

A la mémoire de P. Tchaïkowsky.

QUATUOR (A-moll)

I.

A. ARENSKY. Op. 35.

Moderato. (♩ = 66.)
con sordino

VIOLA.

3 3

p *f* *p*

mf *pp* *p* *pp* *pp*

3 3

mp *pp* *p* *ppp* *pp*

senza sord.

TEMA. Un poco più mosso. (♩ = 88.)

3 3

p *diminuendo* *cresc.* *f*

1 Più mosso. (♩ = 112.)

ff *p* *dim. e rit.* *poco rit.* *a tempo. (♩ = 88.)* *ppp*

2

cresc. *f*

ff

diminuendo

VIOLA.

Poco meno mosso. (♩=80.)

3 1 *p dolce* *dim.* *pp*

mf *pp* *mf*

4 *a tempo* *pp* *rit.* *p*

pp *cre* *scen* *do* *f*

Più mosso. (♩=112.) *f* *cresc.*

VIOLA.

3

5 Più mosso. (♩ = 132)

ff *f*

p *sfz* *cresc. sf* *sfz*

f *p* *sf* *cresc. sfz* *sfz*

f

dim.

ppp *mp* *pp*

1 *mf* *ppp* 6 *p* *cresc.*

f *pp*

pp *mf* *ff* *ritard.* 1

VIOLA.

a tempo

7 *mf* *cresc.*

f *p* ($\text{♩} = 80.$)

cresc.

f *p* *pp* **8** *Più mosso.* ($\text{♩} = 132.$)

cresc.

ff *cresc.*

fff *ritard.* *a tempo*

dim. *rit.* *pp*

VIOLA.

5

Tempo I. (♩ = 66.)

ff f mf pp

10 Più mosso. (♩ = 88.)

pp p p p

Più mosso. (♩ = 112.)

cresc. f ff p dim. e rit. p

Poco meno mosso. (♩ = 80.)

f p mf pp p

11

p pp pp

VIOLA.



VIOLA.

7

f

pp

ppp

pp

ppp

Adagio. (♩ = 52.)

mf

ten.

pp

f

ppp

con sordino

Tempo I. (♩ = 66.)

pp

ppp

pp

ppp

III.

VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

Thème.

VIOLA.

Moderato.

senza sordino
pizz.

1. 2.

1. 2.

Var. I. Un poco più mosso.

1. 2.

3.

Var. II.

Allegro non troppo.

12 16

VIOLA.

9

Measures 1-18 of the Viola part. The music is in 3/4 time with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The notation includes various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

Var. III.
Andantino. tranquillo.

Measures 19-27, labeled "Var. III. Andantino. tranquillo." The time signature changes to 2/4. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The notation includes various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage. The piece concludes with a first ending (1.) and a second ending (2.) marked with "rit." and "dim. e".

VIOLA.

Var. IV.

Vivace.

pizz.

Var. V.

Andante.

arco

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with the instruction 'arco' above the first measure. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The second staff continues the melody with similar dynamics. The third staff includes a first ending bracket marked '1.' leading to a final cadence. The notation includes various note values, rests, and slurs, indicating a graceful and flowing musical style.

11

Var. VI.
Allegro con spirito.

A musical score for the song "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The melody is in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The lyrics are written below the bass staff.

VIOLA.

Var. VII.

Andante con moto.
con sordino

pp

cre - scen - do

diminuendo

1. 2.

Coda.

Moderato.

con sordino

pizz.

arco

pp

p

p

Poco più mosso.

1

ppp

3 3

3 3

p

Moderato.

ppp

pp

pizz.

poco a poco ritardando

III. FINALE.

VIOLA.

Andante sostenuto.

con sordino.

First system: *f marcato*

Second system: *p*

Third system: *f*, *p*, *pp*

Fourth system: *f*

Measures 13 and 14 are marked with box numbers.

Allegro moderato.
senza sordino.

First system: *mf*

Second system: *mf*

Third system: *mf*

Fourth system: *mf*

Measures 13 and 14 are marked with box numbers.

VIOLA.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "diminuendo".

Adagio.
con sordino

pp

Tempo I.
senza sordino

Musical score for "The Merry Widow" by Franz Lehár, Act II, Scene 1. The score is for three voices: Soprano, Alto, and Tenor. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a melodic line, followed by the Alto and Tenor parts with a rhythmic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs.

VIOLA.

15

sf sf sf sf sf sf sf sf

17

sf

trill

Più mosso.

fff

p *cre - - -*

Più mosso.

scen - do *fff*

105395

19311

Gravé et impr. chez P. Jurgenson à Moscou.