

Symphony No.35(IV)

Vignoble sur terre de pierraille {03:07}

Alto Recorder 1

Michel Rondeau
Oct.18th-22nd, 2009

Allegro vivace ma non troppo ♩ = 100

36 *mp*

45

54

62 *mf*

78

90

97 *f*

105 *mp* *f* *p* *cresc.* *f*

Detailed description: This is a musical score for the Alto Recorder 1 part of Symphony No. 35 (IV) by Michel Rondeau. The score is in 2/4 time and begins at measure 36. The tempo is 'Allegro vivace ma non troppo' with a quarter note equal to 100 beats. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff (measures 36-44) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 45-53) continues the melodic line. The third staff (measures 54-61) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 62-77) includes a fermata of 8 measures and a fermata of 2 measures, with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 78-89) includes a fermata of 4 measures and ends with a crescendo leading to a forte (*f*) dynamic. The sixth staff (measures 90-96) continues with a forte (*f*) dynamic. The seventh staff (measures 97-104) features a forte (*f*) dynamic. The eighth staff (measures 105-108) starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and ends with a forte (*f*) dynamic.

Rondeau Symphony No.35(IV) Alto Recorder 1

Musical score for Alto Recorder 1, measures 114-151. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 114: *mf*, includes a quintuplet (5).
- Measure 126: *mf*, includes a triplet (3).
- Measure 133: *mp*, includes a triplet (3).
- Measure 142: *f* and *p*.
- Measure 151: *mp*, *cresc.*, and *f*.