

BRATSCH.

SEXTETT.

Allegro non troppo.
poco sostenuto

I.

Gustav Erlanger Op. 41.

f *p* *tranquillo* *accelerando* *In Tempo. (Allegro non troppo.)* *f*

Clar. *p* *f* *sfz* *p* *f*

tranquillo *1 A* *dolce espress.* *mf*

Clar. *pp* *p* *p*

pizz. *p* *arco* *p* *p* *più animato* *f*

mf *f* *p* *f*

mf *f* *risoluto* *p*

1 *f* *p* *p* *f* *energico*

calando *ff* *f* *mf*

1. *2.* *1.* *mf*

BRATSCH.

mf *f*

p *D* *espress.*

p

E *f* *p* *f*

tranquillo *p* *p* *f*

p *f*

p *f*

sempre p e tranquillo *p*

poco agitato *p*

F *f* *cresc.*

ff

BRATSCH.

p *più largo*

Cadenza. Clar. *Tempo I.* *p* *ff* *più largo*

Cadenza. Clar. *accelerando* *p*

In Tempo. (Allegro non troppo.) *f*

1 *p* *tranquillo* *G* *cello* 2

p sempre tranquillo *f*

p dolce *espr.*

mf

p *f* *più animato*

BRATSCHES.

p *f* *risoluto* *p*
p *ff* *energico*
calando *mf* *p* *pp*
tranquillo *pp*
p *pp*
mf *accel. e cresc.*
ff *largo* *rit. a tempo, ma più mosso*
ff

BRATSCHÉ.

II.

Allegro giocoso.

The musical score is written for the Bratsche (oboe) and consists of 11 staves. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked "Allegro giocoso."

The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The instruction "pizz." (pizzicato) appears above the staff.
- Staff 2:** Starts with a forte (*f*) dynamic. The instruction "arco" (arco) appears above the staff. The instruction "pizz." appears above the staff. The instruction "arco" appears above the staff.
- Staff 3:** Starts with a forte (*f*) dynamic. The instruction "pizz." appears above the staff. The instruction "arco" appears above the staff.
- Staff 4:** Starts with a forte (*f*) dynamic. The instruction "pizz." appears above the staff. The instruction "arco" appears above the staff.
- Staff 5:** Starts with a forte (*f*) dynamic. The instruction "pizz." appears above the staff. The instruction "arco" appears above the staff.
- Staff 6:** Starts with a forte (*f*) dynamic. The instruction "pizz." appears above the staff. The instruction "arco" appears above the staff.
- Staff 7:** Starts with a forte (*f*) dynamic. The instruction "pizz." appears above the staff. The instruction "arco" appears above the staff.
- Staff 8:** Starts with a forte (*f*) dynamic. The instruction "pizz." appears above the staff. The instruction "arco" appears above the staff.
- Staff 9:** Starts with a forte (*f*) dynamic. The instruction "pizz." appears above the staff. The instruction "arco" appears above the staff.
- Staff 10:** Starts with a forte (*f*) dynamic. The instruction "pizz." appears above the staff. The instruction "arco" appears above the staff.
- Staff 11:** Starts with a forte (*f*) dynamic. The instruction "pizz." appears above the staff. The instruction "arco" appears above the staff.

BRATSCHES.

7

Violin (Bratsche) score, 13 staves. The music is in 3/4 time, key of B-flat major. The score includes various dynamics (p, f, sfz, pp, sffz, accel.), articulations (pizz., arco), and performance instructions (pizz., arco, più vivo, accel.). The score concludes with a double bar line and the instruction "G. 1".

Viol. Clar. (Violin and Clarinet) part, 1 staff. The music is in 3/4 time, key of B-flat major. The score includes various dynamics (p, sfz, pp, sffz, accel.), articulations (pizz., arco), and performance instructions (pizz., arco, più vivo, accel.). The score concludes with a double bar line and the instruction "G. 1".

Horn, Cello, Fag. (Horn, Cello, and Bassoon) parts, 1 staff. The music is in 3/4 time, key of B-flat major. The score includes various dynamics (p, sfz, pp, sffz, accel.), articulations (pizz., arco), and performance instructions (pizz., arco, più vivo, accel.). The score concludes with a double bar line and the instruction "G. 1".

BRATSCH.

a tempo, ma più vivo

pizz. b

ff *ritard.*

arco

mf *f* *p* *p*

pp *pizz.* **1**

III.

Andante.

p

A *p*

pizz.

BRATSCH.

f
mf *p* *pp*
B
sfz > p *sfz > p* *sfz > p* *sfz p*
p
p
f
f
mf *f* *mf* *cresc. e accel.*
Tempo I.
sfz *p* *pp* *sfz > p* *pp*
D
Viol.
sfz > p *mf* *p* *mf*
ritard.

BRATSCHÉ.

Tempo I.

The musical score is written for a Violin (Bratsche) in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. Ends with a *pizz.* (pizzicato) instruction.
- Staff 2:** Features an *arco* (arco) instruction. Starts with a *p* dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a *f* (forte) dynamic.
- Staff 5:** Starts with an *E* (E-flat) note and a *mf* (mezzo-forte) dynamic. Later features a *f* dynamic.
- Staff 6:** Features a *pp* (pianissimo) dynamic followed by a *f* dynamic.
- Staff 7:** Features a *p* dynamic, a *f* dynamic, and a *pp* dynamic. Includes a first ending bracket labeled "1".
- Staff 8:** Features a *pp* dynamic, a *p* dynamic, and a *mf* dynamic. Includes a *Viol.* (Violin) instruction and a key change to 3/8 time.
- Staff 9:** Features a *pp* dynamic.
- Staff 10:** Features a *mf* dynamic, a *pp* dynamic, and a *pp < p > pp* dynamic.

IV.

Allegro con brio, ma non troppo vivo.

Viol.

f

A

mf

f

sfz *mf*

B *p poco più lento*

1 *pizz.* *arco* *p*

accel. *C Tempo I.* *f*

BRATSCH.

Musical score for Bratsche (Horn) in B-flat major, 3/8 time. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and a key signature of two flats. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*pp*). It includes triplets, slurs, and articulation marks. The piece concludes with a "tranquillo" section marked "dolce *p*" and a "pizz." (pizzicato) section. The final staff includes a "2" and "arco" marking, and a "G 2" marking.

Musical score for Bratsche (Violin) in 3/8 time. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamics.

Dynamics and markings include:

- mf* poco agitato
- f*
- ff*
- ritard.*
- Tempo I.*
- p cresc.*
- al ff*
- fff*
- mf*
- f*
- K poco più lento*
- Viol.*
- 2*

BRATSCH.

pizz.

arco

accel.

Tempo I.

p

f

pp

fp

f

ff

un poco più mosso

M

ff

This musical score is for the song "L'Espresso" by Gioacchino Rossini. It is written for a piano introduction and a vocal melody. The key signature is B-flat major (two flats), and the time signature is 12/8. The score consists of 10 staves. The first staff is the piano introduction, which is marked "p" (piano). The second staff is the vocal melody, which is marked "f" (forte). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.