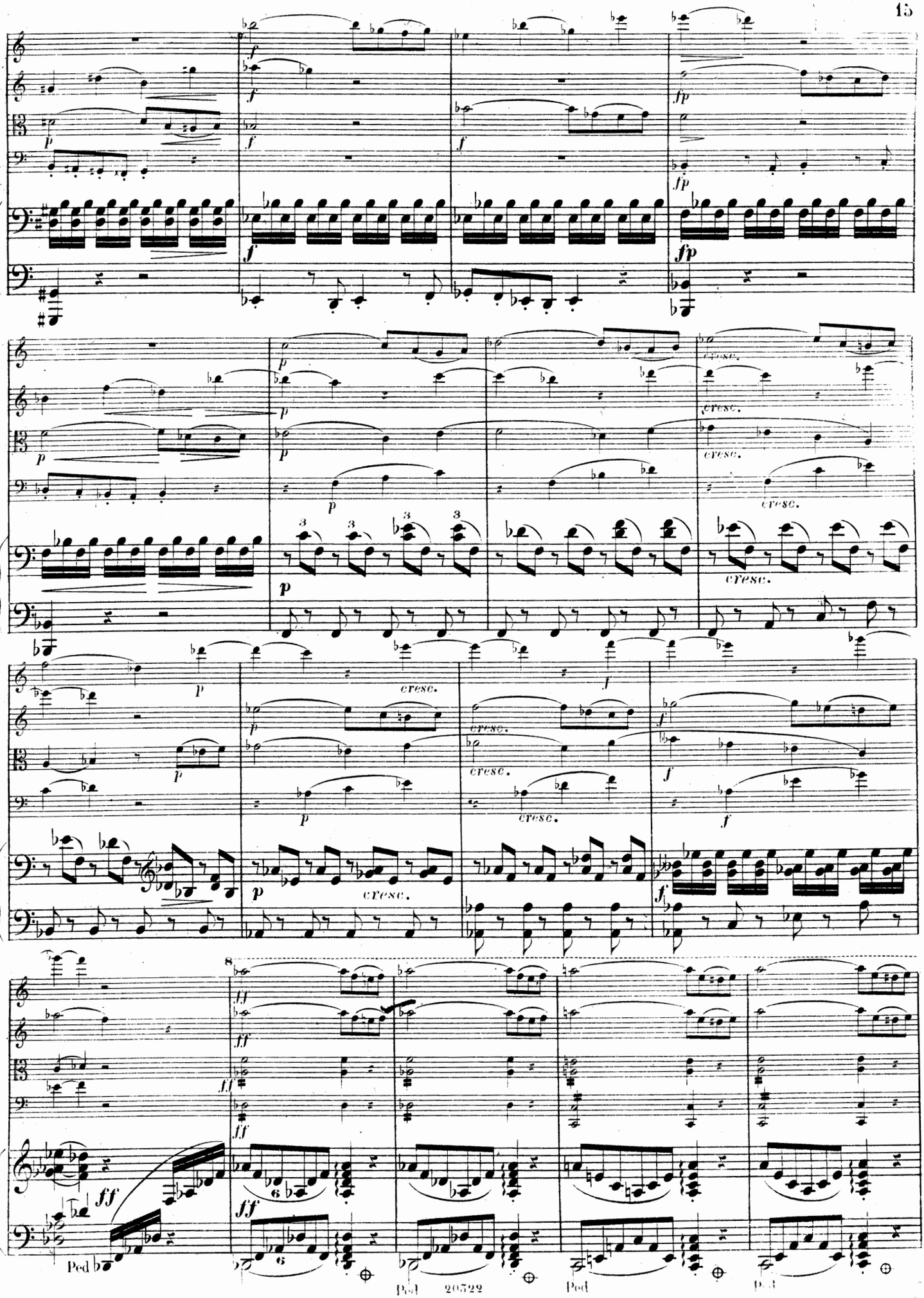
sf
p
cresc.

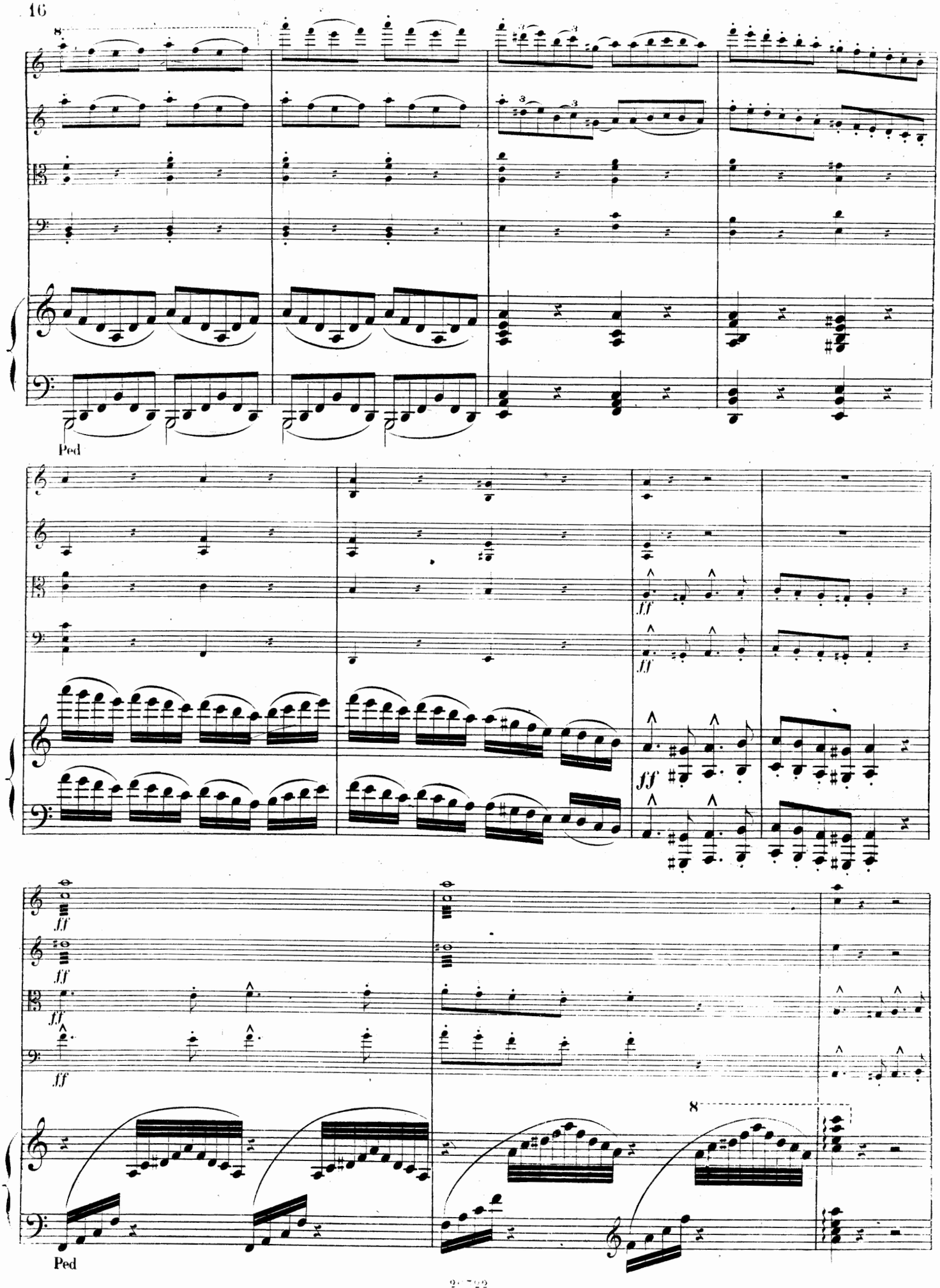

cresc.
sf cresc.
sf
p
f
ff
tr

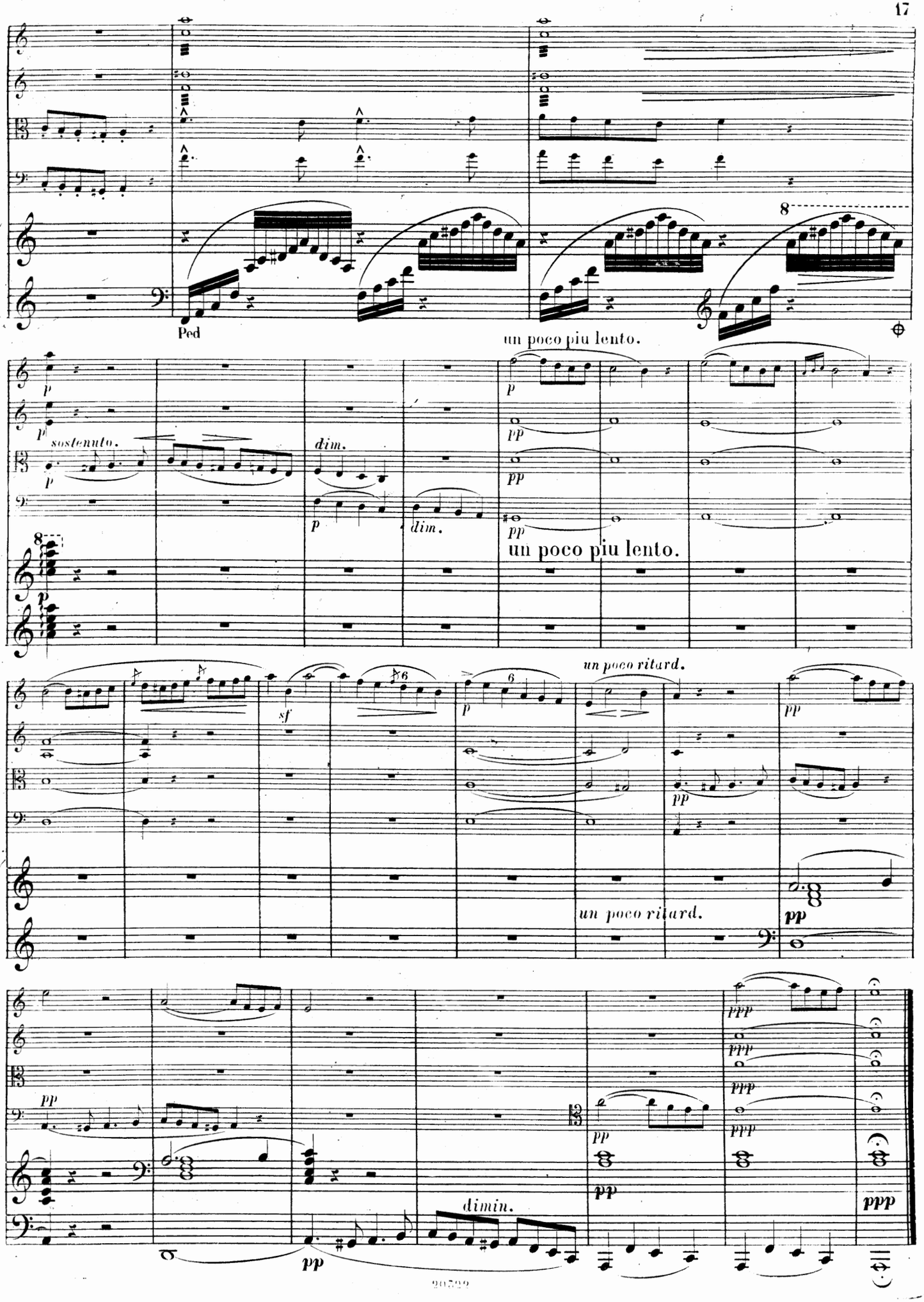

pp
pp
pp
pp
8
pp
8
p
p
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

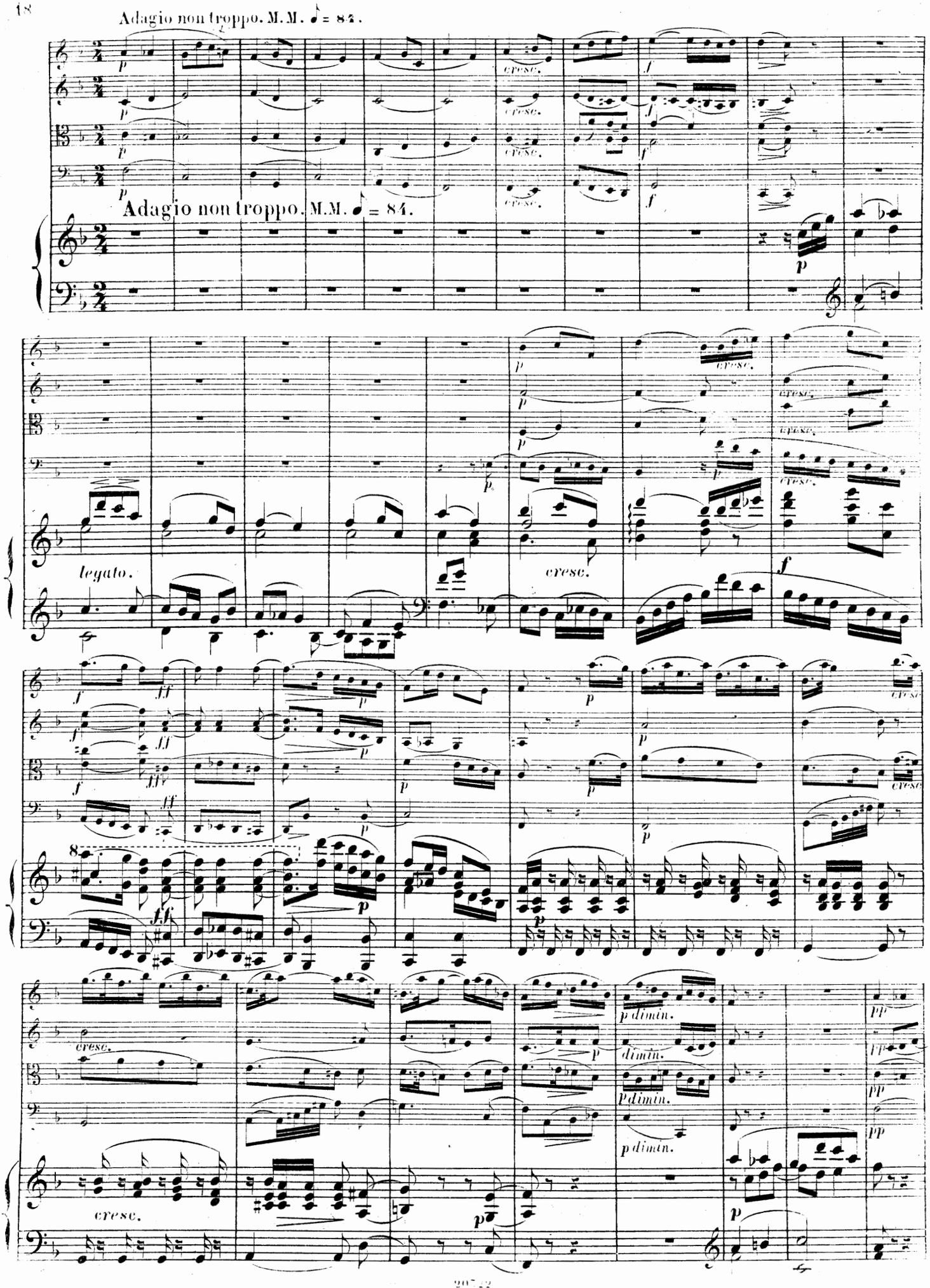

p
f
sf
ff
pp
cresc.
8

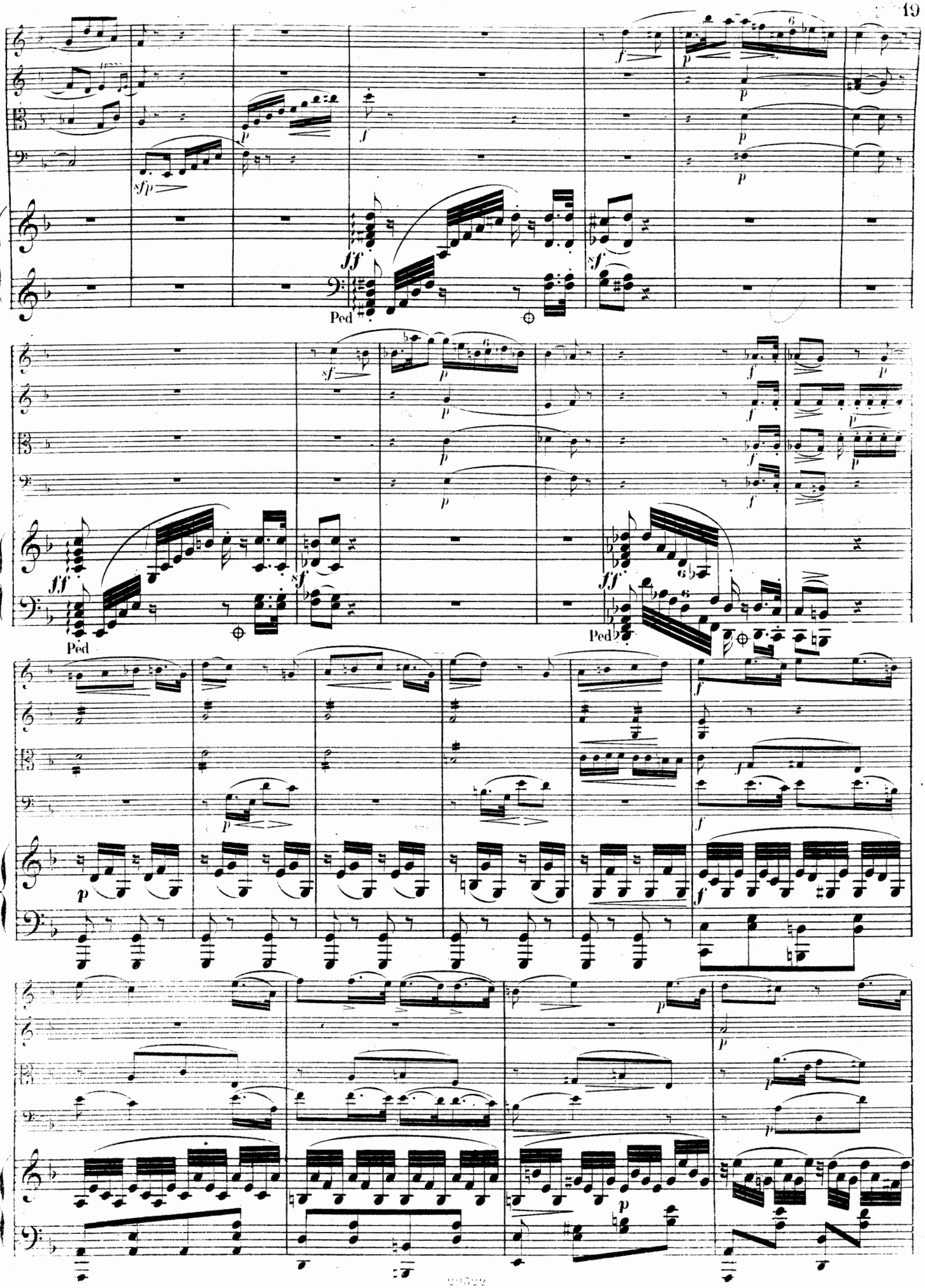

f
ff
p
cresc.
sf
fp


cresc.
Ped
Ped
Ped

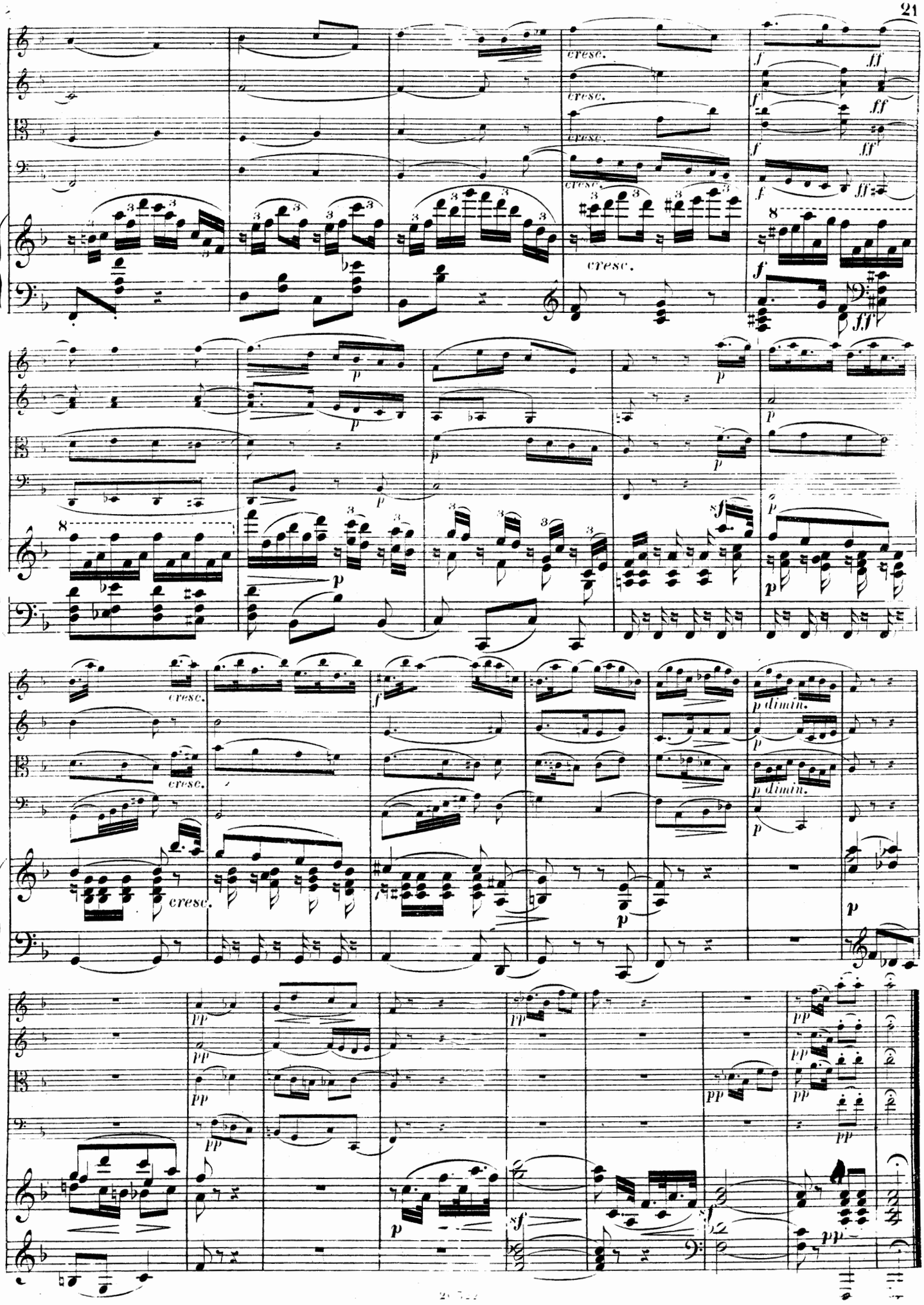

8
Ped
fff
ff
8
Ped


Ped
un poco piu lento.
sostenuto.
dim.
un poco piu lento.
un poco ritard.
un poco ritard.
dimin.


Adagio non troppo. M.M. ♩ = 84.
Adagio non troppo. M.M. ♩ = 84.
legato.
cresc.
dimin.

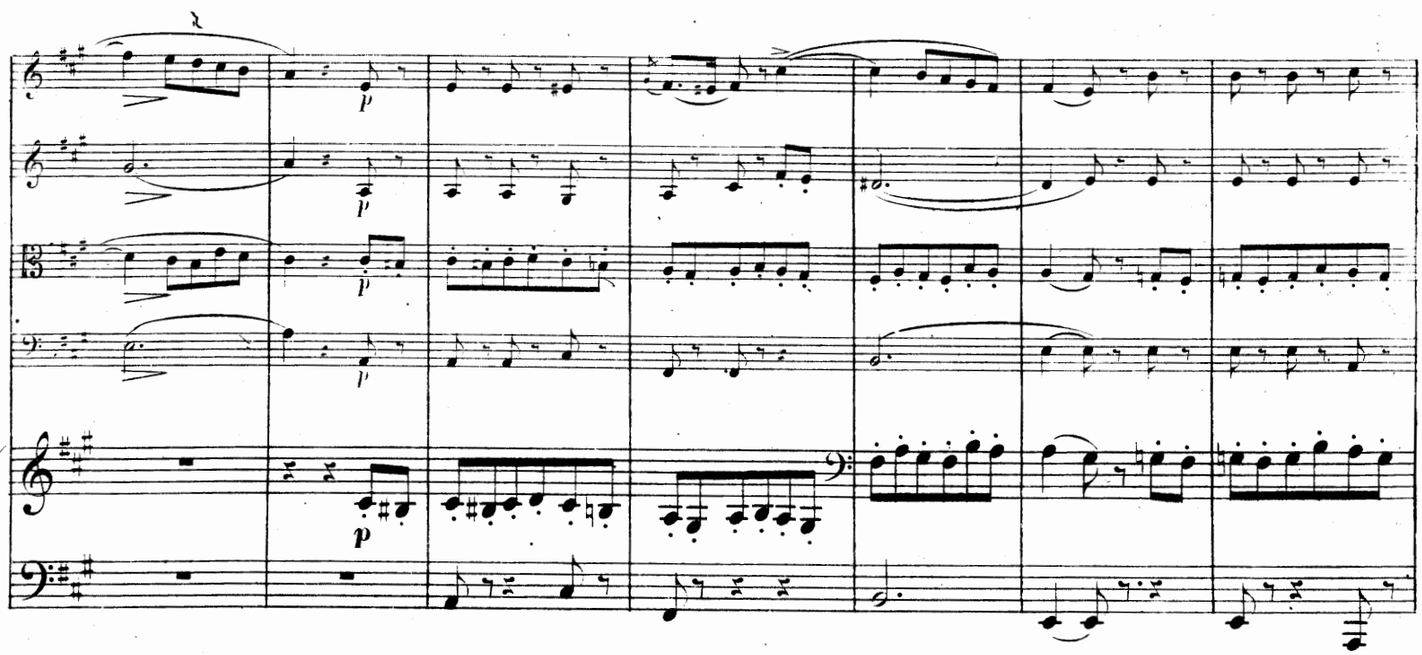

Ped
Ped
Ped

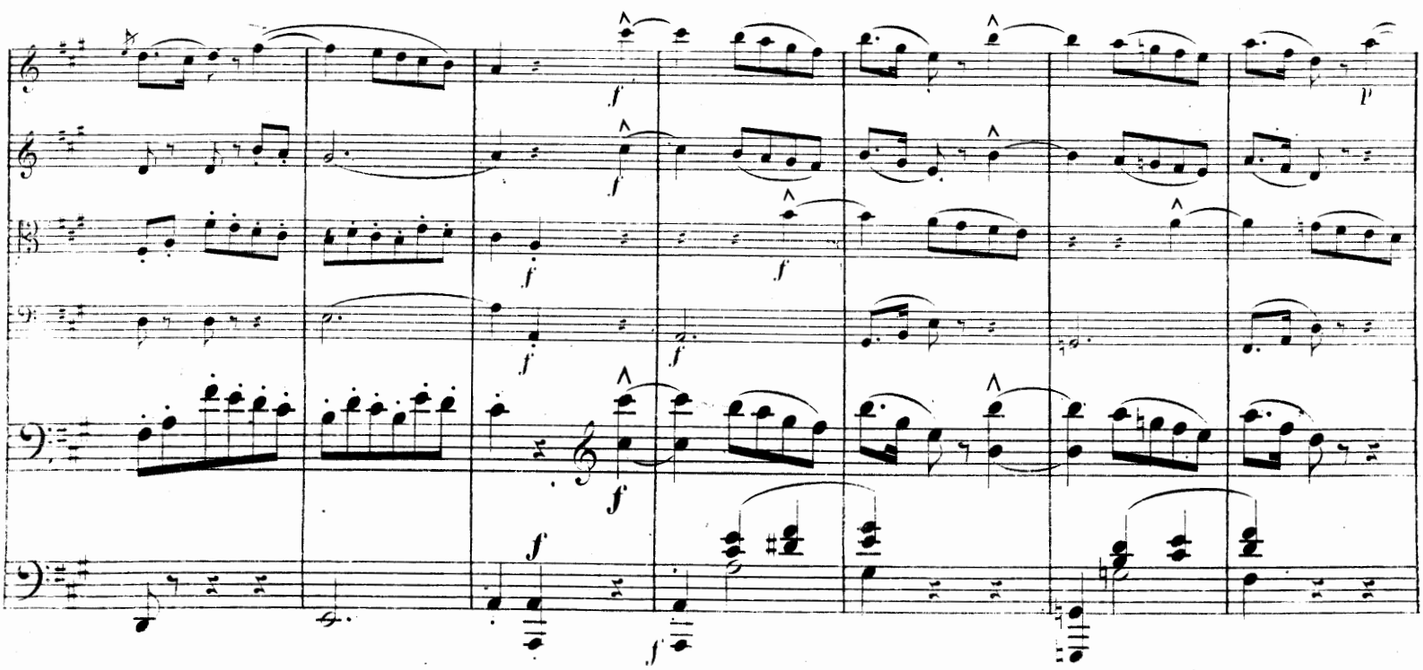
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
tr
p
p
p
p
pp
pp
pp
pp
tr
p
p
p
p
p
p
p

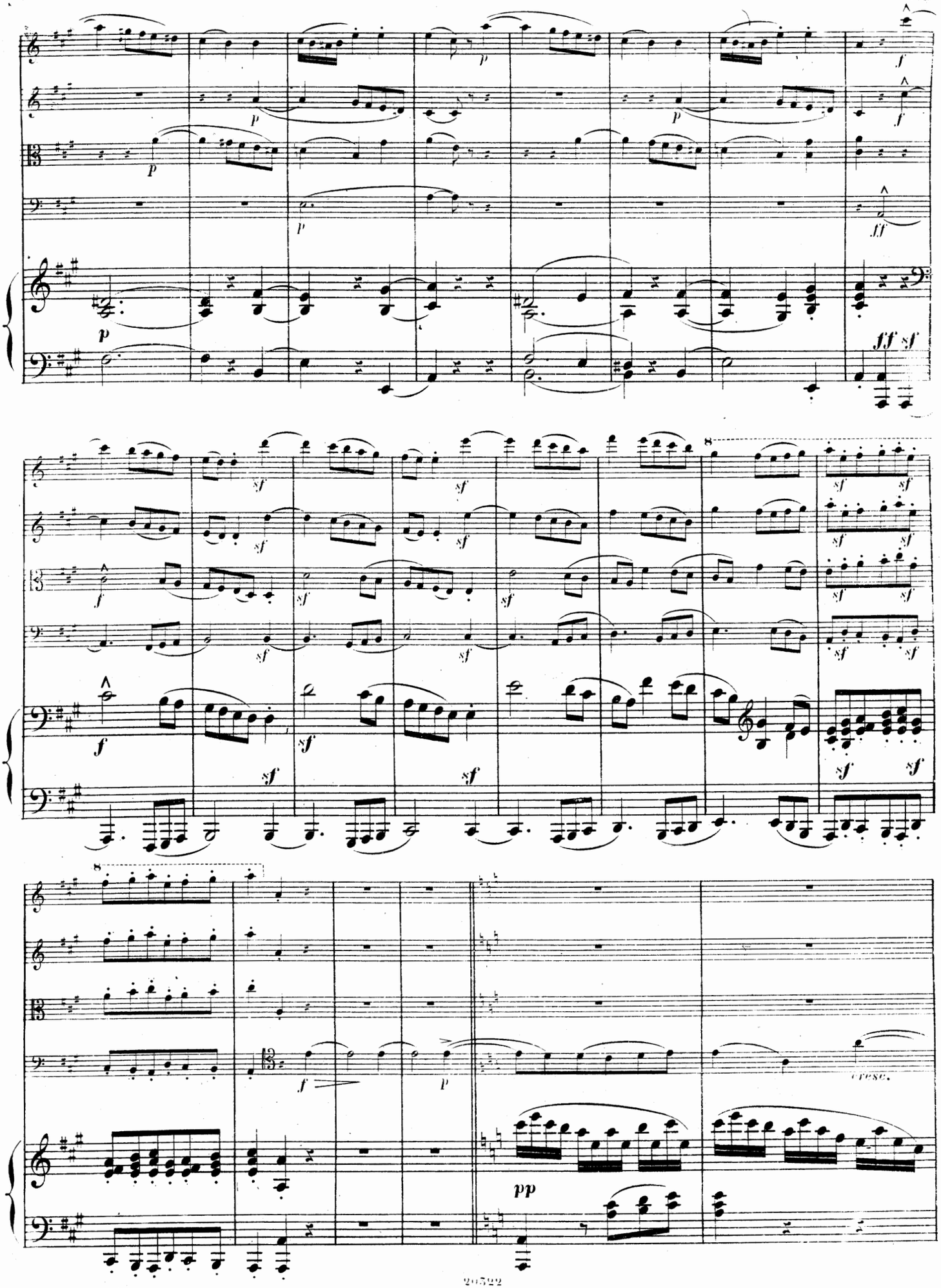

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p dimin.
p dimin.

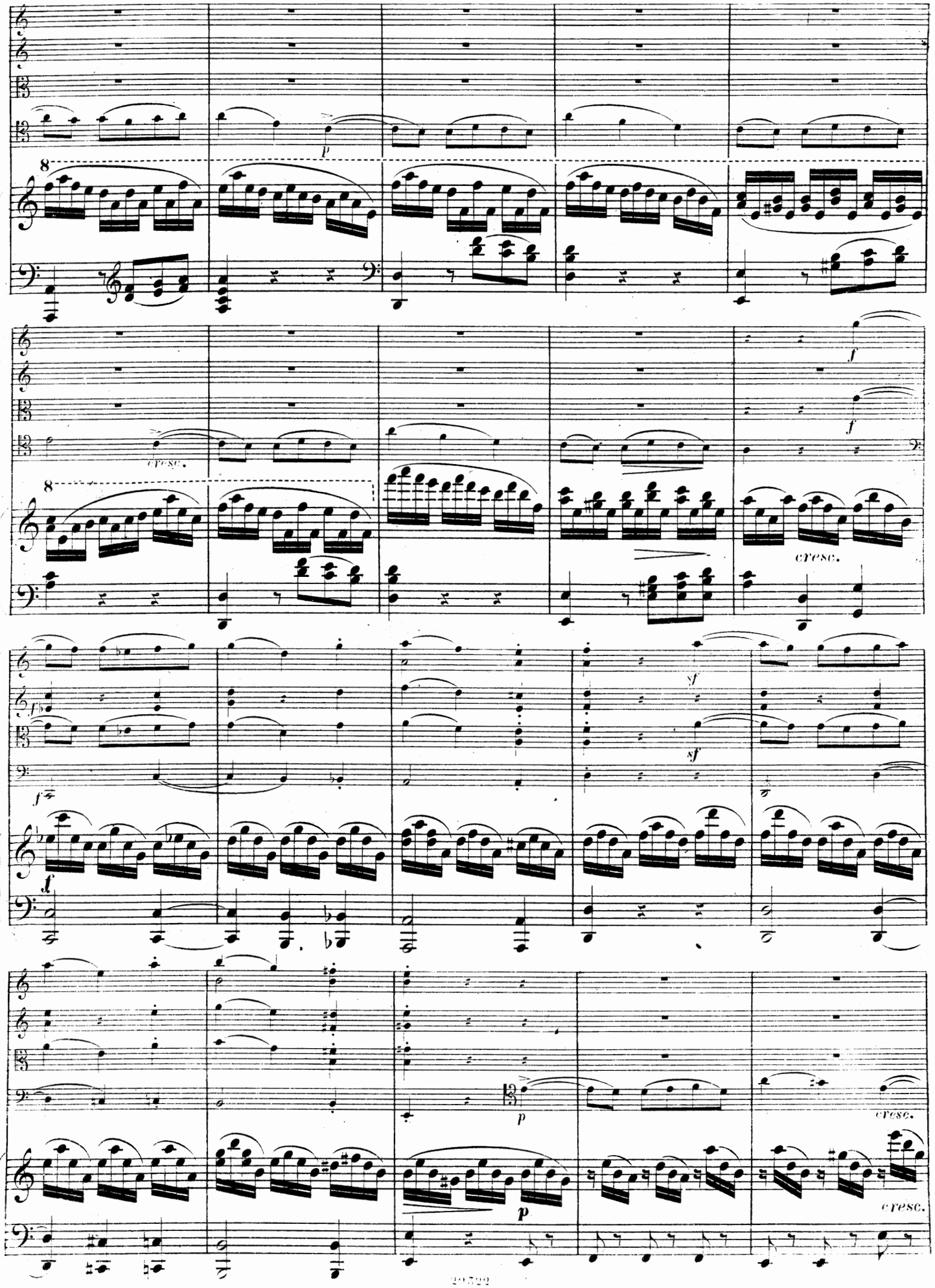
Allegretto Tempo di Menuetto. M.M. ♩ = 126.

Allegretto Tempo di Menuetto. M.M. ♩ = 126.






p
f
ff
fff sf
sf
cresc.
pp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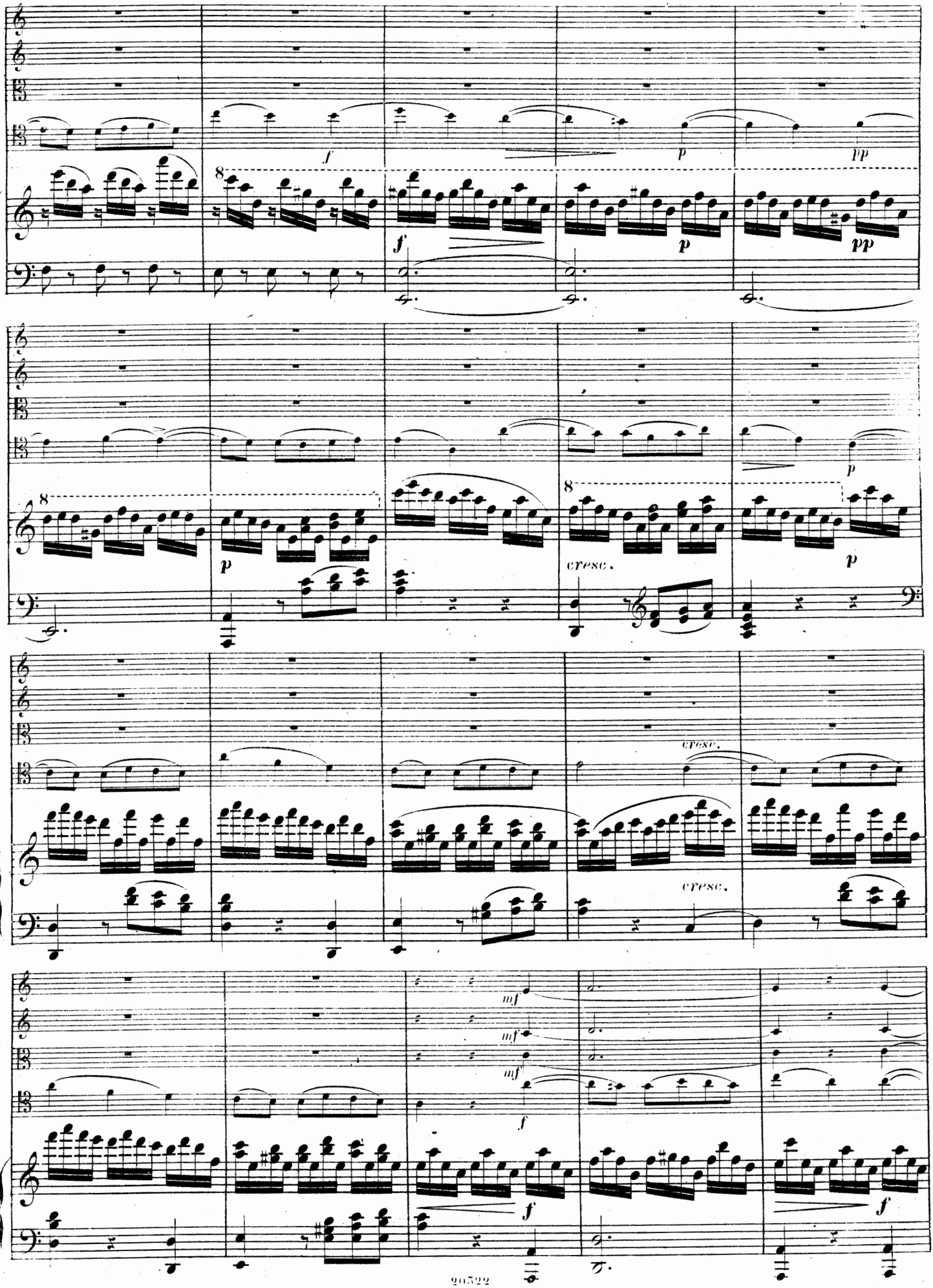
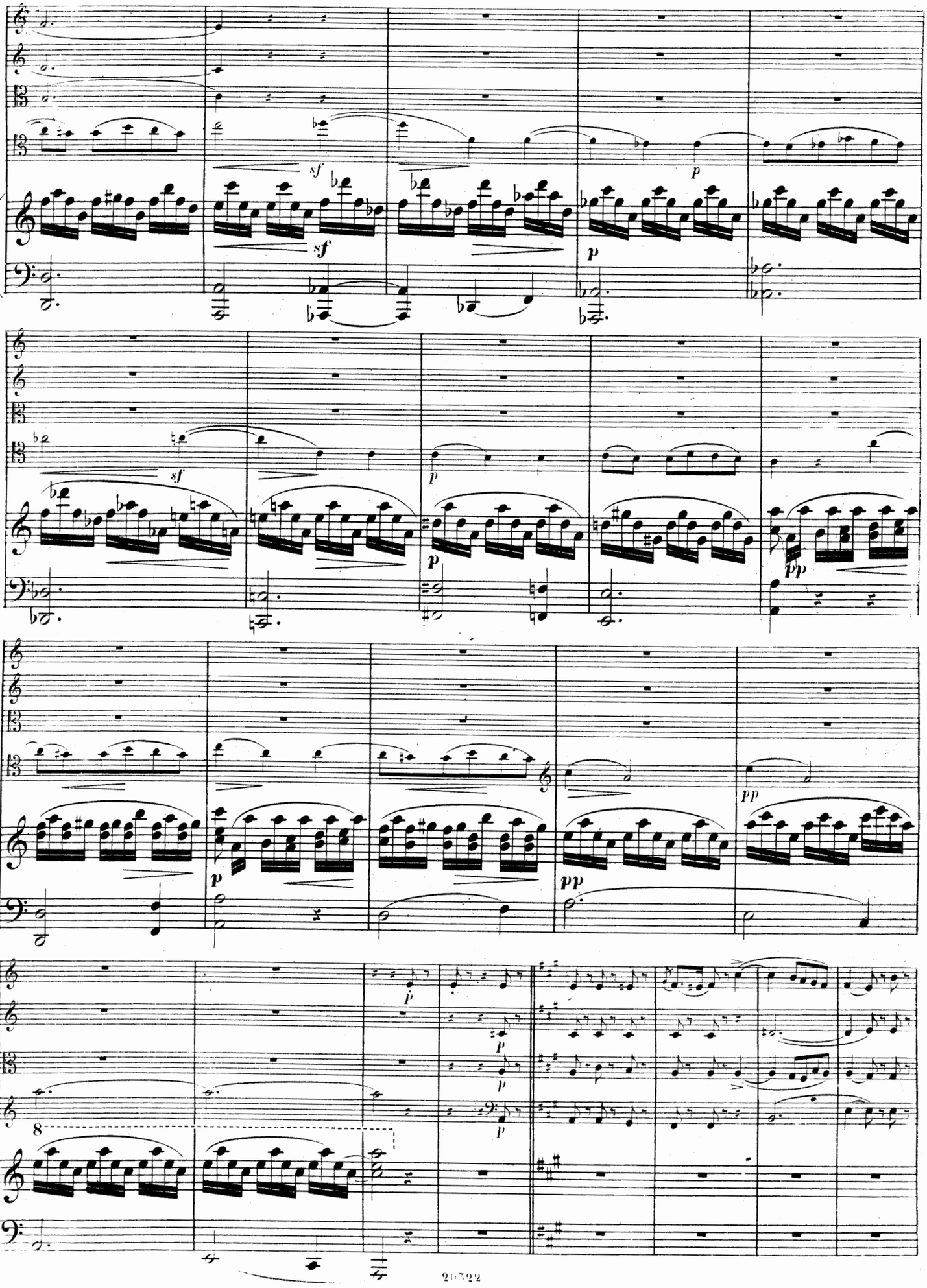
cresc.
f
cresc.
sf
sf
p
cresc.
p
cresc.


f
p
pp
8
f
p
pp
8
p
8
cresc.
p
cresc.
cresc.
mf
mf
mf
f
f
f


sf
sf
p
p
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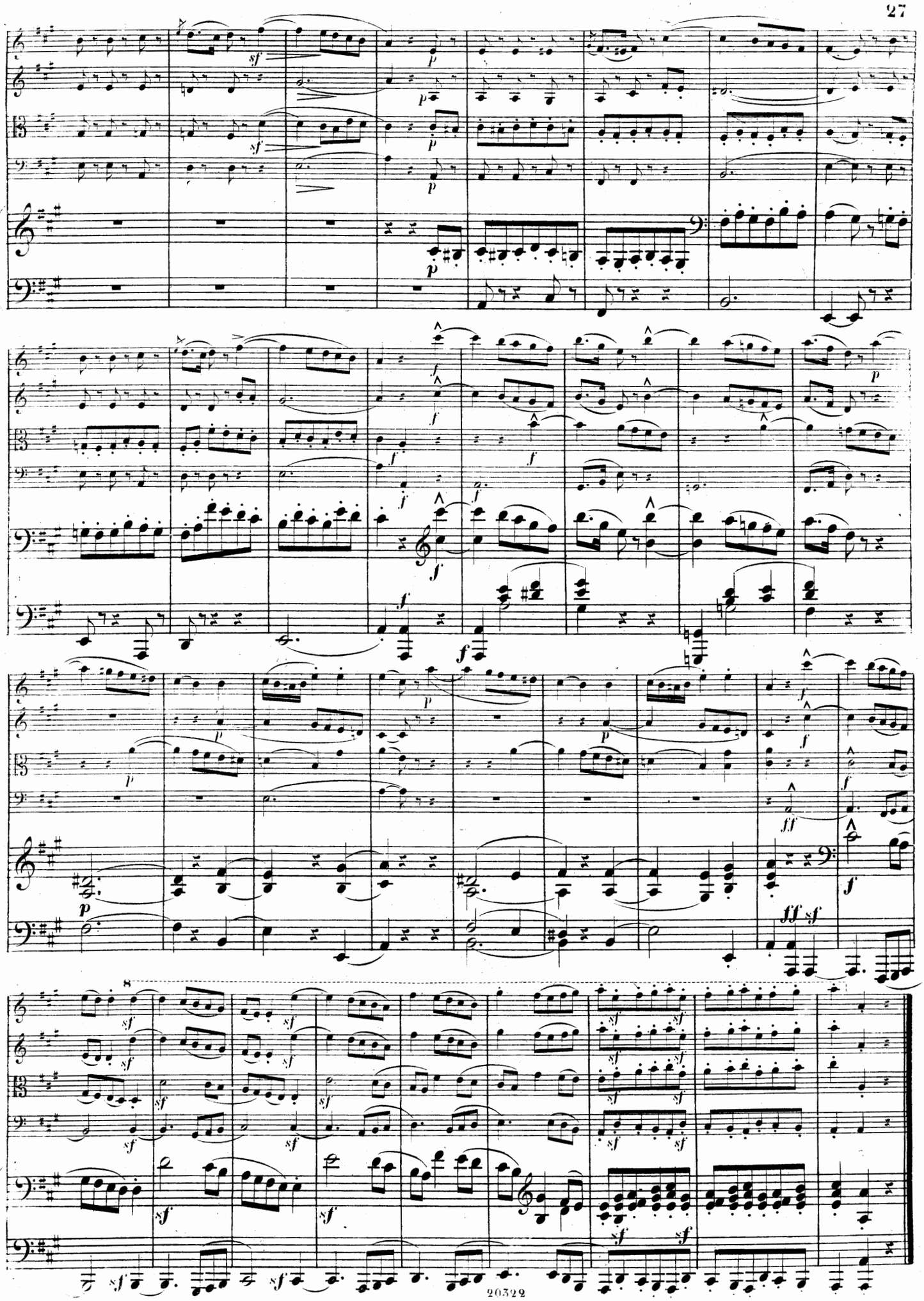
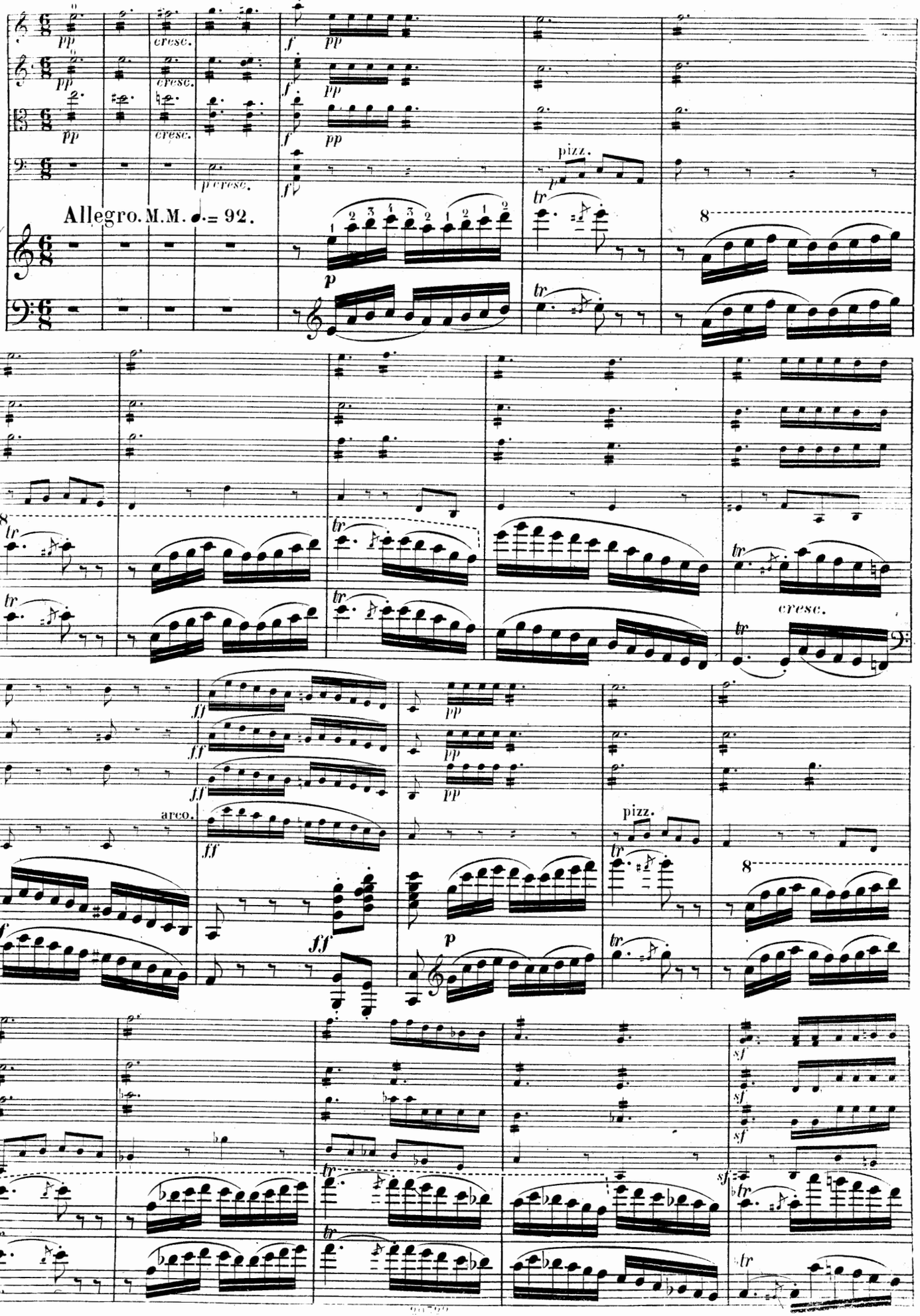
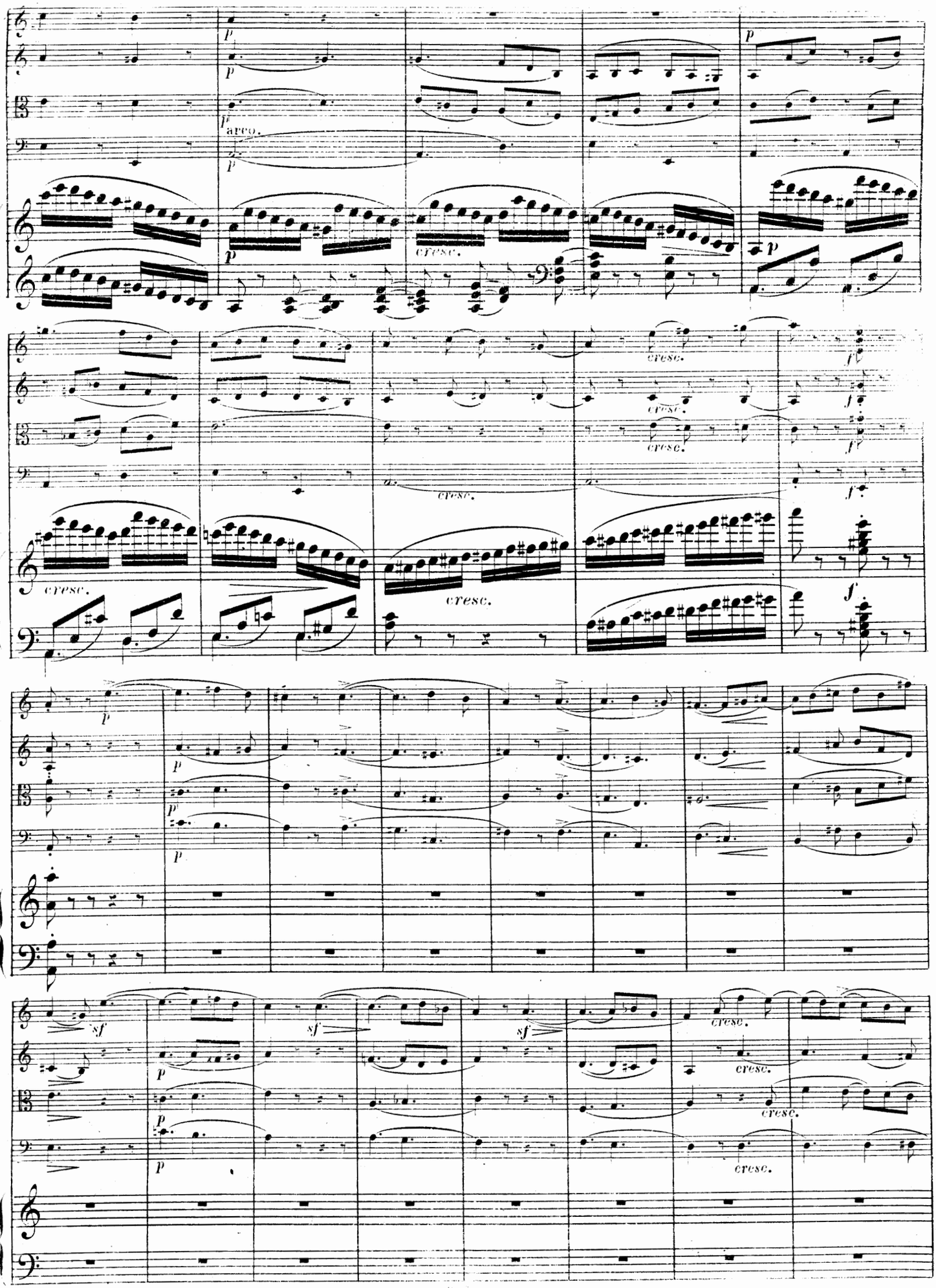
p
pp
p
pp
p
p
p
8



Allegro. M.M. ♩.= 92.

Finale.




p
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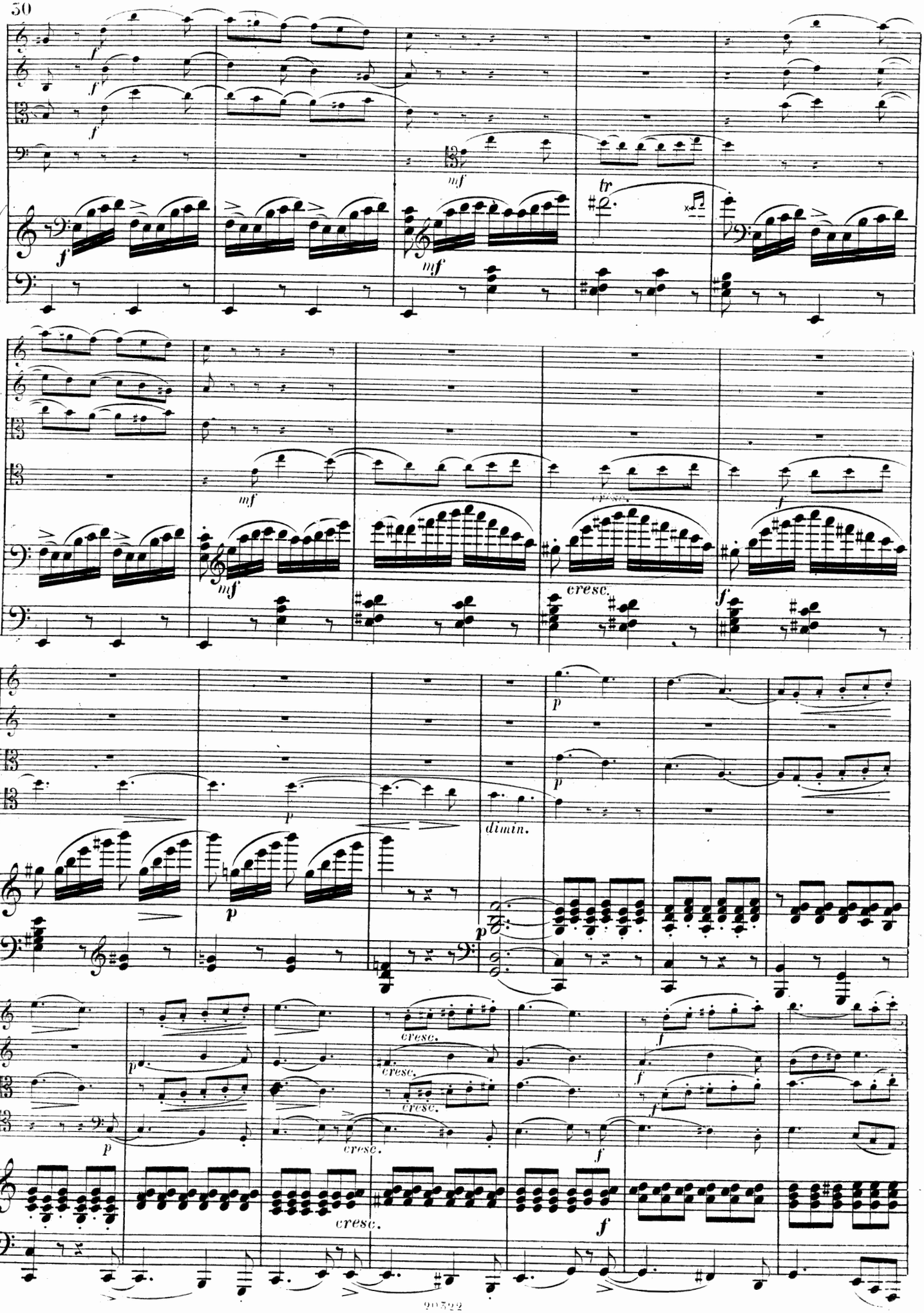
cresc.
f
sf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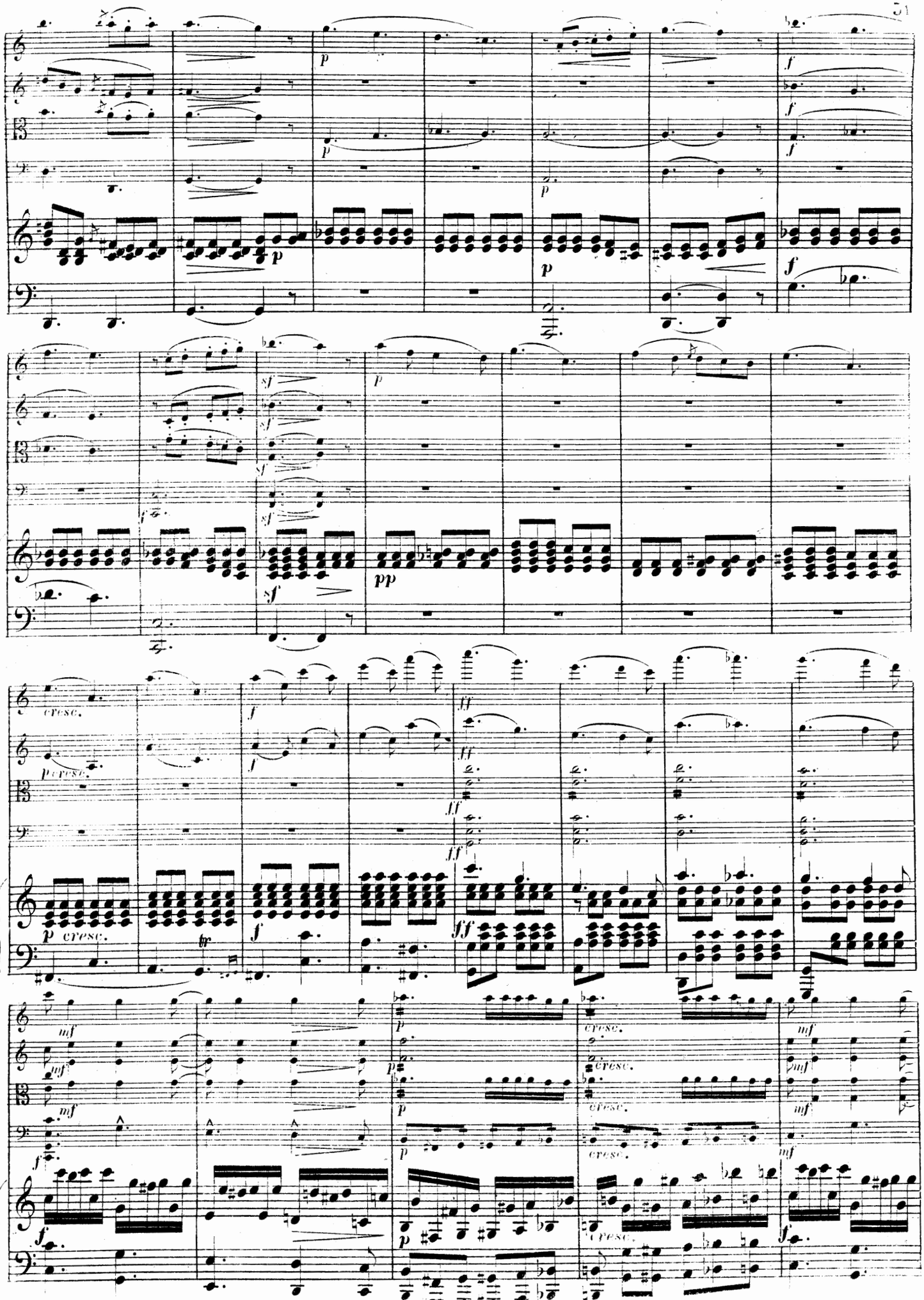
tr
cresc.
dimin.
p
cresc.



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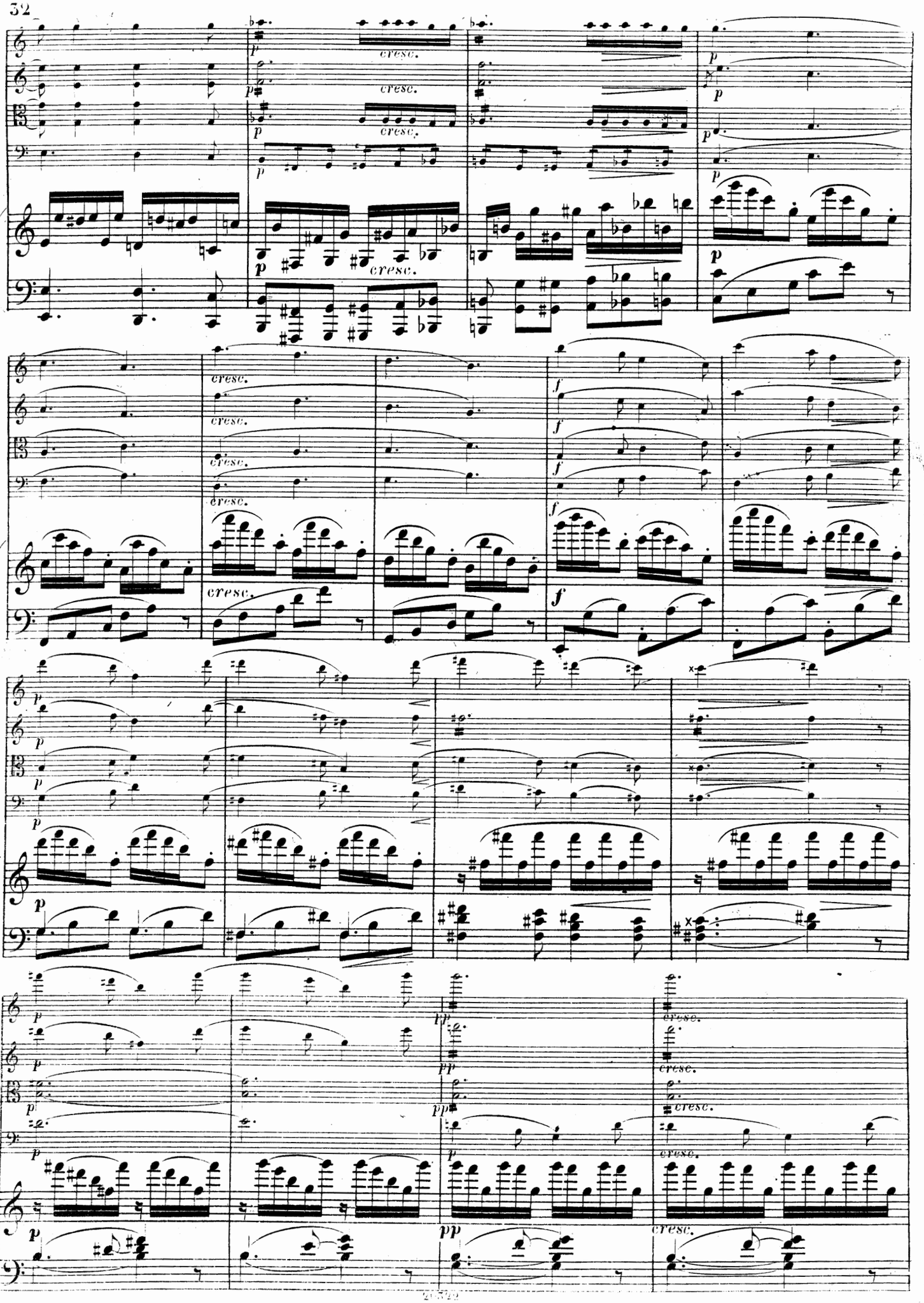
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f
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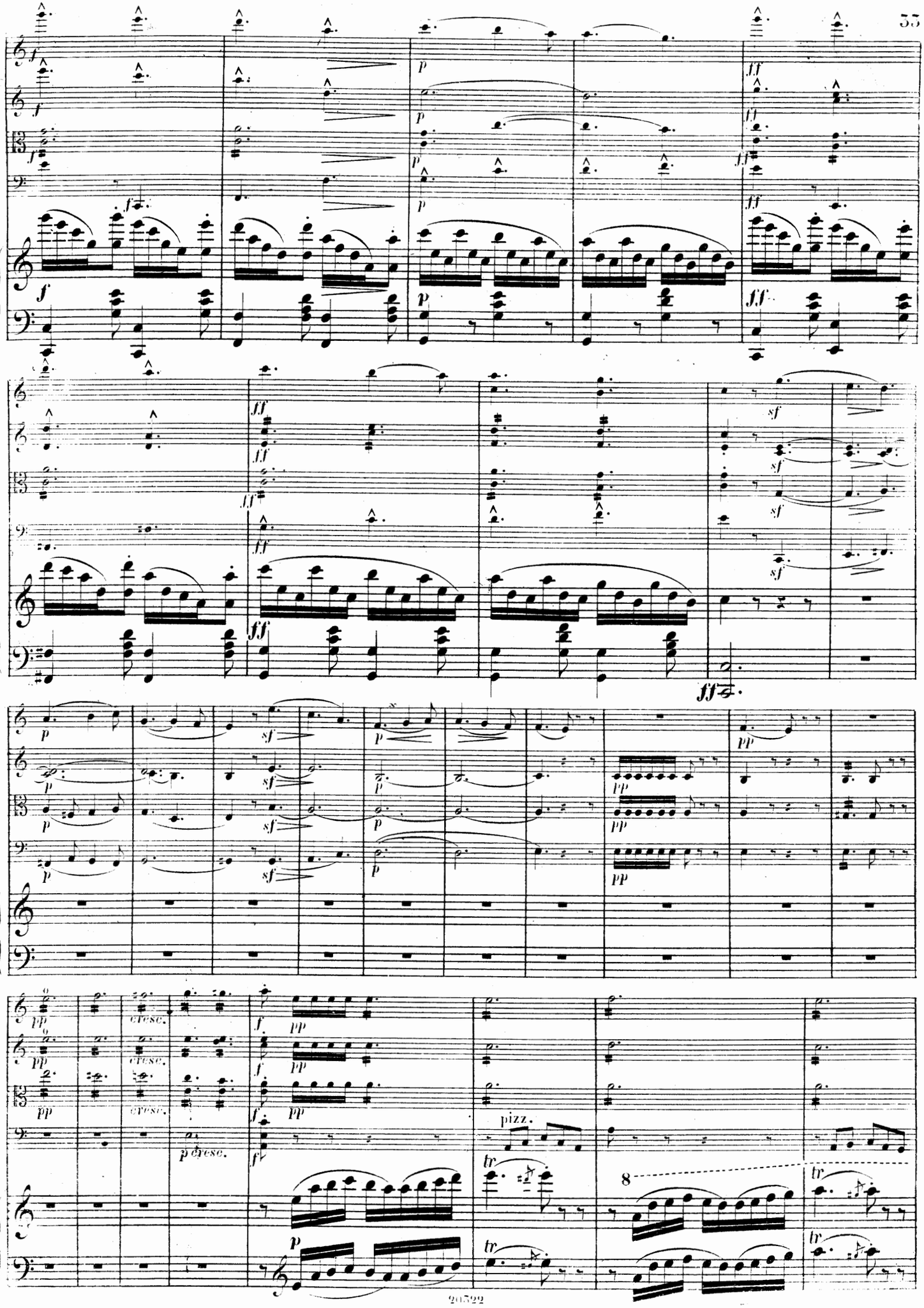
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pizz.
tr
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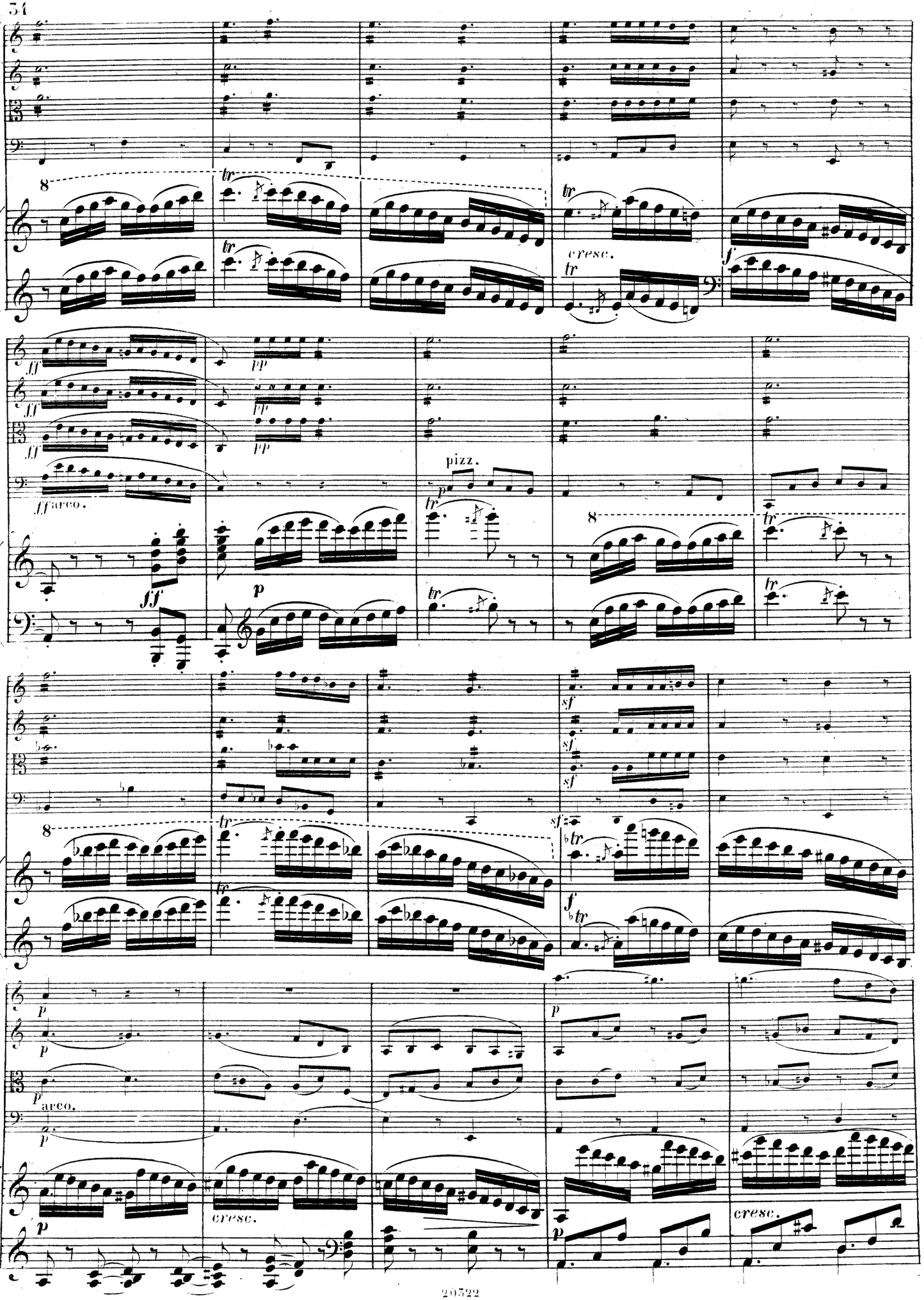
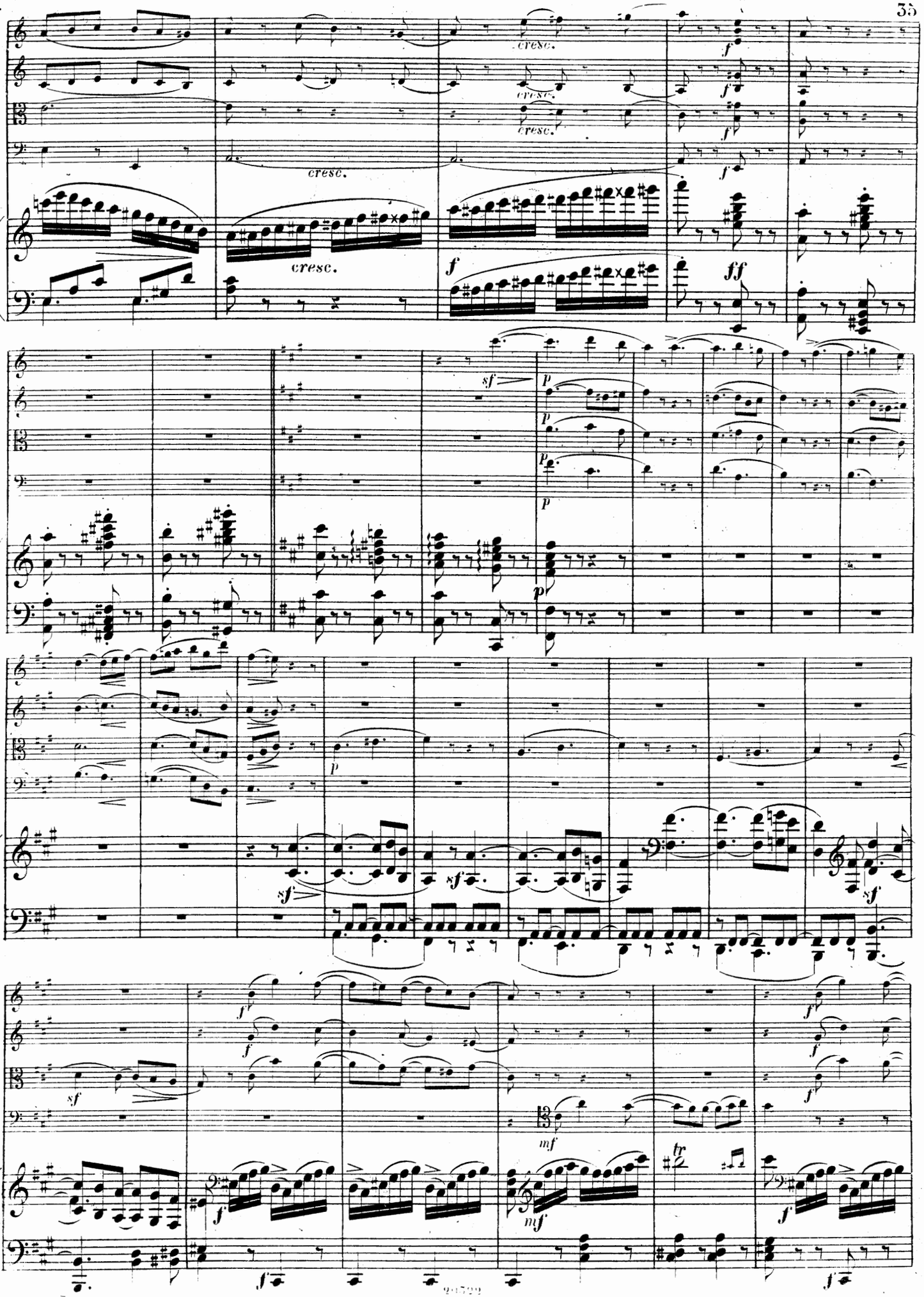

8
tr
cresc.
f
ff
pp
ff arco.
pizz.
p
sf
arco.
cresc.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cresc.
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cresc.
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sf
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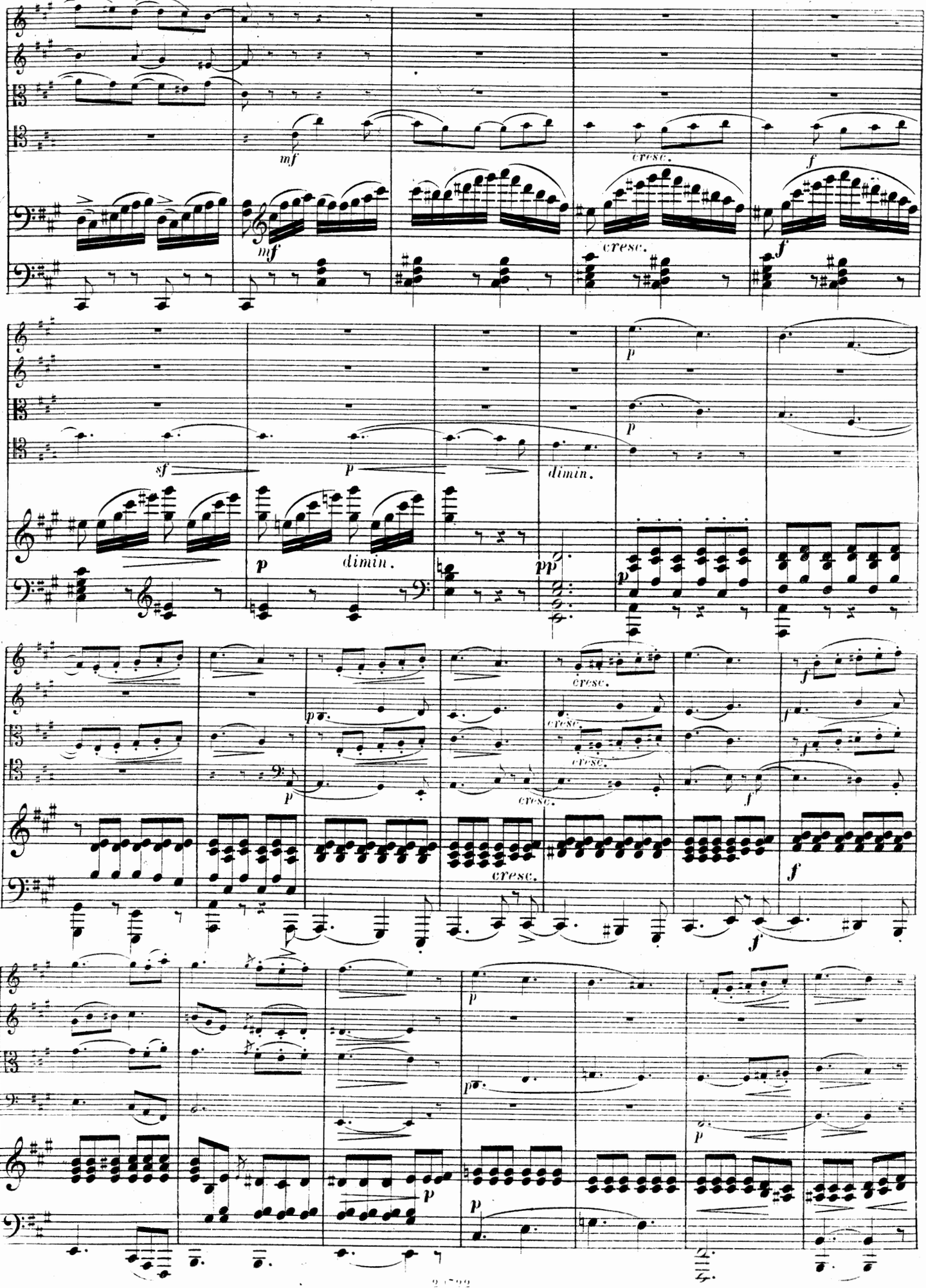
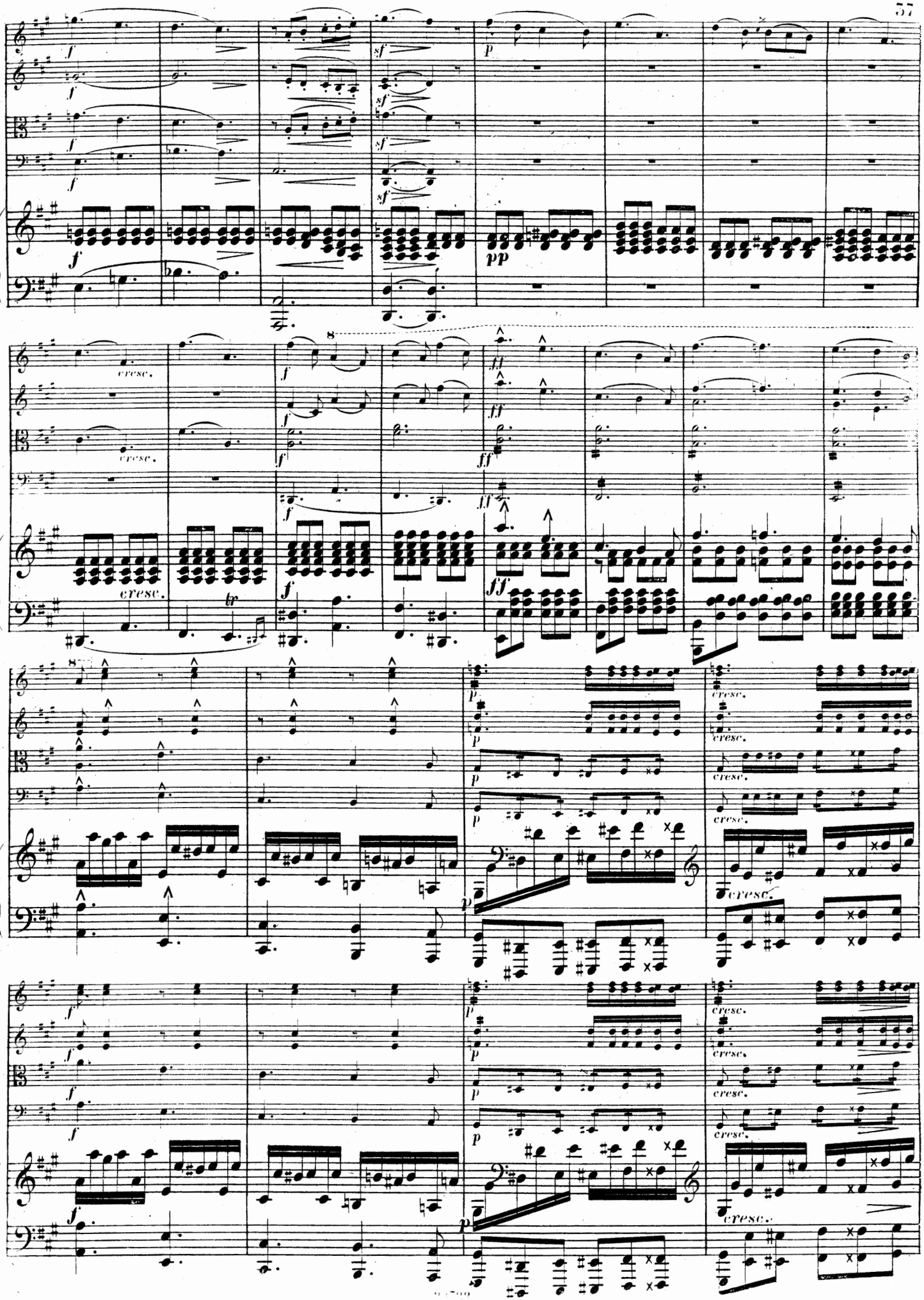
mf


mf
cresc.
f
sf
p
dimin.
pp
cresc.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cresc.
ff
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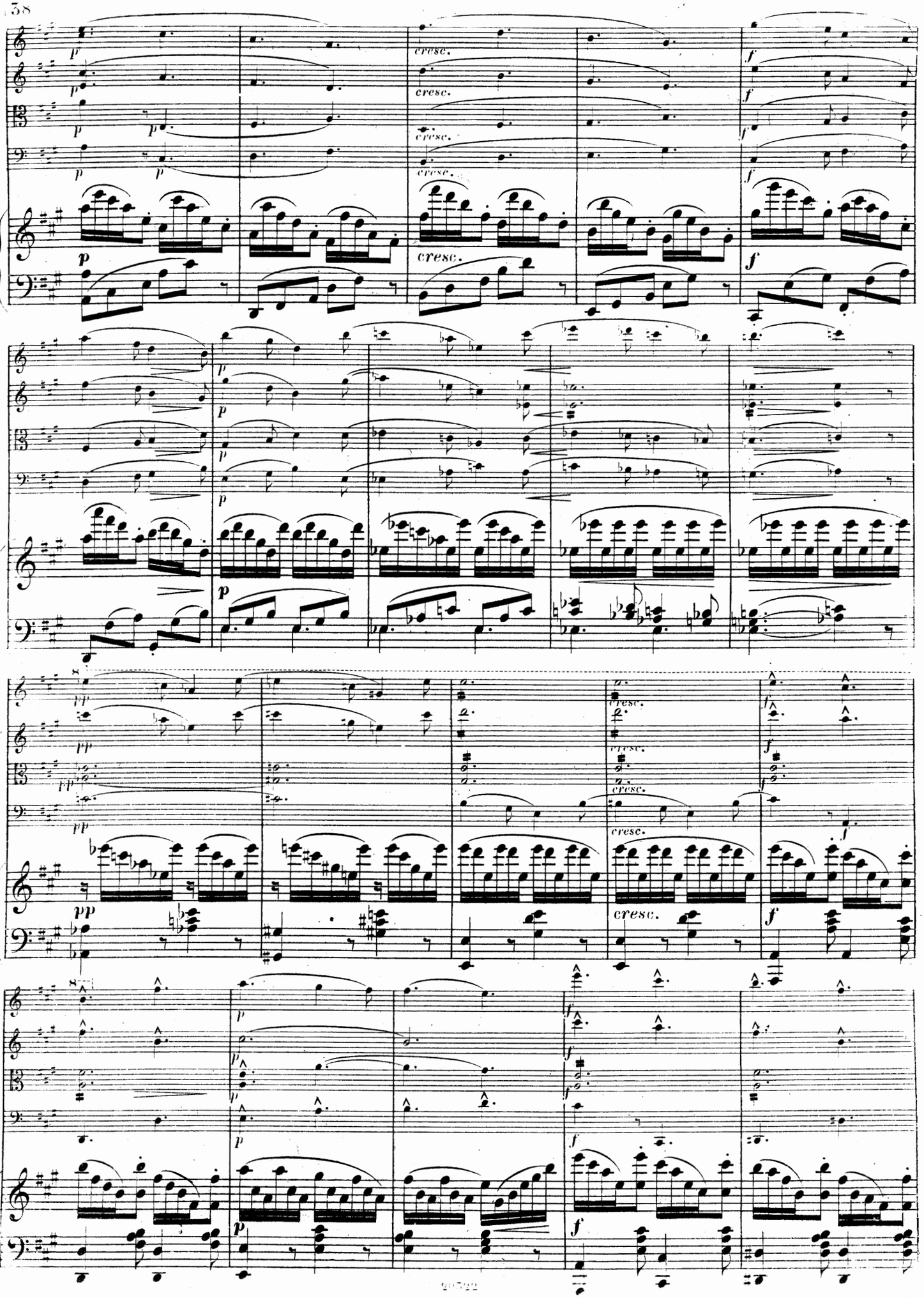
cresc.
cresc.
cresc.
cresc.
cresc.
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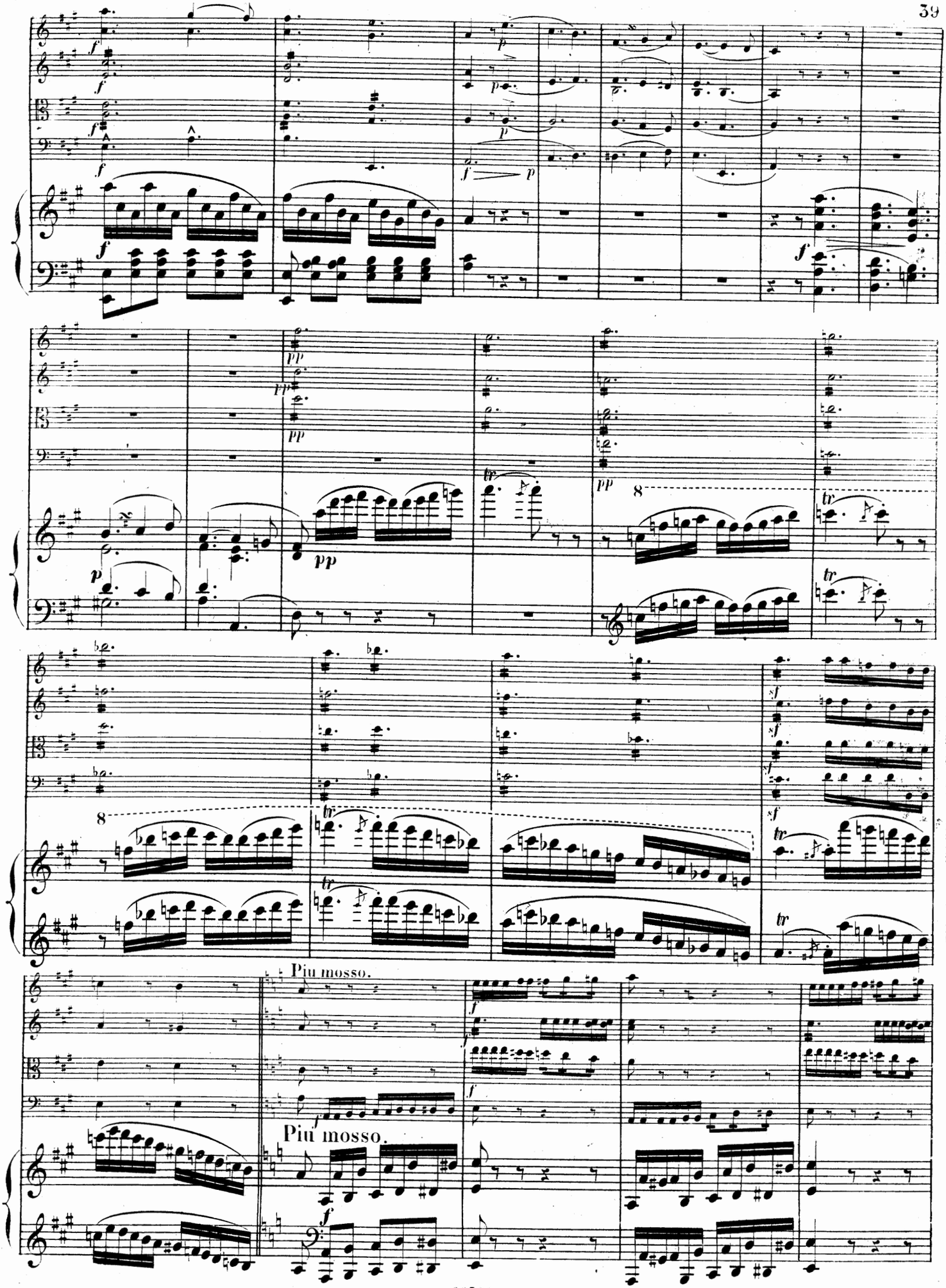
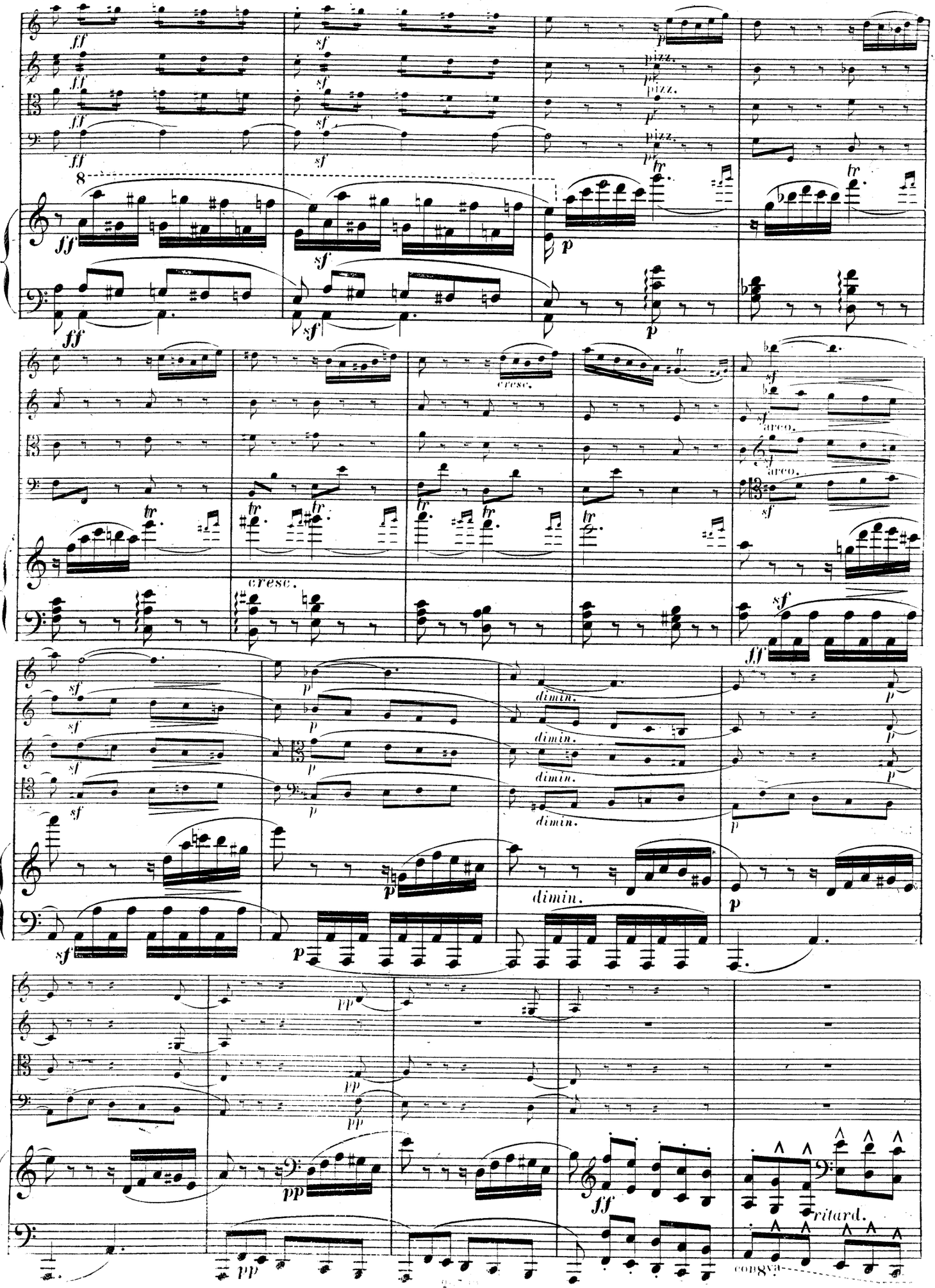
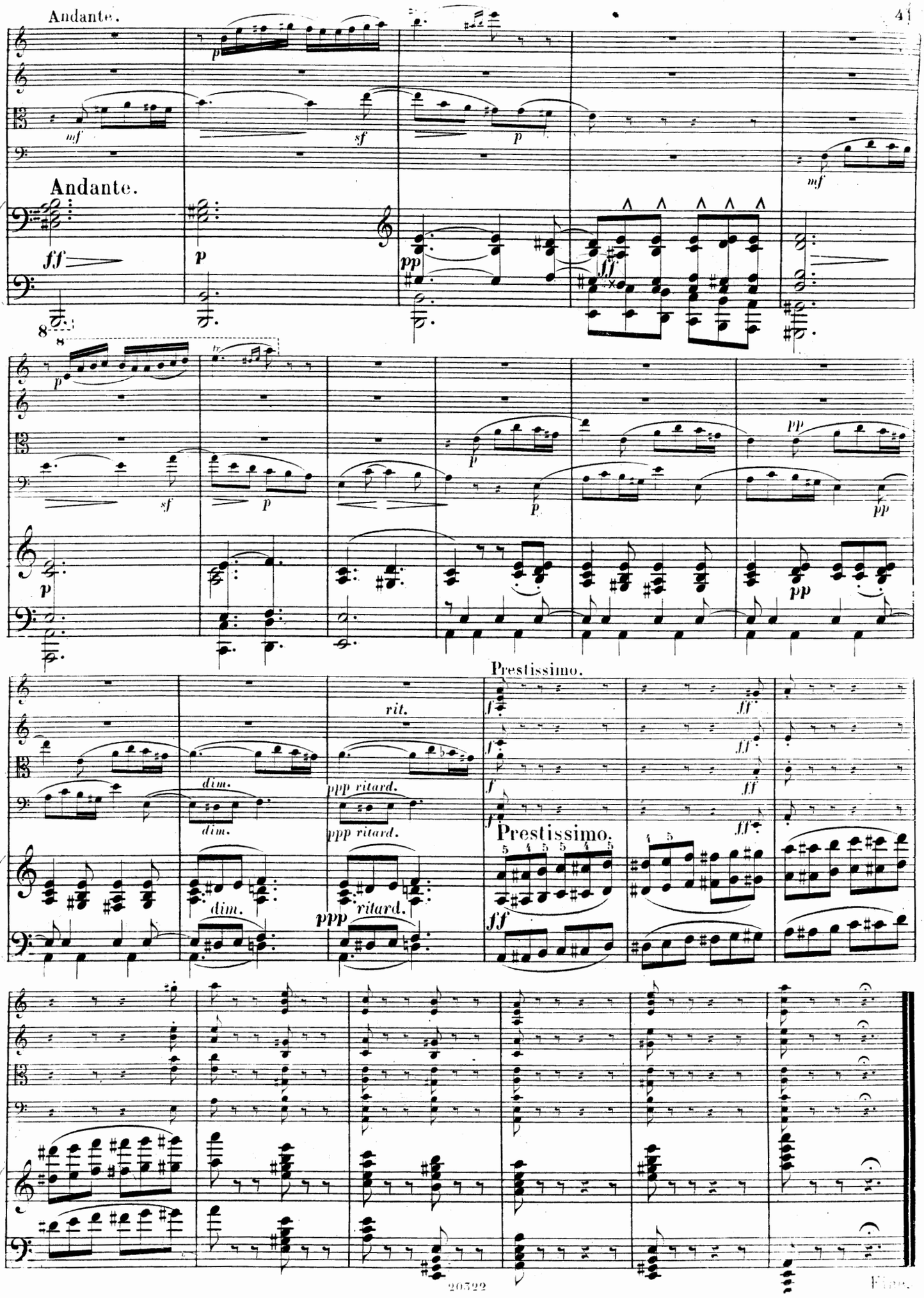
cresc.
cresc.


Più mosso.
Più mosso.


ff
sf
p
pizz.
tr
8
cresc.
arco.
dimin.
pp
ff
ritard.
cong.

Andante.


Andante.
Prestissimo.
Prestissimo.
rit.
dim.
ppp ritard.
ritard.

2048

TRIOS POUR PIANO, VIOLON ET VIOLONCELLE.

		M. ℌ
Amon, J. 3 Sonates tirées de l'Op. 67 de J. Pleyel		6 75
— 3 Sonates. Op. 76		7 —
Batta, A. Résignation, Méditation pour Violon, Violoncelle et Piano, Orgue-Mélodium ad lib. Op. 52		3 25
Beethoven, L. van. Trios (Nouvelle Edition en Partition et Parties séparées).		
N° 1. Op. 1 N° 1	Es.	4 25
2. Op. 1 N° 2	G.	4 25
3. Op. 1 N° 3	Cm.	4 25
4. Grand Trio pour Piano, Clarinette ou Violon et Violoncelle. Op. 11	B.	4 25
5. Grand Trio pour Piano, Clarinette ou Violon et Violoncelle. Op. 38, (arr. par lui-même d'après le Septuor. Op. 20)	Es.	6 25
6. Op. 70 N° 1	D.	5 25
7. Op. 70 N° 2	Es.	6 25
8. Op. 97	B.	7 75
Oeuvres choisies:		
— Tome 3. 8 Trios (Op. 1, N° 1 à 3, 11, 38, 70, N° 1, 2 et 97)	n.	14 25
— 14 Variations. Op. 44	Es.	2 75
Beriot, Ch. de. Premier grand Trio. Op. 59		6 25
— Second grand Trio. Op. 64		7 25
— et **Fauconier.** Trios (arr. d'après les Souvenirs dramatiques).		
N° 1. La Gazza ladra		6 25
2. Der Freischütz (Robin des bois)		6 25
3. Anna Boléna		6 25
4. Don Juan		9 50
5. L'Elisire d'Amore		9 50
6. Norma		9 50
7. Beatrice di Tenda		9 50
8. Sémiramide		9 50
9. I Puritani		9 50
10. La Sonnambula		9 50
11. Opéra sans paroles, Thèmes originaux		9 50
12. Obéron		6 25
13. Othello		9 50
14. Romeo et Juliette et La Straniera		7 25

		M. ℌ
Beriot, Ch. de et C. V. de Beriot fils.		
N° 15. Tancrède		4 75
16. Les Noces de Figaro		4 75
17. Le Barbier de Séville		4 75
18. La Flûte enchantée		4 75
Blumenthal, J. Grand Trio. Op. 26		9 50
Bohrer, A. Trio concertant. Op. 39		7 —
Cusins, W. G. Grand Trio		10 75
Czerny, C. Introd. et Variations sur le choeur favori de l'op. Le Pré aux Clercs. Op. 309		3 25
Dancla, Ch. 6 Trios (d'après les Duos pour Violon et Violoncelle). Op. 108bis.		
N° 1. Le Barbier de Séville		3 25
2. Don Juan		3 25
3. Robin des Bois		3 25
4. Norma et Sonnambula		3 25
5. L'Elisire d'Amore		3 25
6. La Dame blanche		3 25
Dussek, J. L. 3 Sonates, Op. 29. N° 1 à 3, chaque		3 25
Ehrhardt, A. Trio. Op. 15		7 75
Ellerton, J. L. Trio (N° 2). Op. 112		7 25
Esser, H. Trio. Op. 6		8 50
Foote, A. Trio. Op. 5		10 75
Gernsheim, F. Trio. Op. 28		8 50
Gyrowetz, A. Notturno. Op. 35		2 —
Haydn, J. 12 Trios	n.	15 75
Séparément:		
N° 1. en Sol (G-dur)		2 75
2. en Fa-dièze (Fis-moll)		2 75
3. en Ut (C-dur)		2 75
4. en Mi (E-dur)		2 75
5. en Mi-bé (Es-dur)		2 75
6. en Ré (D-dur)		2 75
7. en Mi (E-moll)		2 75
8. en Mi-bé (Es-dur)		2 75

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