

Viola

QUINTETT II.

FRANZ LACHNER Op. 145.

VIOLA.

Allegro.M.M. ♩ = 132.

15

p *cresc.* *f*

f *p*

sf sf sf sf *cresc.* *f*

ff *p*

cresc. *p* *cresc.*

f *p* *f* *p*

sf *ff* *sf*

1a *1* *2a* *sf* *sf* *sf* *pp*

f *sf* *sf* *pp* *p*

cresc. *f > p* *pp*

p *cresc.* *f*

ff *p* *f* *sf*

VIOLA.

a tempo.

f *f* *piu ritard.* *f*

sf *sf* *sf* *p*

dim. pp *sf* *f* *p*

cresc. *f*

f *p*

cresc. *sf* *sf* *sf* *sf*

f *ff* *2* *3* *ff* *pp*

cresc. *p* *cresc.* *f* *p* *f*

8 *ff* *8* *f* *3* *f*

f *sf* *sf* *sf* *sf* *sf*

VIOLA.

p *f* *f* *p* *p*
cresc. *p* *cresc.* *f* *ff*
ff *sostenuto.* *p*
dim. 1 *un poco piu lento.* *pp* 2 *un poco ritard.* *p* *pp* 5 *ppp*
 Adagio non troppo. M.M. ♩ = 84.
p *cresc.* *f* *ff* *p* *p* *cresc.*
p *dim.* *pp* *p*
f *p* *p* *f* *p*
f *p* *cresc.*
f *p*
f *p* *tr* *pp*
p

VIOLA.

5

First section of the Viola part, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *cresc.*, *f*, *ff*, *p*, and *p dim.*. There are first and second endings marked with '1' and '2'.

Allegretto Tempo di Menuetto. M.M. ♩ = 126.

Second section of the Viola part, measures 11-20. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*, *sf*, *f*, and *p*. The section ends with a *Fine.* marking.

Third section of the Viola part, measures 21-26. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f*, *sf*, *mf*, and *p*. The section ends with a *Da Capo al Fine.* marking.

Allegro. M.M. ♩ = 92.

Finale section of the Viola part, measures 27-32. The music is in 6/8 time with a key signature of one sharp (F#). Dynamics include *pp*, *cresc.*, *f*, *pp*, *ff*, and *sf*. The section ends with a *cresc.* and *f* marking.

VIOLA. Musical score for measures 6 through 15. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations, including crescendos and decrescendos.

Measures 6-15 include the following dynamics and markings:

- Measure 6: *p*
- Measure 7: *p*, *cresc.*
- Measure 8: *f*, *p*, *f*
- Measure 9: *f*, *p*, *f*
- Measure 10: *sf*, *ff*, *mf*, *p*, *cresc.*, *mf*
- Measure 11: *p*, *cresc.*, *p*, *cresc.*, *f*, *p*
- Measure 12: *p*, *pp*, *cresc.*, *f*, *p*, *ff*, *ff*
- Measure 13: *sf*, *p*, *sf*, *p*, *pp*
- Measure 14: *pp*, *cresc.*, *f*, *pp*
- Measure 15: *ff*, *pp*

Other markings include *sf* (sforzando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score also includes a repeat sign in measure 10 and a key signature change to two flats (Bb) in measure 14.

VIOLA.

7

f *f* *p*
cresc. *f*
p *f* *sf* *p*
cresc. *f* *ff* *p* *cresc.* *f*
p *cresc.* *p* *cresc.* *f*
p *pp* *cresc.* *f* *p* *f*
f *p* *pp*
Piu mosso. *sf* *f* *ff*
pizz. *sf* *p*
arco. *sf* *sf* *p* *dim.* *p*
Andante. *pp* *ritard.* *mf* *sf* *p*
4 *p* *pp* *dim.* *ppp* *ritard.* *f* *Prestissimo.*
ff