

Symphony No.37(II)

Score (03':15")

Michel Rondeau
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Appassionato

Flute
mf

Oboe
mf

Clarinet in B $\flat$
mf

Bassoon
mf

Horn in F
mf

Trumpet in C
mf

Trombone
mf

Timpani
mf

Violin I
mf *p* *mf* *f*

Violin II
mf *p* *mf* *f*

Viola
mf

Cello
mf

Contrabass
mf

Rondeau Symphony No.37(II) Score

2

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ff

ff

ff

Rondeau Symphony No.37(II) Score

3

14

Fl.

Ob.

B♭ Cl.

Bsn.

14

Hn.

C Tpt.

Tbn.

14

Timp.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

4

20

a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

20

Hn.

C Tpt.

Tbn.

20

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

5

26

Fl.

Ob.

B♭ Cl.

Bsn.

mp

26

Hn.

C Tpt.

Tbn.

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

mp

Cb.

mp

Rondeau Symphony No.37(II) Score

6

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

7

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

39

Timp.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

8

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

9

Rondeau Symphony No.37(II) Score

10

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

11

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

13

[illegible]

Rondeau Symphony No.37(II) Score

14

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondeau Symphony No.37(II) Score

15

86

Fl.

Ob.

B♭ Cl.

Bsn.

86

Hn.

C Tpt.

Tbn.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score is divided into five systems, each containing five staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various musical notations including triplets, slurs, and dynamic markings. The page number 15 is in the top right corner.

Rondeau Symphony No.37(II) Score

16

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Rondau Symphony No. 37(II), page 16, is presented for a full orchestra. The score is in 3/4 time and features a key signature of one flat (Bb). The music is divided into four measures, with a repeat sign at the end of the first measure. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a '91' at the beginning of the first measure. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a high level of technical difficulty.

Rondeau Symphony No.37(II) Score

17

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.