

# Symphony No. 36(IV)

*Theme: Wachet Auf by Philipp Nicolai (1556 -1608)*

## Score

Michel Rondeau  
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Vivace  $\text{♩} = 100$

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet in B♭  
Bass Clarinet  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Trumpet in B♭  
Horn in F  
Trombone  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Glockenspiel  
Tubular Bells  
Percussion

## Rondeau Symphony No. 36(IV) Score

2

7

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

T.B.

Perc.

# Rondeau Symphony No. 36(IV) Score

3

15

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

T.B.

Perc.

# Rondeau Symphony No. 36(IV) Score

4

23

Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. Hn. Tbn. B. Tbn. Euph. Tuba Timp. Glk. T.B. Perc.

23

23

23

## Rondeau Symphony No. 36(IV) Score

5

30

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn.

Bb Cl. *cresc.*

B. Cl.

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx.

Bb Tpt. *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Euph.

Tuba *cresc.*

Timp. *cresc.*

Glk.

T.B.

Perc.

# Rondeau Symphony No. 36(IV) Score

6

Musical score for Rondeau Symphony No. 36(IV) Score, page 6. The score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B♭ Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B♭ Trumpet), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Glk. (Glockenspiel), T.B. (Tubular Bells), and Perc. (Percussion). The score is divided into three systems by measure numbers 37, 37, and 37. Measures 37 through 37 show the Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Euph., Tuba, Timp., Glk., T.B., and Perc. parts. Measures 37 through 37 show the same instruments continuing their parts. Measures 37 through 37 show the same instruments continuing their parts.

## Rondeau Symphony No. 36(IV) Score

7

45

This musical score page displays a complex arrangement of instruments across 18 staves. The instruments include Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Euph., Tuba, Timp., Glk., T.B., and Perc. The score is divided into three systems by vertical bar lines. The first system begins at measure 45 and features woodwind entries (Picc., Fl., Ob., Bsn.) followed by brass entries (B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx.). The second system begins at measure 46 and features brass entries (B♭ Tpt., Hn., Tbn., B. Tbn., Euph., Tuba). The third system begins at measure 47 and features percussion entries (Timp., Glk., T.B., Perc.). The score uses a mix of treble and bass clefs, common time, and includes dynamic markings like > and various rests.

# Rondeau Symphony No. 36(IV) Score

8

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Euph., Tuba, Timp., Glk., T.B., and Perc. The score is divided into three systems by measure numbers 52, 52, and 52. Measures 52 begin with Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Euph., Tuba, Timp., Glk., T.B., and Perc. Measures 52 continue with Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Euph., Tuba, Timp., Glk., T.B., and Perc. Measures 52 conclude with Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., B. Tbn., Euph., Tuba, Timp., Glk., T.B., and Perc.

## Rondeau Symphony No. 36(IV) Score