

# Symphony No. 34(IV)

Three Traditional Irish Jigs(5'15'')

## Violin I

Michel Rondeau  
Aug. 4th-6th-2009

1 - (A Visit to Ireland) Allegro ♩. = 110

The first movement, 'A Visit to Ireland', is in 6/8 time and marked Allegro with a tempo of 110 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The score consists of eight staves of music. The first staff starts with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second and third staves continue with similar rhythmic patterns. The fourth staff features a triplet of eighth notes followed by a half note and a quarter note, with a fermata over the triplet. The fifth and sixth staves continue with eighth and sixteenth notes. The seventh and eighth staves conclude the movement with a final cadence.

2 - Castle Donovan - Andante ♩. = 50

The second movement, 'Castle Donovan', is in 6/8 time and marked Andante with a tempo of 50 beats per minute. It begins with a mezzo-piano (*mp*) dynamic. The score consists of three staves of music. The first staff starts with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second and third staves continue with similar rhythmic patterns, including trills (*tr*) and a final cadence.

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Musical staff 72-78. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A first ending bracket is present at the end of the staff.

3 - Cliffs of Moher - Vivace  $\text{♩} = 100$

Musical staff 79-88. Starts with a repeat sign and a fermata. Includes a fermata with the number 7 above it. Dynamic marking *mf* is present.

Musical staff 92-98. Features a series of sixteenth notes with slurs and accents. Dynamic markings *f* and *mp* are present.

Musical staff 99-105. Continues the sixteenth-note pattern with slurs and accents. Dynamic markings *f* and *mp* are present.

Musical staff 106-115. Includes a first ending bracket with a fermata and the number 4 above it. A second ending bracket is also present.

1 - (A Visit to Ireland) Allegro  $\text{♩} = 110$

Musical staff 116-123. Starts with a repeat sign and a fermata. Dynamic marking *mf* is present.

Musical staff 124-129. Continues the sixteenth-note pattern with slurs and accents.

Musical staff 130-137. Continues the sixteenth-note pattern with slurs and accents. A fermata with the number 2 above it is present.

Musical staff 138-145. Continues the sixteenth-note pattern with slurs and accents. A fermata with the number 2 above it is present.

Musical staff 146-152. Continues the sixteenth-note pattern with slurs and accents.

Musical staff 153-159. Continues the sixteenth-note pattern with slurs and accents.